



*Stack's*  *Bowers*  
GALLERIES

The Winter 2014 Baltimore Auction

U.S. Coins



Baltimore, Maryland  
Baltimore Convention Center  
October 29-31 & November 4, 2014

*The Official Auction of the Whitman Coin &  
Collectibles Baltimore Expo*



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
December 2-4 2014	Stack's Bowers and Ponterio - <i>World Coins &amp; Paper Money</i> Macau Auction of Chinese and Asian Coins & Currency Macau	September 30, 2014
January 9-10, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	November 1, 2014
January 21-23, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 26, 2014
March 3-7, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Portland National Money Show	January 5, 2015
March 26-29, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	February 2, 2015
March 30-April 1, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2015
July 16-19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 22-26, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
October 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> An Official Auction of the PNG New York Invitational New York, NY	July 24, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
November 29, 2015	Stack's Bowers Galleries – <i>U.S. Coins, U.S. Currency, World Coins, World Paper Money and Ancient Coins</i> Official Auction of the Michigan State Numismatic Society Fall Convention. iAuction.	October 26, 2015



Stack's Bowers Galleries presents

# The Winter 2014 Baltimore Auction

U.S. Coins

October 29-31 & November 4, 2014

**Baltimore Convention Center**

One West Pratt Street

Baltimore, MD 21201

Tel: 410.649.7000

*Featuring*

The Raymond W. Dillard Collection of Elongated Coins,  
Part VIII

The William Gleckler Collection

The George Gund III Collection

The Stu Keen Portfolio

**the strong**  
NATIONAL MUSEUM OF PLAY

The Collections of The Strong  
The William Tabachnik Collection

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**StacksBowers.com**

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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction:

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave.  
Irvine, CA 92614  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [StacksBowers.com](http://StacksBowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Baltimore Convention Center  
One West Pratt St  
Baltimore, MD 21201  
Tel: 410.649.7000

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction so you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



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# The Winter 2014 Baltimore Auction

October 29-31 & November 4, 2014

## Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 9-14

Lot Viewing will be conducted in the NY offices (by appointment only): October 20-25

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, October 28	Wednesday, October 29	Thursday, October 30	Friday, October 31	Saturday, November 1
9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12:00 Noon ET

## Auction Location

Baltimore Convention Center  
One West Pratt St  
Baltimore, MD 21201  
Tel: 410.649.7000

## Auction Details

The Auction will be conducted at the Baltimore Convention Center, Room 309, as follows:

<b>Session 1 – U.S. Coins</b> Wednesday, October 29 6:00 PM ET Lots 3001-3412	<b>Session 2 – U.S. Coins</b> Thursday, October 30 11:00 AM ET Lots 4001-4497	<b>Session 5 – U.S. Coins</b> Friday, October 31 12:00 Noon ET Lots 5001-5533	<b>Session 6 – Early American Coinage</b> Friday, October 31 5:00 PM ET Lots 6001-6456
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**Session 8 – U.S. Coins Internet Only**  
Ends Tuesday, November 4  
3:00 PM PT  
Lots 14001-16432

*Please see separate catalogs for Rarities Night, U.S. Currency and World Coins and Paper Money.*

<b>Session 3 – U.S. Currency</b> Thursday, October 30 6:00 PM ET Lots 2001-2652	<b>Session 7 – U.S. Currency Internet Only</b> Ends Tuesday, November 4 3:00 PM PT Lots 13001-13558	<b>Session B – World Coins</b> Friday, October 31 10:00 AM ET Lots 1001-1580	<b>Session D – World Paper Money – Internet Only</b> Ends Tuesday, November 4 3:00 PM PT Lots 12001-12120
<b>Session 4 – Rarities Night</b> Thursday, October 30 6:30 PM ET Lots 10001-10282	<b>Session A – World Paper Money, Ancient Coins and Mexico Coins</b> Thursday, October 30 10:00 AM ET Lots 1-722	<b>Session C – World and Ancient Coins – Internet Only</b> Ends Tuesday, November 4 3:00 PM PT Lots 11001-11476	

## Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center, Room 307, as follows:

Thursday, October 30	Friday, October 31	Saturday, November 1
10:00 AM – 1:00 PM ET	10:00 AM – 1:00 PM ET	10:00 AM – 1:00 PM ET

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HSBC  
950 Third Avenue, New York, NY 10022

For credit to (Payee):

Stack's Bowers Numismatics,

Account #000186236

US Routing #021001088

International Routing (Swift Code) #MRMDUS33

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# *Stack's Bowers Galleries presents*

## The Gund and Strong Collections and other important properties

*Q. David Bowers, Founder*

### Welcome to Baltimore

**O**n behalf of the entire Stack's Bowers Galleries team I welcome you to Baltimore, the Whitman Coin & Collectibles Expo, and our official auction event. The first catalog featuring U.S. coins and exonomia, and highlighting the George Gund III and The Strong collections, is included herein. Our Rarities Night Auction, also featuring items from The Strong Collection, will be held on Thursday evening and will be presented in a separate catalog.

Welcoming our clients to Baltimore is a time-tested tradition. I can't count how many times I've done this, but in addition to other events, we have been the exclusive auctioneer for the Whitman Coin & Collectibles Expo since day one. Several surveys among dealers have shown the city to be the number one favorite.

### Highlights of the Sale

Coins from the Estate Collection of George Gund III have been off the market since the 1970s and 1980s — ancient history when you consider that PCGS began certifying coins in 1986 and NGC in 1987. So much has happened since then. The biography of Mr. Gund, world traveler and philanthropist extraordinaire, is given separately. The story of The Strong, an institution in Rochester, New York, will be found in our Rarities Night catalog. Our relationship with The Strong dates back many years, and consignments from this organization have graced a number of our catalogs.

If two words could be picked to describe the contents of this catalog, I would select varied and interesting. There is virtually something for every numismatic taste. As to the

interesting part, spend some time with our Early American Coin Session on Friday, offered in cooperation with The Colonial Coin Collectors Club. In the early 1990s in Wolfeboro, New Hampshire, Michael Hodder established The Colonial Coin Collectors Club, nicknamed C4, which has grown by leaps and bounds. The Whitman Expo is the venue for the group's annual convention. On Friday night a panorama of interesting colonial and early American coins will cross the block. Massachusetts silver coins are the very quintessence of American numismatics. You have a nice selection here. A Mint State Rosa Americana twopence, a high-grade Chalmers shilling, an Immunis Columbia copper with Large Eagle reverse, copper coins of the states from 1785 to 1788, a silver 1787 Fugio restrike, and a seldom-seen 1792 copper pattern by Getz are among the pieces that await you.

Our Early American Coin Session also features selections from the Colonial coin collection of William Gleckler, collected over a span of many years with the guidance of many friends. Some of the coins have not seen the outside of a safety deposit box in more than 50 years. Bill was mentored by good friend Donald E.E. Anderson (1930-2011), who was a large cent and Colonial coin specialist. Selections from state coinages, Fugio cents, TAL cents, and a wide variety of colonial type coins, some from well-known collections such as those of Garrett and Norweb, are represented.

Think of key date Indian cents and the 1877 comes to mind, such as the nice Proof we offer here. Lincoln cents, two-cent pieces, and three-cent pieces include coins at various rarity and grade levels. Silver coins from trimes to trade dollars also await your contemplation. Probably

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50 percent of the 19th century Mint State coins in the marketplace are Morgan dollars. Begin or add to your collection. Scarce and rare varieties abound, as do more affordable issues.

Gold coins from dollars to double eagles offer many opportunities. With today's world price of gold, it may be more advantageous to consider building a type set of the six major double eagle varieties than at any other time in recent years.

Among technical specialties you will find a lovely 1900 (scarcer date) Bryan dollar, an 1852 Deriberpie (maker) Gold Rush octagonal gold dollar, and a super-rare variety of an official medal for the 1893 World's Columbian Exposition, a beautiful Proof HK-154b in silver.

Private and territorial gold coins, patterns, and other series offer further opportunities.

### **Plan to Participate**

If you plan to come to Baltimore, the red carpet will be rolled out for you. Have a question? We're here to help — from lot viewing through the sale sessions to pick up. If you are staying at home — good news! Use our website and participate in virtual reality — in real time, watching our auctioneer at the podium, seeing the item being offered, and joining the action by clicking the bid! button. With advance preparation, you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet-only session with its own delights and treasures. Plan to be a part of that as well.

### **Consign to Our Next Auction**

As we prepare to bring our 2014 auction schedule to a close, we invite you to take advantage of the excitement and enthusiasm that awaits, and be a part of our dynamic 2015 auction program! We are currently accepting U.S. coin and currency consignments for the January 2015 New York Americana Sale, March 2015 Official Auction of the ANA National Money Show in Portland, and our March 2015 Official Auction of the Whitman Coin & Collectibles Baltimore Expo. For information regarding these upcoming sales and inquiries on how to have your rarities featured in future auctions, please visit [StacksBowers.com](http://StacksBowers.com), or contact a consignment director at 800.458.4646 (West Coast) or 800.566.2580 (East Coast).

Thank you for your interest and participation in our sale.

Sincerely,



Q. David Bowers  
Founder

## The Strong: National Museum of Play Rochester, New York

The Strong, located in Rochester, New York, is a highly interactive museum devoted to the history and exploration of play, and houses the world's largest and most comprehensive collection of historical materials related to play. Margaret Woodbury Strong, a prolific collector of everyday objects, especially dolls and toys, founded The Strong in 1968 under the name Margaret Woodbury Strong Museum of Fascination. Before she died in 1969, she bequeathed her considerable estate to help support the museum, and 13 years later it opened in a new 156,000-square-foot building on 13.5 acres in downtown Rochester, New York. Now known simply as The Strong, it spans more than 282,000 square feet and serves global audiences on-site at the museum, online, and through the work of its International Center for the

History of Electronic Games, the National Toy Hall of Fame, the Brian Sutton-Smith Library and Archives of Play, the Woodbury School, and the American Journal of Play.

Born in 1897, Margaret Woodbury Strong grew up an only child in a wealthy family of collectors. Her father, John Charles Woodbury (1859–1937), collected coins and recorded life events in scrapbooks. Her mother, Alice Motley Woodbury (1859–1933), collected 19th-century Japanese objects d'art. Margaret's collecting interests ranged so widely and her methods assumed such aggressive proportions that by the late 1960s, she had amassed more than 27,000 dolls and a seemingly endless number of middle-class American household objects spread over more than 50 categories. The vast



*The Numismatic notebooks and ledgers of John Charles Woodbury (1859–1937), primary accumulator of The Strong's extensive coin collection.*



majority of her collections, however, related in some way to play, and she earned a particular reputation for her outstanding collection of dolls and toys.

The Strong's coin collection was largely accumulated by Margaret Strong's father, John Woodbury. Woodbury served as president of the Woodbury Whip Company, one of the nation's largest buggy whip makers. He also associated with Rochester photographic innovator George Eastman and had become one of the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests, including coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury stood among the prominent collectors of his time.

In 1989, numismatic expert Henry Grunthal appraised The Strong's coin collection. His evaluation supported the museum's decision in 1990 to deaccession 4,900 coins that Stack's auctioned later that year. Now, more than two decades later, The Strong continues to review and refine all its collections to best support its mission and its interpretive goals. The items in this sale represent the latest stage in The Strong's continuous process of developing an outstanding collection focused on the subject of play. Funds from the sale of the museum's numismatic materials will be dedicated to new acquisitions and the care and preservation of objects in its collection.



# The George Gund III Collection

**George Gund III** was a native of Cleveland and a longtime resident of San Francisco. He divided his time between San Francisco, New York City, and the entire world, wherever his involvement in art, independent film, ice hockey, and philanthropy took him. He acquired most of his coin collection during the 1970s and 1980s, and the far-reaching geography represented by his collection is indicative of his love for travel, as well as his respect and enthusiasm for cultures around the globe.

As part of a family distinguished for wide-ranging philanthropy, Mr. Gund was a trustee of the George Gund Foundation, a Cleveland-based organization created by his father in 1952 and known for its support of innovative community and national programs. He was a co-founder of the Lee and Gund Foundation, and he served on the boards of the National Museum of the American Indian, George Gustav Heye Centre in NYC, the Musical Arts Foundation (Cleveland Orchestra), and the Western Folklife Center in Elko, Nevada. He was also a member of the Sierra Club National Advisory Board.

In the 1970s, Mr. Gund began importing and distributing Eastern European films and encouraging independent film production in the U.S. In addition to being longtime chair of the San Francisco Film Society, he was a founder of the Cleveland Cinematique, and a board member of the Cleveland Film Festival. He was a trustee of the

UC Berkeley Art Museum and Pacific Film Archive, a trustee of the Sundance Institute, and a former member of the Ohio Film Bureau. He was also a member of the Committee on Film of the Museum of Modern Art in New York. He served as a juror at the Moscow and Istanbul International Film Festivals, as well as at other film festivals and institutions throughout the world.

Mr. Gund was an avid art collector, with his collections concentrating on Japanese (Muromachi period) and Northwest Coast Indian Art. He was also a member of the Board of Trustees of the Cleveland Museum of Art.

He was the former owner of the San Jose Sharks hockey team, a former majority owner of the Cleveland Cavaliers basketball team, and was involved with several other NHL teams over the past 30+ years. He also served on the board of the USA Hockey Foundation and was a member of the USA Hockey International Council.







IMMEDIATE RELEASE: Tuesday, Sept. 9, 2014  
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## **Stack's Bowers Galleries named Official Auctioneer for the 2015 National Money Show in Portland, Oregon**

Stack's Bowers Galleries will serve as the Official Auctioneer for the American Numismatic Association's 2015 National Money Show<sup>SM</sup>, to be held at the Oregon Convention Center in Portland, Oregon, March 5-7, 2015.

"We are happy to once again be working with Stack's Bowers Galleries as the Official Auctioneer for the National Money Show in Portland," said Kim Kiick, ANA executive director. "We look forward to partnering with Stack's Bowers Galleries in making the Portland National Money Show a big success."

Brian Kendrella, president of Stack's Bowers Galleries, said, "It is an honor to have been chosen as the Official Auctioneer for this important ANA event. Our mission is not just to sell coins for the highest possible price but to provide authoritative, historically important catalogs that are graphic works of art and to educate young numismatists and seasoned collectors alike. These objectives are quite similar to those of the ANA and we applaud their efforts."

The consignment deadline for the Official Auction of the 2015 National Money Show is Jan. 5, 2015. Collectors can contact a consignment specialist by calling 800-458-4646 on the West Coast, 800-566-2580 on the East Coast or emailing Stack's Bowers Galleries at [consign@stacksbowers.com](mailto:consign@stacksbowers.com).

The Portland National Money Show features more than 500 numismatic dealers with extensive inventories; the ANA Museum Showcase, exhibiting some of the world's most valuable and beautiful coins and paper money; the Collector Exhibits area; and a wide range of educational presentations and seminars. Show hours are 10 a.m. to 5:30 p.m. Thursday, March 5, and Friday, March 6; and 10 a.m. to 4 p.m. Saturday, March 7. ANA members are admitted free.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,500 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to [www.money.org](http://www.money.org).

**Contact a consignment specialist today to learn more.**

**West Coast: 800.458.4646 | East Coast: 800.566.2580 | [Consign@StacksBowers.com](mailto:Consign@StacksBowers.com)**



## Highlights from the Winter 2014 Baltimore Auction



**Lot 3058** 1893 World's Columbian Exposition.  
Official Medal. Type I. Silver. 37 mm. HK-154b.  
Large Letters Obverse. Proof-63 (NGC).



**Lot 5206** 1892-CC Morgan Silver Dollar.  
MS-65 (PCGS).



**Lot 4094** 1866 Liberty Seated Half Dime.  
Proof-67 ★ Ultra Cameo (NGC).



**Lot 5376** 1882 Three-Dollar Gold Piece.  
MS-63 PL (NGC). CAC.



**Lot 4144** 1877 Twenty-Cent Piece.  
Proof-65 Cameo (NGC).



**Lot 5405** 1909-D Indian Half Eagle.  
MS-65 (NGC).



**Lot 4462** 1925 Fort Vancouver Centennial.  
MS-67+ (PCGS).



**Lot 5451** 1913 Indian Eagle.  
MS-65 (PCGS).



## Highlights from the Winter 2014 Baltimore Auction



**Lot 5488** 1893-S Liberty Double Eagle.  
MS-64 (PCGS).



**Lot 6328** 1795 Talbot, Allum & Lee Cent / York Cathedral Mule.  
Fuld Mule-7A, W-8730. FEAR GOD Edge. MS-65 BN (PCGS).



**Lot 6009** 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B.  
Rarity-3. Pellets at Trunk. MS-63 (PCGS). CAC.



**Lot 6343** (1792) Washington Born Virginia. Eagle with 13 Stars  
Reverse. Baker-22M. Copper. Plain Edge. AU-53 (PCGS).



**Lot 6052** 1783 John Chalmers Shilling. W-1790.  
Long Worm. EF-45 (PCGS).



**Lot 6358** 1776 Continental Dollar. Newman 1-C.  
CURRENCY. Pewter. MS-62 (PCGS).



**Lot 6164** 1787 Connecticut Copper. Miller 36-k.3. Rarity-7.  
Draped Bust Left. AU-53 (PCGS).



**Lot 6426** 1787 Fugio Copper. New Haven Restrike.  
Newman 104-FF. Silver. MS-63 (PCGS).

# Order of Sale

## Session 1 – U.S. Coins

Wednesday, October 29 – 6:00 PM ET  
Lots 3001-3412

Category	Lot Number
Admiral Vernon Medal.....	3001-3002
Franco-American Jeton .....	3003-3004
Early American and Betts Medals.....	3005-3006
Assay Commissions Medal .....	3007
Indian Peace Medal .....	3008
Military Medals.....	3009-3010
Naval Medals .....	3011-3012
Commemorative Medal.....	3013
Benjamin Franklin.....	3014
School, College and University Medals.....	3015
Award Medal .....	3016
Washingtoniana .....	3017-3021
Lafayette .....	3022
Presidents and Inaugurals .....	3023-3027
Presidents and Inaugurals .....	3027
Religious, Society, and Fraternal Medals .....	3028
Americana – The West.....	3029
Columbiana .....	3030-3032
So-Called Dollars.....	3033-3152
Hard Times Tokens .....	3153-3159
Patriotic Civil War Tokens .....	3160-3162
Civil War Store Cards.....	3163-3164
Sutler Tokens .....	3165-3196
Encased Postage Stamps .....	3197-3229
Civil War and Confederacy.....	3230-3232
Trade Tokens and Store Cards .....	3234-3235
Counterstamps .....	3236-3239
Engraved Coins, Love Tokens, and Coin Jewelry.....	3240-3241
Numismatic & Other Antiques .....	3242
Half Cents .....	3243-3267
Large Cents .....	3268-3334
Small Cents .....	3335-3391
Two-Cent Pieces .....	3392-3412

## Session 2 – U.S. Coins

Thursday, October 30 – 11:00 AM ET  
Lots 4001-4497

Category	Lot Number
Silver Three-Cent Pieces.....	4001-4026
Nickel Three-Cent Pieces .....	4027-4037
Nickel Five-Cent Pieces .....	4038-4071
Half Dimes .....	4072-4097
Dimes.....	4098-4137
Twenty-Cent Pieces .....	4138-4146
Quarter Dollars .....	4147-4216
Half Dollars.....	4217-4322
Mint Errors .....	4323-4374
Commemorative Silver Coins .....	4375-4469
Commemorative Gold Coins .....	4470-4489
Modern Commemoratives.....	4490
Bullion .....	4491-4494
Mint Sets.....	4495
Rolls.....	4496-4497

## Session 5 – U.S. Coins

Friday, October 31 – 12:00 Noon ET  
Lots 5001-5549

Category	Lot Number
Pattern and Experimental Coins .....	5001-5013
Private and Territorial Gold Coins and Related.....	5014-5059
Hawaiian Coins, Medals, Tokens and Related.....	5060
Philippines Under U.S. Sovereignty....	5061-5066
Silver Dollars .....	5067-5261
GSA Dollars.....	5262-5269
Trade Dollars .....	5270-5292
Modern Dollars.....	5293-5296
Gold Dollars .....	5297-5314
Quarter Eagles.....	5315-5354
Three-Dollar Gold Pieces .....	5355-5377
Half Eagles .....	5378-5414
Eagles .....	5415-5454
Double Eagles.....	5455-5533

## Session 6 – Colonial Coinage

Friday, October 31 – 5:00 PM ET  
Lots 6001-6456

Category	Lot Number
Massachusetts Silver Coinage .....	6001-6015
St. Patrick Coinage.....	6016-6024
American Plantations Token .....	6025
Rosa Americana Coinage .....	6026-6029
Wood's Hibernia Coinage.....	6030-6037
Virginia Coinage .....	6038-6040
Voce Populi Coinage .....	6041-6051
John Chalmers Coinage.....	6052
French Colonies.....	6053-6056
Nova Constellatio Coppers .....	6057-6072
Confederatio, Immunis Columbia and Related Coppers .....	6073-6074
Massachusetts Coppers.....	6075-6108
Connecticut Coppers.....	6109-6186
Regal British Coppers .....	6187-6188
Machin's Mills Halfpennies.....	6189-6196
Contemporary Counterfeit English Halfpennies .....	6197-6202
Canadian Blacksmith Coppers.....	6203
Canadian Blacksmith Coppers.....	6204
Circulating Contemporary Counterfeit World Coins.....	6205
Nova Eborac Coppers .....	6206-6211
New Jersey Coppers .....	6212-6277
Vermont Coppers .....	6278-6304
North American Tokens.....	6305-6309
Bar Copper.....	6310
Auctori Plebis Token .....	6311
Kentucky Token .....	6312-6313
Franklin Press Token.....	6314
Talbot, Allum & Lee Cents.....	6315-6328
Washington Pieces.....	6329-6357
Continental Dollar.....	6358
Fugio Coppers.....	6359-6428
Struck Copies of Colonial Coins and Related .....	6429-6446
Miscellaneous Colonial Coins.....	6447-6450
Numismatic & Other Antiques .....	6451-6456

## Session 8 – U.S. Coins Internet Only

Ends Tuesday, November 4 at 3:00 PM PT  
Lots 14001-16432

Category	Lot Number
Numismatic Books and Related .....	14001
Admiral Vernon Medals .....	14002-14003
Mint and Treasury Medal.....	14004
Commemorative Medals .....	14005-14009
School, College and University Medals .....	14010-14012
Washingtoniana .....	14013-14025
Lincolniana .....	14026
Political Medals and Related .....	14027-14033
Presidents and Inaugurals .....	14034-14038
Columbiana .....	14039
So-Called Dollars.....	14040-14072
\$50 Slug Facsimile.....	14073
Hard Times Tokens .....	14074-14088
Merchant Tokens .....	14089-14093
Patriotic Civil War Tokens .....	14094-14112
Civil War Store Cards.....	14113-14135
Civil War Tokens.....	14136-14140
Encased Postage Stamp.....	14140
Civil War and Confederacy.....	14141
Trade Tokens and Store Card.....	14142
Embossed Shell Card.....	14143
Late 19th and 20th Century Tokens.....	14144-14149
Transportation Tokens .....	14150-14151
Counterstamps .....	14152-14163
Engraved Coins, Love Tokens, and Coin Jewelry.....	14164-14168
Elongated Coins.....	14169-14199
Miscellaneous Exonumia.....	14200-14208
Numismatic & Other Antiques .....	14209
Half Cents .....	14210-14348
Large Cents .....	14349-14380
Small Cents .....	14381-14498
Two-Cent Pieces .....	14499-14526
Silver Three-Cent Pieces .....	14527-14546
Nickel Three-Cent Pieces .....	14547-14558
Nickel Five-Cent Pieces .....	14559-14624
Half Dimes.....	14625-14693
Dimes.....	14694-14778
Twenty-Cent Pieces.....	14779-14818
Quarter Dollars .....	14819-14956
Half Dollars.....	14957-15362
Silver Dollars .....	15363-15702
Trade Dollars .....	15703-15719
Modern Dollar .....	15720
Gold Dollars .....	15721-15744
Quarter Eagles.....	15745-15814
Three-Dollar Gold Pieces .....	15815-15820
Half Eagles .....	15821-15857
Eagles .....	15858-15901
Double Eagles .....	15902-15951
Commemorative Silver Coins .....	15952-16228
Commemorative Gold Coins .....	16229-16248
Modern Commemoratives.....	16249-16259
Proof Sets .....	16260-16265
Mint Sets.....	16266-16272
Bullion .....	16273-16277
Mint Errors .....	16278-16326
Miscellaneous U.S. Coins .....	16327-16330
Private and Territorial Gold Coins and Related .....	16331-16425
Hawaiian Coins, Medals, Tokens and Related .....	16426-16427
Philippines Under U.S. Sovereignty..	16428-16432



# THE WINTER 2014 BALTIMORE AUCTION

SESSION 1



WEDNESDAY, OCTOBER 29, 2014  
START TIME: 6:00 PM ET

LOTS 3001-3412

## NUMISMATIC AMERICANA

## ADMIRAL VERNON MEDALS



**3001 1739 Porto Bello Medal with Vernon's Portrait Alone. Brass. 40.3 mm. Adams & Chao-PBv 13-K, M-G 38. Rarity-5. EF-40 (NGC).** One of scores of different medallic tributes offered in commemoration of Admiral Vernon's victories, here at Porto Bello which he stormed and took "with six ships only" on November 22, 1739. Deep olive gold with excellent eye appeal and surface quality for the issue and assigned grade. Finer overall than the grade implies, and a nice entry-level medal for beginners in the Betts medals series.

**3002 1739 Porto Bello Medals with Vernon's Portrait Alone. Copper. 36.7 mm. Adams & Chao-PBv 44-UU, M-G 75. Rarity-6. EF-40 BN (NGC).** Incorrectly identified by NGC as M-G 66. Overall chocolate brown patina with some microporosity to the planchet.

## FRANCO-AMERICAN JETONS



**3003 1755 Franco-American Jeton. Lecompte-150. Copper. EF-45 (PCGS). Secure Holder.** Lustrous rose-brown with lively rose iridescence throughout. Bust of Louis XV to right on obverse, reverse with sailing vessel right, legends around and in exergue. An aesthetically appealing jeton at every turn.

PCGS# 528820.



**3004 1755 Franco-American Jeton. Lecompte-150. Copper. EF-40 (PCGS). Secure Holder.** A golden-tan specimen with exceptional eye appeal for the grade. Evenly worn but to no great visual detriment.

PCGS# 528820.

## EARLY AMERICAN AND BETTS MEDALS



**3005 1783 Treaty of Paris Medal. White Metal. 42 mm. By Johann Christian Reich. Betts-610. MS-63 (PCGS).** Copper plug at exergue as a scavenger, as struck. A highly appealing example of this medal, one with designs so busy that George Parsons quipped, "from the variety of designs and inscriptions which are crowded upon the two sides of the medal, it seems as if the author proposed to write a poem in celebration of the Peace but finally concluded to publish a medal." Richly reflective brilliant pewter gray surfaces, some mellowing in the fields. The designs were accomplished by Johann Christian Reich, father of the famous U.S. Mint engraver, and rather resemble his medal for the attack on Gibraltar issued the same year. The central obverse show the familiar handshake between America, with 13-striped shield and liberty pole, and Europe, surrounded by the shields of The Netherlands, Great Britain, Spain and France, the city view below representing Paris, where the treaty was signed. Betts does a fine job translating the legends (which are also included in the LaRiviere catalog, Part III). This medal is relatively available today in white metal, though choice pieces like this one are scarce. This may be the least expensive of all the Treaty of Paris medals despite the fascinating designs and the connection to John Reich.



**3006 1814 Manchester Pitt Club Medal. Silver. 50.8 mm. 74.2 grams (including glass, bezel and swiveling suspender). Mint State. Obv:** Bust of Pitt to left, legend RI HONBLE. WILLIAM PITT above and MANCHESTER PITT CLUB 1813 below. Signed Wyon below truncation. **Rev:** Allegorical scene "Pitt Rousing the Genius of the British Isles to the Resistance of the French." In exergue HIMSELF AN HOST. Signed T. Wyon Jun. S. Well struck and fully Mint State, a bit of toning around the periphery. On the reverse, the case shows evidence of mishandling, perhaps indicative of the glass being replaced at one time.



## ASSAY COMMISSIONS MEDAL



- 3007 1932/1931 U.S. Assay Commission Medal Mule. Bronze. 50 mm. JK-AC-77. By Sinnock and Pietz. MS-64 (NGC).** Very few examples — probably four or less — are known of this rare muling, which combines the obverse of the 1932 Assay Commission medal with the reverse of the 1931 issue. Bold golden-brown surfaces with only trivial signs of friction on the obverse.

## INDIAN PEACE MEDAL



- 3008 "1757" George II Quaker, Duffield, or Treaty of Easton Medal. U.S. Mint Restrike from Original Dies. Bronzed Copper. 44.6 mm, 8.1 mm thick at center. 70.2 grams. Julian IP-49, Jamieson-8. Choice About Uncirculated.** Dramatically bulged, heavily cracked dies, this is certainly one of the final pieces struck. Both sides exhibit a warm bronze finish with semi-reflective fields. Just the slightest bit of rub is noted along the track of the reverse die crack. Visually spectacular!

## MILITARY MEDALS



- 3009 1813 Major General William Henry Harrison Medal. Bronze. 65 mm. Julian MI-14. Choice About Uncirculated.** Lightly bronzed, with reflective surfaces and light brown color, clearly distinctive from the heavily bronzed mahogany pieces often seen from these dies. Some light marks, a single tiny rim bruise left of 6 o'clock on the obverse. A handsome example overall.



- 3010 1814 Brigadier General James Miller Medal. Bronze. 65 mm. Julian MI-17. About Uncirculated.** Another fine medal by Furst, with a remarkable battle scene on the reverse reminiscent of (and probably inspired by) Dupre's reverse for the Morgan at Cowpens medal. Attractive deep mahogany, somewhat reflective and even in appearance. A touch of light friction is seen, and scattered minor marks on both sides. However, the reverse is particularly high quality.

## NAVAL MEDALS



- 3011 1814 Lieutenant Stephen Cassin Medal. Bronze. 65 mm. Julian NA-8. About Uncirculated.** Chocolate brown and sharp, but showing scattered marks in the fields. Still, the eye appeal is good and very little friction is noted. Struck from the original dies.



- 3012 1814 Lieutenant Robert Henley Medal. Bronze. 65 mm. Julian NA-11. Mint State.** Charles Barber's reproduction reverse, marked C.B. at the left end of the exergue. Beautiful and reflective surfaces, light orange-brown with a wealth of violet and gold undertones. Free of marks, perfect rims, a couple tiny obverse spots including one under PRAE and another in the lower right obverse field. This is one of the more challenging War of 1812 naval medals to find. It is typically found with heavy bronzing rather than the light, prooflike finish that is attractively showcased here.



## COMMEMORATIVE MEDAL



- 3013 1868 Monnier Treatment of Copper Medal. Bronzed Copper. 64 mm. Julian CM-34. Extremely Fine, Scratches.** Dominant reddish-copper patina with a few swirls of bolder toning scattered about. Several reverse scratches are noted. Although Mint records indicate that 505 examples of this medal type were ordered, there were still "hundreds" of them remaining undistributed in the Mint as of 1891, in which year they were melted. In his 1869 sale, J.W. Haseltine noted that only 50 examples were actually issued, these going to stockholders of the company. At any rate, this is a rare and historically significant medal that is rarely offered for sale.

## SCHOOL, COLLEGE AND UNIVERSITY MEDALS

### Boston School Medal Awarded to a Future Robber-Baron



- 3014 1867 Boston School Medal. Silver. 34 mm. 17.0 grams. Fuld FR.M.BO.11, Greenslet GM-359, Julian SC-11. Awarded to Hamilton M.K. Twombly. About Uncirculated.** Some luster remains on deep gray surfaces tinted with lovely pastel blue and gold. Many tiny contact marks, hanger now missing, but excellent eye appeal. Cud on reverse near 2 o'clock. Hamilton McKown Twombly grew up in Boston, went to Harvard, married a Vanderbilt heiress, and ended up managing several of the Vanderbilt railroads and other companies. Florham Park in Queens is named for his wife (Florence) and him (Hamilton), taking its name from their McKim, Mead, and White-designed mansion in New Jersey that now hosts the administration offices of Farleigh Dickinson University. Their two New York townhouses, at 684 Fifth Avenue and 1 East 71st Street, are now demolished. His medal survives.

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21298. Earlier from Olga. E Raymond on October 22, 1961. Lot tag and paper envelope with pedigree notation included.*

- 3015 1867 Jesse Ketchum Award Medal for Buffalo, New York Schools. Silver. 48.8 mm. 52.0 grams. Julian SC-15. Extremely Fine.** With number 284 engraved in exergue on the reverse. Pleasing warm gray patina with blue and orange highlights. A few trivial rim nicks are mentioned for accuracy.

## AWARD MEDAL



- 3016 1868 Maryland Institute Award Medal. Silver. 51.2 mm. 35.2 grams. Awarded to Chickering & Co. for Grand & Square Pianos. Julian AM-31. Extremely Fine, Lightly Cleaned.** Retoning nicely in rich silver-lilac and blue-gray. Numerous tiny surface marks are noted.

## WASHINGTONIANA

- 3017 1790 Manly Medal. Bronze. 47.6 mm. Baker-61B. Rarity-6. Fine.** Bold Fine details on the obverse, with the reverse typically softer for the type. An interesting well used example that has acquired a few significant dings in the obverse fields, as well as on the reverse. Porosity and a very slightly bent planchet is evident on both the obverse and the reverse. The edges are rather rough, and it appears a loop may have been removed from the top. This first American-made Washington medal presents respectably from the front, but some of the reverse wording is not visible. Overall deep olive brown patina with a couple areas of golden luster around the bust.



- 3018 (Circa 1861) Civil War Soldier's Dog Tag. White Metal. 31 mm. By Joseph Merriam. Baker-122T. Very Fine.** Holed for suspension, as issued. **Obv:** Washington bust right, as on Merriam's Tomb medal (Baker-122). **Rev:** Inscribed ALVA A. BUTTON / CO E / 4TH MASS / CAV / LOUISVILLE NY. Obviously used for a considerable period, as the hole is well worn and there are numerous small and moderate handling marks. Boldly toned in steel and dark gray.

# Important 1824/Various Dates Counterstamped Half Dollar.

## Famous Washington- Lafayette Visit Impressions



**3019 Washington / Lafayette Counterstamp on an 1824 O-103 Capped Bust Half Dollar. Baker-198E. VF-25 (NGC).** A medium silver-gray specimen with the appropriate sharpness present on both sides. Absolutely unmarked and choice for the grade as such. Obverse with counterstamp of George Washington in a round depression, reverse with counterstamp of the Marquis de Lafayette — this counterstamp is most prevalent on large cents of the era, as not everyone could afford to have a half dollar marked in this special and historic manner.

The Marquis de Lafayette was “America’s Guest” in 1824 and 1825, traveling through each of the 24 states in the Union at the invitation of President James Monroe, receiving many gifts along the way at the nearly endless celebrations that celebrated his “homecoming” to the country he helped birth. Many cities and towns had statues of the Marquis erected just for the occasion of his visit. Lafayette put in more than 6,000 miles on his journey, accompanied by his son, George Washington Lafayette, as they traveled by horseback, wagon, steamboat, and canal barge. The Marquis left France on July 13, 1824 aboard the American merchant ship *Cadmus*, landing at Staten Island, New York on August 15 of the year. On August 25 he visited with former president John Adams at the Adams homestead, Peacefield, in Quincy, Massachusetts, where he visited for several days. On September 11, he visited with French settlers in New York to celebrate the 47th Anniversary of the Battle of Brandywine. On the 28th of the month he gave a much-heralded speech at Independence Hall in Philadelphia. On October 17 he visited Mount Vernon and the tomb of his beloved friend, George Washington, and on the two days following, October 18 and 19, he visited Yorktown to celebrate the 43rd Anniversary of that all-important battle that put an end to British rule in America. While touring Yorktown he encountered and warmly embraced James Armistead Lafayette, a “free negro” and our country’s first “double agent” spy who took Lafayette’s last name as his own out of love and respect for his old friend; the meeting was reported by the *Richmond Enquirer*. On November 4, he visited with Thomas Jefferson at Monticello. On December 8 and 9 he visited Washington, D.C., and addressed the House of Representatives in full session. On December 15 he was feted at the first commencement exercise at George Washington University, also in Washington, D.C., and on New Year’s day in 1825, he attended a banquet in his honor thrown by Congress. In late February Lafayette began the southern leg of his journey on travels that took him through the original colonies of Virginia, North and South Carolina,

as well as Georgia and all the other states south of what we would later call the “Mason-Dixon” line. On March 1, 1825, Lafayette traveled from Raleigh, North Carolina to nearby Fayetteville, named for Lafayette by the settlers in the town. On March 2 and 3 he was reunited with Colonel William Polk — they served together at the Battle of Brandywine where both men were wounded. On March 21 he laid the cornerstone for a memorial to American General Nathanael Greene. His travels were extensive during the next few months as he criss-crossed the south. On May 8 he boarded the steamboat *Mechanic* for a trip up the Ohio River; the ship sank on the night of the 9th. All the passengers reached shore safely, though many, including Lafayette, lost their valuables. The party was later picked up by the passing steamboat *Paragon*. On June 17 Lafayette was back in the Boston area, accompanied by Daniel Webster, where he laid the cornerstone for the Bunker Hill Monument in Charlestown on the 50th Anniversary of the Battle of Bunker/Breed’s Hill; according to newspapers of the time, Webster gave a “rousing” speech. On September 6, 1825, Lafayette returned to Washington, D.C. yet again, this time to meet with the new president, John Quincy Adams. He also addressed a joint session of congress and celebrated his 68th birthday at a White House banquet hosted by President Adams. On September 7, the celebrations all came to an end when Lafayette left Washington for France aboard the recently built warship/frigate *USS Brandywine*, a fitting name for the ship that brought the Marquis back home to his beloved France. The ship’s name, formerly the *Susquehanna*, was changed by order of President Adams to further honor Lafayette who shed his blood for the American cause at the battle of the same name. While on board waiting to set sail for France, Lafayette was visited by American General Isaac Fletcher who conveyed Revolutionary War General William Barton’s greetings and his apologies for not being there in person; it seems Barton had been in debtors’ prison in Danville, Vermont for 14 years. When Lafayette was informed of his old friend’s situation, he paid in full all of Barton’s debts, allowing Barton to return home to his family in Rhode Island. After three weeks spent on mostly stormy seas, the *Brandywine* docked in Le Havre, France, and Lafayette returned home. Among the nearly uncountable honors bestowed upon him by our grateful nation was an honorary degree of Doctor of Laws from The College of William and Mary, and honorary citizenship of Maryland. He was voted the sum of \$200,000 by Congress, and a township of land in Tallahassee, Florida known as the Lafayette Land Grant.



- 3020 1876 Lovett's Battle Series Medal—Sullivan's Island. Bronze. 34 mm. Baker-448A. Rarity-5. MS-66 BN (NGC).** Obverse with head of Washington left within a wreath, legend above, JULY 4, 1776 below, reverse with references to the named battle around a central sunburst with 1776 within. Deep chestnut brown surfaces yield soft luster, the obverse glossy and the reverse muted and nearly matte like in appearance. This is a mule with the reverse of HK-94 mated with a Washington obverse die not used in the so-called dollar series. Scarce and popular owing to the Washington connection.

*Ex: Gotham Collection.*



- 3021 (Circa 1825) Washington First President Snuff Box. Lacquered Wood. 84 x 19 mm. Very Fine.** The lid presents a civil bust with stern expression, the body turned subtly left with a naked sword extending diagonally from the shoulder toward the lower rim. At top is a two-line concentric legend GEORGE - WASHINGTON / 1TH [sic] PRESIDENT OF - THE UNITED STATES. The face and fields are uniform gold with intricate crazing, major lines joined by hair-fine branches. The president's tunic is dark, the sword in gold to match the field. The lower half of this two-part box appears to have been strengthened with some epoxy-like material of more modern origin.

*From our (Stack's) Americana Sale of January 2008, lot 7212.*

## LAFAYETTE



- 3022 1824 Welcome Lafayette Snuff Box. Lacquered Wood. 88 x 19 mm. Choice Very Fine.** This is a two-part circular box, the lid showing the French hero's landing with his escort at New York City's Castle Clinton, welcomed by military and civic dignitaries. In exergue is the inscription WELCOME LAFAYETTE / IN THE UNITED-STATES / OF AMERICA, with a partly legible signature that appears to be DEPAULIS / P.G. The background color is a rich leather-red with the figures suggesting black and white engravings of great delicacy, all within a serpentine laurel vine border. This luxurious box was crafted to celebrate the American visit of Lafayette and his son George Washington Lafayette, during which they criss-crossed much of the United States, received with adulation and showered with gifts everywhere. Both halves of the box are intact, showing only the most careful handling, as perhaps expected for an heirloom. An outstanding display item.

*From our (Stack's) Americana Sale of January 2008, lot 7218.*

## PRESIDENTS AND INAUGURALS



- 3023 1901 William McKinley Inaugural Medal. Bronze. 44 mm. About Uncirculated.** Attractive chocolate brown, but some spotting has been inelegantly removed from McKinley's collar, leaving many light scratches and the appearance of fresh copper.



- 3024 1907 Abraham Lincoln Centennial Plaque. Bronze on Green Marble. 210 x 270 mm total, 180 x 240 mm for bronze plaque. By Victor David Brenner. Very Fine.** This 7 x 9 inch bronze plaque is mounted on an 8.5 x 11 inch slab of green marble and features a half length side view of the President in a formal suit, an image taken from an Anthony Berger photograph taken in February, 1864. Below the bust is the inscription ABRAHAM LINCOLN/1809-1865. Near the lower right corner and extending upwards is an additional inscription COPYRIGHT 1907 BY V.D. BRENNER as well as an arrow in an oval logo and the date 1907. The face of the plaque has an even bronze patina with a couple very minor dark spots here and there. The field is finely stippled, as made, and there are no scratches or damage of note. The marble slab has a few small chips from the lower edge, as well as a crack — now repaired — in the lower left corner. The bronze component appears to have been glued to the marble, the studs usually protruding through the holes in the four corners of the marble being missing. The integral bronze easel stand is intact and functional. This impressive and rare plaque is the perfect display piece for any historian's or numismatist's desk.

The familiar portrait of the Lincoln cent, the longest running coin in U.S. history (1909-) had its beginning by pure chance. President Theodore Roosevelt was sitting for a medallic portrait with Lithuanian-born sculptor Brenner when he noticed a plaque similar to this displayed in the artist's studio. Roosevelt had a goal of making U.S. coinage more artistic and mused about using Brenner's Lincoln portrait on the one cent piece in 1909, the 100th anniversary of Lincoln's birth. The rest, as they say, is history.



- 3025 1937 Franklin Delano Roosevelt Second Inaugural Medal. Bronze. 75.9 mm. Dusterberg-OIM-9B76. About Uncirculated, Minor Spotting.** Both sides of this medal feature incuse lettering as part of the design — a first for the Inaugural medal series. This bronze Roosevelt-Garner medal is from a limited mintage of approximately 1,025 pieces, 90 examples of which were melted to support the American effort in World War II. A deeply toned, golden-copper example with a few swirls of old, seemingly inactive verdigris scattered about the peripheral lettering.

## AWARD MEDAL MEDALLIC VARIA



- 3026 “1853” American Institute Award Medal. Gold. 28 mm. Awarded to Patrick Clark. MS-60 (NGC).** Obv: Liberty is seated left with implements and products of industry and agriculture. Inscriptions AMERICAN INSTITUTE above and NEW YORK / LOVETT below in exergue. Rev: A wreath of oak and laurel surrounds the inscription (in cursive lettering) PATRICK CLARK / FOR THE / STATIC REGULATOR FOR / STEAM BOILERS. / 1853. The further inscription AWARDED TO is inscribed along the upper border. Lovely medium gold surfaces with a pronounced prooflike finish.



- 3027 1901-1902 College of Music of Cincinnati Springer Medal Award of Merit. Gold. 38.16 mm. 36.0 grams. Awarded to Katherine Klarer. Extremely Fine.** Obv: Name of school around central inscription describing the medal's name. Rev: Engraved inscription within laurel wreath reads ACADEMIC YEAR / 1901-1902 / MISS KATHERINE / KLARER / VOICE / WITH DISTINCTION. Vivid yellow gold surfaces with much of the original semi-prooflike finish still readily evident in the fields.



- 3028 (Circa Mid 19th Century) United States Consulate Embossing Die. Brass. 45.9 mm in diameter, 24.9 mm tall. Very Fine.** An interesting relic depicting the Great Seal of the United States, around which is inscribed CONSULATE UNITED STATES OF AMERICA. The surfaces show light corrosion and many scrapes, consistent with a ground provenance, but the detail remains good and attractive. The lathed body upon which the embossing face stands is attractively made to fit in hand but could have also been used in a lever-action hand press. Every United States consulate would have had a similar embossing die, used for stamping passports, visas, ship papers, and other similar official documents in both wax and paper.

## RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 3029 1859 San Francisco, California French Benevolent Society Medal. White Metal. 62 mm. Very Fine.** Obv: Inscription SOCIETE FRANCAISE DE BIENFAISANCE MUTUELLE / SAN FRANCISCO CALIFORNIE around a wreath of laurel and oak enclosing the date 31 / MARS / 1859. Rev: Seven-line inscription within ornamental border A / EMMANUEL / D'OLIVEIRA / LEUR MEDECIN / DE 1851 A 1859 / LES SOCIETAIRES / RECONNAISSANTS. A rare, early San Francisco medal awarded to a French doctor for his services from 1851 to 1859. Nearly extremely fine, the medal's patina appears golden in the protected areas. A couple reverse die breaks appear at first to be scratches. This is a large early medal, all in French, for an organization devoted to helping people of French descent living in the San Francisco Bay area.

## AMERICANA – THE WEST



- 3030 1859 Society of Colorado Pioneers Medal. Silver and Gold. 49 x 100 mm. 47.2 grams. Extremely Fine.** Obv: Inscription THE SOCIETY OF COLORADO PIONEERS around the border with a scene of a pioneer family travelling in a wagon in the center. The date 1859 is engraved below. Rev: Blank except for the maker's name DIAMOND / PALACE DENVER / COLORADO / STERLING. The badge is suspended from a pin back hanger engraved J.W. WATSON, below which are a crossed pick, shovel and rifle with a gold miner's pan superimposed over their intersection. Overall dark pewter gray patina.

J.W. Watson was born in 1830 in Ohio, arriving in Denver in 1859 where, for a time apparently, he was the manager of the Brown Mining Company of Clear Creek County.

## COLUMBIANA



- 3031 1865 Indiana State Board of Agriculture Award Medal. Silver. 51.2 mm. 46.2 grams. By F.B. Smith. Awarded to Chickering & Co. for the Best Grand Piano. Extremely Fine.** Obv: Indiana State Seal enclosed by the name of the issuing agency. Rev: Inscribed within a laurel wreath AWARDED / TO / CHICKERING / & SONS / FOR THE BEST / GRAND PIANO / 1865. The surfaces are predominantly toned in deep electric blue with areas of lighter pearl gray, the latter more prevalent on the reverse.



- 3032 1892 World's Columbian Exposition Cristoforo Colombo Medal. Bronze. 102 mm. Eglit-106. Mint State.** Beautiful golden-brown surfaces are free of troublesome blemishes with only the lightest high point rub attributable to cabinet friction. Virtually Choice, and worthy of a strong bid, as such.

## SO-CALLED DOLLARS



- 3033 1876 U.S. Centennial Exposition. Nevada Dollar. Silver. 38 mm. 27.94 grams. HK-19, Julian CM-36. Rarity-5. Proof-64 (NGC).** Obverse with Nevada mining scene, legend around, reverse with central Liberty Bell flanked by armed guards, legend around. A highly lustrous specimen with much reflectivity that supports frosty motifs and rich golden toning gathering at the rims. Struck at the Philadelphia Mint during that city's Centennial Exposition in 1876 from ore directly from Nevada. Dies by William Barber. The mintage for the issue was 2,526 pieces which were sold individually for \$1.25. Each purchase was accompanied by a letter of authenticity that read: "Mint of the United States. Philadelphia. Coiner's Department. June 20, 1876. I certify that the Nevada Exposition medals, prepared in this department, and this day delivered to Mr. C.C. Stevenson, Chairman of the Nevada State Board, are made of pure silver, crushed from Nevada ores, at the Nevada quartz mill located in the Centennial Exposition grounds and subsequently refined at the United States Mint." The letters were signed by "A. Loudon Snowden, Coiner." Definitely a highlight of the present so-called dollar offering.

- 3034 1876 U.S. Centennial Exposition. Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. MS-63 (NGC).** Produced at the Centennial Exposition in Philadelphia from Nevada ore. Steel gray toning is darker on the obverse than on the reverse. Slight friction on the highest points, minor contact marks on both sides.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





**3035 1876 U.S. Centennial Exposition. Nevada Dollar. Copper. 38 mm. HK-19a, Julian CM-36. Rarity-9. Proof-65 RB (NGC).** Obverse with Nevada mining scene, legend around, reverse with central Liberty Bell flanked by armed guards, legend around. Frosty motifs and satiny, reflective fields exhibit a wealth of mint orange iridescence softened by rose and blue highlights. Sharply struck throughout. Easily one of the rarest so-called dollars in this section, even rarer than its silver counterpart we offered above. Definitely one for the specialists.

**3036 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-65 PL (NGC).** Obverse with kneeling Genius of America, a glory of rays and 13 stars above, 1776 below, reverse with legends around and within a wreath. Reflective steel-gray surfaces exhibit lively luster and a vivid display of rich blue, gold, and sea green iridescence. Struck to commemorate the Centennial of America's birth in 1776. The Philadelphia Exposition was the first of our long tradition of World's Fair events. Opened May 10 through November 10 of 1776, the fair drew over 10 million visitors and was held in a 236 acre portion of Fairmount Park given over to the fair by the City of Philadelphia. All of the states and territories participated along with 49 foreign countries. Of the 167 buildings erected at the fair, all but one was later dismantled — Memorial Hall, which would become in time the Philadelphia Museum of Art. The silver medals such as the present piece were struck in the Mint Exhibit on the fair grounds and were sold for \$3 each, while the bronze and gilt examples were struck at the Mint proper. Boxes for the medals were also available; today they are scarcer than the medals. Choice for the grade with an enormous amount of eye appeal present.

*Ex: Ostheimer Collection. The plate example for the type on page 17 in the second edition (2008) of the Hibler-Kappen reference on so-called dollars.*

**3037 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6 (with original presentation case). About Uncirculated.** Gorgeous multicolored patina enhances both sides of this vibrant and attractively original piece. This lot includes the original book-style case for the medal, which is Extremely Fine with no significant blemishes. (Total: 2 items)

**3038 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-65 BN (NGC).** Obverse with kneeling Genius of America, a glory of rays and 13 stars above, 1776 below, reverse with legends around and within a wreath. Deep chestnut red surfaces offer exceptional eye appeal. Struck at the U.S. Mint in Philadelphia for the Centennial Exposition held there that year. Choice for the grade.

*Ex: Jeff Shevlin Collection.*

**3039 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. MS-65 BN (NGC).** Obverse with kneeling Genius of America, a glory of rays and 13 stars above, 1776 below, reverse with legends around and within a wreath. A boldly lustrous and highly reflective bright yellow gold specimen. The gilt specimen offered here was struck at the Philadelphia Mint and sold for \$1 at the Exposition.

**3040 1876 U.S. Centennial Exposition. Liberty Bell Dollar. Copper. 38 mm. HK-31, Baker-397A. Rarity-6. MS-65 BN (NGC).** Obverse with central depiction of the Liberty Bell, legends around, reverse with high relief military portrait of Washington to right, natus/obit information below on ribbon. Dies by Key of Philadelphia. Satiny orange-brown surfaces seemingly glow from within with soft luster throughout. Boldly struck and pleasing to the eye, this Gem specimen should elicit strong bidding activity.

*Ex: Gotham Collection.*



**3041 1876 U.S. Centennial Exposition. Centennial Fountain Dollar Mule. Copper. 38 mm. HK-63 Obverse / HK-47a Reverse. MS-65 RB (NGC).** Obverse with depiction of Centennial Fountain in Fairmount Park, legends above and below, reverse with six-pointed star midst a glory of rays, legends around and below; this reverse appears with several different obverses in the so-called dollar series. The satiny and reflective obverse is afire with bold rose and violet iridescence, the reverse a study in bright royal blue with a central area of rose that highlights the star device. Choice for the grade with exceptional eye appeal.

**3042 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Bronze. 43 mm. HK-74a. Rarity-6. MS-65 (NGC).** Obverse with John Trumbull's painting of the 1776 Congress, legends above and below, reverse with legend on nine lines. Deep mahogany red on the obverse, the reverse marginally lighter overall. Boldly struck with even the tiniest facial features of the crowd plainly evident — they all seem to be smiling on this most auspicious day in American history! Undeniably choice and likely to attract strong bids.





- 3043 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Bronze. 43 mm. HK-75, Baker-388A. Plain Edge. Rarity-6. Mint State. Obverse with bust of Washington to right by Lovett, eight cartouches around exhibiting alternating infantry and cavalry scenes, legends on both sides. Deep mahogany brown throughout and decidedly choice overall. Housed in a SEGS holder with the grade listed as MS-66.



- 3044 1876 U.S. Centennial Exposition. Exposition Building Dollar—Main Building. Gilt. 43 mm. HK-81b. Rarity-8. MS-63 (NGC). Obverse with facade of Main Building of the Exposition, legend above and below, reverse with legend on six lines. Impressive bright olive-gold surfaces exhibit reflective fields and frosty motifs. A rare entry in the Exposition Building Dollars section of the HK reference, and one of the rarest varieties offered in this collection. This type also comes in white metal and copper. Don't let this opportunity get away.



- 3045 1876 U.S. Centennial Exposition. Exposition Building Dollar—Art Gallery. Gilt. 43 mm. HK-83b. Rarity-8. MS-64 (NGC). Obverse with facade of Art Gallery Building, legend above and below, reverse with legend on six lines. An impressively lustrous specimen with deep golden highlights that resemble the appearance of a federal gold coin of the era. Struck in extremely high relief on the building side. Dies by Key of Philadelphia. Rare and important, and one of only a few varieties in this section considered to be Rarity-8.

- 3046 1876 U.S. Centennial Exposition. Exposition Building Dollar—Main Building / Horticulture Hall. Brass. 43 mm. HK-89c. Rarity-6. MS-64 (NGC). Dies by W.H. Key of Philadelphia. Obverse with depiction of Main Building at the 1876 Philadelphia Centennial Exposition, reverse with depiction of Horticultural Hall. Deep and reflective brassy golden yellow with splashes of varied iridescence throughout. The buildings are struck in extremely high relief. Choice for both quality and visual appeal.

- 3047 1876 U.S. Centennial Exposition. Children of America Dollar. Pewter. 34 mm. HK-117, Baker-415C. Rarity-5. Proof-63 Ultra Cameo (NGC). Pierced for suspension, as issued. A simply exquisite piece, both sides are highly reflective in finish with smartly impressed, razor sharp devices.



- 3048 1878 Wyoming Battle & Massacre Centennial. Silver. 36 mm. HK-120a. Rarity-8. Unc Details—Improperly Cleaned (NGC). Light silver gray, somewhat matte on the obverse, some hairlines seen in the reflective area at central reverse. Only five examples have been graded in silver by NGC, underlining the rarity of this interesting Revolutionary War-related issue.

- 3049 1879 Battle of Newtown Centennial. Bronze. 40 mm. HK-123. Rarity-6. MS-65 BN (NGC). Monument on obverse, reverse with legends. Glossy chestnut brown with rose overtones. Issued to celebrate the 100th Anniversary of the victory by American Major General John Sullivan of New Hampshire's forces over an army of Native Americans, British, and despicable Tories at Newtown, New York in 1779. Pleasing to the eye.

- 3050 1881 Battle of Groton Heights Centennial. Bronze. 40 mm. HK-125b. Rarity-6. Proof-66 (NGC). Obverse with battle scene, reverse with fort. Satiny rose brown with plenty of mint orange iridescence throughout. Struck to commemorate the Battle of Groton Heights on September 6, 1781. Boldly struck and aesthetically appealing.



- 3051 1883 Evacuation of New York City Centennial. White Metal. 35 mm. HK-125d, Baker-457A. Rarity-5. Proof-64 Ultra Cameo (NGC).** Bust of Washington to right, small MORGAN on shoulder, reverse with Arms, flags, and cannons. Heavily frosted silver-gray motifs stand boldly out from deeply mirrored fields. Struck to commemorate the 100th Anniversary of the evacuation of New York City by British troops on November 25, 1783, a year after the American Revolution ended. An exceptional piece at every turn, and no doubt as nice as will ever be seen at the appointed grade level.



- 3052 1896 Evacuation of Fort Shelby (Detroit) Centennial. Bronze. 35 mm. HK-129. Rarity-6. MS-65 BN (NGC).** Deep rose-tan with soft reflectivity throughout. Issued to commemorate the evacuation of British troops from Fort Sheldon at Detroit in 1796, some 14 years after the end of the Revolutionary War. Choice and appealing, the reverse struck in high relief.

*Ex: Ostheimer Collection.*



- 3053 1903 Valley Forge, 125th Anniversary of Evacuation. White Metal. 38 mm. HK-132, Baker L-195. Rarity-5. Proof-64 Ultra Cameo (NGC).** Obverse with facing bust of Washington in extremely high relief, reverse with Valley Forge headquarters building. Perfectly frosted silver-gray devices stand out boldly from the deeply reflective fields on both sides. Struck to commemorate the 125th Anniversary of the evacuation of Valley Forge, Pennsylvania by Washington's army in 1778. An exceptional example of the date and grade combination.

- 3054 1903 Valley Forge, 125th Anniversary of Evacuation. Bronze. 38 mm. HK-132a. Rarity-5. MS-66 BN (NGC).** Obverse with facing bust of Washington in extremely high relief, reverse with Valley Forge headquarters building. Satiny chestnut-red surfaces reveal boldly struck devices and uncommon eye appeal. Choice for the grade and type.



- 3055 1882 Pennsylvania Bicentennial. United States Mint Issue. Type I. Brass. 38 mm. HK-139, Julian CM-41. Rarity-6. MS-65 (NGC).** Obverse with facing bust of William Penn in beaded circle, legend around, reverse with list of Mint officers in beaded circle, legend around. Deep olive-yellow surfaces, frosted at the periphery, reflective in the central portions. Issued to celebrate the Bi-Centennial of the founding of Pennsylvania in 1682. City-wide celebrations occurred in Philadelphia in Fairmount Park and at the Academy of Music on October 22 and the 24th to 27th, as well as in Chester on October 23 of the year. Penn's landing was re-enacted on October 24th accompanied by the ringing of the Statehouse Bell 200 times. An appealing specimen of this important issue.



- 3056 Undated (1889) National Monument to the Forefathers. White Metal. 38 mm. HK-148. Rarity-7. MS-64 DPL (NGC).** Obverse with depiction of statue, reverse with Massachusetts State Arms. The devices are heavily frosted silver-gray while the fields are deeply reflective. As early as 1819 the Pilgrim Society agitated for a memorial statue, for which a cornerstone was finally laid in 1859. The 81-foot tall statue was designed by Hammatt Billings of Boston and was made entirely of granite from nearby Maine at the cost for the stone of \$150,000. It was 30 years from cornerstone to completion. Some 11,000 people from across the country contributed funds for the endeavor. Choice for the grade with excellent all around eye appeal.

- 3057 1891 Vermont's Statehood Centennial. General Stark-Colonel Warner Dollar. White Metal. 38 mm. HK-153. Rarity-6. MS-65 PL (NGC).** Obverse with facing busts in circles, eagle above, shield below, legend around, reverse with monument and legend. Modestly frosted devices are heightened by the deeply mirrored fields. Struck to commemorate the Centennial of Vermont's statehood in 1791 as well as the celebration of the monument to the American victory at the Battle of Bennington, Vermont in August 1777. The obverse busts are of General John "Live Free or Die" Stark of New Hampshire whose New Hampshire volunteers helped turn the tide that day in 1777, and Colonel Seth Warner of Vermont. Rare, desirable, and choice for the grade.



# Important Proof 1893 Columbian Expo So-Called \$1

## Unlisted and Extremely Rare in Silver



- 3058 1893 World's Columbian Exposition. Official Medal. Type I. Silver. 37 mm. HK-154b. Large Letters Obverse. Proof-63 (NGC).** A key rarity in the so-called dollar and U.S. Mint medal series, the only documented silver Proof, and one of perhaps just three known in silver of this famous issue. Typically struck in brass and aluminum, this so-called dollar variety was struck in the U.S. Mint display at the Columbian Exposition in Chicago. Neither edition of the Hibler-Kappen reference includes listings for silver specimens, but two examples have apparently sold before: a VF that surfaced twice in two different Charles Kirtley sales in the 1980s, and a prooflike AU with several rim marks that was offered in a 1996 Paul Koppenhaver sale. This one shows glorious deeply reflective fields, similar to those found on Proof Morgans of the same era, with an original blend of pale gold and blue toning. The eye appeal is spectacular, and the details are precise. A single tiny rim nick is noted for an identifier just left of 12 o'clock on the obverse. The piece is otherwise of essentially Gem quality, with just a few wispy hairlines on either side. Neither PCGS nor NGC has certified another example of HK-154 in silver; this, of course, is also the only Proof in silver certified by either service, too. As an extremely rare product of the U.S. Mint, and a classic rarity in the SCD series, this specimen deserves a place in a world-class cabinet of so-called dollars or medals of the Columbian Exposition.

- 3059 1893 World's Columbian Exposition. McCormick Reaper Dollar. Type II. Aluminum. 38 mm. HK-243, Eglit-44. Rarity-5. MS-65 PL (NGC).** Obverse with depiction of McCormick's reaper at center, legends around, bust of McCormick facing on reverse, legends around. Dies signed S.D. Childs, Chicago. Modestly frosted devices contrast nicely with the deeply mirrored fields. One of a popular series of so-called dollars that was issued during the World's Columbian Exposition in Chicago in 1893. Choice for the grade.
- 3060 Undated (1892-1893) World's Columbian Exposition. Board of Lady Managers Dollar. Aluminum. 38 mm. HK-243a, Eglit-41. Rarity-6. MS-65 (NGC).** Dies by Childs of Chicago. Obverse with bust of Mrs. Potter Palmer to right, her name divided by bust, reverse with wreath and legends. A satiny Gem, frosty on the obverse and highly reflective on the reverse. Struck to celebrate the Board of Lady Managers of the World's Columbian Exposition; this group was instrumental in the creation of the 1893 Isabella commemorative quarter. A gorgeous so-called dollar with exceptional luster and eye appeal.
- 3061 1894 California Midwinter Exposition. Mechanics Art Building Dollar. Aluminum. 38 mm. HK-251. Rarity-5. MS-66 DPL (NGC).** Obverse with interpretation of Electric Tower, legends around, reverse with Mechanics Arts Building at center, legends around. Frosty motifs and reflective fields. Struck for the California Midwinter International Exposition held in San Francisco in 1894. Choice for the grade both aesthetically and physically.





- 3062 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar. Aluminum. 35 mm. HK-267. Rarity-6. MS-67 (NGC).** Dies signed by Lauer. Obverse (according to the HK reference) with modified Arms of California, reverse with Administration Building of the Exposition. Frosty silver-gray devices respond well to the deeply reflective fields. An absolutely Gem example of a rare variety, and a so-called dollar that should see extensive bidding activity.

*Ex: Bill Weber Collection.*



- 3063 1896 Tennessee Centennial Exposition. Andrew Jackson Dollar. Bronze. 35 mm. HK-275. Rarity-6. MS-65 BN (NGC).** Obverse with bust of Old Hickory to left in wreath, 13 stars above, name in wreath, OLD HICKORY below, reverse with Tennessee State Arms in depression at center, legends around. Deep chestnut red-brown throughout. Satiny and reflective fields support lightly frosted devices. Struck to celebrate the 100th Anniversary of the admission of Tennessee to the Union at the Tennessee Centennial Exposition. Originally intended for June 1, 1896, the opening was deferred until May 1, 1897 — a year late — with the fair continuing until October 30 of that year. A total of 18 states and territories, plus Canada and 15 other countries participated, some of which erected their own buildings. The U.S. Mint had an exhibit — we wish we'd seen it — and electricity, the new wonder, was used extensively throughout the Exposition. More than 1.6 million people passed through the gates. Sharp and pleasing to the eye.

- 3064 1897 Grant's Tomb Dedication. Type I. Bronze. 35 mm. HK-278a. Rarity-6. MS-66 (NGC).** Obverse with high relief bust of Grant to right, name and dates around, reverse with depiction of tomb with legends. Glossy deep chestnut brown throughout. Dedicated on April 27, 1897 by President William McKinley, the Grant tomb still stands today at Riverside Drive and 122nd Street in New York City's Harlem. The white granite tomb was designed by Edward Casey, stands 165 feet tall, and cost in excess of \$600,000 to erect. Choice for the grade with exceptional eye appeal.



- 3065 1898 Trans-Mississippi and International Exposition. Official Medal. Silver. 34 mm. HK-281. Rarity-5. MS-64 (NGC).** Exquisite satin to softly frosted luster blankets both sides of this smooth, golden-tinged beauty. The official medal of the 1898 Trans-Mississippi and International Exposition, HK-281, is scarcer in Mint State than the Rarity-5 rating suggests.

- 3066 1898 Trans-Mississippi and International Exposition. Bronze. 38 mm. HK-284. Rarity-6. MS-66 BN (NGC).** Obverse with standing female with wreath in each hand, accouterments of Arts, Science, and Industry at her feet, reverse with aerial depiction of Exposition grounds, legend around. Glossy deep red-tan and chestnut throughout. While not the "official" medal of the Trans-Mississippi and International Exposition held in Omaha, Nebraska in 1898, this issue is still highly collectible and warrants its own spot in the HK reference. Open June 1 to October 31, 1898, the Exposition drew over 2.5 million visitors. A total of 40 states and territories were present, along with 10 foreign countries. The Mint mounted an exhibition that was very popular with visitors. The Exposition featured the first wide-spread use of incandescent lighting as opposed to the arc lighting of previous expositions. Choice and appealing, and an ideal representative of the type and grade combination.

*Ex Ostheimer; Hibler Collection. The plate coin for the first and second editions of the Hibler-Kappen reference.*

- 3067 1901-1902 South Carolina Inter-State and West Indian Exposition. Liberty Bell Dollar. Bronze. 35 mm. HK-293. Rarity-7. MS-64 BN (NGC).** Obverse with depiction of building, reverse with Liberty Bell. Glossy chestnut red-brown with plenty of soft luster present. Struck for the South Carolina Inter-State and West Indian Exposition. Open in Charleston, South Carolina December 2, 1901 through May 31, 1902, the Exposition was rained out on many days, with only a modest 675,000 or so people attending owing to the weather. Only 20 states and a few foreign countries participated in the event, though the newest fad, electricity, was present and lighted the way for evening fair goers. The Mint displayed its wares, and some of the medals for the event were struck by the Mint on the fairgrounds. Choice and appealing at many levels.

*Ex: Ostheimer Collection. The plate example in the first and second editions of the Hibler-Kappen reference on so-called dollars.*



- 3068 1903 New York Stock Exchange Building. Silver. 38 mm. HK-297, Rulau-Nyk 59. Rarity-7. MS-63 (NGC).** Obverse with facade of building and legend, reverse with legend on several lines at center. Deep steel gray with lively luster and wisps of varied rose and blue iridescence. Struck privately by Chas. Gregory & Co, long-time members of the Stock Exchange, to honor the opening of the new Stock Exchange Building in 1903. According to the Hibler-Kappen reference: "Charles Gregory and William T. Callaway of Chas. Gregory & Co. were numismatists themselves and wished 'to offer a small numismatic tribute to help perpetuate the memory of a noble building.'" The issue was reportedly limited to 80 silver medallions and 250 bronze pieces. The dies were presented to the ANS by member Charles Gregory at their meeting of April 17, 1914. Rare and important, and certain to see strong bidding activity.



- 3069 1904 Louisiana Purchase Exposition. President Roosevelt Dollar. Silver. 38 mm. HK-308. Rarity-7. Proof-65 Ultra Cameo (NGC).** Superb reflective fields and fully frosted devices with a touch of vivid peripheral toning. An exceptional piece in all regards!

## Exceptional 1909 Hudson-Fulton Gold Daalder

MS-67 NGC



- 3070 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Gold. 15 mm. HK-371, DeLorey-75. Rarity-7. MS-67 (NGC).** A lovely gold medallion "daalder" at every turn. The luster is superb and the frosty matte surfaces gleam throughout with deep yellow tones. Sharp and appealing, and no doubt one of the finest Hudson-Fulton gold daalders in existence. Watch the specialists beat a path to this one.



- 3071 1909 Hudson-Fulton Celebration. Combined Dollar. Bronze. 38 mm. HK-381. Rarity-6. Proof-64 BN (NGC).** Obverse with conjoined busts of Hudson and Fulton to left, reverse with joined circles depicting Hudson's ship *Half Moon* and Fulton's steamship *S.S. Claremont*. Satiny chocolate brown surfaces are frosty at the motifs and somewhat reflective in the fields. The medallions were issued by the American Numismatic Society in bronze and white metal, which made various sizes and metallic contents for the affair which occurred in New York City and other towns up and down the Hudson River September 25 through October 9, 1909. An excellent example of this important issue.
- 3072 1909 Hudson-Fulton Celebration. Combined Dollar. White Metal. 38 mm. HK-382. Rarity-6. MS-65 DPL (NGC).** Obverse with conjoined busts of Hudson and Fulton to left, reverse with joined circles depicting Hudson's ship *Half Moon* and Fulton's steamship *S.S. Claremont*. Heavily frosted devices sit boldly against the deeply mirrored silver-gray fields. These medallions were issued by the American Numismatic Society in bronze and white metal, which made various sizes and metallic contents for the affair which occurred in New York City and other towns up and down the Hudson River September 25 through October 9, 1909. Physically sound and aesthetically appealing, this prize should see spirited bidding activity.

*Ex: Ostheimer Collection.*



- 3073 1910 Brian Boru Dollar. Silver. 38 mm. HK-390, DeLorey-78. Rarity-7. MS-64 (NGC).** Obverse with wild Irish warrior facing front, Celtic legend around, reverse with a shamrock design that holds an American eagle perched on an Irish harp, an old tower's ruins, and a reclining Irish Wolfhound among other items. Lustrous medium steel gray with bright and lively lilac and violet iridescence throughout the obverse, the reverse tending more to iridescent blue and gold. Issued privately by Thomas Elder under the auspices of the New York Numismatic Club, designed by Frank C. Higgins, modeled by Swedish sculptor John Gellert, and struck by the Medallion Art Company. About as rare in silver as you'll ever encounter in the so-called dollar discipline, and expected to generate bold bidding activity.





- 3074 1910 Brian Boru Dollar. Silver. 38 mm. HK-390, DeLorey-78. Rarity-7. MS-63 (NGC).** Lovely pewter gray surfaces with highlights of iridescent olive-copper on the obverse.

This rarity in the So-Called Dollar series has been out of the numismatic marketplace for decades and appears here to satisfy a new generation of exnumia specialists. Brian Boru (926-1014) is known as the “George Washington of Ireland,” though, of course, he predates Washington by many centuries. Son of the King of Munster, Boru was himself King of Ireland 1002 to 1014. At the ripe old age of 88, Boru led the Irish to a victory over the invading Danes at the Battle of Clontarf, though he was slain at the battle. This medal was issued privately by Thomas L. Elder, New York City coin dealer in the late 19th and early 20th centuries.

*From our (Bowers and Ruddy's) Michael Steig Collection sale, September 1982, lot 3276. Lot tag and M. Louis Teller company tag with attribution notes included.*

- 3075 1915 Panama-Pacific Exposition. Official Medal. Silver. 34 mm. HK-426. Rarity-5. MS-63 (NGC).** Lightly toned with impressive cartwheel luster on both sides. A rare issue in silver, just 11 have been graded higher at NGC.



- 3076 1917 World War I, Visit of Our Allies and Their Guard of Honor. Silver. 38 mm. HK-435, DeLorey-94. Rarity-8. Thin Planchet. MS-63 (NGC).** Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines that introduce the visiting dignitaries. Lustrous deep steel gray with some prooflike reflectivity in the reverse field. Called Rarity-8 today, this elusive silver so-called dollar is among the rarest of all issues in the series. We suggest you bid as though you won't see another example of HK-435 in the near future, for such is the status of this elusive issue.

*Ex: Ostheimer Collection.*



- 3077 1917 World War I, Visit of Our Allies and Their Guard of Honor. Brass. 38 mm. HK-437, DeLorey-94. Rarity-7. MS-65 (NGC).** Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines that introduce the visiting dignitaries. The bright and lustrous prooflike yellow-gold surfaces are boldly reflective and bright with delicately frosted motifs, deeply reflective fields, and pale olive iridescence. The medals were produced by Thomas Elder, a coin dealer in the late 19th and early 20th centuries who also produced numerous other medals and so-called dollars. A near-flawless Gem that should experience exciting bidding activity.

*Ex: Ostheimer Collection.*



- 3078 1917 World War I, Visit of Our Allies and Their Guard of Honor. Nickel-Silver. 38 mm. HK-438, DeLorey-94. Rarity-7. MS-64 (NGC).** Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines that introduce the visiting dignitaries. Fully brilliant and highly lustrous with reflective fields and frosty motifs that contrast nicely. Another rare example of the type that should bring considerable attention at hammer time.

*Ex: Ostheimer Collection.*



- 3079 1917 World War I, Visit of Our Allies and Their Guard of Honor. White Metal. 38 mm. HK-439, DeLorey-94. Rarity-7. MS-64 (NGC).** Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines that introduce the visiting dignitaries. The boldly lustrous and highly reflective fields are offset by lightly frosted design motifs. Rare in any grade, but especially when found so fine.



- 3080** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Aluminum. 38 mm. HK-440, DeLorey-94. Rarity-7. MS-64 (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines that introduce the visiting dignitaries. Pale pewter gray with intensely reflective fields and modestly frosted motifs. An amply pleasing example of a rare so-called dollar issue.



- 3081** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. Brass. 38 mm. HK-444, DeLorey-95. Rarity-7. MS-65 PL (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines. Bright olive-yellow surfaces are extremely lustrous and richly reflective. Issued to honor the Veteran Corps of Artillery of New York, members of which were the Guard of Honor to several visiting dignitaries during their visit to New York City on May 11, 1917; the dignitaries later visited President Wilson in Washington, DC. Struck by Thomas Elder. Certain to please its next owner.

*Ex: Ostheimer Collection; Hibler.*



- 3082** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. White Metal. 38 mm. HK-446, DeLorey-95. Rarity-7. MS-63 PL (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines. A highly reflective example with faintly frosted motifs. Struck by Thomas Elder. A rarity in tip-top shape and certain to draw a solid bout of bidding activity.



- 3083** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. Aluminum. 38 mm. HK-447, DeLorey-95. Rarity-7. MS-65 PL (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines. Delicately frosted motifs and reflective fields form a pleasing cameo contrast. An elusive rarity for your bidding consideration.

*Ex: Ostheimer Collection.*

- 3084** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. Aluminum. 38 mm. HK-447, DeLorey-95. Rarity-7. MS-63 PL (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines. Sharp and frosty motifs sit solidly among highly reflective fields. Rare and important within the context of the so-called dollars regimen.



- 3085** 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. Oreide. 38 mm. HK-448a, DeLorey-95. Rarity-7. MS-65 (NGC). Clouds, all-seeing eye, flaming altar, and 13 eight-pointed stars at center of obverse above a label reading CONFEDERATION, reverse with legends around and on several lines. Pale orange-gold in appearance with satiny motifs and reflective fields that enjoy great luster and eye appeal. Rare and desirable.

*Ex: Great Lakes Collection.*



- 3086** 1920 Manila Mint Opening or Wilson Dollar. Silver. 38 mm. HK-449. Rarity-4. MS-63 (NGC). Delectable satin surfaces are silky smooth in texture with highlights of iridescent olive-apricot drifting toward the borders. An ever-popular issue, this so-called dollar features U.S. president Woodrow Wilson at a time when the United States was very much involved with the day-to-day workings of the Philippines government. Its theme makes it attractive to U.S. collector as such.



## Extremely Rare 1920 Wilson Dollar in Gold

### Only Five Issued



**3087 1920 Manila Mint Opening, or Wilson Dollar. Gold. 38 mm. HK-1031. Rarity-9. Net MS-60 (ANACS). Unc Details—Cleaned. OH.** An attractive piece. Both sides are aglow with bright, satiny, medium gold luster. The strike is full, the surfaces are free of significant contact, and the cleaning is hardly noticeable apart from a touch of glossiness to the texture and a few extremely faint hairlines. This example of an important gold rarity in the so-called dollar series would serve as a centerpiece in the finest specialized collection. By Clifford Hewitt, designer, dies cut by George T. Morgan. Shafer SC-A, Basso A128, Allen M-3. Obv. Woodrow Wilson bust l., PRESIDENT. OF. THE. UNITED. STATES. Rev. Juno Moneta with scales instructs a child in operating a modern coining press, TO. COMMEMORATE. THE. OPENING. OF. THE. MINT, MANILA P.I. (Philippine Islands). Both obverse and reverse designs were inspired by Morgan's Assay Commission medals of 1882-1885 and 1919-1920.

The Philippine Islands were under U.S. sovereignty from December 1898 to July 4, 1946. The first U.S.-Philippine coins were struck at Philadelphia and San Francisco, but a new mint in Manila was begun during 1919 and opened during 1920. Engineer Clifford Hewitt was sent to Manila to supervise the construction and arranged for the striking of 2,200 silver and 3,700 bronze Wilson Dollars to celebrate the new mint. Products of the only overseas United States mint, both silver and bronze examples are scarce today. Vastly rarer are the five struck in gold. Neil Shafer (1961) stated that the president and secretary of war received gold examples while three remained in the islands, where they were presumed lost in battle in Manila or in the general devastation of World War II. Shafer and So-Called Dollars authors Hibler and Kappen reported that two gold pieces were then (1963) in private collections in California and Iowa.

**3088 1939 New York World's Fair. Lincoln Gold Dollar. Gold. 15 mm. HK-493a, DeLorey-49. Rarity-5. MS-63 (NGC).** Incorrectly attributed as HK-493 on the NGC insert — the brilliant finish of this piece suggests to us that the HK-493a attribution is correct. Satiny and lustrous with no trace of matte finish present, hence our attribution. The surfaces are bright yellow-gold with trace olive iridescence throughout. A choice example of a moderately scarce issue.

## Very Rare Engraved 1859 Nassau Water Works SC \$1



- 3089 1859 Nassau Water Works. Silver. 33 mm. HK-589c, Rulau-NY 2007. Rarity-7. Engraved to Alderman John Stanbury. AU-55 (NGC).** Extraordinary bright blue obverse toning is framed with golden tones, while the reverse is a more even shade of peach with some richer tones at peripheries. Scattered marks are seen, none serious, some light hairlines apparent. Carefully engraved ALDERMAN / JOHN STANBURY at the time of issue in the reverse field, as seen on a very select number of the rare silver examples of this medal. John Stansbury (misspelled on the medal) was an Alderman for the City of New York representing Brooklyn; he died in 1860. Any silver specimen of this so-called dollar is rare, but an engraved one is especially so, as is one with this impressive toning.



- 3090 1883 American Exhibition of Foreign Products. Bronze. 41 mm. HK-594a. Rarity-6. MS-64 RB (NGC).** Classic American eagle motif at center of obverse clasp arrows and branch, E PLURIBUS UNUM on scroll above, legends above and below, reverse with central Exhibition Hall, legends above and below. Deeply lustrous golden surfaces exhibit a trace of rich rose iridescence. Struck for the American Exhibition of Foreign Products held in Boston, Massachusetts in September 1883. An elusive issue.  
*Ex: Ostheimer Collection.*



- 3091 1883 Georgia, Sesquicentennial of Settlement. White Metal. 35 mm. HK-595. Rarity-6. MS-65 (NGC).** Obverse with seated figure left of General George Oglethorpe reading a book —similar vignettes of Oglethorpe adorned many denominations of obsolete currency from Georgia, reverse with Georgia State Seal at center, legend around. Impressively lustrous and boldly struck with heavily frosted motifs and richly reflective fields. Struck to commemorate the settlement of Georgia in 1733; it became a state on January 2, 1788. As noted at [wikipedia.com](http://wikipedia.com): James Edward Oglethorpe was a British general, Member of Parliament, philanthropist, and founder of the colony of Georgia. As a social reformer, he hoped to resettle Britain's poor, especially those in debtors' prisons, in the New World." A beautiful example that will draw the eye of many bidders.



- 3092 1883 Georgia, Sesquicentennial of Settlement. Bronze. 35 mm. HK-595a. Rarity-6. MS-66 BN PL (NGC).** Obverse with seated figure left of General George Oglethorpe reading a book, reverse with Georgia State Seal at center, legend around. The deep chestnut-red surfaces are lustrous and the fields are deeply prooflike. Rare and elusive, and not listed in the first edition of the Hibler-Kappen reference. Choice for the grade.

*From Presidential Coin & Antique Co.'s sale of the Thompson & Gotham Collections, June 2008, lot 226. Lot tag included.*





- 3093 1883 German-American Bicentennial. Copper/Bronze. 35 mm. HK-597a. Rarity-6. MS-66 BN (NGC).** Obverse with conjoined female heads, one marked COLUMBIA, the other marked GERMANI, legend around, reverse with Arms, clover motif with different items in each leaf including a bunch of grapes, a group of spindles, and a knitting machine (?) with the Latin legend VINUM LINUM ET TEXTURINUM (wine, linen, and weaving) on a ribbon below. Deep chestnut-red with boldly struck design features and some prooflike reflectivity that offsets the frosty motifs. "German-Town" was a separate part of Philadelphia after its founding in 1683 by German immigrants; it later became a part of Philadelphia proper. This scarce issue celebrates the bicentennial of German-Town and its important contributions to the region. Choice and visually appealing.



- 3094 1886 Albany Bicentennial. Type I. White Metal. 38 mm. HK-601. Rarity-5. Proof-64 Ultra Cameo (NGC).** Obverse with three conjoined heads, a Native American at the left, a colonial-era woman at the center, and a well-dressed gentleman of the present (1886) era, reverse with central Arms in a beaded circle, legends around. Bright and lustrous with frosty motifs against deeply mirrored fields. Struck to commemorate the Bicentennial of Albany, New York, the current capital of the Empire State. Interestingly enough, the curve of what is almost certainly an errant 8 can be seen in the field below the first 8 in the 1886 date on the reverse. Choice for the grade with excellent all around eye appeal.



- 3095 1886 Albany Bicentennial. Type I. Bronze. 38 mm. HK-601a. Rarity-6. Proof-67 BN (NGC).** Obverse with conjoined busts of a Native American, a pioneer woman, and a "modern" (circa 1886) American man at center, reverse with Arms of Albany. The Albany area was farmed by Dutch and Swedish settlers prior to the landing of the Pilgrims at Plymouth Rock in 1620; it would later become the capital of New York state. The deep bronze-red surfaces are frosty at the devices and reflective in the fields. Gem quality to the fore.

NGC Census: 1; none finer. This is the only example of HK-601a certified by NGC.



- 3096 1886 Albany Bicentennial. Type II. Bronze. 38 mm. HK-602. Rarity-6. MS-66 (NGC).** Obverse with central Arms, farmer at left and Indian at right support the Arms, reverse with several lines within a fancy wreath. Deep mahogany-red throughout with some prooflike reflectivity in the fields. The second type listed for the Albany Bicentennial in the HK reference. Sharply struck and aesthetically appealing.

*From Presidential Coin & Antique Co.'s sale of the Gotham Collection, June 2008, lot 227. Lot tag included.*



- 3097 1886 Providence, 250th Anniversary. Bronze. 38 mm. HK-605. Rarity-6. Proof-64 BN (NGC).** Obverse with landing scene of Roger Williams on shield, legend around, reverse with central wreath, legend within and around. Satiny deep chestnut-red surfaces. Struck to commemorate the 250 Anniversary of the founding of Providence, Rhode Island on June 24, 1636. Rare and important — this was also struck in white metal and is equally rare as such.

- 3098 1888 New Haven, 250th Anniversary. Type I. White Metal. 38 mm. HK-613. Rarity-5. MS-65 PL (NGC).** Obverse with central Seal of New Haven, Connecticut, legend around, reverse with central wreath, legends within and around. A highly lustrous silvery Gem with boldly struck and heartily frosted design elements. Struck to commemorate the founding of New Haven, Connecticut in 1638. Scarce and desirable, especially when found so fine.



- 3099 1890 Allegheny City Semi-Centennial. Bronze. 38 mm. HK-617. Rarity-6. MS-65 (NGC).** Obverse with Seal of Allegheny City, Pennsylvania, legend around, reverse with central wreath, legend within and around. Chocolate brown on the obverse, mahogany-red on the reverse. Held July 17, 1890, the "semi-centennial" celebrated the founding of the town 50 years earlier in 1840. Choice for the grade, sharply struck, and worthy of serious bidding activity.



- 3100 1891 South Carolina General Assembly Centennial. Copper. 38 mm. HK-621. Rarity-7. MS-65 BN (NGC).** Obverse with Arms of South Carolina, reverse with information on several lines. Deep chestnut-brown with boldly struck devices and exceptional eye appeal. Struck to celebrate the bicentennial of the first meeting of the South Carolina General Assembly in 1791. A three day celebration began on May 13, 1891, and according to the HK reference: "Principle exercises and Ball held on grounds of South Carolina Agricultural and Mechanical Society; followed by usual parades, band concerts, fireworks, tournaments and street amusements." Choice to the eye and likely to garner lively bidding action.

- 3101 1892 Bridgeport Columbian Celebration. Copper-Plated Bronze. 38 mm. HK-624, Eglit-271. Rarity-6. MS-65 RB (NGC).** Obverse with bust of Columbus left in a circle, name and dates within, a continuous chain of leaves graces the periphery, reverse with ship, the *Santa Maria*, sailing left and surrounded by legends. A decidedly prooflike specimen with much mint orange brightness in full bloom; wisps of pale blue and rose iridescence complete the enchanting picture. Struck for the Bridgeport, Connecticut celebration of the 400th Anniversary of the first trip to the New World by Christopher Columbus. Rare and undeniably choice for the grade both physically and aesthetically.



- 3102 1892 King Cotton Carnival and Mardi Gras. Bronze. 38 mm. HK-626. Rarity-8. MS-65 BN (NGC).** Obverse with crowned king bust to left, legends around, reverse with dancing jester central, Roman chariot to left, marching Roman legion to right, evidence of a double strike can be seen around the jester under low magnification. Deep golden brown on the obverse, the reverse leaning toward steel-brown. Nicely struck, especially so in the tiny details of the reverse legion. Struck to celebrate the King Cotton Carnival and Mardi Gras at Augusta, Georgia, held in January 1892. About as rare as you will find in the so-called dollar series, this Rarity-8 medallion tribute will see plenty of spirited bidding activity.

*Ex: Ostheimer Collection; Hibler. The plate example on page 97 in the first edition (1963) of the Hibler-Kappen reference on so-called dollars.*

- 3103 1892 Pittsburgh Exposition. Aluminum. 38 mm. HK-629, Rulau-Pit 32. MS-66 (NGC).** Obverse with bust of Columbus left, name and dates around, reverse with Pittsburgh Reduction Company information on eight lines including a fanciful scroll. Intensely lustrous and boldly struck with frosty silver-gray motifs that stand out admirably from the deeply mirrored fields. Struck for one of the nearly innumerable celebrations that erupted across America during the celebration of the 400th anniversary of Columbus' journey to the New World. Choice, rare, and certain to draw numerous bids.

- 3104 1893 Bunker Hill Carnival. Bronze. 38 mm. HK-630. Rarity-6. MS-65 (NGC).** Obverse with Arms of the state, MASSACHUSETTS arcs above, 13 stars curve below, reverse with the Bunker Hill Monument obelisk and legend inside fanciful wreath. Deep chestnut-red with a bold strike and excellent eye appeal. Struck to celebrate the Bunker Hill Carnival held in Charlestown, Massachusetts on June 17, 1893. Rare and desirable, and in tip-top aesthetic shape.

*Ex: Ostheimer Collection; Hibler. The plate example in the first and second editions of the Hibler-Kappen reference on so-called dollars.*



- 3105 1893 Bunker Hill Carnival. White Metal. 38 mm. HK-630a. Rarity-6. MS-66 (NGC).** Obverse with Arms of the state, MASSACHUSETTS arcs above, 13 stars curve below, reverse with the Bunker Hill Monument obelisk and legend inside fanciful wreath. A gorgeous gem at every turn. The heavily frosted motifs stand out in bold contrast to the deeply mirrored fields on both sides. Sharply struck and aesthetically appealing, and certain to cause a stir at bidding time.



**3106 1893 Cazenovia Centennial. White Metal. 41 mm. HK-631. Rarity-6. MS-65 PL (NGC).** Obverse with bust right in a prooflike circle surrounded by a textured outer rim, reverse with Arms at center and with the same prooflike circle and textured ring set-up as the obverse. The devices are sharp on this bright silver-gray specimen, and the eye appeal is substantial unto the grade. Struck to celebrate the 100th Anniversary of the founding of Cazenovia, New York. Rare, and visually “different” than the typical so-called dollar layout. This one will see plenty of bidding activity.

**3107 1893 Cazenovia Centennial. Bronze. 41 mm. HK-631a. Rarity-6. MS-66 (NGC).** Obverse with bust right in a prooflike circle surrounded by a textured outer rim, reverse with Arms at center and with the same prooflike circle and textured ring set-up as the obverse. Deep golden brown with chestnut-red overtones. Struck to celebrate the 100th Anniversary of the founding of Cazenovia, New York. Also struck in white metal, and rare in both contexts.

**3108 1893 Nebraska State Fair. Bronze. 38 mm. HK-632a. Rarity-6. MS-66 (NGC).** Obverse with facing bust of Columbus, name arcs above, 1492 below, reverse with SOUVENIR in fancy typeface at center, NEBRASKA STATE FAIR LINCOLN 1893 around. Deep mahogany red with bold devices and excellent eye appeal. This rarity also comes in white metal.

**3109 1893 Randolph Centennial. Bronze. 35 mm. HK-633. Rarity-6. MS-65 (NGC).** Struck to commemorate the founding of Randolph, Massachusetts in 1793. Obverse with Massachusetts Arms, reverse with central wreath and legends. Satiny golden tan surfaces exhibit lively rose toning highlights. Scarce, especially so fine. Please see our provenance notes below.

NGC Census: 1; none finer. This is the only example of HK-633 certified by NGC.

Ex: Ostheimer Collection; Hibler. The plate example in the first and second editions of the Hibler-Kappen reference on so-called dollars.

**3110 1896 Dayton Centennial. Bronze. 38 mm. HK-636. Rarity-6. MS-64 BN (NGC).** Obverse (according to the HK reference) with scene of the landing in 1796 of the first settlers of Dayton, Ohio at center, legends around, reverse with State Seal of Ohio. Deep chestnut-red with lively rose iridescence and boldly rendered design motifs. The celebration took place September 14 through 18, 1893 in Dayton. Pleasing to the eye and certain to find a new home without any difficulty.

Ex: Ostheimer Collection. The plate example on page 99 in the first edition (1963) of the Hibler-Kappen reference on so-called dollars.

**3111 1901 Norwalk, 250th Anniversary. Bronze. 35 mm. HK-647. Rarity-5. MS-65 (NGC).** Obverse with State Seal of Connecticut at center, legend above, stars below, reverse with information on seven lines. Deep mahogany red throughout. The strike is bold on this issue that commemorates the 250th Anniversary of the founding of Norwalk, Connecticut, a celebration that took place September 8 through 12, 1901. Scarce in any grade.

Ex: Ostheimer Collection; Hibler. The plate example in the first and second editions of the Hibler-Kappen reference on so-called dollars.

**3112 1901 Phoenix Capitol Dedication. Copper. 38 mm. HK-648. Rarity-6. MS-66 BN (NGC).** Obverse with central Seal of the Territory of Arizona, legend and dates around, reverse with Capitol building at Phoenix, legend around. Deep chestnut-brown with pale orange iridescent highlights. Struck to commemorate the dedication of the Capitol Building in Phoenix, Arizona on February 25, 1901; in 11 years Arizona would take on statehood status.

**3113 1917 Catskill Aqueduct Completion. Bronze. 38 mm. HK-667. Rarity-5. MS-64 BN (PCGS).** Light golden-brown surfaces show a sandblast finish, probably in imitation of the rugged surfaces on the cast original 3 inch official medals of Daniel Chester French's design, of which HK-667 is a reduction by Medallic Art Co. The obverse design was also adopted by Medallic Art Co. as its logo in the 1930s. A high quality example of a so-called dollar that is offered more infrequently than its rarity might indicate.

PCGS# 643211.

**3114 Undated New England Manufacturing Jewelers and Silversmiths Association. Bronze. 35 mm. HK-755. Rarity-5. MS-66 (NGC).** Obverse with central figure of an artisan at work in a circle, legend around circle, reverse with legend on six lines. Made by the Gorham Company. Struck by a mattelike process that adorns the surfaces, imparting a stippled look throughout. Deep golden tan. A scarce variety that should see spirited bidding owing to its textured appearance, something completely different than most other so-called dollar finishes.

Ex: Ostheimer Collection. The plate example on page 145 in the second edition (2008) of the Hibler-Kappen reference on so-called dollars.

**3115 1891 George Washington Monument Dedication. Bronze. 38 mm. HK-763, Baker N-324. Rarity-6. MS-64 (NGC).** Obverse with bust of Washington right in a recessed circle, GENERAL GEORGE WASHINGTON around, reverse with equestrian statue of Washington, legend around. Deep chestnut-red with some prooflike qualities in the fields. Struck to commemorate the dedication of the Washington statue in Allegheny Park, Pennsylvania on February 23, 1891. Popular with so-called dollar aficionados and Washingtoniana collectors alike, a mix that should add to the bidding enthusiasm.



**3116 1899 Ulysses S. Grant Statue Unveiling. Bronze. 35 mm. HK-768a. Rarity-6. MS-67 BN (NGC).** A pleasing mix of orange-brown in the fields supports deep golden brown central devices in a cameo-like manner. Struck to commemorate the unveiling of a bronze statue for Ulysses S Grant which stands in Fairmount Park Philadelphia at the junction of East river and Fountain Green Drives. The statue was the combined work of Daniel Chester French and Edward Potter. Choice both physically and aesthetically, and far and away the finest example of HK-768A certified by NGC.

NGC Census: 1; none finer.



- 3117 1896 Bryan Dollar. Silver. 52 mm. HK-779, Schornstein-3. Rarity-6. MS-61 (NGC). With mottled pewter and steel gray patina to both sides; a rare piece.



- 3118 1900 Bryan Dollar. Silver. 38 mm. HK-783, Schornstein-12. Rarity-6. MS-63 (NGC). Somewhat mottled charcoal over a lighter pearl gray patina.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 3119 1908 Elder "Taft" or "Gold Basis" Dollar. German Silver. 38 mm. HK-798b, DeLorey-62. MS-65 PL (NGC). Obverse reads FREE SILVER / GOVERNMENT / OWNERSHIP / OF / RAILROADS / GUARANTEE OF / BANK DEPOSITS, / ANTI-IMPERIALISM / AND OTHERS / W.J.B. [for William Jennings Bryan] on 10 lines, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. The bright reflective surfaces exhibit lively luster and a hint of pale golden toning. Rare and important.  
*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3120 1908 Elder "Taft" or "Gold Basis" Dollar. Brass. 38 mm. HK-799, DeLorey-62. Rarity-9. MS-65 PL (NGC). Obverse reads FREE SILVER / GOVERNMENT / OWNERSHIP / OF / RAILROADS / GUARANTEE OF / BANK DEPOSITS, / ANTI-IMPERIALISM / AND OTHERS / W.J.B. [for William Jennings Bryan] on 10 lines, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. Lustrous and highly reflective olive gold with significant eye appeal. Called "extremely rare" in the HK reference, hence the Rarity-9 rating. Definitely one for the specialists!

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3121 1908 Elder "Taft" or "Gold Basis" Dollar. Aluminum. 38 mm. HK-799a, DeLorey-62. Rarity-9. MS-65 DPL (NGC). Obverse reads FREE SILVER / GOVERNMENT / OWNERSHIP / OF / RAILROADS / GUARANTEE OF / BANK DEPOSITS, / ANTI-IMPERIALISM / AND OTHERS / W.J.B. [for William Jennings Bryan] on 10 lines, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. Bright and lustrous with reflective fields and softly frosted devices. "Rare" is the key word here, so don't be left out when the heated bidding begins for this lot.

*Ex: Ostheimer Collection; New Netherlands Coin Co.*





- 3122 1908 Elder "Taft" or "Gold Basis" Dollar. German Silver. 38 mm. HK-802, DeLorey-63. Rarity-8. MS-64 PL (NGC).** Obverse reads IF THIS PIECE IS WORTH / 40 CENTS / WHAT WOULD // BE THE / PURCHASING / VALUE OF / BRYAN'S on seven lines, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3, 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. Lustrous and highly reflective with a whisper of pale golden iridescence throughout. New York City coin dealer Thomas Elder had no love or respect for the "Great Commoner" William Jennings Bryan, and Elder's "Taft-Wilson Gold Basis" so-called dollars of 1908 and 1912 only thinly veil the contempt Elder had for Bryan's views. Rare and elusive.

*Ex: Ostheimer Collection; New Netherlands Coin Co. The plate example for the type on page 130 in the first edition (1963) of the Hibler-Kappen reference on so-called dollars.*



- 3123 1908 Elder "Taft" or "Gold Basis" Dollar. Aluminum. 38 mm. HK-802b, DeLorey-63. Rarity-8. MS-65 PL (NGC).** Obverse reads IF THIS PIECE IS WORTH / 40 CENTS / WHAT WOULD // BE THE / PURCHASING / VALUE OF / BRYAN'S on seven lines, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3, 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. Bright and lustrous with deeply mirrored fields and faintly frosted devices on both sides. A Rarity-8 type that should enjoy bold bidding activity.

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3124 1908 Elder "Taft" or "Gold Basis" Dollar. German Silver. 38 mm. HK-806, DeLorey-65. Rarity-8. MS-65 PL (NGC).** Obverse reads THRICE DEFEATED / WHAT / WILL THE / "GREAT / COMMONER" / DO NOW?, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3, 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. According to the HK reference, only 10 examples of this rarity were struck in German silver. No doubt this rare item will enjoy plenty of attention from interested bidders.

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3125 1908 Elder "Taft" or "Gold Basis" Dollar. Copper. 38 mm. HK-807, DeLorey-65. Rarity-8. MS-66 RD (NGC).** Obverse reads THRICE DEFEATED / WHAT / WILL THE / "GREAT / COMMONER" / DO NOW?, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3, 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. Extremely lustrous and absolutely prooflike orange-red surfaces are of high quality and offer excellent eye appeal. An extreme rarity in the series, one of 10 pieces struck by Elder in copper according to the HK reference. Don't let this one get away!

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3126 1908 Elder "Taft" or "Gold Basis" Dollar. Brass. 38 mm. HK-808, DeLorey-65. Rarity-8. MS-65 PL (NGC).** Obverse reads THRICE DEFEATED / WHAT / WILL THE / "GREAT / COMMONER" / DO NOW?, reverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim. An intensely lustrous and highly prooflike olive gold example with exceptional all-around eye appeal. Only 10 struck according to the HK reference, which makes for a rarity in anyone's book. Sure to generate a bold bout of bidding activity.

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3127 1908 Elder "Taft" or "Gold Basis" Dollar. Silver. 38 mm. HK-810, DeLorey-61. Rarity-7. Unc Details—Improperly Cleaned (NCS).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim, reverse blank save for the beaded border. Fully brilliant and highly lustrous with not many serious signs of the long-ago cleaning. Only 50 examples of this type were struck in silver, and today examples are elusive in any grade.



- 3128 1908 Elder "Taft" or "Gold Basis" Dollar. German Silver. 38 mm. HK-811, DeLorey-61. Rarity-9. MS-64 PL (NGC).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim, reverse blank save for the beaded border. Intensely lustrous and deeply reflective in nature — the blank reverse would serve as a pocket mirror in a pinch. Though called "extremely rare" in the HK reference, no mintage figure is cited. Probably somewhere between 10 and

50 examples were struck, as that is the mintage figure range cited for other examples of the type in various metals. The Rarity-9 rating surely fits a piece that saw a tiny mintage. Watch the bidding activity on this piece — better yet, *join* the bidding activity!



- 3129 1908 Elder "Taft" or "Gold Basis" Dollar. Brass. 38 mm. HK-812b, DeLorey-61. Rarity-9. MS-64 (NGC).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim, reverse blank save for the beaded border. A bright olive-gold specimen with deeply reflective fields and lightly frosted design elements. When held at arm's length the blank reverse still reveals the viewer's face. Rare and elusive, and a shoo-in for strong bidding activity. Undoubtedly rare despite the absence of a mintage figure in the HK reference.

*Ex: Ostheimer Collection; New Netherlands Coin Co.*



- 3130 1908 Elder "Taft" or "Gold Basis" Dollar. Aluminum. 38 mm. HK-812c, DeLorey-61. Rarity-9. MS-63 PL (NGC).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / MARKET VALUE / NOVEMBER 3. 1908 / 40 CENTS in seven lines, tiny THOMAS L. ELDER NEW YORK curves at bottom rim, reverse blank save for the beaded border. Bright and lustrous with deeply mirrored fields. Choice for the grade and sure to catch the attention of advanced so-called dollar specialists owing to the Rarity-9 designation.





- 3131 1912 Elder "Wilson" or "Gold Basis" Dollar. Silver. 38 mm. HK-813, DeLorey-68. Rarity-8. MS-63 (NGC).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / OF COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 412 1/2 GRAINS OF SILVER / IN VALUE EQUIVALENT / TO ONE GOLD DOLLAR / NOVEMBER 1912 / T.L. ELDER / NUMISMATIST AND MEDALIST on 11 lines, reverse blank save for the beaded border. Lustrous deep steel gray with deep rose toning throughout. The HK reference cites a montage by Elder of just a dozen examples in silver, after which the dies were reportedly destroyed. Rare, important, and desirable, especially to advanced so-called dollar specialists.



- 3132 1912 Elder "Wilson" or "Gold Basis" Dollar. German Silver. 38 mm. HK-814, DeLorey-68. Rarity-9. MS-62 (NGC).** Obverse reads A GOVERNMENT DOLLAR / CONTAINS / 412 1/2 GRAINS / OF COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 412 1/2 GRAINS OF SILVER / IN VALUE EQUIVALENT / TO ONE GOLD DOLLAR / NOVEMBER 1912 / T.L. ELDER / NUMISMATIST AND MEDALIST on 11 lines, reverse blank save for the beaded border. Boldly reflective surfaces exhibit a nuance of faint golden iridescence. Called "extremely rare" in the HK reference, which cites a mintage for the type in German silver of just a half dozen pieces. About as rare as you'll find in the so-called dollar discipline.

- 3133 Undated (Circa 1878) Whipple Dollar. Gilt Bronze. 38 mm. HK-832. Rarity-5. MS-65 (NGC).** A bright and lustrous orange-gold specimen with grand overall eye appeal. The devices are sharp throughout.

The HK reference (First Edition, 1963) notes that the "most controversial of all pieces listed in this book is the Whipple Dollar." The controversy arose between two camps, those who suggest it's merely half of a shell card advertising issue that never came to be, and those who refer to it as the Whipple or Bland-Allison Trade Dollar and classify it as a private issue of the 1896 campaign year alongside the Tiffany and Gorham Bryan Dollars. Either way, its Morgan dollar motif is apt to bring strong bids from Morgan dollar specialists and so-called dollar aficionados alike.

*Bowers and Merena Galleries company tag with attribution notation included.*

- 3134 "1776" (1876) Continental Dollar. Dickeson Restrike. Copper. 38 mm, 3.5 mm thick. 32.08 grams. HK-853. Rarity-7. Proof-66 BN (ICG).** Obverse and reverse closely styled after the Continental dollars of 1776, the reason for the "restrike" classification. Deep chocolate brown with a wealth of rich blue and rose iridescence that springs to life in a bright light source. Professor Montroville Wilson Dickeson (1813-1882) was a numismatist who published the *American Numismatic Manual* in 1859 just as coin collecting was coming into its own in America. He produced copies of the 1776 Continental dollar and sold them as souvenirs for the Centennial Exposition of 1876. Several years later Thomas Elder acquired the dies and made further restrikes. Eventually the dies were given to the American Numismatic Society in New York City. These perennial favorites with collectors of early American coinage never go begging in the auction arena, so be prepared to pay "top dollar" for this lovely example



- 3135 "1776" (1876) Continental Dollar. Dickeson Restrike. White Metal. 38 mm. HK-854. Rarity-7. MS-64 PL (NGC).** Obverse and reverse closely styled after the Continental dollars of 1776. Boldly lustrous with bold contrast between the frosty motifs and the mirror fields. Pale champagne-gold highlights grace the brilliant silver surfaces. A popular rarity that has been "adopted" by collectors over the years. The present rarity should find a new home without much difficulty.

*Ex: Ostheimer Collection.*



- 3136 "1776" Continental Currency-Confederation Dollar. Copper. 39 mm. HK-857, DeLorey-88. Rarity-7. MS-64 RB (NGC).** Obverse of the Dickeson restrike Continental dollar, reverse with all-seeing eye in a glory of rays above a flaming altar surrounded by 13 eight-pointed stars, several of them broadly repunched, CONFEDERATION on a scroll below. Boldly lustrous orange surfaces exhibit frosted design elements against deeply mirrored fields. We note a tiny obverse toning spot in the 3 o'clock position within the glory of rays, otherwise the surfaces are choice throughout. Struck by Thomas Elder at some point after he took possession of the Continental dollar dies from Dr. M.W. Dickeson. A popular rarity among today's collectors.

*Ex: Ostheimer Collection; Hibler.*



- 3137 "1776" Continental Currency-Dickeson restrike Continental dollar. Brass. 39 mm. HK-858, DeLorey-88. Rarity-7. MS-65 PL (NGC). Obverse of the Dickeson restrike Continental dollar, reverse with all-seeing eye in a glory of rays above a flaming altar surrounded by 13 eight-pointed stars, several of them broadly repunched, CONFEDERATION on a scroll below. An intensely lustrous deep yellow-gold specimen with deep mirror fields that offset frosty and sharp devices. A truly lovely Gem with exceptional eye appeal and likewise physical quality.

*Ex: Ostheimer Collection; Hibler. The plate example for the type on page 136 in the first edition (1963) of the Hibler-Kappen reference on so-called dollars.*



- 3138 "1775" Perseverando Dollar. White Metal. 39 mm. HK-863, DeLorey-Dickeson 4. Rarity-7. MS-64 DPL (NGC). Obverse with a beaver gnawing at the base of what may be a palmetto tree, mountains in the background and all within a circle, PERSEVERANDO (by persevering) arcs above outside the circle, reverse reads CONTINENTAL CURRENCY around, SEAL / WHOLE AMOUNT / ISSUED. / 3,000,000 / MAY 10th / 1775. Boldly frosted motifs are set against deeply mirrored fields that show the "crinkly" effect often seen in high-grade white metal issues. The beaver vignette was taken from the \$6 notes issued by the Continental Congress circa 1775-1778. The reverse refers to the date of the meeting of the Second Continental Congress and the amount of currency they elected to have printed. Rare so fine.



- 3139 (Circa 1860) Perseverando Dollar Reverse Die. Steel. 51.3 mm x 42.5 mm, die face 38.4 mm. HK-863 and 864. **Extremely Fine.** A truly unique object, the reverse die employed by Dr. Montroville W. Dickeson and Thomas Elder to strike the well known Perseverando and Eagle and Heron so-called dollars. Those obverses evoke designs of Continental Currency, and this reverse does as well, reading CONTINENTAL CURRENCY / SEAL / WHOLE AMOUNT / ISSUED / 3,000,000 / NOV 29TH / 1775. The die face remains legible and intact, with just very minor surface oxidation apparent which could be easily buffed out in order for this die to be fully useful once more. The round die body shows evidence of being placed into a press and locked in, but no abuse. As a whole, 19th century medal dies are scarce; more specifically, well known so-called dollar dies are very rare, particularly in private hands. This would make an unparalleled addition to an advanced collection of Elder or Dickeson material, or a cabinet of so-called dollars.



- 3140 "1778" Confederation Dollar. Bronze. 39 mm. HK-866a, DeLorey-Dickeson 3. Rarity-7. MS-66 BN (NGC). Obverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below, reverse reads CONTINENTAL CURRENCY around, SEAL / WHOLE AMOUNT / ISSUED. / 60,965,269 34/90 / APRIL 11th / 1778. A gorgeous deep golden brown specimen with chestnut highlights. Thomas Elder used the vignette of the \$40 notes issued by the Continental Congress in 1778 and 1779 for the inspiration of his obverse design. Rare and important, and a pleasure to examine as well.

*Ex: Ostheimer Collection; Kagin, February 2, 1962.*

- 3141 1905 Denver Mint Opening. Bronze. 35 mm. HK-876. Rarity-6. AU Details—Obverse Scratched (NGC). A souvenir of the Denver Mint opening in 1905. The scratches noted by NGC are not distracting. Chocolate patina with moderate spot at 9 o'clock on the obverse. Seldom encountered.





- 3142 Undated (1917) Thomas L. Elder World War I Issue. Copper. 38 mm. HK-877, DeLorey-97. Rarity-7. MS-64 RD (NGC). Obverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below, reverse reads ONE RESULT OF / PRUSSIAN KULTUR: / 150 AMERICANS / MURDERED / ON THE HIGH SEAS! / DOWN WITH THESE / INTELLECTUAL / BRUTES! on eight lines. Elder's dislike of "Prussian Kultur" is immediately felt at the first reading of this medal. No doubt the "150 Americans murdered on the high seas" refers to the sinking of the *Lusitania* in 1915, a deed that set the world's nations on edge and helped precipitate Uncle Sam's entrance into WW I in 1917. Boldly lustrous, intensely prooflike, and richly adorned with bold mint orange highlights. Choice for the grade.



- 3143 Undated (1917) Thomas L. Elder World War I Issue. Brass. 38 mm. HK-877a, DeLorey-97. Rarity-7. MS-64 (NGC). Obverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below, reverse reads ONE RESULT OF / PRUSSIAN KULTUR: / 150 AMERICANS / MURDERED / ON THE HIGH SEAS! / DOWN WITH THESE / INTELLECTUAL / BRUTES! on eight lines. Deep olive-yellow with strong luster and reflective fields on both sides. Choice for the grade, and an altogether pleasing example of a rare so-called dollar issue.



- 3144 Undated (1917) Thomas L. Elder World War I Issue. Nickel. 38 mm. HK-877b, DeLorey-97. Rarity-7. MS-64 (NGC). Obverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below, reverse reads ONE RESULT OF / PRUSSIAN KULTUR: / 150 AMERICANS / MURDERED / ON THE HIGH SEAS! / DOWN WITH THESE / INTELLECTUAL / BRUTES! on eight lines. Bright and lustrous silver-gray with frosty motifs and refractive fields. Rare in any grade.



- 3145 Undated (1917) Thomas L. Elder World War I Issue. Aluminum. 38 mm. HK-879, DeLorey-97. Rarity-7. MS-64 (NGC). Obverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below, reverse reads ONE RESULT OF / PRUSSIAN KULTUR: / 150 AMERICANS / MURDERED / ON THE HIGH SEAS! / DOWN WITH THESE / INTELLECTUAL / BRUTES! on eight lines. Bright and lustrous on the obverse with solid cameo contrast, the reverse somewhat subdued in appearance but still attractive. Rare and desirable.



- 3146 1917 Thomas L. Elder World War I Issue. Nickel. 38 mm. HK-883, DeLorey-98. Rarity-7. MS-63 (NGC).** Obverse reads "A LITTLE GROUP / OF WILLFUL MEN / HAVE RENDERED / THE GOVERNMENT OF THE / UNITED STATES / HELPLESS AND / CONTEMPTIBLE" / (MARCH 1917) / PRESIDENT WILSON on nine lines, reverse reads VOTED AGAINST THE WAR DECLARATION / SENATORS / LA FOLLETTE, / NORRIS, LANE, / STONE, VARDAMAN / CONGRESSMEN / BROWN, CARY, COOPER, ESCH, / FREAR, NELSON, STAFFORD, / DAVIDSON, VOIGT / ALL OF WISCONSIN / KITCHIN / AND 40 OTHERS. / APRIL 6, 1917 on 13 lines. Boldly lustrous and deeply reflective silver surfaces. This medal expresses Elder's contempt for the members of the senate and house who voted against America's entry into World War I. Rare.



- 3148 1917 Thomas L. Elder World War I Issue. Aluminum. 38 mm. HK-885, DeLorey-98. Rarity-7. MS-63 (NGC).** Obverse reads "A LITTLE GROUP / OF WILLFUL MEN / HAVE RENDERED / THE GOVERNMENT OF THE / UNITED STATES / HELPLESS AND / CONTEMPTIBLE" / (MARCH 1917) / PRESIDENT WILSON on nine lines, reverse reads VOTED AGAINST THE WAR DECLARATION / SENATORS / LA FOLLETTE, / NORRIS, LANE, / STONE, VARDAMAN / CONGRESSMEN / BROWN, CARY, COOPER, ESCH, / FREAR, NELSON, STAFFORD, / DAVIDSON, VOIGT / ALL OF WISCONSIN / KITCHIN / AND 40 OTHERS. / APRIL 6, 1917 on 13 lines. Fully brilliant and lustrous with reflective surfaces. An elusive issue.



- 3147 1917 Thomas L. Elder World War I Issue. White Metal. 38 mm. HK-884, DeLorey-98. Rarity-7. MS-63 PL (NGC).** Obverse reads "A LITTLE GROUP / OF WILLFUL MEN / HAVE RENDERED / THE GOVERNMENT OF THE / UNITED STATES / HELPLESS AND / CONTEMPTIBLE" / (MARCH 1917) / PRESIDENT WILSON on nine lines, reverse reads VOTED AGAINST THE WAR DECLARATION / SENATORS / LA FOLLETTE, / NORRIS, LANE, / STONE, VARDAMAN / CONGRESSMEN / BROWN, CARY, COOPER, ESCH, / FREAR, NELSON, STAFFORD, / DAVIDSON, VOIGT / ALL OF WISCONSIN / KITCHIN / AND 40 OTHERS. / APRIL 6, 1917 on 13 lines. Lively luster and a hint of pale champagne iridescence highlight the highly reflective surfaces. Rare in any grade.



- 3149 1917 Thomas L. Elder World War I Issue. Brass. 38 mm. HK-888, DeLorey-96. Rarity-7. MS-64 PL (NGC).** Obverse reads STAND BY THE / UNITED STATES / FLAG / NO ROOM HERE FOR / "HYPHENS" / OR / "KAISERISTS" / 1917 on eight lines, reverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below. Bright yellow-olive surfaces reveal frosty motifs and deeply mirrored fields. Rare so fine.



- 3150 1917 Thomas L. Elder World War I Issue. Aluminum. 38 mm. HK-890, DeLorey-96. Rarity-7. MS-64 (NGC).** Obverse reads STAND BY THE / UNITED STATES / FLAG / NO ROOM HERE FOR / "HYPHENS" / OR / "KAISERISTS" / 1917 on eight lines, reverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below. Bright and lustrous silver surfaces exhibit deep mirror highlights in the fields. Choice for the grade.





- 3151 1917 Thomas L. Elder World War I Issue. Copper. 38 mm. HK-891a, DeLorey-96. Rarity-7. MS-64 RD PL (NGC).** Obverse reads STAND BY THE / UNITED STATES / FLAG / NO ROOM HERE FOR / "HYPHENS" / OR / "KAISERISTS" / 1917 on eight lines, reverse with all-seeing eye in glory of rays, 13 eight-pointed stars around a flaming altar, clouds above and CONFEDERATION on a label below. The lively mint orange surfaces play host to frosted design elements and deep mirror fields. Choice and appealing.

## Bi-Metallic 1886 Bickford Utopia Dollar

HK-1005, Rarity-8



- 3152 1886 Eutopia Dollar. Silver and Gold (bimetallic). 32 mm. HK-1005. Rarity-8. MS-63 (NGC).** Obverse with REPUBLIC OF UTOPIA 1886 in an outer circle, inner beaded circle reads MODEL FOR COMETALLIC COINS AND MEDALS, center with gold insert that features an all-seeing eye, reverse features the 12 signs of the zodiac in an outer ring, ARGENTORUM and SILVER / 206 1/4 GRAINS in an inner beaded circle, GOLD / 12.9/10 / GRAINS on gold insert. Deep steel gray at the outer band, the gold insert bright yellow-gold. After visiting Europe, Dana Bickford of New York City petitioned Mint Director Dr. Henry R. Linderman for a coinage that would be valued the same in all of the civilized corners of the globe. Other than the rare Bickford dollars, no steps were taken toward a universally accepted coinage by the Mint or otherwise. A classic issue among the so-called dollar discipline.

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21341. Earlier ex: F.C.C. Boyd.*

## HARD TIMES TOKENS



- 3153 1841 Daniel Webster. HT-19, Low-61. Rarity-5. Copper. 28 mm. AU-53 BN (NGC).** Deep and rich antique charcoal-copper patina greets the viewer on both sides of this handsome piece. Sharply defined and thoroughly appealing, this impressive example would make a significant addition to a specialized collection.

Low-61, now HT-19, is one of the popular and numerous die varieties that feature two ships, the ship of state on the Webster obverse named "CONSTITUTION," and a battered and broken ship on the Van Buren reverse being struck by lightning bolts and named "EXPERIMENT." As noted in *The True Hard Times Tokens* by Robert A. Schuman: "Once considered very rare and commanding proportionately high prices, Rarity-5 now appears more reasonable. It is still the rarest of the ship tokens of Webster and Van Buren." Other remarkably similar Hard times tokens include Low-60; Low-62; and Low-62A.

- 3154 1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28.8 mm. MS-64 BN (NGC).** Overall chocolate brown with very attractive cartwheel visual effects. A premium example of one of the most popular types in the satirical Hard Times token series.
- 3155 1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. Copper. 28.3 mm. MS-62 BN (PCGS).** A hard and glossy chestnut-red example with pleasing surfaces that yield a lot of luster. Modeled after Conder tokens that were prevalent in the 1790s, there issues from 1838 were American in origin. The variety offered here is available to those with patience. A similar variety, HT-82/Low-54A, is the ultra-rare AM I NOT A MAN & A BROTHER token, of which just three examples are known! The present piece is choice for the grade, and other than a small toning spot 6 o'clock on the obverse, the surfaces are pristine to the naked eye.

PCGS# 77077.

*Paper envelope with attribution notation included.*



- 3156 Louisiana—New Orleans. Undated (1811-1815) Planter's Bank. Counterstamp on Quarter Section of Clipped-Down 8 Reales. HT-124, Low-82A, Brunk Obverse B / Reverse C. Rarity-6. VF-30, Host Coin Fine.** A nicely counterstamped piece with the design unusually complete. The obverse is complete, nicely centered and bold. The reverse counterstamp also exhibits excellent definition on the eagle, but with minor softness at the top of the letters VELL in NOUVELLE ORLEANS. Nicely crenulated borders from the cuts, although (typically) the host piece is a little light weight. The full 8 reales coin should weigh 27.07 grams, with a quarter section such as this weighing approximately 6.75 grams, but this particular section weighs only 5.88 grams. It is a well known fact, however, that local merchants and others were not averse to shaving a bit of silver from these pieces when they passed through their hands. The host coin is a Zacatecas Moneda provisional 8 reales of the KN-191 or KM-192 type.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 3157 New Jersey—Lakewood. 1840 Bergen Iron Works. HT-205, Low-180. Rarity-2. Brass. 21.4 mm. EF-40.** A bit lightly struck in the centers, yet appreciably sharper elsewhere with hints of original luster in evidence. This is an attractive example, well above average for the type, in fact.



- 3158 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. MS-65 (NGC). CAC.** This piece possesses an unusually sharp strike for the type with most detail in the eagle's leg and body present. The reverse is also universally well struck without the often seen softness of detail in the center. Bright silver gray surfaces are lustrous and highly appealing, this despite the presence of extremely minor spotting on both sides that appears to be the result of minor imperfections in the planchet. A PQ example that is sure to please even the most discerning collector of Hard Times tokens.

- 3159 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 3-E. Rarity-1. German Silver. 18.5 mm. MS-62 (NGC).** A medium steel-gray example of Dr. Feuchtwanger's petition coinage. Some central obverse weakness is present, typical for this high relief issue. Natural planchet flaws engage the date area.

## PATRIOTIC CIVIL WAR TOKENS

- 3160 1864 Rhode Island First in the Field. Fuld-146/283. Rarity-9. Lead. 10 mm. EF Details—Environmental Damage (PCGS).** This token suffers from the typical oxidation which rapidly attacks lead items. All details of design are clear. Much more appealing than the PCGS qualifier might imply.



- 3161 1860 The Wealth of the South. Fuld-511/516. Rarity-5. Brass. 21.5 mm. EF-40.** Traces of tin plating remain to otherwise medium brassy-gold surfaces.

- 3162 1860 The Wealth of the South. Fuld-511/516. Rarity-5. Brass. 21 mm. EF Details—Obverse Scratched (NGC).** Handsome deep golden brass surfaces with bold to sharp definition throughout. Wispy pin scratches on the obverse are noted.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## CIVIL WAR STORE CARDS

- 3163 Minnesota—St. Paul. Undated (1861-1865) Wheeler & Wilsons. Fuld 760B-1a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC).** Nice even brown finish with just the barest hint of red.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 3164 Rhode Island—Providence. 1864 F.W. Shattuck. Fuld-700I-1a. Rarity-7. Copper. 19 mm. AU-58 BN (NGC).** Boldly defined and attractively toned surfaces are overlaid in a blend of autumn-orange and medium brown patina. An overall excellent example of this rare and inviting token issue, and among the finest we recall seeing in some time.



## SUTLER TOKENS



3165 Connecticut. M. Kingsbury / John Stanton 25 Cents. Schenkman-A25B. Rarity-8. Brass. 22 mm. EF-45 (PCGS). Olive brown with red brown tones in the legends. A moderate dark spot near the center of the reverse is mentioned for accuracy. One of only two varieties of Sutler tokens from Connecticut.

3166 Illinois. H. H. Beecher & Co. / John Stanton 10 Cents. Schenkman-H10B. Rarity-8. Brass. 19 mm. EF-40 (PCGS). Listed as brass, but this deeply toned example has the appearance of being struck in copper.

3167 Illinois. H. Lester 25 Cents. Schenkman-K25B. Rarity-8. Brass. 26 mm. EF-45 (PCGS). Overall olive patina with no distractions.

3168 Illinois. S. Whited & Co. 5 Cents. Schenkman-P5B. Rarity-6. Brass. 17 mm. AU-55 (PCGS). A few minor contact marks in fields. Medium olive brown with a tiny darker spot on the reverse.

3169 Illinois. H. Rice / John Stanton 25 Cents. Schenkman-T25B. Rarity-6. Brass. 22 mm. AU-53 (PCGS). A couple of spots on the obverse are noted, but overall this piece possesses great eye appeal.



3170 Indiana. Sutlers Check / John Stanton 5 Cents. Schenkman-D5Ba. Rarity-8. Brass. 17 mm. MS-62 (PCGS). Handsome brassy gold patina with blushes of pale rose also intermingled on both sides.

3171 Indiana. G. Davidson / John Stanton 25 Cents. Schenkman-G25B. Rarity-8. Brass. 22 mm. Unc Details—Environmental Damage (PCGS). Some original luster, particularly on the obverse, with a crusty deposit that has been largely removed. Great eye appeal, nonetheless.



3172 Kentucky. Good For 25 Cents. Schenkman-A25C. Rarity-8. Copper. 19 mm. MS-63 BN (PCGS). Slight traces of original red luster remain in the peripheries. Only two Sutlers from Kentucky are known to have issued tokens. Liberty Head design signed Lutz on the reverse.



3173 Maine. C. W. Bangs 5 Cents. Schenkman-A5C. Rarity-9. Copper. 21 mm. EF Details—Tooled (PCGS). Light scrape marks are noted on the reverse, probably the result of an effort to remove encrustation. Bangs was the only Sutler with tokens from Maine. Reverse signed KOEHLER.

3174 Maryland. C. Gilpin 25 Cents. Schenkman-A25B. Rarity-8. Brass. 19 mm. EF-45 (PCGS). A problem free, gray-brown and brassy gold example of a Maryland sutler token. Gilpin was one of only two token issuing sutlers from this state.

3175 Massachusetts. Harvey Lewis 50 Cents. Schenkman-B50C. Rarity-6. Copper. 19 mm. AU-55 (PCGS). Even chocolate patina, a few trivial dark spots. There were only two token-issuing sutlers from Massachusetts. Signal MERRIAM on the reverse.

3176 Michigan. J. A. Leggat 25 Cents. Schenkman-A25B. Rarity-7. Brass. 20 mm. AU-55 (PCGS). While some original luster remains, the finish is marred to a small degree by a number of small dark spots on both sides. Interesting die cracks are present on the reverse.



3177 Nebraska. P. Huddy & Co. / John Stanton 25 Cents. Schenkman-A25C. Rarity-7. Copper. 22 mm. MS-62 BN (PCGS). Sutlers from the western states are scarce and popular. There was only one other token-issuing sutler from Nebraska. Rich chocolate patina to problem free surfaces, a very slight planchet clip at 11 o'clock identifies this specimen.

- 3178 New Hampshire. W. A. Farr 25 Cents. Schenkman-A25N. Rarity-8. Nickel. 21 mm. AU Details—Cleaning (PCGS). With somewhat rippled, silver gray surface. Farr was the only token-issuing sutler from New Hampshire.
- 3179 New York. J. J. Benson 25 Cents. Schenkman-A25C. Rarity-6. Copper. 24 mm. EF-40 (PCGS). Medium chocolate patina with no distractions. On the reverse, 25 within a wreath.
- 3180 New York. J. J. Benson 50 Cents. Schenkman-A50WM. Rarity-6. White Metal. 26 mm. AU Details—Environmental Damage (PCGS). Dark gray finish. Overall fine pitting is noted, although it is not overtly distracting. On the reverse, 50 within a circle of flags and stars.
- 3181 New York. F. Mangold 10 Cents. Schenkman-D10B. Rarity-7. Brass. 19 mm. EF-45 (PCGS). The reverse is typically weak at the center, where pressure from the stamping of the denomination flattened some of the letters.



- 3182 Ohio. J. W. Cruikshank 10 Cents. Schenkman-AG10C. Rarity-9. Copper. 19 mm. AU-55 (PCGS). Even chocolate brown patina overall. Anchor reverse.



- 3183 Ohio. I. A. Hutchinson 5 Cents. Schenkman-AP5Rc. Rarity-9. Maroon Hard Rubber. 32 mm. AU-58 (PCGS). A premium example of one of the highly unusual and very rare sutler token types produced in hard rubber. Visually stunning!
- 3184 Ohio. H. D. McKinney 5 Cents. Schenkman-B5B. Rarity-7. Brass. 22 mm. AU-50 (PCGS). With a few speckles of rose-russet color to otherwise medium brass surfaces.



- 3185 Ohio. S. Hatch 25 Cents. Schenkman-H25Ba. Rarity-8. Brass. 25 mm. MS-61 (PCGS). Considerable original golden luster is still present in the protected areas around the legends.

- 3186 Ohio. Zouave / John Stanton 5 Cents. Schenkman-SO5C. Rarity-7. Copper. 22 mm. EF-40 (PCGS). A dent near the center makes the reverse difficult to read. Minor planchet roughness at 12 o'clock on the obverse. This intriguing issue was used by volunteer soldiers who wore colorful uniforms similar to the Zouaves of North Africa.
- 3187 Ohio. J. B. Spitzer 50 Cents. Schenkman-V50C. Rarity-7. Copper. 19 mm. VF-30 (PCGS). A few moderately heavy gouges on the denomination side. are noted for this deeply toned, charcoal and golden-copper example.
- 3188 Pennsylvania. WM. E. Wood 25 Cents. Schenkman-B25C. Rarity-6. Copper. 21 mm. AU Details—Cleaning (PCGS). Cleaned at one time in the distant past, but now retoning nicely in copper-rose.
- 3189 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C. Rarity-6. Copper. 21 mm. EF Details—Cleaning (PCGS). Micro-porosity overall, and toning back to a pleasing medium brown after an old cleaning.
- 3190 Pennsylvania. G. McAlpin 10 Cents. Schenkman-D10Ba. Rarity-8. Brass. 20 mm. EF-45 (PCGS). Medium brown surfaces with overall bold definition.



- 3191 Pennsylvania. J. A. Garman 25 Cents. Schenkman-I25B. Rarity-5. Brass. 18 mm. MS-63 (PCGS). Appealing largely medium gold, fully original surfaces.



- 3192 Virginia. J. L. O'Neal / John Stanton 25 Cents. Schenkman-C25B. Rarity-9. Brass. 22 mm. EF Details—Bent (PCGS). Very slight bends, perhaps a result of heavy bumps to the thin brass planchet. Stanton Stamp and Brand on reverse.
- 3193 Wisconsin. Sid Wright 10 Cents. Schenkman-B10Ba. Rarity-7. Brass. 22 mm. MS-63 (PCGS). Handsome medium gold surfaces with bold striking detail and exceptional eye appeal.
- 3194 Non Local. Simmonds Battery, J. M. Kerr 25 Cents. Schenkman-M25C. Rarity-7. Copper. 19 mm. VF Details—Environmental Damage (PCGS). Minor pitting overall, which is not distracting. The reverse design features 25 / CENTS below an arc of 11 stars.
- 3195 Non Local. WM Vanderbeek 25 Cents. Schenkman-AD25B. Rarity-8. Brass. 22 mm. EF-40 (PCGS). Mottled brassy finish with some significant scratches on both sides.



- 3196 Non Local. WM, H. Jones 50 Cents. Schenkman-K50Ba. Rarity-8. Brass. 19 mm. EF-40 (PCGS). Slightly rough surface under the medium brown toning. Reverse: 50 beneath arc of 11 stars.

## ENCASED POSTAGE STAMPS



- 3197 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Very Fine. Frame: Mostly brassy gold, with wisps of olive-brown and lilac. Mica: Complete and attractive with minor crazing at bottom margin. Stamp: Bright and vivid overall; faint stain at S in CENTS. Ayer's Cathartic Pills are one of the more famous nostrums from the mid 19th century. They were manufactured by Dr. J.C. Ayer of Lowell, Massachusetts. Dozens bottles of Ayer's Pills are said to have been recovered from the wreck of the S.S. Republic, a ship better known to numismatists as a source of high grade federal gold coins from the mid 1860s.

From our (Kingswood Galleries) Exeter Sale, October 1991, lot 6943. Lot tag included.



- 3198 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Very Fine. Frame: Olive-gold surfaces; splashes of charcoal gray. Mica: Fully intact with trivial crazing. Stamp: Nicely centered; subdued pink pastel printing. A very nice example overall, this being generally true of all of the encased postage stamps in our offering.

Paper envelope with attribution notation included.



- 3199 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. About Uncirculated. Frame: Lustrous surfaces toned in blended olive-gold and violet-brown. Mica: Fully intact and nicely reflective, with only trivial crazing. Stamp: Bright and vivid.

Paper card with attribution notation included.



- 3200 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Extremely Fine. Frame: Olive-gold overall; much original gilding survives in protected areas. Mica: Minor crazing; small crack visible above Washington's peruke. Stamp: Subdued pink pastel printing; tiny stain in Washington's hair.

From Satuit Philatelics Corp. sale of November 1990, lot 1131. Paper envelope with pedigree and attribution notation included.



- 3201 1862 Ayer's Sarsaparilla. Three Cents. HB-29, EP-34, S-15. Small AYER'S. Plain Frame. About Uncirculated. Frame: Lustrous surfaces; most original silvering still intact. Mica: Minor crazing with a few cracks noted. Stamp: Mostly bright and vivid; minor staining can be seen. Today, Ayer's Sarsaparilla is a popular collecting topic for enthusiasts of antique bottles and advertising circulars as well as encased postage stamps. Some experimentation was required with the layout of the legend on the reverse before Ayer was satisfied, and today we recognize three major varieties: those with AYER'S in small letters, those with medium sized letters in that word, and those with large letters in AYER'S. From the numbers that survive it appears that the medium sized letters variety was finally settled upon.

The town of Ayer, Massachusetts is named after J.C. Ayer after he promised the community of Groton Junction a new town hall.

Paper card with attribution notation included.



- 3202 1862 Ayer's Sarsaparilla. Three Cents. HB-29, EP-34, S-15. Small AYER'S. Plain Frame. Extremely Fine. Frame: Blended olive-gold and warm violet-gray. Mica: Light crazing with a few tiny dents and a chip. Stamp: Brick-red printing; some stains and creases are visible.

From Satuit Philatelics Corp. sale of November 1990, lot 1134. Paper envelope with pedigree and attribution notation included.



- 3203 1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Extremely Fine. **Frame:** Warmly toned in blended olive-brown and navy blue; tiny oxidation spot at apostrophe in AYER'S. **Mica:** Fully intact with minor crazing. **Stamp:** Nicely centered; vivid carmine printing.

*Paper envelope with attribution notation included.*



- 3206 1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34B, S-15b. Large AYER'S. Plain Frame. About Uncirculated. **Frame:** Lustrous; blended olive-gold and violet toning. **Mica:** Intact with minor crazing; tiny lamination flake removed at bottom left. **Stamp:** Carmine printing; minor water stains.

*Paper card with attribution notation included.*



- 3204 1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Extremely Fine. **Frame:** Olive-brown toning in the fields deepening to charcoal gray around the letters. **Mica:** Intact with crazing; small crack at bottom right. **Stamp:** Carmine printing; some faint water stains are noted.

*From Richard Wolfers, Inc. sale of April 1986, lot 3908. Paper envelope with pedigree and attribution notation included.*



- 3207 1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34B, S-15b. Large AYER'S. Plain Frame. Extremely Fine. **Frame:** Olive-gold overall deepening to violet-gray toward the border. **Mica:** Fully intact with minor crazing. **Stamp:** Pink pastel printing; pronounced wrinkling can be seen.

*Purchased from Len Glazer, April 1985. Paper envelope with pedigree and attribution notation included.*



- 3205 1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-34A, S-15a. Medium AYER'S. Plain Frame. Very Fine. **Frame:** Very slightly bent at approximately 3 o'clock, yet with pleasingly original deep brass patina. **Mica:** Fully intact with trivial crazing. **Stamp:** Off center to the upper left and slightly folded, although the carmine color is bright and vivid.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 3208 1862 J. Bailey & Co. Three Cents. HB-45, EP-36, S-22. About Uncirculated. **Frame:** Lustrous surfaces; partially brilliant with blushes and splashes of pink and violet; small oxidation spot at C in CHESNUT. **Mica:** Nicely reflective and fully intact; minor crazing. **Stamp:** Brick-red printing; wrinkles and stains are visible. This was a firm of Philadelphia jewelers, whose stock-in-trade included opera glasses and British sterling silverware. Although the name CHESNUT is taken as a misspelling of CHESTNUT, newspaper advertisements from the 1860s often give the same spelling as used on the encasements. *McElroy's Philadelphia City Directory* for 1863 provides the following: "Bailey, Joseph T., jeweler, 819 Chestnut, h. 1937 Arch."

At the time they commissioned their encasements, J. Bailey & Company could claim to be the largest jewelry firm in the United States, contesting Tiffany's for that honor. Their relations with the United States Mint were close, at times sharing the services of the same engravers. In 1860, to commemorate the visit of the first Japanese ambassador and his staff to Philadelphia, J. Bailey & Co. struck a medal in gold, silver, and bronzed copper for presentation to the visitors. The delegation was also presented with a full Proof set of the year.

*Paper envelope with attribution notation included.*





- 3209 1862 Joseph L. Bates. Three Cents. HB-52, EP-37, S-27a. FANCY GOODS. Very Fine. Frame:** Glossy olive-green surface; small oxidation spots at border. **Mica:** Parallel laminations through center; small crack at Washington's jaw. **Stamp:** Carmine printing; water stains are visible. Adams, Sampson & Co.'s 1862 *Boston Directory* lists the following: "Bates Joseph L. umbrellas and fancy goods, 129 Washington, house 57 Allen." Today, Bates is best remembered as a pioneer in stereoscope views and viewers which became a nationwide craze beginning in the 1850s. One particular stereoscope view depicts Joseph L. Bates' shop on Washington Street in Boston. During much of his life, Bates served as secretary Massachusetts Charitable Mechanic Association.

*From our (Kingswood Galleries) Amherst Sale of May 1990, lot 6441. Lot tag included.*



- 3210 1862 Brown's Bronchial Troches. Three Cents. HB-63, EP-38, S-32. Very Fine. Frame:** Blended olive-gold and violet toning. **Mica:** Fully intact with minor crazing and some cracks toward the border. **Stamp:** Brick-red printing; minor water stains can be seen. The manufacturer advertised that this nostrum was sold everywhere. The design of the encasement was based — with modifications — of the product's advertising logo. Brown's Bronchial Troches continued to be advertised into the 20th century.

As the only drugstore serving its immediate area in the southern district of Boston, Brown's business success was almost guaranteed. Like his contemporary, James C. Ayer, Brown expanded his business through a canny sense of the value of advertising. Walk-in trade paid the bills, but revenues from the sale of his Bronchial Troches and Mrs. Winslow's Soothing Syrup allowed Brown to retire comfortably well-off.

The Bronchial Troches were billed as effective for sore, diseased, and disaffected throats. They were immensely popular with those who made their livings from their voices, and endorsements from singers, actors, and public speakers were made part of Brown's advertising. Like Ayer, Brown issued a yearly almanac to promote his products.

Mrs. Winslow's Soothing Syrup was not as benign in its effects as Brown's troches were. The syrup was advertised as a remedy for colicky infants, but each bottle contained a large dose of laudanum, an opium solution that caused the death of many children.

*Paper envelope with attribution notation included.*



- 3211 1862 Burnett's Cocoaaine Kalliston. Three Cents. HB-74, EP-39, S-45. Extremely Fine. Frame:** Mostly olive-gold toning; much original silvering can be seen around letters. **Mica:** Small area is broken with missing piece at top of Washington's head. **Stamp:** Carmine printing; staining is noted where mica is missing. This encasement advertised three personal care products made by Burnett's company, Cocoaaine, Kalliston, and "toilet sets" Cocoaaine was a coconut oil based hair tonic which had nothing to do with the nearly eponymous drug cocaine. It was advertised as capable of restoring hair to a bald man's head, and was favored both by men and women as a hair care product.

*From Richard Wolfers, Inc. sale of April 1986, lot 3920. Paper card with pedigree and attribution notation included.*



- 3212 1862 Burnett's Standard Cooking Extracts. Three Cents. HB-82, EP-40, S-53. Extremely Fine. Frame:** Warmly toned in blended olive-green and navy blue. **Mica:** Fully intact with a linear crack and minor crazing. **Stamp:** Partially faded pink pastel printing. Burnett's company manufactured a line of 12 different flavorings for use in cooking. These included such familiar additives as vanilla extract, almond, peach, orange, and apple flavorings, and attar of roses. The extracts were sold to distributors and the public in rectangular blue bottles with cork stoppers. At one point five different sizes were available. The vanilla extract was said to have been inspired by a society dame's desire to duplicate the taste of the confectioneries she had enjoyed during a stay in Paris.

*From Early American Numismatics' mail bid sale of May 1991, lot 348. Lot tag included.*



- 3213 1862 Dougan the Hatter. Three Cents. HB-97, EP-41, S-67. Extremely Fine. Frame:** Traces of original silvering around hat and letters; mostly toned in blended-olive gold and violet. **Mica:** Reflective and attractive with normal crazing. **Stamp:** Bright and vivid carmine printing. Trivial discoloration at bottom margin. *Trow's New York City Directory* for 1865 provides the following: "Dougan John A. hats, 102 Nassau, h. 113 Macdougall." Dougan was affiliated with New York 12th Regiment, Infantry, and during the Civil War is said to have been active in helping to recruit and equip soldiers in the regiment at his own personal cost. Mr. Dougan, with business premises in New York City, was one of three of John Gault's customers engaged in the hat trade; the other two were F. Buhl & Company in Detroit and White, who was also located in New York City. Dougan's encasements are the only ones in the series to bear an illustration of the product advertised — a top hat.

*Paper envelope with attribution notation included.*



- 3215 1862 Drake's Plantation Bitters. Three Cents. HB-101, EP-42, S-71. Extremely Fine. Frame:** Blended olive-gold and violet toning. **Mica:** Fully intact with minor crazing and some small, scattered cracks and dents. **Stamp:** Partially faded pink pastel printing; minor water stains and discoloration can be seen.

*From Satuit Philatelics Corp. sale of November 1990, lot 1137. Paper envelope with pedigree and attribution notation included.*



- 3216 1862 Ellis, McAlpin & Company, Three Cents. HB-111, EP-43, S-79. Extremely Fine. Frame:** Blended olive-gold and violet-blue. **Mica:** Crazed and cracked with two tiny missing pieces. **Stamp:** Bright and vivid overall with moderate staining in areas where the mica is cracked or missing. The 1863 *Williams' Cincinnati Directory* notes: "Ellis, McAlpin & Co., Wholesale Dealers in Dry Goods, 108 W. Pearl, and 119 W. 3d." This firm survived almost until the end of the 20th century under the name of McAlpin's, by which time it had become a department store chain. In 1998, McAlpin's parent company was acquired by the retail giant Dillard's of Little Rock, Arkansas, and consequently, McAlpin's stores were changed over to the name of the new owner.

*From Richard Wolfers, Inc. sale of April 1986, lot 3933. Paper card with pedigree and attribution notation included.*



- 3214 1862 Drake's Plantation Bitters. Three Cents. HB-101, EP-42, S-71. About Uncirculated. Frame:** Blended olive-green and violet toning. **Mica:** Completely intact with only minor crazing. **Stamp:** Vivid carmine printing. Drake's Plantation Bitters are well known due in part to their distinctive log-cabin-shaped bottles, which today are extremely popular with collectors. The meaning of the cryptogram was never fully explained. Drake himself is said to have told friends that it had no meaning at all. Some felt that it meant he started in business in 1860 with X dollars (X being the Roman numeral for 10). In the 1871 edition of the company's almanac, *Morning, Noon, and Night* (of which over 6 million copies were distributed), it was explained as S.T. standing for Saint, 1860 for Croi, and X being itself, the whole meaning St. Croix, the source of the company's rum. Whatever the truth of the matter, the mysterious nature of the cryptogram helped boost the sales of Drake's product.

*Paper card with attribution notation included.*



- 3217 (1862) G.G. Evans. Three Cents. HB-117, EP-44, S-85. About Uncirculated. Frame:** Bright and attractive with nearly all of the original gilding still intact. **Mica:** Fully intact and reflective, with some tiny opaque mineral inclusions. **Stamp:** Bright carmine printing overall; minor discoloration toward bottom border; stamp is faded at bottom right. George G. Evans, the issuer of encased postage stamps, is now known to have been the author of *United States Mint* in annual editions from 1885 to 1894, with further editions dated 1897 and 1901.

Evans' encasements are the only ones in the series that do not bear Gault's notice of patent at the base of the back. They



are also somewhat different in fabric from the encasements made for Gault by Scovill Manufacturing Company. Their backs are concave, with wider, rounded rims. The mica covering the stamps within is usually concave, with a pushed-in appearance, suggesting a thinner cardboard backing than found on the Scovill products. Today, some specialists believe that Evans' encasements were made in violation of Gault's patent, possibly just after Gault ceased making encasements.

*Paper card with attribution notation included.*



- 3218 1862 John Gault. Three Cents. HB-129, EP-46, S-95. Plain Frame. Extremely Fine. Frame:** Blended olive-gold and olive-green. Frame has appearance of being "hand carved" rather than machine made (possible early prototype?). **Mica:** Minor crazing; small removed lamination flake near bottom border; two or three small peripheral cracks. **Stamp:** Mostly vivid carmine printing; small water stains can be seen at border. John Gault was the inventor of postage stamp encasements for which he received a patent on August 12, 1862. The same technology was used in subsequent years for the manufacture of advertising shell cards and earlier and later for political ferrotypes.

It is not known exactly when Gault began encasing postage stamps for use as small change. The patent, No. 1627, was granted in August, shortly after the passage of legislation authorizing the use of stamps as currency in July of 1862. It appears likely that the encasements he issued under his own name were the first in the series, made after July 1862 but before his partnership with Kirkpatrick.

Towards the end of the year Gault moved to New York City and entered into partnership with Joseph Kirkpatrick. The new firm of Kirkpatrick & Gault set up business at 1 Park Place.

*Paper card with attribution notation included.*



- 3219 1862 John Gault. Three Cents. HB-129, EP-46, S-95. Plain Frame. Extremely Fine. Frame:** Lustrous surfaces; most original silvering survives intact. **Mica:** Fully intact; typical crazing and a few tiny cracks can be seen. **Stamp:** Brick-red printing; moderate discoloration.

*From Richard Wolfers, Inc. sale of April 1986, lot 3942. Paper card with pedigree and attribution notation included.*



- 3220 1862 L.C. Hopkins & Co. Three Cents. HB-144, EP-48, S-103. Sharpness of Extremely Finer or better. Frame:** Mostly attractive olive-green, but with extensive red and violet oxidation and verdigris toward the bottom and right (about 30% of total surface). **Mica:** Fully intact and attractive; typical minor crazing. **Stamp:** Creased and partially faded; pink printing. The 1863 *William's Cincinnati Directory* provides the following "Hopkins L.C. & Co. Staple and Fancy Dry Goods, n.e.c. 5th and Vine... Hopkins Lewis C. (L.C.H. & Co.) h. first dwelling n. of Cin. Orphan Asylum, Mt. Auburn."

The Civil War was the chief impetus towards Hopkins' financial success, as it was for many of Gault's customers. Through his contacts in Cincinnati and Chicago Hopkins was awarded contracts to supply the Union Army with dry goods, primarily uniforms. For the duration of the war Hopkins' main customers were army quartermasters. At one time he was actually commissioned a colonel on the governor of Illinois' personal staff. Hopkins' success was short lived, however, because he was shortsighted. He failed to broaden his customer base, and when the war ended his business suddenly shrank.

*From our sale of the Abe Kosoff Estate, November 1985, lot 4139. Lot tag and paper envelope with attribution notation included.*



- 3221 1862 Lord & Taylor. Three Cents. HB-169, EP-51, S-122. **Extremely Fine. Frame:** Pleasing warm olive-green toning, deepening to lilac-gray at the border. **Mica:** Craze and cracked with removed lamination flake at center, and small missing piece near top border. **Stamp:** Carmine printing; moderate staining in areas where the mica is cracked or missing. By 1862, when the firm commissioned their encasements from Gault, Lord & Taylor was a leader in fashions and had three business locations. The first was at 255-261 Grand Street; a second was located slightly north, at 47-49 Catherine Street; while the flagship store was at 461-467 Broadway, then New York's most fashionable thoroughfare. Headquarters was described at the time as "more like an Italian palace than a place for the sale of broadcloth." This building was attacked during New York's draft riots of 1863, but was successfully defended from the mob by the store's own clerks (the police deliberately avoided the riot scene, partly out of sympathy with the rioters). Today in 2014 the firm remains famous, the only issuer of encased postage stamps for which this can be said.

*Paper card with attribution notation included.*



- 3222 1862 John W. Norris. Three Cents. HB-185, EP-52a, S-137. **About Uncirculated. Frame:** Pleasing glossy olive-gold surfaces, with traces of original silvering around the lettering. **Mica:** Fully intact with typical crazing and curved crack near top margin. **Stamp:** Bright and vivid carmine printing; staining is noted at mica crack.

Norris began in business before 1860, selling books, local newspapers, and Eastern magazines. By 1860 he had expanded his line to include Eastern newspapers as well as papers and magazines imported from Europe. His Northwestern Newsdealers' Emporium, located at 102 Madison Street, was advertised as "The oldest and most reliable dealer west of New York." To a growing local trade Norris added a distributorship that serviced the needs of news agents in other Western cities and towns. In addition, by 1862 his emporium stocked diaries, song books, and stationery. To attract even more business he advertised a want service, which promised to find any desired item requested by his clientele.

*From Richard Wolfers' sale of April 1985, lot 3962. Paper card with pedigree and attribution notation included.*



- 3223 1862 North America Life Insurance Company. Three Cents. HB-190, EP-53, S-141a. **INSURANCE straight. Plain Frame. Extremely Fine. Frame:** Almost all of original silvering survives intact, now with violet toning. **Mica:** Extensively crazed and cracked; there are some removed lamination flakes, but no holes. **Stamp:** Vivid carmine printing; moderate staining due to cracks in mica. The North America Life Insurance Company was founded in 1862 by Nathan Dennison Morgan, a successful insurance broker. With offices at 63 William Street in New York City (the district is still an important location for New York's insurance companies), Morgan's firm was a short-lived operation which did not survive the Panic of 1873.

*Paper card with attribution notation included.*



- 3224 1862 Schapker & Bussing. Three Cents. HB-212, EP-55, S-156. **Extremely Fine. Frame:** Pleasing uniform olive-brown toning. **Mica:** Typical crazing with some cracks and laminations. **Stamp:** Carmine printing; areas of minor discoloration are noted. The *Indiana State Gazetteer and Shippers' Guide* for 1866-67 lists the following: "Dry Goods, Notions, & Co. Schapker & Bussing, W. & R. 47-49 Main Street."

*Paper card with attribution notation included.*



- 3225 1862 John Shillito & Co. Three Cents. HB-217, EP-56, S-161. **Extremely Fine. Frame:** Olive-gold toning. Tiny oxidation spot in field below HI in SHILLITO. **Mica:** Lightly reflective with typical crazing and some small cracks. **Stamp:** Carmine printing with moderate staining noted, mostly at bottom margin. The following is from the 1863 Williams' Cincinnati Directory: "Shillito & Co., (John S. & Wallace Shillito). Wholesale and Retail Dealers in Staple and Fancy Dry Goods, Carpeting, &c., 101, 103, and 105 w. 4th". John Shillito & Co. continued to operate well into the 20th century.

*Paper card with attribution notation included.*





- 3226 1862 John Shillito & Co. Three Cents.** HB-217, EP-56, S-161. **Extremely Fine.** **Frame:** Olive-green surfaces with a splash of navy blue. **Mica:** Fully intact with typical crazing. Tiny chip beneath Washington's chin. **Stamp:** Bright, vivid, carmine printing.

*Paper card with attribution notation included.*



- 3227 1862 N. & G. Taylor & Co. Three Cents.** HB-226, EP-57, S-170. **Extremely Fine.** **Frame:** Olive-gold surfaces with some hints of original mint brilliance. **Mica:** Completely intact with normal crazing and some faint cracks. **Stamp:** Carmine printing; some area of discoloration can be seen. The following is from the 1863 edition of the McElroy's Philadelphia City Directory: "Taylor N. & G. & Co. (G.E. & W.Y. Taylor, & Augustus R. Hall), tin plate, metals, & c., 303 Branch." This firm also issued many Civil War tokens in a number of die varieties.

*From Richard Wolfers' sale of April 1985, lot 3977. Paper card with pedigree and attribution notation included.*



- 3228 1862 White the Hatter. Three Cents.** HB-235, EP-59, S-179. **About Uncirculated.** **Frame:** Blended olive-green and violet toning on lustrous surfaces. **Mica:** Reflective and fully intact; only minor crazing. **Stamp:** Bright carmine printing. Tiny dark area at bottom right. The following is from the 1863 edition of Trow's New York City Directory: "White George W. hats, 216 B'way, h Hudson." White's shop was in the same building as P.T. Barnum's famous museum, and he suffered loss when the latter burned down in 1865. He soon reopened at another location, and his business survived into the 1870s. White also issued Civil War tokens, which today are an object of study as the engraver of the dies has not been identified.

*Paper card with attribution notation included.*



- 3229 1862 White the Hatter. Three Cents.** HB-235, EP-59, S-179. **About Uncirculated.** **Frame:** Lustrous surfaces; mostly olive-green with wisps of olive-gold. **Mica:** Fully intact with minor crazing, and a faint crack. **Stamp:** Bright, vivid brick-red printing; subliminal wrinkles.

*From Richard Wolfers' sale of April 1986, lot 3980. Paper card with pedigree and attribution notation included.*

## CIVIL WAR AND CONFEDERACY



- 3230 1861 Union Soldier's Identification Dog Tag.** Gilt Brass. 29.8 mm. **Very Fine.** Pierced for suspension, as customary. **Obv:** Union shield with inscriptions THE UNION AND THE CONSTITUTION and WAR OF 1861 around the border, engraved in field below the shield JOHN B. JAMES / CO. C. 62. P.V. / E.S. JULY. 4. '61. **Rev:** An inscription along the upper border has been obliterated by scratches. With handsome medium golden-brass patina and much of the gilding still present in the protected areas around the peripheral devices on the obverse.



- 3231 Civil War Dog Tag.** Brass. 19.6 mm. **McClellan-1D.** **Very Fine.** Pierced for suspension, as issued. **Obv:** Bust of McClellan left with inscription MAJ. GEN. G.B. MCCLELLAN / PENINSULAR CAMPAIGN around the border. **Rev:** Engraved HIRAM SHELL / CO. D. / 18TH N.Y. / CAVY / ALBANY N.Y. Evenly toned in warm chocolate brown patina, this is an attractive piece. The McClellan-1D attribution is from the Maier and Stahl Civil War dog tag reference; with a blank reverse this type is cataloged by DeWitt as 1864-30.

- 3232 1861, 2, 3, & 4 Union Civil War Dog Tag. Silvered Brass. 29.7 mm. Uninscribed. About Uncirculated. Obv: Federal Eagle, displayed, with IN THE WAR OF / 1861, 2 & 3 & 4 / UNION around. Rev: Left blank for inscribing, only a tiny circle at the top indicating where a hold should be drilled.

## INDIAN TRADER TOKEN



- 3233 Indian Territory—Camp Supply. Undated Lee & Reynolds. Curto-56. Brass. Reeded Edge. 25 mm. VF-20. Lovely, slightly mottled olive-brass patina engages both sides of this boldly defined and nicely preserved piece.

## TRADE TOKENS AND STORE CARDS

- 3234 Maryland—Baltimore. Undated (1860s) Chas. W. Geekie. Rulau-Md-Ba A36, Miller-Md 57, Wright-367. White Metal. 23 mm. AU-58 (NGC). Mostly pearl gray surfaces with hints of silvery luster in the protected areas around the letters and devices. An attractive piece.

*From Presidential Coin and Antique Co.'s sale of the Litman, Sullivan and Dreyfuss Collections, December 2004, lot 134. Lot tag included.*



- 3235 New York—New York. Undated (Circa 1852) P.T. Barnum. Rulau NY-NY-19. Brass. 22.5 mm. MS-65 (NGC). Beautiful medium gold surfaces also exhibit subtle rose highlights as the token rotates under a light. Struck from a shattered obverse die; several prominent cracks (as made) bisect Liberty's portrait. Phineas Taylor Barnum was one of the greatest showmen to ever grace the annals of public life in America. It is only fitting that he appears on numerous tokens, medals, and coins — his visage adorns the obverse of the 1936 Bridgeport, Connecticut Centennial commemorative half dollar.

## COUNTERSTAMPS



- 3236 FLANAGAN'S PUNCH / (glass) / 112 . N. 6TH ST on an undated (1809-1821) Spanish Colonial 2 reales of Ferdinand VII. Brunk F-241, Miller-Pa 165A. Host coin Fair. The counterstamp is clear and bold with a grade of Extremely Fine. Flanagan's punch was the house drink at Vulcan's Hall, the bar at Lyon's Hotel in Philadelphia, Pennsylvania.

*From our (Stack's) Brooklyn Sale, March 2007, lot 2256. Lot tag included.*



- 3237 C. L. PAGE / ARTIST on an 1858 Liberty Seated half dollar. Brunk see P-67, Rulau-Unlisted. Host coin Fine. Prepared punch, and a small but very legible mark in the host's right field. A neat artist's mark, and an attractive piece overall.





- 3238 **R F on a 1793 Flowing Hair, Wreath Reverse, Vine and Bars Edge cent. Brunk F-25, Rulau-E Mav 18. Rarity-1. Genuine—Damage (PCGS).** The curious R F counterstamp is believed to be a fantasy applied to a wide variety of U.S., Spanish colonial, and even some British coins sometime during the 19th century. According to Brunk, this counterstamp is found on coins dated as late as the 1840s, and apparently none of these pieces saw circulation after the counterstamp was applied. Types seen with this counterstamp include U.S. large cents, quarters and half dollars, various Spanish colonial pieces, and British halfpennies and shillings. Rulau-E Mav 18 is the attribution for this counterstamp on U.S. large cents, although the author lists only 1796 and 1801 examples as host coins, with no mention of a Flowing Hair cent as a host for the R F counterstamp. Whatever their origin, these counterstamped pieces have long been popular with numismatists and are often found in old time collections. The present example exhibits glossy copper brown surfaces with the host coin worn smooth save for the faintest outline to Liberty's portrait on the obverse. The R F counterstamp in its typical hallmark-style stamp is located in the center of the obverse, and there is also a circular indentation at the upper border on that side. **Host coin Poor.**



- 3239 **J. SUPER / PHILA on an 1800 Draped Bust Cent. Brunk-Unlisted, Rulau-Unlisted. Host coin: Good, Damaged.** Boldly counterstamped horizontally over Liberty's face and neck, the host coin displays smooth, glossy, walnut-brown surfaces with a couple of heavy digs on the reverse periphery at 4 and 7 o'clock.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



- 3240 **1886 Morgan Silver Dollar with Ornately Engraved Country Scene on Reverse. Host coin VG, Cleaned.** The reverse of this coin has been engraved with an ornate country scene showing a train passing over an arched bridge with a tower to the left, a tree on the right, birds above, and a cow below in the water.



- 3241 **1888 Liberty Double Eagle "Pop Out" and Engraved Coin. Extremely Fine.** This lot offers an 1888 double eagle with an elaborate Liberty Head "pop-out" impressed from the reverse and a hinged gold disc on the reverse inscribed PRESENTED TO / E.T. SCOTT / IN RECOGNITION OF / DISTINGUISHED SERVICE RENDERED / THE / WESTERN FRUIT JOBBERS ASSOCIATION / OF AMERICA / BY THE MEMBERSHIP / CHICAGO / JAN. 19, 1927. On the other side of this disc, flanked by floral designs, is a finely engraved portrait of a gentleman in a business suit- presumably the E.T. Scott mentioned on the other side. A heavy bale and gold loop have been added to the top for suspension. Pop-out, or repousse, designs are very rarely encountered on gold coins, and this one is an especially appealing example. Total weight: 42.4 grams.

## NUMISMATIC &amp; OTHER ANTIQUES



- 3242 Late 19th Century Wooden Coin Cabinet. Mahogany with Rosewood Veneer. 13 x 11 x 9.5 inches.** Brass carrying handles at sides. Twenty three drawers with ivory pulls (one ivory pull has been lost and subsequently replaced with a wooden one). Three of the drawers have 12 48 mm openings, five have 20 38 mm openings, and 15 have 30 32 mm openings. There is a brass locking mechanism, however the key has been lost and is not included. Thirty one uniface plaster casts of ancient coins remain from a previous owner. A few minor scratches and dents are evident here and there, but overall this handsome cabinet is in excellent condition.

## HALF CENTS



- 3243 1793 Head Left. C-2. Rarity-3. VF Details—Environmental Damage (PCGS).** Suitably bold at the VF grade level, to include readily evident detail to all major design elements, there is much to recommend this coin to the budget minded type collector. Both sides are rough and lightly pitted overall with blended crimson and olive-brown patina.

PCGS# 1000.

- 3244 1793 Head Left. C-3. Rarity-3. Fine Details—Environmental Damage (PCGS).** Liberty's portrait, the word LIBERTY and the date are all clear on the obverse of this more affordable first-year half cent. The reverse is less clear due to more extensive corrosion on that side, but the general outline of the wreath and most peripheral letters are discernible with patience. Dark brown surfaces are rough with extensive pitting, especially on the reverse.

PCGS# 1000.

- 3245 1794 C-5a. Rarity-4+. Manley Die State 1.0. Normal Head. AU-50 Details—Corroded (ANACS).** Glossy copper brown surfaces are quite rough in texture overall, yet retain ample sharpness of detail to all devices. The Normal Head variety offered here is one of two varieties listed in the *Guide Book* for 1794 half cents; the other is called the High-Relief Head.

PCGS# 1003.

- 3246 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum, & Lee Cent—Fine-15 (PCGS).** Richly toned surfaces are drenched in handsome crimson-copper. The strike is off center at approximately 9 o'clock on both sides, with broad denticulation from 11 to 6 o'clock, but none elsewhere, although all devices are fully present and bold. Several tiny marks in the lower left obverse field are noted for accuracy, but the balance of the surfaces are smooth, and both the technical quality and eye appeal are superior for the assigned grade.

PCGS# 35089.

- 3247 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole. Fine-15 (PCGS).** Satiny copper-brown surfaces retain bold to sharp outline definition for most devices. The strike is generally well centered, although a shallow planchet clip just past 6 o'clock has contributed to scant denticulation along the lower obverse border. Traces of old, light, inactive verdigris on the reverse are noted for accuracy, but there are few sizeable marks on either side.

PCGS# 1018.



- 3248 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum, & Lee Cent—VG-8.** Pleasing gray-brown surfaces with most devices boldly outlined and the date faint, yet readily evident. A pin scratch through the obverse portrait is noted, as are several other wispy obverse abrasions and a minor planchet border crack at 4 o'clock. Remnants of the undertype are clearly discernible along the lower right obverse border before Liberty's neck.

PCGS# 1018.

*From Ira & Larry Goldberg's sale of the Davy Collection of Half Cents, Part II, September 2011, lot 149; ex: Jim McGuigan. Lot tag and paper envelope and tag with attribution and pedigree notes included. Also included in this lot is PCGS OGH insert # 2635998 which lists a grade of VG-8 for this coin.*





- 3249 1795 C-6a. Rarity-2. Plain Edge, No Pole—Double Struck Off Center—AG-3 Porous.** A visually impressive piece due to the error, the first strike is slightly off-center on a planchet that might be a cut down Talbot, Allum & Lee cent as there are faint, indeterminable remnants of what appears to be an undertype along the upper left obverse border. Only the reverse was definitively struck a second time, however, and that strike is 35% off center at approximately 9 o'clock. Both sides exhibit glossy, deep olive-copper patina to surfaces that are quite smooth overall. The porosity is minor, and there are no marks or other blemishes of note. Though of low grade, this error coin should attract a generous round of bidding activity.

PCGS# 1018.

*From Superior's sale of the Dr. Charles L. Ruby Collection, February 1974, lot 198; McLaughlin & Robinson Auction #4369, February 1988, lot 399; Ira & Larry Goldberg's sale of the Davy Collection of Half Cents, Part II, September 2011, lot 135. Davy Collection lot tag and paper envelope and tag with attribution and pedigree notes included.*

- 3250 1800 C-1. Rarity-1. Manley Die State 4.0. AU-53 (PCGS).** Hard, satiny, steely-copper surfaces offer bold to sharp definition to entice the high grade type collector. A bit of old, inactive surface scale along the upper and right obverse borders is noted, but both sides are otherwise smooth and uncommonly well preserved in a lightly circulated early date half cent.

PCGS# 1051.



- 3251 1804 C-5. Rarity-4. Manley Die State 5.0. Spiked Chin. AU-50 (PCGS).** Wonderfully original surfaces are layered in a marbling of sandy-brown and copper-gray patina. This piece is overall sharply defined from a well-executed strike, and there are none but tiny, scattered ticks and other minor abrasions that are inconsequential in a lightly circulated early copper.

The most easily recognized of all the 1804 half cent varieties, the "spiked chin" details are the result of a screw that fell from the coinage press during production. The screw clashed with the die and further coinage from that die left the scars of the screw's presence in the area of Liberty's chin. This popular variety is one of five distinct varieties for the date listed in the *Guide Book*.

PCGS# 35152.



- 3252 1804 C-6. Rarity-2. Manley Die State 9.5. Spiked Chin. MS-62 BN (PCGS).** Delightful hard satin surfaces with a blend of autumn orange and light brown patina. Sharply defined, as well, and seemingly earmarked for inclusion in a Mint State type set.

The famous Spiked Chin variety, caused by a loose screw that came into contact with the obverse die during the press run for the date, is eagerly sought by type collectors and half cent collectors alike. In Mint State its presence will bring out the best in our bidders.

PCGS# 35161.



- 3253 1804 C-6. Rarity-2. Manley Die State 1.0. Spiked Chin—Double Struck Over Brockage on Reverse—VF-20.** A most unusual error, and highly desirable as such. The first strike was nicely centered on the planchet and included a brockage of the obverse design on the reverse. The second strike was complete for both sides of this design and, with very little rotation between strikes, is evident as doubling (of a sort) around most of the obverse devices. On the reverse one can still see portions of the brockage, especially at the upper right of the wreath and the word OF. Attractively toned in light olive and golden-brown, the surfaces are overall smooth and free of significant blemishes. We expect error specialists and half cent aficionados alike will gather to this lot like moths to a flame.

PCGS# 1075.

*From Ira & Larry Goldberg's Pre-Long Beach Auction of January 2012, lot 66. Lot tag and paper envelope with attribution notation included.*

- 3254 1804 C-8. Rarity-1. Manley Die State 6.0. Spiked Chin. AU-55 (PCGS).** Blended medium copper and gray-brown patina greets the viewer from both sides of this sharply impressed, attractively original Choice AU. The scarce terminal die state of this popular Spiked Chin variety, the obverse cud (as made) along the upper border over the letters LIBE extends nearly to the R.

PCGS# 35167.

- 3255 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. AU-53 (PCGS).** Beautiful glossy surfaces are originally toned in a blend of olive-gray and lighter orange-copper. A sharp and inviting example of the ever-popular Spiked Chin half cent.

PCGS# 1075.



- 3256 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-61 BN (PCGS).** The reverse exhibits an arc of gray-brown patina along the upper border with the balance of that side toned in lighter medium brown. For the obverse we note dominant glossy copper with glints of faded rose-orange luster in the protected areas. Both sides are uniformly well struck for the type with a smooth satin texture that is suggestive of a higher Mint State grade. A pleasing coin that would make a worthwhile addition to an early type set. This popular variety is one of the many stemless die varieties that dot the half cent and large cent landscape. The dies were made by hand during the era and occasionally a detail escaped the notice of the die maker.

PCGS# 35173.

- 3257 1804 C-12. Rarity-1. Crosslet 4, Stemless Wreath. AU-55 (PCGS).** Marbled golden-brown and medium copper patina provides an attractively original appearance for this sharply defined example. Smooth, glossy, and exceptionally attractive at the Choice AU grade level.

PCGS# 35173.

- 3258 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. AU-55 (PCGS).** Original copper brown surfaces retain bold to sharp definition throughout the design. Accuracy compels us to mention a few wispy pin scratches over and before the obverse portrait, but the balance of the surfaces are smooth, and with considerable gloss to the texture this is a lovely Choice AU of a popular early half cent *Guide Book* variety.

PCGS# 35176.

- 3259 1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS).** Warm deep copper patina envelops satiny, predominantly smooth surfaces for this boldly defined AU.

PCGS# 1093.

- 3260 1809 C-6. Rarity-1. Manley Die State 5.0—Tilted Partial Collar—EF-40.** Originally toned in medium chocolate brown, the only variation to the dominant color is near the left reverse border, where swirls of deeper copper-russet are present. Evidence of the Mint error is most dramatic around the obverse periphery from 8 o'clock to 2 o'clock, where portions of the planchet's edge were resting atop the collar at the time of striking. Despite both the error and the advanced die state, both sides are boldly defined with all major design elements clear. From the first year of the design type within the half cent denomination; the large cents of the same style were struck beginning a year earlier in 1808 — the half cents of 1808 were of the Draped Bust type. An unusual error that will see excited bidding activity.

PCGS# E1123.

- 3261 1825 C-2. Rarity-1. Manley Die State 3.0. AU-58 (PCGS).** Boldly defined with a smooth, glossy texture, this otherwise golden-brown example retains flickers of original faded orange luster in the protected areas around many of the devices. Very nice!

PCGS# 35249.

- 3262 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. AU-58 BN (NGC).** Rich copper brown patina blankets both sides of this boldly defined, overall smooth piece. A popular *Guide Book* variety in a highly collectible state of preservation.

PCGS# 35264.

- 3263 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-64 BN (PCGS).** A frosty and lustrous example with deep tan surfaces that exhibit rich mint orange highlights, especially at the peripheries. The strike is bold for the date and the eye appeal is everything a collector could wish for at the assigned grade. Choice and appealing.

PCGS# 1147. NGC ID: 222V.

- 3264 1850 C-1, the only known dies. Rarity-2. MS-63 BN (PCGS).** Choice throughout with deep golden-brown surfaces that exhibit sharply rendered motifs, and with eye appeal that perfectly suits the assigned grade.

PCGS# 1221. NGC ID: 26YV.

- 3265 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** Beautiful glossy copper surfaces with considerable rose red luster flashing into view as the coin rotates under a light. Highly appealing.

PCGS# 1224.

- 3266 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** This satiny, otherwise copper-gray example retains considerable rose-orange luster around the central and right peripheral lettering on the reverse. Sharply struck throughout, and perfect for high grade type purposes.

PCGS# 1224.

- 3267 1851 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS).** This boldly impressed, fully Choice example exhibits a pleasing blend of vivid medium orange luster and equally original gray-brown patina.

PCGS# 1225.

## LARGE CENTS



- 3268 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. VF Details—Environmental Damage (PCGS).** With a sharp reverse chain motif and all other devices bold enough to be readily evident, this more affordable example should be of obvious importance to budget minded type collectors. Evenly toned in dark copper brown, the surfaces are overall porous, yet with relatively minor pitting that is most extensive in the obverse field behind Liberty's portrait. The U.S. Mint's premier large cent issue, and a scarce one year type, the 1793 Chain cent enjoys strong collector demand at all levels of preservation.

PCGS# 1341.



- 3269 1793 Wreath Reverse. S-8. Rarity-3-. Vine and Bars Edge. Fine Details—Tooled (PCGS).** Deep steel-brown, especially on the reverse. Uniformly pock-marked on both sides with some obvious smoothing in the obverse field before Liberty's portrait. A dutiable filler for a beginning large cent enthusiast.

PCGS# 1347. NGC ID: 223H.



- 3270 1793 Wreath Reverse. S-9. Rarity-2. Noyes Die State A. Vine and Bars Edge. AU Details—Damaged (NGC).** Deep golden-tan and perfectly centered with full peripheral beads present on both sides. A pleasing coin despite the "damaged" qualifier from NGC. A few tiny nicks can be found on the obverse, including a rim bruise at 3 o'clock, while the reverse displays an old "hit" at OF. Other than that, this is a lovely copper with plenty going for it. One of 63,353 examples of the type reportedly struck; this is the second of three design types issued by the Mint in its first year of operations. The Chain cents of the date were poorly received which brought about the incarnation of the Wreath cents — these too were found wanting and the Liberty Cap style appeared, a type which lasted until 1796. Well worth a good look despite the qualifier. You may be favorably surprised!

PCGS# 35459. NGC ID: 223H.



- 3271 1793 Wreath Reverse. S-9. Rarity-2. Noyes Die State A. Vine and Bars Edge. VF Details—Tooled (PCGS).** Medium copper brown patina to most areas, the right reverse periphery is a bit bolder in steel brown. Both sides have been lightly tooled, probably in an effort to smooth out some of the corrosion and associated pitting that is more extensive on the reverse. Well defined throughout the design, however, this more affordable example allows ready appreciation of the scarce and eagerly sought Wreath cent design of 1793.

PCGS# 1347.

- 3272 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG Details—Environmental Damage (PCGS).** A deep brown specimen with heavy corrosion streaks on both sides. A coin that should be seen before bidding judgment is passed.

PCGS# 1350. NGC ID: 223J.

Paper envelope with pedigree notation included.



- 3273 1794 S-22. Rarity-1. Noyes Die State B. Head of 1794. EF-45+ BN (NGC).** Deep golden-tan surfaces yield no marks of consequence to the unaided eye, and low magnification fails to yield any damning marks as well. Choice for the grade with strong design details despite the stay in circulation; the reverse is especially sharp. From the second year of the Liberty Cap type, a style that would last until mid-1796 when the Draped Bust cents came into being. A coin with an excellent pedigree chain attached. Choice and appealing, but don't take our word for it. Have a look and determine for yourself just how nice it is!

PCGS# 35531. NGC ID: 223P.

Ex: Howard R. Newcomb, March 5, 1938; Willard C. Blaisdell, February 8, 1971; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19179, at which time it was certified AU-53 by NGC.



- 3274 1794 S-24. Rarity-1. Head of 1794—Double Struck, Curved Clip @ 6 O'Clock—Good-6 BN (NGC).** The second strike is approximately 10 degrees off center at 12 o'clock, and the double striking is bold with portions of two portraits readily evident on the obverse. Also of note is a shallow curved clip in the planchet at 6 o'clock, and this piece exhibits overall smooth dark olive-brown surfaces with only minor porosity along the left obverse border. Here's an example of the popular *Apple Cheek* variety. Early federal coins showing planchet clips and double strikes are always popular and command generous bids, but pieces embodying both types of errors together are most unusual. It is amazing that such a distinctive coin wasn't plucked from circulation before it had reached the Good level; perhaps it's reflective of a utilitarian attitude towards money during the late 18th and early 19th centuries.

PCGS# E35537.

From Ira & Larry Goldberg's sale of September 2008, lot 306; Ira & Larry Goldberg's sale of the Dan Holmes Collection, September 2010, lot 369; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014, lot 2443. Lot tags and paper envelope with attribution notation included.



- 3275 1794 S-38. Rarity-5. Head of 1794. VF Details—Damaged (NGC).** Blended medium and golden-brown patina enhances the visual appeal of this scarce 1793 S-38 cent. The strike is well-centered with fully denticulated borders, and both sides also display bold definition to most major design elements. The date is a trifle soft, yet still readily evident. A bit rough in texture overall, with numerous surface digs, nicks and light scrapes scattered about. Still, S-38 is an elusive die pairing from the prolific year 1794, and beginners in the large cent discipline would do well to consider this specimen as a “filler” until a finer example comes along.

PCGS# 35579.



- 3276 1794 S-56. Rarity-3. Head of 1794. VF-30 (PCGS).** Pleasingly toned in warm and even deep copper, much of the surface retains a hard, satiny texture. Unevenly struck, the upper right obverse and lower right reverse are virtually devoid of detail with numerous small marks from the blank planchet still discernible. The detail sharpens considerably as one's eye moves toward the lower left obverse and upper left reverse borders, however, with the basic Liberty Cap design fully appreciable on both sides.

Called the “Office Boy Reverse” owing to the crudeness of certain design elements and the overall appearance of that side — “Office Boy” as used here is completely derogatory. This specimen probably pushes the low end of the Condition Census for S-56 as listed in *CQR*, or *Copper Quotes by Robinson*, a handy source of knowledge and rarity for those who are serious about their large cent habit. The 1794 large cents are known in literally dozens of die combinations, and collectors often accept the challenge of gathering one of each variety. Decades ago we had the privilege of selling the John Adams Collection of 1794 cents, one of the greatest cabinets of the date ever assembled. A nice opportunity for an alert specialist.

PCGS# 35630.



- 3277 1795 S-78. Rarity-1. Plain Edge. VF-25 (PCGS).** A glossy deep golden-brown specimen with excellent all-around eye appeal. The devices are strong throughout and a touch finer overall than the typically seen VF. Careful magnified inspection fails to yield any marks of substance other than a tiny mark on Liberty's upper shoulder near the hair. Weak N in UNITED. Absolutely choice by any standards, and a coin that large cent aficionados will bid to the upper limits of its value and perhaps beyond. Don't miss this one.

PCGS# 35729. NGC ID: 223T.

- 3278 1796 Liberty Cap. S-87. Rarity-3. Fine-15 BN (NGC).** Overall smooth, medium chocolate surfaces retain considerable gloss in a mid-grade Liberty Cap cent. The overall design is appreciably bold and, while weak, the digit 6 in the date is still partially discernible. Marks are minimal, although a tiny void on Liberty's cheek is noted for accuracy, as is an extremely shallow rim bruise below the digit 9 in the date. All in all, however, both the technical quality and eye appeal of this piece are superior to that typically seen in 1796 Liberty Cap cents that saw such extensive circulation. The Liberty Cap cents of 1793 to 1796 are among the most popular of all dates and types within the series. In 1796, the last year of the design type that was supplanted by the Draped Bust style later in the year, S-87 is one of the more available varieties and often winds up in type sets as a result. A grand combination of grade and value that is ideally suited for a beginner in the discipline.

PCGS# 35768.

Paper envelope and collector tag with attribution notation included.



- 3279 1796 Draped Bust. S-113. Rarity-5. Noyes Die State C. Reverse of 1797. EF Details—Environmental Damage, Scratched (NGC).** The reverse exhibits generally even dark brown patina, while the obverse is toned in a patchwork of dark brown and lighter gray and orange-brown. There is considerable sharpness of detail to Liberty's portrait and throughout the reverse, with the peripheral devices on the obverse softer, yet still more or less evident. The surfaces are quite rough overall with a granular texture, and several prominent scratches are also noted, particularly in the upper left obverse field. Sheldon-113, an elusive variety, is one of five different Draped Bust varieties of the date delineated in the *Guide Book*, though many more than those five varieties are known for the year. Out of the numismatic marketplace for nearly 20 years.

PCGS# 1407.

From the EAC Sale of May 4, 1996, lot 122. Lot tag and paper envelope with attribution and pedigree notes included.



- 3280 1796 Draped Bust. S-116. Rarity-5-. Reverse of 1795. Good-4 Environmental Damage.** Blended charcoal and deep copper patina blankets both sides, the devices of which are mostly discernible, if not boldly outlined. The right reverse periphery is worn smooth, however, and the texture is overall rough with fine pitting. Not the finest example you'll ever see, but still a highly collectible example of an elusive die combination.

PCGS# 1401.

Ex: Fred H. Borchardt; JJR; Joe (illegible). Paper envelopes with attribution and pedigree notes included.



- 3281 1796 Draped Bust. S-117. Rarity-5+. Reverse of 1797. VF Details—Damage (PCGS).** Well balanced in terms of definition, both sides are overall bold with fully denticulated borders and even some sharper detail remaining to the obverse portrait and reverse wreath. Evenly toned, as well, the surfaces are blanketed in deep olive-copper. The texture is slightly granular and, while a few other marks and nicks are present, the most significant blemish is a sizable attempted puncture in the left obverse field that also affects the first letter S in STATES on the reverse. Still, it is a Rarity-5+ variety, which certainly counts for something among large cent collectors.

PCGS# 1407.

Ex: Fred Borchardt, 1998; J. Renci. Paper envelopes with attribution and pedigree notes included.

- 3282 1796 Draped Bust. NC-3. Rarity-6. Reverse of 1797. Fair-2 (PCGS).** Liberty's portrait is near fully outlined, as is much of the reverse wreath, and the tops of all four digits in the date are also discernible with patience. Even more importantly, enough of the peripheral lettering is discernible, allowing its relative positioning to the leaf clusters in the wreath to be assessed, thereby further confirming the rare NC-3 attribution. Originally toned in blended medium and orange-brown, the surface quality is quite nice for the grade with no particularly notable blemishes. Essentially as rare as it worn, this important die combination is typically VG or lesser in quality among extant specimens. Though just Fair-2, this elusive "NC" variety is apt to spark a heated round of bidding activity.

PCGS# 35876.

- 3283 1797 S-138. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. VG-8 (PCGS).** Rich deep copper surfaces retain outline detail to all obverse devices, as well as the reverse denominations and portions of the wreath and peripheral legend.

PCGS# 35945.

- 3284 1798 S-157. Rarity-2. Noyes Die State A. Style I Hair. Good-6 (PCGS).** Orange and medium brown patina to surfaces that retain bold outline definition to all but a few isolated devices.

PCGS# 36035.

Ex: Smith; John Cloutier, sold to the following on November 18, 2000; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 7096.

- 3285 1797 NC-3. Rarity-6-. Noyes Die State B. Reverse of 1797, With Stems. Genuine—Environmental Damage (PCGS).** Those portions of the design that are discernible actually retain fairly sharp definition, although both sides are heavily corroded with significant roughness, granularity, and deep pitting. Deep copper brown patina in the recesses, the more exposed areas exhibiting bright pink color from a cleaning that was obviously intended to remove encrustation associated with the aforementioned corrosion. This rare variety deserves a good "look-see" from interested collectors despite its shortcomings — you just don't encounter this elusive variety with any frequency. **EF Details.**

PCGS# 35963.

From the EAC Sale of April 2002, lot 242; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 7090.

- 3286 1798 S-154. Rarity-4+. Style I Hair. VF-25 BN (NGC).** Handsome medium brown patina blankets both sides of this glossy, predominantly smooth example. The strike is better centered than that seen on the Noyes plate coin, although the denticulation is still not completely even around both sides. The devices are suitably bold for the grade aside from softness of strike in the center of the obverse and diagnostic, for the variety, die swell at the left and right reverse borders. The Style I Hair type offered here is distinctive in appearance; Liberty's hair falls uninterrupted to her shoulder in long waves — the Style II hair exhibits a curl in the center of the flowing hair near Liberty's shoulder. One you've seen the two styles you will be familiar with them for life..

PCGS# 1431.

- 3287 1798 S-158. Rarity-4. Noyes Die State B-C (intermediate die state). Style I Hair. Fine-12 (PCGS).** An intermediate die state between Noyes B and C, the prominent reverse cud is still retained above the letters TED in UNITED. This is a handsome medium brown example with bold definition in all areas save for where softness of strike has affected the reverse periphery. A few tiny nicks and abrasions over and around the obverse portrait are noted for accuracy, although none are particularly worrisome in an early large cent that saw this extensive circulation.

PCGS# 36038.

- 3288 1798 S-170. Rarity-3+. Noyes Die State B. Style II Hair. EF-40 (PCGS).** Glossy, generally golden-copper surfaces are further enhanced with speckled gray-brown overtones. An overall smooth, boldly defined EF with eye appeal to spare. Choice for the grade and at a level that delivers a lot of value — and a lot of coin — for type set or large cent collection purposes.

PCGS# 1434.



- 3289 1798 S-172. Rarity-2+. Noyes Die State A. Style II Hair. AU-50 (PCGS).** With bold to sharp devices and a smooth and glossy deep copper planchet, it is difficult for us to imagine a more pleasing AU example of the 1798 S-172 variety. Decidedly choice and worthy of the assigned grade, this specimen has the physical allure that should entice large cent specialists and type collectors alike. The Style II hair was accomplished when an additional curl was added to Miss Liberty's tresses just behind her shoulder in the center of the existing waves of hair. Its appearance is distinctive and is not easily confused with the more plain Style I hair varieties. Style II varieties are the norm beginning in 1799, though a Style I variety is noted for the 1800/1798 overdate.

PCGS# 1434.

- 3290 1798 S-185. Rarity-2. Noyes Die State A. Style II Hair. VF-20 (PCGS).** Handsome copper brown surfaces are overall smooth with pleasing glossiness to the texture at the VF grade level. A planchet flaw at the lower reverse border is noted, although it is so minor as to be easily forgiven, especially for an early date large cent.

PCGS# 1434.



- 3291 1799 S-189. Rarity-2+. VG Details—Environmental Damage (PCGS).** Clear peripheral devices give way to even bolder definition toward the centers, especially on the reverse. Both sides exhibit even dark brown patina with light pitting throughout, yet no sizeable or otherwise singularly distracting abrasions. Always in demand as a key date large cent, this more affordable 1799 is sure to find many willing buyers in today's market.

PCGS# 1443.

- 3292 1800/1798 S-190. Rarity-3. Style I Hair. VF-20 (PCGS).** This handsome medium copper example retains bold definition to all devices except for the word OF in the reverse legend. There is considerable gloss to the surfaces, especially for a mid-grade large cent of this early type, and most areas are smooth in appearance. A few moderate marks are noted for accuracy, especially in the left obverse field and at 8 and 12 o'clock around the reverse border. At VF-20 this specimen approaches the low end of the Condition Census for the variety as listed in *CQR* — the Early American Coppers group *net* grades specimens of large cents, taking into account every tiny mark or nuance of the planchet, thus VF-20 in a PCGS holder may equate to a lower grade in the eyes of the specialists — the grade VG-10 marks the lowest end of the census in *CQR*. From 1798 onward the Style II hair with the extra curl was standard in the Draped Bust cent series, but the leftover 1798 die used here was of the older Style I Hair type.

PCGS# 36143.

- 3293 1800/79 S-196. Rarity-1. Style II Hair. VF-35 (PCGS).** Richly toned in handsome copper brown, this bold mid grade survivor also reveals swirls of variegated golden-brown and light crimson colors on the reverse. Nicely preserved for a circulated large cent, with considerable gloss to the texture further enhancing already solid eye appeal.

PCGS# 1455.

- 3294 1801 S-213. Rarity-3. Noyes Die State B. EF-40 (PCGS).** Hard and satiny deep copper surfaces offer bold to sharp definition and overall smooth features. The EF grade represents a great combination of quality and value for today's collectors. A date set or *Guide Book* variety set of Draped Bust cents in EF would be a memorable group by any standards, and assembling such a group would be a pursuit that would certainly keep a collector busy. There are notable rarities in the series — 1799 and 1804 come to mind immediately — but an earnest attempt would no doubt provide years of fun and numismatic activity and impart a well-earned degree of numismatic scholarship as well.

PCGS# 1458.

- 3295 1801 S-223. Rarity-1. Noyes Die State A. Fraction 1/000. VG-10 (PCGS).** Crimson-copper in tone with all design elements clear and readily appreciable. Light roughness to the surface texture is noted, as are traces of verdigris at the right reverse border.

PCGS# 36278.

*From Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 7118. Ellsworth acquired the coin from Phil Darby on May 1, 1998.*

- 3296 1802 S-225. Rarity-2. Noyes Die State A. VF-35 (PCGS).** Blended medium and deep brown patina blankets both sides of this boldly defined, handsomely original early copper.

PCGS# 1470.



- 3297 1802 S-227. Rarity-3-. VF-35 (PCGS).** Lovely deep copper surfaces with an intermingled blush of crimson-brown over the lower left central reverse. Satiny features are boldly to sharply defined with no mentionable blemishes apart from a tiny swirl of verdigris at the upper right reverse border.

PCGS# 1470.

- 3298 1802 S-236. Rarity-1. Noyes Die State A. Edge Punched 12 at 6 O'Clock. VF-30 Rim Bruises.** The digit 12 punched into the edge at 6 o'clock below the date is believed to have been placed there by "an old New England collector" who once owned this coin, and represents Doughty's #175, or Doughty's 12th coin in his arrangement of 1802 cents. Glossy golden-copper surfaces with bold devices and an overall smooth texture. A couple of shallow, extremely minor rim bruises are mentioned solely for accuracy, as is a tiny obverse dig at the lower right border. An unusual but highly collectible specimen, this piece has been handled and owned by some of the most prominent names in the early copper discipline.

PCGS# 1470.

Ex: "old New England collector;" Robert LeBlanc, June 1982; Denis Loring; Tom Reynolds, January 1988; Dr. Harry Salyards; 2012 EAC Convention Sale, lot 199. Lot tag and various paper envelopes and tags with attribution and pedigree notes included.

- 3299 1802 NC-1. Rarity-5+. Noyes Die State A. Fine Details—Environmental Damage (PCGS).** This scarce piece is readily attributable by die marriage given the clarity of devices on both sides. The overall definition is quite bold at the Fine grade level, in fact, and although rough with dark copper-gray patina, the surfaces are free of mentionable abrasions apart from a few marks over and before Liberty's portrait.

Perhaps no other issues in the large cent series are as avidly sought as the "NC" or "Non-Collectible" varieties. These issues are usually rare enough that they are, indeed, non-collectible. At one time they were the *creme-de-la-creme* issues with collectors keeping a whether eye out for these rarities. This diligence has resulted in some of the "NC" pieces being more available today than in yesteryear, but that doesn't make them any less desirable — bidding on this lot should prove our point.

PCGS# 36335.

- 3300 1802 NC-1. Rarity-5+. Noyes Die State A. AG-3.** With overall smooth, glossy copper brown surfaces, this is an exceptionally choice large cent at the AG grade level. All but a few peripheral devices are so faint as to be difficult to discern, and those in the centers are generally boldly outlined. Another entry in the "NC" category, this elusive Rarity-5+ variety will see spirited bidding support despite its state of preservation

PCGS# 1470.

Ex: Mike Grieman, March 2001. Paper envelope with attribution and pedigree notes included.



- 3301 1803 S-251. Rarity-2. Noyes Die State B. Small Date, Small Fraction. AU-50 (PCGS).** Lovely medium brown and golden-brown patina envelops both sides of this glossy textured and boldly defined large cent. Choice for the grade and a step up from the usually seen heavily circulated 1803 large cent. Numerous varieties of the Small date, Small Fraction issue of the date exist — witness a high-grade S-255 offered elsewhere in this listing. Decidedly choice and worthy of inclusion in a large cent cabinet or a high-grade type set.

PCGS# 1482.



- 3302 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. AU-53 (PCGS).** Beautiful orange-brown surfaces exhibit a pleasingly smooth and glossy texture to the boldly defined features. Choice for the grade with plenty of overall eye appeal. The Small Date, Small Fraction variety offered here is one of six different die varieties for the date listed in the *Guide Book*; specialized sources list many more varieties. Indeed, the Sheldon reference lists two dozen varieties for the date. No doubt collecting all of them would be an interesting numismatic challenge.

PCGS# 1482.

- 3303 1803 S-263. Rarity-3. Noyes Die State B-C (intermediate die state). Small Date, Small Fraction. Edge Punched 7 at 6 O'Clock. VF-30 Granular.** The digit 7 punched into the edge at 6 o'clock below the date is believed to have been placed there by "an old New England collector" who once owned this coin, and represents Doughty's #185, or Doughty's seventh coin in his arrangement of 1803 cents. A bit rough in texture, yet possessed of bold to sharp definition and handsome golden-copper patina that provides superior eye appeal in light of the stated impairment. Unusual to say the least, but a popular coin with collectors; many important names in early copper have handled this particular specimen over the past 30 or more years.

PCGS# 1482.

Ex: "old New England collector;" Robert LeBlanc; Denis Loring; Tom Reynolds, July 1982; Dr. Harry Salyards; 2012 EAC Convention Sale, lot 249, Lot tag and paper envelopes with attribution and pedigree notes included.



- 3304 1803 S-264. Rarity-4+. Noyes Die State A. Large Date, Small Fraction. Good Details—Corrosion, Damage (NGC).** With the exception of the reverse domination, all devices on both sides of this piece are discernible, if not boldly outlined. Evenly toned in medium to dark copper brown, the surfaces are rough and granular in texture with a few mentionable obverse digs at the back of Liberty's head. Still, this scarce variety is well worth looking into, especially by beginners in the large cent series. The Large Date, Small Fraction variety is far and away the most elusive of the 1803 varieties — the *Guide Book* delineates six distinct varieties of the date, though many more are known. Among the six listings, this variety is by far the most valuable of any listed; in AG-3 it sports a *Guide Book* value of \$2,400, or \$2,360 more than its nearest competitor within the date and grade combination. One for the specialists.

PCGS# 36410.

- 3305 1803 S-264. Rarity-4+. Noyes Die State B. Large Date, Small Fraction. Fair Details—Damaged (NCS).** Warm olive-brown patina with areas of lighter pinkish-brown scattered about on the reverse. The first three digits in the date are discernible with patience, much of Liberty's portrait is outlined, and bolder detail is noted through the center of the reverse. Several small to moderate digs in the center of the obverse and at Liberty's forehead are noted. Fortunately for collectors there is more than one example of this scarce variety in the present sale. Though both are of lower quality, each will see spirited bidding among specialists, as this variety is high on the want lists of numerous collectors. Worthy of more than just a casual glance.

PCGS# 36410.



- 3306 1805 S-267. Rarity-1. AU-53 (PCGS). Secure Holder.** Medium brown and hazelnut surfaces are smooth and completely original with just a bit of light wear and no readily apparent surface marks. Although a plentiful date and variety, not many are this well preserved and attractive. As such this particular coin would make a welcome addition to any advanced collection. All early copper is highly cherished when found in the higher circulated and Mint State grades, as here.

PCGS# 1510.

- 3307 1805 S-267. Rarity-1. VF-35 (PCGS).** Superior quality for this conditionally challenging die marriage, both sides exhibit pleasing gloss to rich, evenly toned crimson-copper surfaces. Boldly defined in most areas, with overall smooth features and no significant marks or other blemishes. Blunt 1 in date. This choice example of the date and grade combination falls just shy of the low end of the Condition Census for the variety as outlined in the *CQR* reference. An excellent choice for a beginning large cent collector.

PCGS# 1510.

- 3308 1805 S-267. Rarity-1. VF-25 (PCGS).** Crimson-copper surfaces exhibit an overall smooth, glossy texture that provides superior eye appeal in a VF early copper. A few swirls of ancient surface scale here and there round the obverse periphery are so faint as to be easily overlooked at most viewing angles.

PCGS# 1510.

- 3309 1807/6 S-273. Rarity-1. Noyes Die State B. Large 7, Pointed 1. EF Details—Graffiti (PCGS).** Glossy copper brown surfaces are boldly defined with stronger eye appeal than the PCGS qualifier might imply. Scattered marks are noted, as are several wispy pin scratches in the obverse field and on the reverse above the word ONE and at the word OF.

PCGS# 1528.

- 3310 1810 S-283. Rarity-2. VF-20 (PCGS).** Pleasing medium brown patina blankets features that are boldest toward the upper right obverse and lower left reverse borders. Quite smooth for the grade with minimal contact, although old surface build up within the recesses around the reverse devices is noted.

PCGS# 36478.

*Ex: Doug Bird; John Koebert, February 2012; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 4857.*



- 3311 1811/0 S-286. Rarity-3. AU Details—Burnished (NGC).** Deep chestnut-red surfaces appear wholesome to the unaided eye, but low magnification picks up traces of burnishing throughout. There are no marks of any measure to be seen no matter how strong the light or how powerful the magnification. Overdate details plainly evident with a loupe. The second of two consecutive years with overdate details; an overdate was also minted in 1810. Scarce so fine, and a coin that should be seen to appreciate the quality which still shines through despite the NGC qualifier.

PCGS# 36490.





- 3312 1812 S-288. Rarity-2. Large Date. AU-58 (PCGS).** Blended copper-gray and golden-brown patina blankets both sides of this hard, satiny example. The surfaces are tight and uncommonly smooth for this challenging type, and with bold to sharp definition throughout, we anticipate keen bidder interest in this superior quality Classic Head cent. The CQR Condition census for this variety ranges from MS-62 down through many grade levels to VF-35; we feel this particularly nice 1812 large cent fits into that census by any applied grading standards. Worthy of a premium bid.

PCGS# 1564.

- 3313 1812 S-289. Rarity-1. Large Date. AU Details—Environmental Damage (PCGS).** Uncommonly bold in definition for a survivor of this conditionally challenging type, Liberty's portrait and the reverse wreath are particularly impressive for their sharpness of detail. The obverse is smooth with a lovely glossy brown appearance, although the reverse is a darker crimson-copper with scattered surface build up/encrustation that explains the PCGS qualifier. Still, and especially given the difficulty in locating and then the attendant cost associated with high grade, high quality Classic Head cents, this more affordable AU is sure to find many willing buyers in today's market.

PCGS# 1564. NGC ID: 224W.



- 3314 1814 S-294. Rarity-1. Crosslet 4—4% Clipped Planchet—VF-25 (PCGS).** Medium olive-brown surfaces. Struck in the final year of the Classic Head large cent series. A somewhat sizable rim clip is seen from 6 to 8 o'clock relative to the obverse, 10 to 12 o'clock on the reverse. Minimally marked and with excellent all-around eye appeal. A neat error that should challenge the bidding acumen of error specialists and large cent collectors alike.

PCGS# E1573. NGC ID: 224Y.

- 3315 1816 N-5. Rarity-3. Noyes Die State A/A. AU-55 (PCGS).** Lovely copper-brown surfaces are glossy in texture with a smooth and inviting appearance. An excellent Choice AU representative of the type, date and die marriage.

PCGS# 1591. NGC ID: 224Z.

- 3316 1817 N-9. Rarity-2. Noyes Die State B/B. 13 Stars. MS-63 BN (NGC).** Softly frosted surfaces exhibit mottled steel-brown iridescence with swirls of deeper gray-brown also scattered about on the reverse. Considerable faded mint luster is present in the fields, as well as in the recesses of the obverse portrait, and both sides are overall smooth and highly appealing. A faint pin scratch on Liberty's cheek is noted, as is a shallow planchet flaw (as made) at the obverse border outside star 3, although we stress that these features are mentioned solely for pedigree purposes.

PCGS# 36574.

From Superior's sale of the Ron Adam Collection, September 2004, lot 687.



- 3317 1818 N-8. Rarity-3. Noyes Die State B/A. MS-63 BN (PCGS).** This beautiful Choice Uncirculated large cent exhibits dominant golden-brown and medium brown patina with glints of original luster in the protected areas around and among some of the devices. Boldly, if not sharply defined throughout, with an overall smooth, glossy texture. Early dates in the Matron Head large cent series, 1816 to 1835, are typically available in circulated grades, and collectors tend to flock to attractive Mint State coins such as this. The lustrous BN surfaces reflect the care with which this beauty was preserved over the nearly two centuries since it was struck. A memorable specimen that will be the focal point of many bidders.

PCGS# 1600. NGC ID: 2253.

- 3318 1818 N-10. Rarity-1. Noyes Die State C/B. MS-62 BN (PCGS).** This handsome golden-copper example exhibits a hard satin texture with traces of faded mint luster lining the left obverse and reverse borders. A few extremely faint pin scratches and swirls of old verdigris in the left obverse field seem to be the only impediments to a higher Mint State rating.

PCGS# 1600. NGC ID: 2253.

- 3319 1819/8 N-1. Rarity-1. Noyes Die State A/A. AU-58 (PCGS).** A lovely and exceptional example of the date and grade combination. The deep golden-tan surfaces appear glossy and hard, yielding a great deal of eye appeal. The strike is bold and the details are full throughout. An undeniably choice example of a popular early overdate in the design type.

PCGS# 1612. NGC ID: 2255.

- 3320 1820/19 N-3. Rarity-2. Noyes Die State A/A. AU-58+ (PCGS).** This tight, satiny piece exhibits lilac-copper obverse toning and lighter medium brown patina over much of the reverse. The latter side also retains considerable golden-orange luster in the protected areas around the devices. A boldly defined, smooth and highly appealing piece that is sure to fetch a strong bid.

PCGS# 1618. NGC ID: 2257.

**3321 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-64 RB (PCGS). CAC.** Intense cartwheel luster moves quickly across the satiny mint orange surfaces of this attractive cent; where the RB designation comes in we're not certain. Some light flecks become apparent under low magnification, perhaps prompting the RB designation. A diagnostic die crack joins the date and all of the obverse stars. This variety was heavily represented in the Randall Hoard, a keg of mixed-date large cents that came to light just after the Civil War. Undeniably choice for the grade and a shoo-in for a date set or type collection.

PCGS# 1616. NGC ID: 2256.

**3322 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-63 BN (NGC).** Lustrous brassy gold surfaces exhibit warm mint orange highlights in the protected areas, especially on the reverse. Die crack connects date with all of the obverse stars. A popular variety that was heavily represented in the Randall Hoard.

PCGS# 1615.



**3323 1832 N-2. Rarity-3. Noyes Die State C/B. Medium Letters. MS-63 BN (PCGS). CAC.** Glossy and lustrous deep golden-brown with intense blue iridescence, especially on the reverse. An obverse die cracks engages stars 5 through 10. Nicely struck, aesthetically appealing, and choice for the assigned grade.

PCGS# 1690. NGC ID: 225N.

**3324 1838 N-4. Rarity-2. Noyes Die State C/A. MS-64 BN (PCGS).** Glossy medium copper patina flows over smooth surfaces and boldly impressed devices. A strong candidate to represent the type or individual issue/die marriage in a high quality collection.

PCGS# 1741. NGC ID: 225V.

**3325 1838 N-4. Rarity-2. Noyes Die State B/A. MS-63 BN (PCGS).** This otherwise autumn orange example exhibits speckled flint gray highlights on the obverse, as well as more even golden-brown overtones on the reverse. The strike is suitably bold throughout, and both sides exhibit a pleasing glossy texture that is free of significant contact.

PCGS# 1741. NGC ID: 225V.

**3326 1840 N-2. Rarity-2. Noyes Die State B/B. Small Date. MS-63 BN (PCGS).** Glossy medium brown surfaces are overall sharply defined and far smoother than one might expect at the assigned grade level. An amply pleasing example of Christian Gobrecht's die work, this specimen sports the "petite head" style that was in vogue in 1839 through 1843, at which point a stodgier and less slender representation of Liberty made its appearance. Very nice and worthy of a premium bid.

PCGS# 1823.

**3327 1846 N-1. Rarity-1. Noyes Die State C/D. Small Date. MS-64 BN (PCGS).** Smooth, satiny surfaces retain flashes of original pinkish-rose luster to otherwise dominant gray-brown color. A sharp, inviting and fully Choice example that is sure to please.

PCGS# 397608.



**3328 1847 N-4. Rarity-3. Noyes Die State B/D. MS-65 BN (PCGS).** Beautiful medium glossy copper surfaces are sharply defined within broad, sharply denticulated borders. An expertly produced and carefully preserved Gem with eye appeal to spare. Gem Mint State Braided Hair large cents are always in demand and appear at MS-65 more than any other design type of the large cent series. Choice examples of the MS-65 grade are often found in advanced type sets.

PCGS# 37274.

**3329 1847 N-6. Rarity-1. Noyes Die State B/D. MS-63 RB (NGC).** Mottled gray-brown iridescence leaves plenty of original deep orange luster on both sides of this suitably bold Braided Hair cent. Overall smooth, and nearly in the MS-64 category, a shallow, discontinuous obverse planchet streak (as made) from the rim outside star 6 through Liberty's coronet is noted.

PCGS# 1878.

**3330 1848 N-13. Rarity-4. Noyes Die State A/D. MS-63 BN (PCGS).** Blended gray brown highlights to otherwise medium copper patina, this glossy example is boldly to sharply defined throughout. A small mark on Liberty's cheek and a well concealed carbon spot outside star 9 seem to be the only impediments to an even higher Mint State grade.

PCGS# 1883.



**3331 1848 N-27. Rarity-2. Noyes Die State A/B. MS-65 BN (PCGS).** Boldly impressed with smooth surfaces and dominant medium brown patina, with considerable orange-red luster particularly evident on the reverse. Choice for the grade and worthy of inclusion in an advanced large cent cabinet or type collection.

PCGS# 1883.





- 3332 1848 N-41. Rarity-1. Noyes Die State B/B. MS-65 BN (PCGS).** Sharply defined over the focal features, this otherwise evenly toned medium copper example retains glints of bright orange luster in the protected areas. A faint carbon spot on Liberty's cheek is noted for accuracy. An ideal candidate for an advanced type set.

PCGS# 1883.

- 3333 1853 N-18. Rarity-1. Noyes Die State B/B. MS-64+RB (PCGS).** CAC. Original gray-brown patina with considerable medium orange luster also present, especially on the reverse. Boldly impressed and overall smooth, this premium quality piece is knocking on the door of a full Gem grade.

PCGS# 1902.

- 3334 1853 N-25. Rarity-1. Noyes Die State B/B. MS-64 RB (PCGS).** CAC. This is a bold and inviting near-Gem with intermingled gray-brown patina and faded reddish-rose luster on both sides. Overall smooth, as befits the assigned grade, with eye appeal to spare. A minor reverse planchet flaw (as made) at the word OF is noted.

PCGS# 1902.

## SMALL CENTS

- 3335 1857 Flying Eagle. MS-64 (PCGS).** This sharp, satiny near-Gem exhibits a splash of pretty steel blue iridescence at the upper left reverse border. Otherwise autumn orange in tone, with exceptional eye appeal that is sure to entice the high grade type collector.

PCGS# 2016. NGC ID: 2276.

- 3336 1857 Flying Eagle. MS-64 (NGC).** Pleasing golden-tan distraction-free surfaces exhibit a bold strike on both sides of this near-Gem.

PCGS# 2016. NGC ID: 2276.

- 3337 Two-Piece 1857 Flying Eagle Cent and Liberty Seated Quarter Clashed Die Set. (PCGS).** The coins are housed together in a single oversize, custom PCGS holder, although each piece is individually certified with its own insert and grade. Included are:

**1857 Flying Eagle Cent. Snow-8, FS-901. Reverse Die Clashed with Liberty Seated Quarter. AU-50 (PCGS).** Handsome honey-rose surfaces are a bit unevenly struck, as often seen in Flying Eagle cents, although the all-important reverse die clash is readily evident, especially when the coin is examined with the aid of a loupe.

**1857 Liberty Seated Quarter. FS-901. Reverse Die Clashed with Flying Eagle Cent. EF-40 (PCGS).** The companion piece to the foregoing, this appealing quarter is boldly toned in pewter and steel gray with smooth, inviting EF surfaces.

(Total: 2 coins)

- 3338 Four-Piece 1857 Flying Eagle Cent and Liberty Seated Quarter Clashed Die Set. (NGC).** The coins are housed together in a single oversize, custom NGC holder, although each piece is individually certified with its own grade on a single insert. Included are:

**1857 Flying Eagle Cent. Snow-7, FS-403. Obverse Die Clashed with Liberty Double Eagle. Fine-15 (NGC).** A bold russet and copper-rose example with solid technical and aesthetic quality for the assigned grade.

**1857 Flying Eagle Cent. Snow-8, FS-901. Reverse Die Clashed with Liberty Seated Quarter. EF-40 (NGC).** Evenly toned in sandy tan patina, this is a boldly defined and well balanced EF.

**1857 Flying Eagle Cent. Snow-9, FS-402. Obverse Die Clashed with Liberty Seated Half Dollar. AU-50 (NGC).** An inviting deep golden-tan example with the obverse diagnostic readily evident along the right border.

**1857 Liberty Seated Quarter. FS-901. Reverse Die Clashed with Flying Eagle Cent. VF-35 (NGC).** Lightly toned in mostly silver-lilac iridescence, this is a boldly defined and appealing coin at the Choice VF grade level.

(Total: 4 coins)



- 3339 1857 Flying Eagle. Snow-7, FS-403. Obverse Die Clash with Liberty Double Eagle. AU Details—Improperly Cleaned (NGC).** This piece was struck from slightly misaligned dies, the result being softness of detail along the right obverse and reverse borders. Even so, enough detail is evident in this area on the obverse to attribute the highly desirable Snow-7 die clash variety. Nicely retuned in warm, even, pale sandy-tan patina. This variety is quite difficult to locate and not all that many have been discovered over the years despite rather intense collector pressure. The obverse die clashed with the obverse of a double eagle, which imparted portions of Liberty's head outline into the much smaller Flying Eagle cent die. The most evident clashing is found above and below the eagle's tail, through the legend and above and below his head. Others are known with the misaligned dies along the right side so this feature is normal for this issue. Certainly an impressive example of this oddity, and desirable despite the past cleaning of the surfaces.

PCGS# 37376.

- 3340 1858 Small Letters. MS-64 (PCGS).** CAC. Secure Holder. Lovely light tan surfaces also reveal hints of rose iridescence as the coin dips into a light. Sharply struck with bright satin luster, this appealing example flirts with a full Gem rating.

PCGS# 2020. NGC ID: 2279.

- 3341 1859 MS-64 (PCGS).** Boldly struck with scintillating tan-orange luster, this delightful near-Gem is an ideal candidate for a type collector with demanding standards.

PCGS# 2052. NGC ID: 227E.

- 3342 1860 FS-401. Pointed Bust. MS-64 (PCGS).** Lustrous and well struck. Faint champagne toning on both sides, and a small lamination noted above the portrait. Fewer than 50 pieces have been graded finer by PCGS.

PCGS# 2056. NGC ID: 227E.

- 3343 1862 Snow-5, FS-801. Doubled Die Reverse. Unc Details—Cleaning (PCGS).** This sharply defined, golden-tan piece possesses very strong eye appeal despite evidence of an extremely light cleaning. This is a rare doubled die reverse which is seldom offered or seen. To date only a few have been discovered that show the doubling, which is located on the ribbon bow that holds the arrows, as well as on the middle arrow shaft. This is an opportunity for the advanced specialist as only a couple of these have been certified, and this example is the finest seen technically. A specialist's coin that is a true rarity in any grade.

PCGS# 412747.



- 3344 1864 Copper-Nickel. Snow-5, FS-401. Polished Die. MS-66 (PCGS). Eagle Eye Photo Seal. Secure Holder.** Appealing gold to rose iridescence shimmers from sharply struck lustrous surfaces on this important variety for the Indian cent specialist. This variety is distinguished by the presence of heavy die striae in and above Liberty's ear. Fivaz and Stanton assigned the URS-2 rarity rating in the most recent edition of their *Cherrypickers' Guide* signifying an estimated population of just two examples, but since that time a few others have come to light, and at present, PCGS has certified a grand total of 10 examples of the variety, the finest of which is the specimen offered here.

PCGS# 408760.

PCGS Population: 1; none finer.

- 3345 1867 Snow-5b. Repunched 18. MS-65 RB (PCGS).** Lustrous gold and mint-red surfaces display a crisp strike and strong eye appeal.

PCGS# 2089. NGC ID: 227R.

- 3346 1869 MS-64 RB (PCGS). CAC.** This satiny deep golden-red specimen displays a sharp strike and attractive, smooth surfaces.

PCGS# 2095. NGC ID: 227T.

- 3347 1873 Close 3. MS-64 RB (PCGS).** Handsome glossy brown surfaces with streaks of faded orange luster discernible as the surfaces rotate under a light.

PCGS# 2110. NGC ID: 227X.



- 3348 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. MS-62 BN (NGC).** A high-grade example of this popular doubled-die error that is actually one of the most dramatic of the U.S. series, on par in this respect with the much more famous 1955 and 1972 doubled-die Lincoln cents. The doubling is seen in the letters of LIBERTY, and is strong enough to be visible on even fairly low grade specimens. It is also obvious on the face and eye of the portrait. Mottled violet and brown with a bit of orange copper on the obverse, the reverse a bit more deeply toned. Very popular among Indian Cent specialists, and a quick examination of a nice one explains why.

PCGS# 37504. NGC ID: 227X.

- 3349 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. EF Details—Environmental Damage (PCGS).** Deeply toned in olive-copper, this piece retains overall sharp definition to include clear doubling to the letters in the word LIBERTY. A bit rough in texture with faint pin scratches over the lower half of the obverse, yet still highly desirable as a more affordable example of this ever-popular Indian cent DDO.

PCGS# 2115.



- 3350 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. VF-35 BN (PCGS).** A great "collector coin," this original copper brown example is overall boldly defined to include clear doubling to most of the word LIBERTY as well as on Liberty's eye, lips and nose. Most of the surviving examples from these blundered dies are in lower grades than this splendid VF-35, so don't let this prize get away when the auction comes up. One of the most famous, and dramatic, of the mint blunders in the Indian cent series.

PCGS# 2115.





- 3351 1877 Proof-64 RB (PCGS).** A subtle mottling of electric blue iridescence compliments the overall pinkish-bronze patina that blankets this impressive near-Gem Proof. The central devices are left richly frosted and boldly impressed, contrasting handsomely with the semi-reflective fields on both sides. A truly glamorous example of this key-date issue. Mint State survivors of this key date have always been sought after by collectors as the 1877 is the “key date” of the series and most difficult to obtain. Therefore, demand for the 900 piece mintage of Proofs has also been high as date collectors have sought to find an example for their sets and often purchase one of these rare Proofs instead of a Mint State coin for their 1877 cent. Given the handsome nature of the reflectivity and elegant surfaces, one can understand why this is so. Here is a simply stunning coin that will satisfy anyone seeking a near Gem 1877 Indian cent.

PCGS# 2319. NGC ID: 229W.

*From the William Tabachnik Collection.*

- 3352 1877 AU Details—Environmental Damage (PCGS).** Flickers of medium orange luster notwithstanding, this is a predominantly copper brown example with bold to sharp definition to most elements of the design. The stated impairment is extremely minor, with minimal roughness to the surfaces and a rather pleasing appearance. Given the key date status of the 1877 Indian cent, this more affordable AU is sure to have no difficulty selling for a solid bid.

PCGS# 2128. NGC ID: 2284.

- 3353 1877 Genuine—Cleaning (PCGS).** The bright red-orange surfaces of this key-date Indian remain pleasantly well-preserved, offering bold devices and untroubled fields throughout. Dramatic evidence of die clashing is visible under close inspection, however, distracting remnants of abrasion are considerably scarce. A very pleasing example of this low-mintage issue. **AU Details.**

PCGS# 2127. NGC ID: 2284.

- 3354 1879 Proof-66 RD (NGC).** Bold medium-orange to pink color blankets modestly reflective premium-quality surfaces.

PCGS# 2326.

- 3355 1884 Proof-66 RD (PCGS). Eagle Eye Photo Seal.** Attractive pink to orange-red surfaces reveal frosty motifs and outstanding eye appeal.

PCGS# 2341. NGC ID: 22A5.

- 3356 1886 Type I Obverse. Proof-66 RB (PCGS). CAC.** Iridescent pink and lilac undertones shine forth nicely from otherwise olive-brown surfaces. A fully struck, well mirrored Gem with eye appeal to spare. An exceptional coin in terms of quality and eye appeal, and one of the finer Proofs graded in any category. Furthermore, the CAC seal of approval only adds to the mix, and the result is simply a delight to behold for this middle date bronze Indian cent.

PCGS# 2346. NGC ID: 22A7.

PCGS Population: 34; 4 are finer (Proof-67 RB finest).

- 3357 1886 Type I Obverse. Proof-65 RD (NGC). OH.** Sharply struck devices with reflective fields and bright mint orange surfaces are highlighted by a vivid band of pink at the obverse periphery.

PCGS# 2347.

- 3358 1886 Type I Obverse. MS-65 RB (NGC). CAC.** Vivid cobalt-blue and pink-orange blanket both sides of this sharply struck and well-preserved Gem Indian cent with plenty of eye-appeal to spare.

PCGS# 2347.



- 3359 1897 Snow-1, FS-401. Misplaced Date. MS-64 RB (PCGS). CAC.** Fully original surfaces exhibit a blend of vivid reddish-orange luster and original gray-brown iridescence, the reverse a bit more vivid overall. Both sides are equally smooth with a bold strike from the rims to the centers.

This curious Indian cent variety features the base of an errant numeral 1 protruding from the neck of Miss Liberty just above the pearls in her necklace. The discovery of this variety is attributed to dealer Jack Beymer according to the Snow reference, where the following is noted: “It was assumed early on that this variety would be found in high grades due to the general availability of this date. It is very surprising that only a few Mint State examples have come to light and none in Gem full red condition.”

PCGS# 37598.

- 3360 1897 Snow-1, FS-401. Misplaced Date, 1 in Neck. MS-64 BN (PCGS).** This popular variety displays sharply struck devices with attractive rose highlights on otherwise even, light chocolate-brown surfaces.

PCGS# 2196. NGC ID: 228S.

- 3361 1900 MS-66 RD (PCGS). CAC.** Unanimously frosty and lustrous, this turn-of-the-century example flaunts a subtle pinkish patina on both sides. This virtually pristine Gem is sure to garner fierce attention from elite PCGS Set Registry and Indian cent collectors! A simply stunning example that offers a solid strike and glorious surfaces, with a radiance that exudes eye appeal and mint freshness. While obtainable at this grade level, finer examples are few and fare between of this date and mint.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 72; 16 are finer (Mint State-67 Red finest) within the Red Mint State category.

- 3362 1901 MS-67 RB (NGC). CAC.** Outstanding eye appeal in an Indian Cent, this Superb Gem exhibits bold cartwheel luster and vivid red-orange and pink surfaces with a splash of sea-green on the reverse periphery.

PCGS# 2209. NGC ID: 228W.



- 3363 1908-S MS-65 RD (NGC).** Bright and lustrous surfaces display a bold strike and light golden iridescence toward the peripheries.

PCGS# 2234. NGC ID: 2296.

- 3364 1908-S MS-65 RB (PCGS).** Bursting with bright golden-orange luster, this smartly impressed and carefully preserved Gem is temptingly close to a full Red designation.

PCGS# 2233. NGC ID: 2296.

- 3365 1909 Indian. MS-66 RD (PCGS). CAC.** A faintly pinkish aura compliments the overall bronze tranquility that graces this lustrous Superb Gem. The devices exhibit intricate definition and are impressively frosted, complimenting the silken fields nicely.

PCGS# 2237. NGC ID: 2297.

- 3366 1909-S Indian. MS-65 RB (NGC).** Lovely salmon pink and medium orange colors dominate the overall appearance of this satiny, bold to sharp Gem. Mintage of only 309,000 pieces for this early San Francisco cent, and few were saved. Furthermore Gems are always in high demand from date and mint collectors building sets. An impressive and desirable Indian cent and this is the final year of issue as the new Lincoln cents were launched in late 1909.

PCGS# 2239. NGC ID: 2298.



- 3367 1909-S Indian. MS-64 RD (PCGS).** Bright orange surfaces exhibit bold luster and lively eye appeal. The 1909-S is notable for having the lowest mintage of any issue in the Indian cent series, just 309,000 pieces, a figure that eclipses the runner up — the 1877 — by a wide margin, the latter having a mintage of 852,500 coins. Examples certified by PCGS as RD are more than twice as rare as those that have been awarded the RB designation.

PCGS# 2240. NGC ID: 2298.



- 3368 1909-S Lincoln. V.D.B. MS-64 RD (PCGS).** Satiny and inviting, this sharply impressed near-Gem exhibits light golden-orange surfaces with a thin band of pink toning at the obverse left periphery. This is the key date to the Lincoln cent series with a modest and comparatively tiny mintage of 484,000 pieces that offer both the San Francisco mintmark as well as the designer's initials V.(ictor) D.(avid) B.(renner) at the base of the reverse. The prominence and size of the initials rose eyebrows at the mints, and soon this overly bold statement by the designer was removed from the dies. Hence the San Francisco issue with the initials became one of the key dates to the series, as these were only struck for a brief time in 1909 before the reverse initials were removed. Countless collectors have searched their pocket change ever since for one of these rarities, but most were obtained through coin dealers or auctions for their current market value, which seems to continue to increase along with their fame.

PCGS# 2428. NGC ID: 22B2.

- 3369 1909-S Lincoln. V.D.B. MS-64 RB (PCGS).** Iridescent golden-olive toning yields to warmer medium orange luster as the surfaces dip into a light. Otherwise an MS-65, a small carbon spot in the lower left obverse field is noted.

PCGS# 2427. NGC ID: 22B2.

- 3370 1909-S Lincoln. V.D.B. MS-64 RB (PCGS).** Satiny caramel luster dances across the serene surfaces on either side of this controversial first-year Lincoln. The motifs are boldly pronounced and majestically juxtapose the silky fields throughout. A truly beautiful near-Gem.

PCGS# 2427. NGC ID: 22B2.

*From the William Tabachnik Collection.*

- 3371 1909-S Lincoln. V.D.B. MS-62 BN (NGC).** A lustrous chocolate patina blankets the handsomely preserved surfaces of this desirable San Francisco Mint rarity. The motifs are remarkably pronounce and haloed by suggestions of golden radiance in select areas. Devoid of any appreciable handling marks and destined to fill that last hole in your Mint State Lincoln cent collection!

PCGS# 2426. NGC ID: 22B2.

- 3372 1909-S Lincoln. MS-65 RD (PCGS). OGH.** Sharply struck distraction-free surfaces exhibit bright golden-orange patina on this popular first-year branch mint Lincoln cent.

PCGS# 2434.

- 3373 1910-S MS-66 RD (PCGS).** Warm orange red surfaces with bold luster and excellent aesthetic appeal. Near the top of the population data, with just five coins having been graded finer by PCGS.

PCGS# 2440. NGC ID: 22B6.



- 3374 1913 Proof-65 RB (PCGS).** Fully struck devices with classic Proof fields reveal a lustrous golden-orange obverse and a colorful pink, sea-green and mint-orange reverse.

PCGS# 3316. NGC ID: 22KW.



- 3375 1914-D MS-64 RD (PCGS).** A well struck example of this key date, with vibrant mint luster and premium quality surfaces. Scattered carbon flecks on the obverse keep this appealing piece from a Gem holder. The rarity of the 1914-D in a little surprising but not too difficult to explain. Although coin collecting had become a popular hobby by 1914, coin dealers seldom if ever advertised listings of 20th-century coins in *The Numismatist* or other periodicals, and the appearance of the famous Wayte Raymond coin boards that did so much to popularize the assembly of sets of modern coins was still more than a decade off. In the end, only a few rolls of 1914-D cents were set aside at the time of issue (perhaps 1,500 to 2,000 pieces in all); Walter Breen in his *Complete Encyclopedia* mentions a hoard of 700 Mint States examples that wasn't dispersed till the early 1950s. Today, most certified Mint State coins are designated as BN and RB. Coins encapsulated as RD are scarce, with MS-64 being the median grade as offered here.

PCGS# 2473. NGC ID: 22BH.



- 3376 1916 MS-67 RD (PCGS).** CAC. Beautiful razor sharp devices and gorgeous satiny fields bespeak outstanding quality. A stunning example of the issue that will please even the most scrutinizing collector.

PCGS# 2488. NGC ID: 22BN.

From *Heritage's* sale of the Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents, May 2005, lot 5320; *Heritage's* sale of the Streich Collection, April 2012, lot 3283.

- 3377 1919-D MS-65 RB (PCGS).** CAC. Appealing sea-green and pink-orange highlights compliment smooth brown surfaces with a needle-sharp strike.

PCGS# 2517. NGC ID: 22BZ.



- 3378 1920-S MS-64 RD (PCGS).** Rich orange red surfaces with mild striations seen under magnification. A scarce piece that becomes quite rare at the Gem level, as just 10 pieces have been graded as such by PCGS.

PCGS# 2530. NGC ID: 22C5.

- 3379 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS).** Original olive-brown surfaces are boldly defined in an example of this extremely popular Lincoln cent error. A smooth and inviting Choice EF with much to recommend it to the specialized collector.

PCGS# 3285. NGC ID: 22C9.

- 3380 1933-D MS-67 RD (NGC).** Exquisite rose-red surfaces are satiny in texture and expectantly smooth at this Superb Gem grade level.

PCGS# 2632.



- 3381 1937 Proof-67 RD Cameo (NGC)** Vivid pink to orange surfaces exhibit an uncommon degree of field to device contrast in a Proof Lincoln cent of this date. NGC has awarded the *RD Cameo* designation to a scant 39 coins over the years, with grades ranging from Proof-64 up through Proof-67 — none finer. Only five examples have been encapsulated at the Proof-67 level.

PCGS# 83338. NGC ID: 22L4.

NGC Census: 5; none finer within the RD Cameo designation.

- 3382 1941 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).** CAC. Bright mint-red color blankets the smooth surfaces of this sharply struck and boldly lustrous Gem.

PCGS# 37780. NGC ID: 22DW.



- 3383 1953 Proof-68 RD Cameo (PCGS).** A magnificent Gem Proof, and one of the very finest examples extant. Vivid reddish orange patina on both sides, pleasantly accentuated by the strong reflective quality in the fields. The devices are sharp, with a fine satin texture. A great rarity at this grade level, with none graded finer by PCGS. An outstanding Gem!

PCGS# 83368. NGC ID: 22LD.  
PCGS Population: 3; none finer.



- 3384 1955 FS-101. Doubled Die Obverse. MS-64 BN (PCGS).** Handsome gray-brown patina dominates this coin's outward appearance, although we do note considerable rose-orange luster peering from the protected areas around the devices. A vibrant and smooth near-Gem with eye appeal to spare.

PCGS# 37910. NGC ID: 22FH.



- 3385 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS).** Smooth medium brown surfaces reveal traces of pink and sea-green at the obverse periphery and distraction-free surfaces.

PCGS# 2825. NGC ID: 22FG.



- 3386 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Fully original medium brown surfaces are boldly defined and smooth enough to evoke thoughts of an even higher Mint State grade. A pleasing BU example of the ever-popular 1955 DDO Lincoln.

PCGS# 37910. NGC ID: 22FH.

- 3387 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** This is a sharp, smooth and highly appealing Choice AU that also exhibits wonderfully original toning in sandy-copper.

PCGS# 37910. NGC ID: 22FH.

- 3388 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** A tinge of light gray further enhances otherwise copper-brown surfaces for this lovely near-Mint DDO cent. Smooth, boldly defined, and worthy of a strong bid.

PCGS# 37910. NGC ID: 22FH.

- 3389 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Handsome golden-copper surfaces exhibit a bold, glossy appearance that is not all that far from what one would expect to see in a BU example of this popular 20th century Mint error. PQ!

PCGS# 37910. NGC ID: 22FH.

- 3390 1955 FS-101. Doubled Die Obverse. AU Details—Cleaning (PCGS).** Otherwise pale orange surfaces are retoning nicely in mottled rose-brown and lilac-gray. Sharp striking detail and freedom from singularly mentionable blemishes also enhances the appeal of this more affordable piece.

PCGS# 37910. NGC ID: 22FH.

- 3391 1955 FS-101. Doubled Die Obverse. EF Details—Improperly Cleaned (NGC).** This iconic numismatic blunder exhibits bright red-orange surfaces and a pleasing level of bold definition to devices. Despite the noted impairment, the present example remains nicely satisfying and is sure to attract attention with its unmatched affordability!

PCGS# 2825. NGC ID: 22FG.

## Two-Cent Pieces



- 3392 1864 FS-401. Small Motto. MS-64 RB (PCGS).** An organic marbling of chestnut and bronze pearlescence graces the unseasoned surfaces of this charming Small Motto two-cent piece. The fields exhibit a subtle prooflike reflectivity; a testament to the profound strike that has imparted the motifs of this bold near-Gem. The Small Motto coins were believed to have been struck, soon after the pattern issues of this series. A moderate hub change increased the size of the Motto early on, and these Small Motto pieces have been sought after ever since for their rarity. Gems of this style are sparse, so most collectors seeking a high grade example pursue this lofty grade as it offers abundant eye appeal and retains some of the desirable mint color. A prize for the astute numismatist.

PCGS# 3580. NGC ID: 22N8.





- 3393 1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC.** Handsome copper brown surfaces are fully struck with sharply rendered features. The Small Motto coins represent just a tiny minority of those struck in this first year of issue of this new Two-Cent piece denomination launched in 1864. Perhaps the Small Motto dies were leftover from the Pattern issues and pressed into production as the Motto size variation was considered minimal by Mint officials. Another possibility for these Small Motto dies would be simply a regular issue that was modified to the Large Motto early in the production run. What is known is that these are quite popular with collectors today and have long been listed as a major variety in the *Guide Book* for many years. Highly collectible in all grades, especially so when found on the cusp of the Gem grade.

PCGS# 3579. NGC ID: 22N8.

PCGS Population: 39; 14 are finer (Mint State-66 Brown finest).



- 3394 1864 Large Motto. Proof-65 RB (NGC).** This splendid 1864 two-cent piece is from the first year of issue and is an ideal candidate for a type set. The fields are primarily vivid cobalt-blue with rose tints at the centers, while the devices are nicely frosted and the mirror reflectivity remains intact.
- PCGS# 3622.
- 3395 1864 Large Motto. MS-66 RB (NGC).** Vibrant red-orange fields exhibit a strong strike, lustrous surfaces and excellent eye appeal.
- PCGS# 33577.
- 3396 1864 Large Motto. MS-65+ RD (PCGS).** A glistening caramel patina is mottled with subtle chestnut hues across this lovely Large Motto Gem. The devices remain uniformly bold, blanketed in rich frosting that cascades into the lustrous surrounding fields. A very trivial abrasion is visible to the right of the date, though this is largely unnoticed without magnification.
- PCGS# 3578. NGC ID: 22N9.
- 3397 1864 Large Motto. MS-65 RD (PCGS).** A frosty and lustrous mint orange Gem with a whisper of violet iridescence throughout.
- PCGS# 3578. NGC ID: 22N9.
- 3398 1864 Large Motto. MS-65 RD (PCGS).** Bright mint-red surfaces are delightfully smooth and display sharply struck devices. A lovely choice for the advanced type collector.
- PCGS# 3578. NGC ID: 22N9.

- 3399 1864 Large Motto. FS-1101. Doubled Die Obverse. MS-65 RD (PCGS).** Lustrous sunset orange red surfaces with faint striations seen under magnification. Well struck, the reverse being particularly sharp. A nice doubled die error, the doubling bold and easily seen through the letters of motto. A great two-cent piece event without consideration of the die error, with outstanding eye appeal.

PCGS# 3578. NGC ID: 22N9.

- 3400 1864 Large Motto. KF-L9. Repunched Date. MS-65 RB (PCGS). CAC.** Satiny copper-rose patina reveals lustrous surfaces with crisply struck devices and exceptional eye appeal.

PCGS# 3577. NGC ID: 22N9.



- 3401 1865 Proof-66 RD Cameo (NGC).** Bold cherry-red color dominates both obverse and reverse of this most impressive example with strong field to device contrast and outstanding overall quality. This is one of the finer examples known today, graced not only by the most desirable full Red category, but also exhibiting the Cameo contrast. Both desirable categories, and all on a Premium Gem Proof that is simply second to none. An incredible coin that will dazzle any specialist of this series.

PCGS# 83629. NGC ID: 274U.

From David Lawrence's sale of *The Richmond Collection*, November 2004, lot 1108.

- 3402 1865 Plain 5. MS-65 RD (PCGS).** The surfaces of this attractive Gem exhibit tremendous intricacy and delicate clash marks resulting from an enthusiastic strike. A lustrous golden-brown patina blankets both sides and compliments the virtually pristine nature of this idyllic type coin.

PCGS# 3584. NGC ID: 22NA.

- 3403 1866 Proof-65 RB (PCGS).** Exquisite mint-orange patina is joined by small touches of brown here and there on the obverse and reverse with fully struck devices and strong, reflective fields.

PCGS# 3631. NGC ID: 274V.

- 3404 1866 Proof-64 RD (PCGS). CAC.** Subtle pale pink iridescence highlights otherwise medium orange color on both sides of this fully struck, vibrantly reflective Gem.

PCGS# 3632. NGC ID: 274V.

- 3405 1867 Proof-65 RB (PCGS). CAC.** Bright pink, purple and sea-green toning compliment the reflective, underlying luster in the fields and razor-sharp devices.

PCGS# 3634. NGC ID: 274W.

- 3406 1867 MS-66 RB (PCGS).** Light mint red and dusky blue cover the surfaces of this boldly struck Gem with fantastic eye appeal.

PCGS# 3592. NGC ID: 22N9.

- 3407 1868 MS-65 RB (PCGS).** Sharply struck devices stand out against satiny deep mint orange surfaces on the obverse and a golden-brown reverse.

PCGS# 3598. NGC ID: 22NC.



- 3408 1870 MS-66 RB (PCGS).** Light rosy copper at the centers changes to warmer red toward the rims. Highly lustrous and very attractive. PCGS has graded no Red Brown examples finer, and only three at this level. This one has far more red than brown and in this respect it's probably the very best example so designated.

PCGS# 3607. NGC ID: 22NE.

PCGS Population: 3; none finer within the designation.



- 3409 1872 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).** Lovely mint orange is highlighted with blushes of sea-green and rose, while satiny luster and impressive surface quality round out this attractive near-Gem. The 1872 is a scarce issue having a mintage of just 65,000 pieces (the lowest production figure for circulation strikes in the entire two-cent series). The doubled-die variety offered here comprises just a tiny subset of the total 1872 population. Fivaz and Stanton in the most recent edition of their *Cherrypickers' Guide* assign the URS-7 rarity rating, signifying an estimated population of fewer than 65 specimens. At present, PCGS has certified a scant 11 examples of the variety.

PCGS# 38293.

- 3410 1872 EF-45 BN (NGC).** This attractive circulated key-date displays even chocolate-brown patina and distraction-free surfaces.

PCGS# 3612. NGC ID: 22NG.

*From the Stack's West 57th Street Collection.*



- 3411 1873 Close 3. Proof-66 RB (PCGS). OGH.** This lovely Gem displays much of the original mint-red color along with light medium brown and blue patina on both sides with crisply struck devices and modest, yet pleasing brightness in the fields. A desirable Proof-only issue from the final year of the design type. Despite a mintage figure of 600 pieces listed in the *Guide Book*, certification service statistics suggest that the actual mintage for the Close 3 variety was in the 800 to 1,000-piece range. The Open 3 variety is probably more than twice as rare with an estimated mintage in the neighborhood of 300 to 400 pieces. Examples are rare at the Proof-66 level and all but unobtainable finer.

PCGS# 3652. NGC ID: 2753.



- 3412 1873 Close 3. Proof-63 RB (PCGS).** Radiant mahogany and amber tones blaze across both sides of this beautiful Choice Proof. Well struck and exhibiting untroubled and semi-reflective fields throughout. A handsome Close 3 example.

PCGS# 3652. NGC ID: 2753.

END OF SESSION ONE



# THE WINTER 2014 BALTIMORE AUCTION

## SESSION 2



THURSDAY, OCTOBER 30, 2014  
START TIME: 11:00 AM ET

LOTS 4001-4497

## SILVER THREE-CENT PIECES



- 4001 1851 MS-67 (PCGS).** Bright satiny surfaces exhibit light golden iridescence and sharply struck devices along with impressive eye appeal. This is the first year of issue of this type as well as the denomination. Their composition was a new blend of 75 percent silver combined with 25 percent copper, unlike the usual standard of silver coins in circulation with a 90 percent silver base and 10 percent alloy. These tiny coins were accepted and circulated widely. Here is one of the absolute finest seen by PCGS and tied with a very select group at the Superb Gem level. Examination of its surfaces will reward the numismatist with uninterrupted satin luster and a dash of elegant toning.

PCGS# 3664. NGC ID: 22YX.

PCGS Population: 13; just 1 is finer (Mint State-67+ finest).



- 4002 1852 MS-67 (PCGS).** Satiny surfaces are highly lustrous and virtually brilliant on the obverse with just a faint blush of soft champagne toning. The reverse exhibits a bit more depth in the toning, but considerable silver remains. Struck from worn and heavily clashed dies, that have begun to crack, making this an interesting piece to study and adding to the overall appeal. Just two examples have been graded finer by PCGS.

PCGS# 3666. NGC ID: 22YZ.

PCGS Population: 15; 2 finer (MS-68 finest).

- 4003 1854 MS-65 (PCGS).** Gorgeous rays of light blue, rose and gold intermingle on both sides of this lovely Gem with superior luster and razor sharp strike.

PCGS# 3670. NGC ID: 22Z3.



- 4004 1857 MS-66 (PCGS).** This highly lustrous, rose and cobalt toned Gem displays satiny fields and bold to sharp strike. Not many high end coins are known of this particular date and mint, especially if the collector desires the combination of high technical grade combined with outstanding toning as noted here. This is a blend of qualities that will entice any specialist in this series to desire this offering. A delightful condition rarity that is sure to please.

PCGS# 3673. NGC ID: 22Z6.

PCGS Population: 5; only one is finer (Mint State-67+ finest).



- 4005 1858 Proof-65 Cameo (NGC).** Sparkling and bright surfaces with light gold and rose iridescence toward the peripheries exhibit well frosted devices above highly mirrored fields. Combined certification service statistics dovetail nicely with the *Guide Book* listed Proof mintage of 210 pieces. Certified Cameos are extremely rare; neither of the two major grading services has awarded the Cameo designation to more than 10% of the examples they've encapsulated.

PCGS# 83705. NGC ID: 27C5.

NGC Census: 4; 2 finer (Proof-67 finest within the Cameo designation).



- 4006 1858 MS-66 (PCGS).** Light pink and ice-blue highlights flash under a light on this lustrous Gem with a bold strike.

PCGS# 3674. NGC ID: 22Z7.





- 4007 1859 Proof-66 Cameo (PCGS).** CAC Boldly contrasted devices and fields along with crisply struck motifs exude quality, while light gold and rose highlights only add to the exceptional eye appeal. The year 1859 saw the initial production of what numismatists now call the Type III silver three-cent design, which is most readily identifiable by having two outlines to the obverse star. Proofs were produced to the extent of 800 pieces, although it is unlikely that more than 200 or so pieces were actually distributed by the end of that year. The balance of the mintage was destroyed through melting in the Mint. The premium quality Gem offered here is among the finest extant.

PCGS# 83708. NGC ID: 27C6.

PCGS Population: 2; just 1 finer (Proof-66+ Cameo finest).



- 4008 1859 Proof-66+ (PCGS).** Deep cerulean and pink come to life when tilted in a strong light on this inviting trime with exceptional surfaces. The reflectivity of the fields forms an enticing mirror surface, that is virtually undisturbed by handling. Furthermore the devices are frosty and contrast well against the mirror backdrop. Add to this package the exceptional toning and high quality and you have a coin which is simply stunning. Furthermore it is one of the finest seen by PCGS and would be a wise purchase for the astute collector.

PCGS# 3708. NGC ID: 27C6.

PCGS Population: just 1; 2 are finer (Proof-67 finest) within the Proof category.



- 4009 1859 MS-66 (PCGS).** Light slate mottling on the obverse with accents of green and rose. The reverse exhibits vivid blue-green, rose and orange mottling over brilliant silver, with much of the silver showing through. Highly lustrous and it is nearly impossible to detect any surface marks at all. A lovely Gem, with just four examples graded finer by PCGS.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 15; 4 finer (MS-68 finest).



- 4010 1859 MS-66 (PCGS).** Satiny, smooth surfaces display dusky pink color overall with a vibrant band of electric blue at the obverse periphery. Bright luster shines from the centers and the overall appeal is excellent. One of the finer examples of this date and mint, an issue which is rarely found so well preserved. The mintage trickled down to 365,000 pieces only for the year, after an initial burst in the early 1850s, the mints must have caught up with the demand for this denomination. Thus, not many were produced or saved and this is reflected in the modest numbers recorded in the PCGS *Population Report*. For the date or type collector, here is a superlative example that is one of the top few dozen known of this issue.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 15; 4 are finer (Mint State-68 finest).

- 4011 1861 Proof-66 (NGC).** A lovely blend of cerulean-blue, rose and gold graces the strictly original surfaces of this sharply struck Gem Proof with significant reflective luster.

PCGS# 3710. NGC ID: 27C8.

- 4012 1861 Proof-65+ (PCGS).** Brilliant rainbow color progression on both sides makes for a visually stunning example on this attractive Gem Proof with fully struck devices and virtually pristine surfaces.

PCGS# 3710. NGC ID: 27C8.



- 4013 1861 MS-67 (PCGS).** An exceptional trime of this first Civil War year. Nuances of golden gray are distributed evenly over both sides, while bold and lively mint luster radiates. Very sharply struck with crisp definition of all design elements. It appears that this piece was struck from an aged reverse die, as most elements exhibit strengthening, and there are fine lines on both sides from die polishing. There is evidence of crumbling between some of the stars and the rim, which would happen naturally as the dies wore. The obverse die, however, seems quite a bit more fresh. While this coin has some peers at this grade level, none have been graded finer by PCGS.

PCGS# 3679. NGC ID: 22ZA.

PCGS Population: 29; none finer.



- 4014 1862 MS-67 (PCGS).** Another exceptional Gem silver three cent piece of the Civil War era. Exceptionally lustrous from die maintenance which was likely an attempt to lessen the effects of a hard die clash. The clashmarks remain, and boldly so, while the fields exhibit fine polishing lines. The coin is very well struck, with sharp definition of all details. bright silver at the centers, particularly on the reverse, with vibrant golden brown and blue-green at the rims. None have been graded finer by PCGS.

PCGS# 3680. NGC ID: 22ZB.

PCGS Population: 14; none finer.

- 4015 1862 MS-66 (PCGS).** The central devices of this gorgeous Gem are impressively frosted and heavily impressed, silhouetted handsomely against the icy fields. Central teal hues warm to golden iridescence at the peripheries, with areas of dramatic clash marks (as struck) visible around the motifs on both sides.

PCGS# 3680. NGC ID: 22ZB.



- 4016 1863/2 Breen-2944. Proof-64 (PCGS).** Delicate rose and dusky blue patina blanket the surfaces of this sharply struck example of this "so-called 3 Over 2" variety, as listed by the 2015 *Guide Book*. Walter Breen felt it was a clear overdate and listed it as such in his *Complete Encyclopedia*, though modern numismatists are more cautious in their interpretation. Still, the jury is out and Proof varieties are quite popular, so be prepared to bid strongly if you want to take this appealing coin home.

PCGS# 3713. NGC ID: 22ZP.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).



- 4017 1863 MS-67 (PCGS).** This elusive 1863 silver three-cent piece is gorgeous and absolutely original with wisps of light golden gray over most of the surfaces and deeper crusty patina hiding among the arrows of the reverse. The devices are sharply struck and the fields are boldly lustrous without any trace of die clashing. The 1863 is rare date with certified Proofs outnumbering circulation strikes by a wide margin. PCGS has encapsulated a grand total of just 89 circulation strikes, the great majority of which are in Mint State. MS-67 coins rank in the top 5% of the certified population.

PCGS# 3682. NGC ID: 22ZD.

PCGS Population: 2; 2 finer (MS-68+ finest).



- 4018 1864 MS-65 PL (NGC).** Bright, and boldly reflective surfaces display heavily frosted devices with gold, deep rose and blue-green patina. Strong die clashing, as made, is evident on the obverse and adds to the visual interest.

PCGS# 3684.

From the William Tabachnik Collection.



- 4019 1865 Proof-66 (NGC).** Crisply struck devices stand out against bright and reflective fields highlighted with mottled rose, gold and cobalt on this appealing example with a historic pedigree. Only 500 Proofs were minted during the year, and most certified example offered are in the Proof-63 to 65 range. Proof-66 coins are near the apex of available quality.

From David Akers' sale of The John Jay Pittman Collection, October 1997, lot 414.





- 4020 1866 Proof-66+ Cameo (PCGS).** Wisps of mottled rose-gold highlight the otherwise brilliant surfaces of this premium quality Gem with boldly contrasted fields and devices and exceptional eye appeal. Despite a *Guide Book* listed Proof mintage of 725 pieces, combined population statistics suggest a surviving population closer to 500 coins. Notably, fewer than 20% of PCGS-certified Proofs have been awarded a designation of *Cameo* or *Deep Cameo*.

PCGS# 83716. NGC ID: 27CC.

PCGS Population: 2; 3 finer (Proof-67 finest within the Cameo designation)



- 4021 1866 Proof-66 (PCGS).** Deep cobalt-blue dominates the centers of this boldly reflective Proof with pristine surfaces, sharp devices and superior eye appeal. Close to the apex of available quality; fewer than 15% of the Proof 1866 trimes certified by PCGS have been awarded grades of Proof-66 or finer.

PCGS# 3716. NGC ID: 27CC.



- 4022 1866 Proof-65 Cameo (PCGS).** Golden-rose centers gravitate towards cobalt-blue at the peripheries of this exceptionally attractive Gem with strong device to field contrast. The 1866 is a rare and desirable issue, here offered in a decidedly premium grade.

PCGS# 83716. NGC ID: 27CC.



- 4023 1869 Proof-66+ Cameo (PCGS).** Deep rose to pink centers are framed by vivid cerulean-blue at the peripheries on both sides with glassy smooth fields and heavily frosted devices. Excellent surface quality and strong visual appeal will please even the most demanding of collectors. The 1869 is an elusive date, and demand for Proofs has been exacerbated by the rarity of circulation strikes. Barely more than 10% of PCGS-certified supply has been awarded a designation of *Cameo* or *Deep Cameo*, and examples grading Proof-66+ or finer are extremely rare.

PCGS# 83719. NGC ID: 22ZR.

PCGS Population: 1; 3 finer (Proof-67+ finest).



- 4024 1869 Proof-66 (PCGS).** A richly toned proof with forty motifs and refractive fields dominated by powder blue, rose, and fiery orange iridescence. The devices are sharp, as should be expected, and the eye appeal is nothing short of superb. The *Guide Book* gives a mintage for the date of 600 Proofs. Choice and appealing at every turn.

PCGS# 3719. NGC ID: 22ZR.



- 4025 1869 MS-66 (PCGS).** Soft olive gold toning lightly mottled over both sides. Highly lustrous with suggestions of prooflike character in the fields. Satiny devices and sharply struck save for a bit of weakness at the upper obverse star point and on parts of the shield border, though all lines are defined and separated. A rather scarce issue in Mint State, and prohibitively so in Gem. Just nine coins have been graded by PCGS at MS-65 or higher, and only two are finer than this one. A simply lovely coin that would be very hard to beat in terms of aesthetic appeal or quality.

PCGS# 3689. NGC ID: 22ZK.

PCGS Population: 4; 2 finer (MS-68 finest).



- 4026 1870 Proof-66+ (PCGS).** Vivid rose, cobalt-blue and gold highlight the surfaces of this intensely reflective Gem with bold clash marks readily apparent on both sides. Although 1,000 were struck in Proof, what is important today is that this precise coin is one of the absolute finest seen by PCGS. Quality and eye appeal never go out of style, and here is a coin that offers both in spades. Any date or type specialist would do well to put away a solid coin like this, and admire it frequently for its many charms of quality and color.

PCGS# 3721. NGC ID: 27CF.

PCGS Population: 2; just 2 are finer (Proof-68 finest) within the Proof category.

## NICKEL THREE-CENT PIECES



- 4027 1865 FS-304. Repunched Date. MS-65 (PCGS). CAC.** Gorgeous satin surfaces are further enhanced by whispers of iridescent gold and lilac-blue iridescence. This is a late die state example of this elusive variety with extensive clash marks (as made) in the obverse field, but the diagnostic wide repunching is still readily evident on all four digits in the date. Tied for finest certified at PCGS, and a find for the advanced nickel three-cent specialist and/or Registry Set collector.

PCGS# 38298.

PCGS Population: just 3; 0 finer.

- 4028 1865 FS-304. Repunched Date. MS-64 (PCGS). CAC.** Smooth, satiny surfaces are lightly toned in streaks of soft golden-tan and silver-apricot iridescence. This coin represents a similarly late die state for the variety as the example in the preceding lot, and it is also a conditionally rare survivor of this dramatic RPD.

PCGS# 38298.

PCGS Population: 6; just 3 finer (all MS-65).



- 4029 1867 Proof-67 (NGC).** The pristine surfaces of this Superb Gem Proof reveal subtle golden-pink iridescence and thickly frosted devices. Scarce with a mintage of 625 pieces in Proof but where this one really stands out is the incredible quality of the surfaces. Close scrutiny finds no distracting marks or hairlines, the mirror fields are intact and the frosted devices undisturbed by time or handling. All told, the eye appeal is immense for this issue, and clearly this coin deserves the title of being tied for the finest seen by NGC with just one other example of this date.

PCGS# 3763. NGC ID: 275M.

NGC Census: 2; none are finer.

- 4030 1873 Close 3. Proof-66 Cameo (PCGS).** All Proofs of the date are of the Close 3 style. Impressively frosted motifs and mirror fields form a bold cameo contrast on this pale champagne-gold beauty. The physical quality and aesthetic appeal easily warrant the assigned grade. An outstanding specimen across the board.

PCGS# 83769. NGC ID: 246K.

PCGS Population: 19; 1 finer within the Cameo designation. One of the 19 is designated "+" by PCGS.



- 4031 1873 Open 3. MS-65 (PCGS).** A frosty and boldly lustrous pale champagne-gold Gem. The strike is bold throughout, and the eye appeal is suitable to the grade. Low magnification reveals a smattering of toning flecks on both sides; they evade the naked eye. Among the finest seen by PCGS — the logjam of grading events at the MS-65 level suggests resubmissions to us. Choice for the grade.

PCGS# 3740. NGC ID: 22NR.

PCGS Population: 38; 2 finer (both MS-66). Two of the 38 are designated "+" by PCGS.





- 4032 1874 MS-66+ (PCGS).** Sweet golden peripheries contrast nicely with the subtle pale blue and rose centers of this attractive Gem with substantial eye appeal. This is a condition rarity at this lofty level, in fact, this exact coin has claims to be the second finest in existence of this issue. A prize for the astute date collector who is building an advanced collection of this series and a coin that is worth really stretching out to secure when it crosses the auction block.

PCGS# 3742. NGC ID: 2759.

PCGS Population: 1; just 1 finer (Mint State-67 finest).

- 4033 1876 MS-65 (PCGS).** Bright and lustrous surfaces display a bold strike and excellent eye appeal.

PCGS# 3744. NGC ID: 275A.



- 4034 1882 Proof-67 (NGC).** A satiny Gem Proof with bold cartwheel activity that ignites the pale champagne-gold iridescence on both sides. The sharp and frosty motifs sit serenely among the satiny and mostly reflective fields. The Proof mintages for nickel three-cent pieces of the era were substantial, and today's collectors are assured of pleasing specimens for that reason. Choice for the assigned grade with plenty of eye appeal.

PCGS# 3778. NGC ID: 2764.



- 4035 1883 MS-62 (PCGS).** A satiny and highly lustrous example of a date that saw a circulation strike mintage of just 4,000 pieces, a modest figure by any standards. The pale golden-gray surfaces exhibit deeper gray highlights in the protected areas. An elusive date in all Mint State grades — the PCGS population for the date is thin from MS-62 to MS-67, the finest certified by that firm. A worthwhile date and grade combination.

PCGS# 3751. NGC ID: 275E.

- 4036 1884 Proof-67 Cameo (PCGS).** CAC. A sparkling Gem from the word "go." The devices are smooth and heavily frosted, and the mirror fields impart an intense contrast. Add a bold strike and a whisper of pale golden toning and the enchanting picture is complete. It is difficult to imagine a finer Proof example of the date in our eyes.

PCGS# 83780. NGC ID: 2766.

PCGS Population: 30; 2 finer within the designation (both Proof-68 Cameo). One of the 30 is designated "+" by PCGS.



- 4037 1888 MS-67 (PCGS).** An outstanding circulation strike example of the date at every turn. The surfaces are brilliant with intense luster and just a hint of pale golden iridescence. The strike is sharp and crisp throughout and the eye appeal is superb. Readily among the finest examples of the date seen by PCGS. This is what Gem quality is all about!

PCGS# 3757. NGC ID: 275H.

PCGS Population: 40; 1 finer (MS-68).

## NICKEL FIVE-CENT PIECES



- 4038 1866/1866 Rays. Repunched Date. MS-64 (PCGS).** Bold doubling of the date is immediately apparent and visible with the naked eye on this exceptionally attractive near-Gem with rose, gold and ice-blue toning blended over both sides of the satiny surfaces. This is one of the most famous repunched dates in the entire Shield nickel series, with all digits mispunched well to the right then corrected. When found on a mint state example like this, the blunder is quite evident to observe. PCGS has certified precious few of these and this variety is undoubtedly quite difficult to obtain in any grade at all, and this splendid Mint State example is indeed quite an important offering.

PCGS# 93790. NGC ID: 22NX.

PCGS Population: 4; just 1 finer (Mint State-64+ finest) within the 1866/1866 category.



- 4039 1867 No Rays. Proof-65 (PCGS).** Boldly reflective gold and pink surfaces display silky smooth fields and crisply struck devices.

PCGS# 3821. NGC ID: 22PF.



- 4040 1869 MS-66 (PCGS).** Boldly lustrous with crisply struck devices; the surfaces reveal subtle gold iridescence and interesting peripheral die cracks add to the appeal.

PCGS# 3796. NGC ID: 22P3.

- 4041 1870 MS-65 (PCGS).** This is simply an outstanding Gem with sharply struck motifs, bold luster and subtle rose iridescence on both sides.

PCGS# 3797. NGC ID: 22P4.



- 4042 1873 Close 3. Proof-66 Cameo (PCGS).** CAC. Satiny devices and mirrored fields provide lovely cameo contrast for this bright, beautiful Gem. Proof-66 is way above average for the issue. The median grade for the date is Proof-64 or thereabouts. Barely more than 10% of the Proofs certified by PCGS grade Proof-66 or finer, and fewer than 20% have received a Cameo designation.

PCGS# 83827. NGC ID: 276P.



- 4043 1876 Proof-66 Deep Cameo (PCGS).** Brilliant and fresh surfaces with strong reflectivity in the fields and sharp devices with a fine silver frost that stand in contrast to the fields. Slight evidence of double striking which was often used to bring up the full details in the carefully made Proof coins. Only the most trivial surface anomalies are seen, many of which are actually, *as made*. Only a single coin has been graded finer by PCGS.

PCGS# 93830. NGC ID: 26F6.

PCGS Population: 3; 1 finer (Proof-66 DCAM).

- 4044 1878 Proof-66 (NGC).** CAC. Bright and reflective semi-granular surfaces exhibit inviting frosty devices and outstanding eye appeal.

PCGS# 3832. NGC ID: 276V.

- 4045 1878 Proof-64 (NGC).** Attractive gold iridescence shimmers against inviting Proof surfaces and heavily frosted motifs.

PCGS# 3832. NGC ID: 276V.

- 4046 1879 Proof-66 Cameo (PCGS).** Bursting reflective luster contrasts nicely with sharply struck, heavily frosted devices.

PCGS# 83833. NGC ID: 22PG.

- 4047 1879 Proof-66 (PCGS).** Boldly reflective surfaces are awash in light pastel tones and display a razor-sharp strike.

PCGS# 3833. NGC ID: 22PG.





- 4048 1879 MS-66 (PCGS).** Razor sharp devices stand out against satiny smooth fields with light golden iridescence and outstanding eye appeal. This is one of the key dates to the Shield nickel circulation strikes set as the mintage for the year was a mere 25,900 pieces. Most of these have long since disappeared, and collectors fight over the ones offered in order to secure an example for their date sets. Here is an exceptional example and one of the finest seen by PCGS, topped by a single coin with the “+” grade at this level.

The mintage for this year was attenuated due to the timing of the return to parity in this country of paper money with gold and silver. The Civil War breached this standard in 1861 and after nearly 20 years gold was finally back to par with the greenback currency in circulation. When the Civil War began, silver and gold coins disappeared from circulation and were hoarded, instead a wide array of money substitutes were used in the form of tokens, bills, postage were among the variety of things used for making small change. Speaking of change, all this changed again once the paper dollar was valued the same as a gold dollar. All the hoards of coins held back for nearly a generation came flooding back into circulation, and demand for new coins vaporized. Hence, many fractional coin mintages were downright dismal for the next decade as the economy adjusted back to a level of stability not seen since before the Civil War.

PCGS# 3808. NGC ID: 276D.

PCGS Population: 25; just 1 is finer (Mint State-66+ finest).

- 4049 1881 Proof-67 (PCGS).** CAC. A mesmerizing ice-blue delicately shines from slightly granular and reflective Proof fields, with a razor sharp strike.

PCGS# 3836. NGC ID: 276X.

- 4050 1881 Proof-67 (NGC).** Remarkable reflective surfaces display an outstanding state of preservation and a needle-sharp strike.

PCGS# 3836. NGC ID: 276X.



- 4051 1884/188 FS-301. Proof-67 Cameo (NGC).** Beautiful highlights of orange-gold grace the deeply reflective fields and thickly frosted devices of this Superb Gem Proof with a bold repunched date, particularly noticeable under the base of 1. This is a rare item as not many were apparently struck, precious few have been certified to date and many collectors are seeking an example. Here is the finest specimen seen and certified by NGC and a coin that would be an impressive acquisition for any seasoned specialist working on the expanded Liberty nickel collection with varieties.

PCGS# 410660.

- 4052 1885 Proof-66 Cameo (NGC).** Excellent field to device contrast and smooth, mark-free surfaces are given a boost to eye appeal with attractive even gold patina.

PCGS# 22282. NGC ID: 277T.

- 4053 1886 MS-63 (PCGS).** Strongly lustrous and inviting smooth fields display light gold to russet tones on largely brilliant surfaces.

PCGS# 3847. NGC ID: 22PK.

- 4054 1892 Proof-67 (NGC).** Swaths of beautiful gold toning grace the pristine surfaces of this Superb Gem Proof with expertly struck devices.

PCGS# 3890. NGC ID: 2782.



- 4055 1894 Proof-67 Cameo (PCGS).** Intense, flashy fields contrast heavily with the thickly frosted devices of this most appealing Proof Liberty nickel with a razor sharp strike. One of the finest seen of this date in Proof, and also offering the desirable Cameo contrast. PCGS has not certified any Deep Cameo examples of this date in Proof, so for the Liberty nickel collector, this is certainly one of the very finest available. A delightful coin which any collector will long enjoy for its quality and captivating contrast.

PCGS# 83892. NGC ID: 2784.

PCGS Population: 6; just 1 finer (Cameo Proof-67+ finest) within the Cameo Proof designation.



- 4056 1895 Proof-66 Cameo (PCGS).** Bright white and essentially untoned surfaces exhibit gorgeous watery fields and thickly frosted devices that would please even the most discriminating of collectors. One of the finer examples known today from the original Proof mintage and a coin that will enhance even the most advanced collection.

PCGS# 83893. NGC ID: 2785.

PCGS Population: 8; just 3 are finer (Cameo Proof-67 finest) within the Cameo Proof designation.

- 4057 1901 Proof-67 (PCGS).** CAC. A stunning coin that displays matching sunset color on both sides of highly reflective, premium-quality surfaces.

PCGS# 3899. NGC ID: 278B.



- 4058 1910 MS-66 (PCGS).** Pretty ice-blue and gold iridescence is delicately layered over boldly struck devices. A high quality example that exudes mint luster but the real feature here is the satin smooth texture of both the fields and devices. They are virtually undisturbed and offer exceptional quality for the numismatist. A tough date and mint to find this nice, and certainly worthy of a bold bid to secure this memorable 1910 Liberty nickel.

PCGS# 3871. NGC ID: 277L.

PCGS Population: 14; just 4 are finer (Mint State-67 finest).



- 4061 1915 Proof-66 (PCGS).** Another beautiful Gem Proof Buffalo nickel. Both sides are a pleasant blend of olive and pale blue, while the reverse has accents of gold. A fine satin finish creates mellow luster for a very pleasant aesthetic. One of 1,050 reported struck in Proof this year.

PCGS# 3992. NGC ID: 278U.

- 4062 1918/7-D FS-101. VG-8 (PCGS).** This well-circulated example of the ever-popular variety displays a clear and bold overdate and attractive problem-free surfaces.

PCGS# 3939. NGC ID: 22RJ.



- 4059 1913 Type I. Proof-66 (PCGS).** Pale steel gray with accents of rose toning on both sides. Fine satiny texture and excellent detail, as one would expect from a Matte Proof. These are particularly nice representatives of this popular 20th-century type coins, and this is a lovely Gem. One of 1,520 reported minted in Proof format.

PCGS# 3988. NGC ID: 278R.



- 4063 1918-S MS-64 (PCGS).** This boldly struck example exhibits light pastel toning over both sides of satiny, smooth surfaces with outstanding eye appeal. A tough date and mint this well preserved and substantially more difficult to find at the Gem level than most collectors realize. Thus most date and mint collectors that can afford a high end coin pursue one like this, a splendid example of an early San Francisco Buffalo nickel that is a tough condition rarity. Coins a point finer of this date and mint require roughly four to five times the money to purchase than this sparkling example.

PCGS# 3940. NGC ID: 22RK.



- 4060 1914-S MS-66 (PCGS).** Lovely old album toning, with vibrant pastel rainbows around each side. Otherwise the surfaces are largely deep golden olive. Lustrous and almost prooflike near the rims. A fresh and immensely pleasing nickel, and near the top of the population charts with only six pieces graded one point higher by PCGS.

PCGS# 3926. NGC ID: 22R6.

PCGS Population: 30; 6 finer (MS-67 finest).



- 4064 1924 MS-66 (PCGS).** Light gold and rose toning on the obverse, while the reverse is largely brilliant silver nickel. Highly lustrous with very nice eye appeal. Just eight coins have been graded finer by PCGS, and none by more than a single point.

PCGS# 3951. NGC ID: 22RX.





**4065 1936 Brilliant Proof-66 (PCGS).** Largely ice-blue, highlights of gold and pink intermingle to create a magnificent watercolor painting on the surfaces of this exciting and always popular Proof Buffalo nickel. The original mintage of 4,420 pieces generally fall well short of the Gem level when found today, so this splendid Proof-66 will undoubtedly turn heads. After a long hiatus that started during World War I, Proof coinage diminished to a standstill save for a couple of odd issues. Finally, in 1936, during the big Commemorative coin program expansion, Proofs were again struck for the general public of the coin types made for circulation. In this first year after such a long hiatus, sales were slow, but demand today remains strong and coins like this never go out of style.

PCGS# 3995. NGC ID: 278Y.

**4066 1937 Proof-67 (PCGS).** This appealing Proof is always a popular example for type collectors and displays boldly lustrous surfaces and razor-sharp devices.

PCGS# 3996. NGC ID: 278Z.

**4067 1937 Proof-67 (PCGS).** Bright and brilliant with outstanding quality and deep, watery fields.

PCGS# 3996. NGC ID: 278Z.

**4068 1937 Proof-64 (PCGS).** Bright underlying luster ignites a firestorm of bright sky-blue, crimson, and sunset orange iridescence on both sides. The end result is a lovely specimen that will attract those who enjoy boldly toned 20th-century coins. One of just 5,769 pieces struck in the Proof format for the year.

PCGS# 3996. NGC ID: 278Z.



**4069 1937-D FS-901. 3-Legged. MS-64 (NGC).** Matching rainbow peripheral rings flash with brilliance under a light on this attractive, well preserved example of a widely popular variety. The majority of the 3-Legged Buffalo nickels known are in circulated grades. Here is a near Gem that offers both technical superiority and glorious toning. While not quite the finest seen, this is certainly a worthwhile example to chase after as most examples fall well short of the strong quality offered here. The 3-Legged feature was created by overzealous die lapping to remove clashing evidence, which took off the foreleg of the bison as well. Once discovered most of these had already entered circulation, and mint state survivors were simply a matter of chance. This prize is destined for a high grade, high appeal Buffalo nickel date and mint collection.



**4070 1937-D FS-901. 3-Legged. MS-63 (PCGS).** A very appealing Choice Unc, this 3-Legged Nickel is boldly struck and dusted with pale-pink iridescence and fully lustrous surfaces with a soft, satiny sheen. The famous 1937-D Three-Legged variety is said to have been created when an overzealous Denver Mint employee used an emery stick to remove clash marks from an otherwise normal reverse die; the treatment succeeded in removing the clash marks, but also erased the bison's right foreleg, leaving the hoof detached on the ground. The Three-Legged variety was seemingly ignored by the popular collecting guides till about 1950, but since that time has continued to be very popular with collectors, and is considered by many to be essential acquisition for a complete Buffalo nickel collection.

PCGS# 3982. NGC ID: 22SX.



**4071 1938-D/D Buffalo. Repunched Mintmark. MS-67+ (PCGS).** Boldly lustrous with a fine satin texture. Warm champagne toning over much of the surface area accented by arcs of light bluish silver. A desirable minor mintmark variety, not nearly as famous or prized as the D over S variant, but seen here in the finest PCGS grade available. Just three have been graded at this level by the firm, with none finer. Suitable for the finest Registry Set.

PCGS# 93984. NGC ID: 22T2.

PCGS Population: 3; none finer.

## HALF DIMES

**4072 1795 LM-8. Rarity-3. EF Details—Rim Damage (PCGS).** Peripherally toned in handsome cobalt blue and orange-copper, especially on the obverse, this piece also possesses ample boldness of detail to entice the budget minded type collector.

PCGS# 4251. NGC ID: 22ZV.

**4073 1795 LM-8. Rarity-3. Fine Details—Damage (PCGS).** A subtle mottling of navy blue patination adorns the predominately pewter-gray surfaces of this iconic first-year issue. The devices are uniformly pronounced on both sides, and despite a peppering of minor fissures throughout, this example remains remarkably satisfying.

PCGS# 4251. NGC ID: 22ZV.

- 4074 1796 LM-1. Rarity-3. LIKERTY. VF Details—Scratch (PCGS).** Nicely toned in a blend of olive-gray and charcoal, this boldly defined piece is attractively original at the middle reaches of the numismatic grading scale. Otherwise smooth and problem free, an arcing scratch through the central reverse is noted.

PCGS# 94254. NGC ID: 22ZX.



- 4075 1797 LM-1. Rarity-3. 15 Stars. AU Details—Smoothed (PCGS).** Light to moderate olive-gray patina greets the viewer from both sides of this overall boldly defined piece. Light pitting and a slightly granular texture is more suggestive of environmental damage than the stated qualifier. Nevertheless, the bold definition on Liberty's hair curls and high technical grade provide considerable reason to acquire and study this important and short lived type coin. After all, the Draped Bust, Small Eagle design was issued for half dimes for just two short years, in 1796 and 1797. Precious few survive at all, and collector demand from type, date and variety collectors has always kept the known coins proudly placed in collections.

PCGS# 4258. NGC ID: 22ZZ.

- 4076 1797 LM-1. Rarity-3. 15 Stars. VF Details—Bent (PCGS).** Rich olive-charcoal patina blankets both sides, the surfaces of which are smooth and quite appealing despite the stated impairment. The bend must have occurred after the coin was withdrawn from active circulation since the wear is even with uniformly bold definition for a mid grade half dime of this early U.S. Mint type.

PCGS# 4258. NGC ID: 22ZZ.



- 4077 1800 LM-1. Rarity-3. AU-50 (NGC).** Pretty copper-tan and pearl gray patina blends over smooth, satiny surfaces. A sharply defined, high grade offering for the advanced type collector or early half dime enthusiast. The Draped Bust, Heraldic Eagle design was first seen on half dimes in 1800. Coinage of the prior style halted at the end of the year in 1797. Although a seemingly plentiful date today, there were only 40,000 pieces struck, and these spread over at least four different die pairings. High grade and wholesome examples are difficult to obtain as their numbers are quite limited and demand comes from several directions, from type and date collectors, as well as variety specialists. Hence attractive coins like this tend to disappear from the market quickly.

PCGS# 4264. NGC ID: 2326.



- 4078 1800 LM-1. Rarity-3. AU Details—Cleaning (PCGS).** An ancient cleaning has nicely sublimated into gunmetal and indigo hues across both sides of this gorgeous Heraldic Eagle example. The motifs are remarkably well impressed and exhibit impressive intricacy throughout. Handsomely preserved and absolutely beautiful in-hand. Desirable primarily for the exceptional high grade, as the surfaces show virtually no signs of wear. Hence Liberty retains full separation on her hair curls and the eagle's wings offer bold feathers to peruse with a loupe. These features are seldom seen with such lively detail on these early Draped Bust half dimes. An enticing opportunity for the type or date specialist who is looking for a high grade example of this scarce issue.

PCGS# 4264. NGC ID: 2326.



- 4079 1800 LM-3. Rarity-4. LIBEKTY. VF-25 (PCGS).** Vivid rainbow album toning rings the peripheries of this bold and inviting VF. Of the four known die pairings for this year, this variety is available with patience, and has long been a favored issue because of the broken R letter punch used, thus creating the spelling LIBEKTY. It is not all that unusual for the letter punches to form chips, especially on their serifs, and these come and go with some regularity in this period when all dies were engraved by hand, with each letter punch used one at a time to create words. What is unusual is that this letter resembles a K more than an R after being chipped, and this feature has long endeared this particular issue to collectors. Here is a solid mid to high grade specimen that will be admired for many years to come in any advanced collection.

PCGS# 4265. NGC ID: 2326.

- 4080 1803 LM-1. Rarity-6. Small 8. VF Details—Tooled (PCGS).** Otherwise brilliant, bright silver surfaces have started to retone around the peripheries in vivid reddish-russet. The detail is suitably bold, leaving plenty with which to appreciate the finer elements of this highly elusive die marriage. The diagnostic of this obverse die is of course, the Small 8 in the date, which is considerably smaller than the 8 seen on the other die for 1803. Precious few of the Small 8 variety are known today, and the total number seen is in the 20 to 30 range. Hence, any example of the Small 8 obverse is highly desirable as variety collectors seek these rare issues to complete their collections. Here is an opportunity to finally secure this rarity for one specialist.

PCGS# 4270. NGC ID: 2329.



**4081 1829 LM-6.3. Rarity-5. MS-63 (PCGS).** An intriguing piece with superior quality in a circulation strike Capped Bust half dime, this coin appears to have been a very early strike after the dies were repolished. (LM-6.3 is the latest state of this marriage, and it is also more readily obtainable than LM-6.1 and LM-6.2.) Both sides are fully prooflike in finish with uniform reflectivity in the fields and over the devices. Sharply struck, as well, with delightful reddish-copper and lilac-blue iridescence. Worthy of careful bidder consideration, and also a strong bid. Well up in the Condition Census for the 6.3 die variety and state, with just one seen a point finer, and tied with only one other at the Choice grade level. As such expect considerable collector attention when this splendid coin crosses the auction block. It is apparent that the dies were polished up just prior to the present coin being struck, which adds to the visual impact of this already impressive piece.

PCGS# 4276. NGC ID: 232B.

**4082 1830 LM-3. Rarity-2. MS-65 (PCGS).** Vivid pink and cobalt blanket the obverse of this stellar Gem, while the reverse reveals lemon centers and pink-orange peripheries. The strike is sharp and the surfaces are a delight to examine as they are so free of contact.

PCGS# 4277. NGC ID: 232C.

**4083 1832 LM-12. Rarity-2. MS-64 (PCGS).** The satiny and pearlescent surfaces of this near-Gem harbor well-pronounced motifs and lively, untroubled fields on both sides.

PCGS# 4279. NGC ID: 232E.



**4084 1837 Liberty Seated. No Stars, Large Date. MS-65 (PCGS).** Satiny dove-gray surfaces are accented by selections of darker russet patination throughout this transitional-year Gem, with a patchwork of deeper tones visible in the right obverse field. The devices are nicely pronounced and sublime into a cartwheeling luster on both sides. These prized half dimes were modeled after Christian Gobrecht's silver dollars of 1836, with a full figure of Liberty seated on the obverse, with her hand supporting a pole with raised cap at the top. Liberty's other hand supports a shield inscribed LIBERTY. For the reverse a simple motif was chosen, with the legend stating UNITED STATES OF AMERICA around the reverse, an open laurel wreath with fruit and tied with a ribbon at the base, and the denomination HALF DIME spelled out at the center. This attractive design lasted only for a handful of months in 1837, continued as it was introduced at the New Orleans Mint in 1838, but changed to include stars on the obverse in 1838 at the Philadelphia Mint, and other branch mints starting in 1839 also with stars on the obverse. Hence this 1837 No Stars is a very short-lived type coin and these have been in strong demand by numismatists for generations. This splendid Gem will add both high quality and eye appeal to even the most advanced collection.

PCGS# 4311. NGC ID: 232M.

PCGS Population: 60; 29 finer (Mint State-67 finest) within the No Stars, Large Date designation.

**4085 1839 No Drapery. MS-65 (NGC).** Pleasing medium slate patina and inviting, smooth surfaces are highlighted by attractive lilac and gold iridescence.

PCGS# 4319. NGC ID: 232S.

**4086 1844 MS-66 (PCGS).** The well-struck and heavily frosted surfaces of this beautiful Gem are backlit by a radiant golden-indigo patina throughout. Absolutely stunning in-hand and without a single observable abrasion.

PCGS# 4333. NGC ID: 2335.

**4087 1846 VF-30 (PCGS).** This otherwise silver gray example exhibits warm charcoal and russet peripheral toning that is generally confined to the obverse. The detail is suitably bold for the grade, and the low mintage (27,000 pieces), key date status of issue is sure to result in strong competition for this lot among specialists in Liberty Seated coinage.

PCGS# 4336. NGC ID: 2338.

**4088 1850 MS-65 (PCGS). CAC.** Pink and lilac centers transition to vivid cobalt-blue at the peripheries on both sides of this appealing Gem with bold remaining luster.

PCGS# 4345. NGC ID: 233F.

**4089 1853 Arrows. MS-66 (PCGS). CAC.** Rich mahogany and amber patination cloaks the satiny reverse of this lovely mid-century Gem, complimenting the silken, snowy luster blanketing the obverse.

PCGS# 4356. NGC ID: 233Y.

**4090 1857 MS-65 (PCGS).**

PCGS# 4365. NGC ID: 233S.



**4091 1858 Proof-65 (NGC). OH.** Appealing shades of rose, gold and steel-blue highlight reflective fields and thickly frosted motifs. A rare and popular issue as so few were struck this year at the Philadelphia Mint. Precisely how many is not known, but today *CoinFacts* estimates that 140 exist so the original mintage was likely around 200 pieces given typical survival rates of Proofs of this era. Gems of course are in the highest demand, and this is a particularly attractive example with antique toning and outstanding surfaces.

Collecting Proof coinage was really taking off in 1858, so much so that by 1859 Proof mintages were carefully monitored and maintained from that date forward by the Philadelphia Mint. For 1858 and prior, most of these Proof issues were hit or miss, and the numbers believed struck are based on how many examples are known today. Here is a solid example for the specialist who appreciates high quality.

PCGS# 4437. NGC ID: 235N.

NGC Census: 13; 15 finer (Proof-67 finest) within the Proof category.

**4092 1858-O MS-66 (NGC).** A highly impressive premium Gem example with well struck devices and light pink peripheral toning over brilliant white centers.

PCGS# 4369. NGC ID: 233V.



- 4093 1862 MS-67 (PCGS).** CAC. Brilliant blue, pink, and orange cover the smooth surfaces of this exceptional Proof, with bold luster that sparks to life under a light. It would seem curious that this coin is available at all at the Superb Gem level, but one must recall that these were released during the tumult of the Civil War. Silver coins scarcely circulated in these dark years — or for many years after the hostilities ended. Thus coins struck and released by the mints were usually hoarded, and this would offer a possible explanation as to why a number of these are known in Gem or finer grades. Today this is a collectors delight, as this historic and scarce issue can be obtained at the Superb grade level, and why not enjoy this opportunity by owning a coin like this.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 45; 7 are finer (Mint State-68 finest).



- 4094 1866 Proof-67 \* Ultra Cameo (NGC).** Blazing snow-white surfaces exhibit exceptional field to device contrast and fully struck, needle-sharp devices. This is tied for the finest example certified by NGC with the Ultra Cameo designation, and further it is the only example to be awarded their star designation for high eye appeal. In point of fact, NGC notes in their *Census* that only four grading events have earned their Ultra Cameo designation from the original mintage of 725 pieces for the year, which gives a specialist an idea of just how special any coin is that offers this highest level of contrast. Add to this the fact that the quality is Superb Gem and this is simply a phenomenal coin in every regard and one which any numismatist will long cherish.

PCGS# 94449. NGC ID: 2363.

NGC Census: 2; none are finer in the Ultra Cameo Proof category.

- 4095 1868 Proof-66 Cameo (NGC).** A rich snowy frosting blankets the bold devices on both sides of this Cameo Proof Gem, while the fields are left deeply reflective and undisturbed throughout.

PCGS# 84451. NGC ID: 2365.



- 4096 1869 MS-67 (PCGS).** Pretty rose surfaces exhibit electric-blue highlights and superb quality on this appealing half dime. The mintage for the year climbed a bit from prior issues to 208,000 pieces, still a modest issue by any standards of that era. This is one of the finest seen today, topped by a single example certified by PCGS, and tied with a select small group at the Superb Gem grade. The vibrancy of the luster and glorious toning add layers or icing to this appealing coin.

PCGS# 4394. NGC ID: 234R.

PCGS Population: 5; just 1 is finer (Mint State-68 finest).



- 4097 1870 Proof-67 (PCGS).** Beautiful fields of rose and cerulean-blue contrast nicely with frosted lilac devices and retain excellent surface preservation. A monumental Superb Gem Proof of this scarce issue, and clearly one of the finest seen today in terms of technical quality. The toning is an added bonus as well, which greatly enhances the eye appeal with its colorful array. Mintage of a mere 1,000 pieces, and here is one of the absolute finest seen that will make a welcome addition to even the most advanced collection.

PCGS# 4453. NGC ID: 2367.

PCGS Population: 3; none are finer in the Proof category.

*From our (Stack's) sale of the George O. Walton Collection, October 1963; Heritage's sale of the Teich Family Collection, January 2013, lot 3915.*

## DIMES

- 4098 1805 JR-1. Rarity-3. 5 Berries. VF Details—Bent (PCGS).** A very faint lilac suggestion blankets the mostly slate-gray surfaces of this pleasing early dime. An area of deep abrasions is visible on the reverse, likely from whatever caused the slight planchet undulation, however, these have long been integrated into the overall aesthetic.

PCGS# 4478. NGC ID: 236R.





- 4099 1814 JR-2. Rarity-3. Large Date. MS-64 (NGC).** Subtle gold and olive tones accentuate the surfaces of this pewter-gray near-Gem. The devices remain bold and haloed by satiny luster throughout. This is a tough variety to find this well preserved as most seen of this date and mint are the JR-1 or JR-3 varieties at this grade level. Furthermore, dimes were issued in fits and starts during this period, with coinage of this denomination released in 1809, 1811, 1814 then skipping all the way up until 1820 when coinage continued in all but a few years from this point forward. Why there was such a long gap between coinage of dimes from 1815 through 1819 is not known, but it likely had its origins in the fire at the Philadelphia Mint's rolling mills in late 1815. John Reich, the famous mint engraver, left his post in 1817, and there must not have been a large pressing need for more dimes at this time. However, by 1820 demand picked up and production came back with vigor of this denomination. This handsome coin is one of the finer examples known today and one that would be a worthy acquisition for any specialist.

PCGS# 4488. NGC ID: 236W.



- 4100 1824/2 JR-2. Rarity-5+. EF Details—Environmental Damage (PCGS).** With uncommonly bold definition in an example of this highly elusive and conditionally challenging variety, this important piece is sure to be of keen interest to early dime specialists. Both sides are a bit rough in texture with dusky sandy-tan and steel gray patina, although the stated impairment is quite minor and not all that distracting to the naked eye. This particular variety has proven to be one of the scarcest of the entire Capped Bust dime series, and all examples are highly collectible in any grade. Furthermore, high grade examples are virtually unobtainable and this example would rank as *second finest* were it not for the rough texture of the surfaces in the detailed photographic and descriptive Census of the 1824 JR-2 dime variety by Jim Koenings published in 2010.

Today, the 1824 JR-2 retains the rank of the seventh most difficult die variety to obtain in the entire Capped Bust dime series (1809 through 1837). There are probably 35 to 40 known including this new discovery. 33 distinct examples are listed and photographed in the Koenings Census, about half of these grade Good-6 or lower confirming just how challenging this die pairing is to find in higher grades. The finest reported grades EF-45. Of the examples reported, several have damage or problems that preclude them from grading.

Anticipated production of 1822 dimes did not materialize at the Mint as expected so there were leftover obverse dies at the end of that year, two obverse dies were overdated and used to strike the 1823/2 dimes, the final 1822 die was overdated to 1824/2 and used to strike the two varieties of 1824/2 dimes (using two different reverse dies). Although no dimes were released by the Mint in 1824, it is generally believed that approximately 100,000 dimes of this date were struck and these were released in 1825.

Recognition of the JR-2 variety requires examining the reverse, as both the JR-1 and JR-2 were struck with the same obverse die. The key diagnostic of the reverse is the shape of the 1 in the denomination, on the more plentiful JR-1 the old style "flat topped 1" is used, while on the JR-2 the 1 has a diagonal serif that has a strong slope on the top portion of the serif. This diagnostic is normally present even on coins with considerable wear from circulation.

PCGS# 38806. NGC ID: 2373.



- 4101 1827 JR-4. Rarity-2. Pointed Top 1. MS-64 (NGC).** The surfaces of this beautiful JR-4 example gleam with a faint champagne luster across both sides. The fields flirt with a prooflike reflectivity, and nicely compliment the bold devices throughout. An exceptional example of this variety and a condition rarity for this date as well. Not many of the Large Size dimes from 1809 through 1827 exist at this grade level or finer and collectors really seek them out. Here is an outstanding example for the specialist that is currently tied with one other as the second finest known in the John Reich census. The eye appeal is strong for this grade level as well. One of the diagnostic features of this variety is a double denticle over the top left of the U of UNITED, which confirms the identity of this reverse die. The obverse has the diagnostic position of the seventh star, where the outer point is between two denticles, and the inner points directly to the top of Liberty's headband.

PCGS# 38814. NGC ID: 2375.



- 4102 1829 Curl Base 2. JR-10, FS-301. Rarity-5+. Good-4 (NGC).** Bold definition remains on the right stars and right denticles and rims of both sides of this significant variety. Warm golden-slate patina dominates the surfaces while deep russet profiles the bust and right field of the obverse. This is a major rarity for this series and has long been listed in the Guide Book. All other obverse dies used to strike 1829 have a 2 with a flat base, but one single die used in 1829 has a Curl Based 2. As such this is a major type issue that is needed by not only variety collectors, but by major type collectors as well. In this particular case, the obverse die developed a crack from Liberty's chin down to her bust, and this greatly limited production as this obverse die with its unique style 2 for this year was replaced quite early in its life. Today perhaps 40 to 50 are known in all grades, and for some unknown reason the best seen is VF-35, with the vast majority of those known falling into the Good to Very Good range with the Curl Base 2. A number of examples are also found with damage and have not been certified in graded holders. Thus pressure on coins like this, that are wholesome and graded is rather extreme as many collectors are seeking an example of this rare issue.

This variety was discovered by John McCloskey in 1973, since that time this particular issue has been a favorite of cherry pickers looking through dealers stocks, but precious few have turned up. For collectors seeking a high grade example, this may simply not be possible, as none have been found at the Extremely Fine or above grade level with the Curl Base 2 obverse.

PCGS# 38835. NGC ID: 2378.

NGC Census: 6; 3 are finer (Fine-12 is finest within the Curled Base 2 designation).



- 4103 1831 JR-5. Rarity-1. MS-64 (NGC).** A satiny pearlescence dances across the undisturbed facade of this stunning near-Gem. The devices exhibit sharp intricacies on both sides and remain gracefully suspended in the lively and lustrous fields. Although this die pairing is fairly plentiful there certainly aren't more than a handful that are this well preserved, with such glorious surfaces and abundant eye appeal. As such this example would make a solid choice for an advanced date and mint collection. Capped Bust dimes at this grade level offer both condition rarity as well as memorable beauty. The vast majority of the known pieces of this era are in very low grades today as these work horses stayed in circulation for a very long time, and just how this particular coin came down to us retaining all the mint freshness and quality is indeed a mystery.

PCGS# 4520. NGC ID: 237B.

- 4104 1833 JR-10. Rarity-3. MS-63 (PCGS).** This charming piece, layered in blended lilac-gray, cobalt blue and antique gold patina over satiny mint luster, would make a lovely addition to a Mint State type set of richly toned silver.

PCGS# 4522. NGC ID: 237D.





- 4105 1838 No Drapery, Large Stars. Fortin-105. Rarity-2. MS-64 (PCGS).** A deep pewter-gray patina is backlit by subtle golden pearlescence across this pleasing near-Gem. Sharply impressed and satiny throughout.

PCGS# 4568. NGC ID: 237U.

- 4106 1846 Fortin-101. Rarity-4. VF-30 (NGC).** Decades of honest utilization have imparted a pleasing circulation cameo on the original surfaces of this low-mintage example. The devices are remarkably intricate, with smooth and untroubled fields to be found on both sides.

PCGS# 4588. NGC ID: 238D.

*From the Stack's West 57th Street Collection.*



- 4107 1852 Fortin-101. Rarity-3. MS-67 (PCGS).** A lovely mottling of violet iridescence blankets both sides of this lustrous Fortin-101. Well impressed throughout and entirely devoid of any notions of handling. A more pristine PCGS-graded example simply does not exist! It's doubtful that the total Mint State population exceeds 200 to 300 pieces, mostly in the MS-63 to 64 range. Gems are rare, and neither service has encapsulated an example above the MS-67 level as offered here. MS-67 coins rank in the top 4% of the PCGS-certified Mint State population.

PCGS# 4597. NGC ID: 238N.

PCGS Population: 3; none finer. Only four MS-67 coins have been certified by both services combined.

- 4108 1853 Arrows. MS-65 (NGC).** Vivid cerulean-blue highlights the lilac to pink surfaces of this attractive Gem dime with crisply struck motifs.

PCGS# 4603. NGC ID: 2398.

- 4109 1858-S Fortin-102. Rarity-5. EF-45 (NGC).** Rather attractive for a circulated example, this piece is free from distracting abrasions and is boldly struck with warm silver-gray patina throughout.

PCGS# 4618. NGC ID: 2393.



- 4110 1867 Proof-65 Cameo (PCGS).** Delightful surfaces are vibrant in finish, boldly cameoed in contrast, and beautifully toned in cobalt-blue and lavender-russet peripheral colors. A splendid example of this scarce date that will surely dazzle any collector. First off, one notices the vibrant toning, next the flash of the Cameo contrast makes its presence known will examining this jewel under a light source. After these delights comes the technical quality, which is high indeed to earn the Gem grade from PCGS. A scant 625 pieces were struck in Proof for the year, of course only a modest number of these offer the desirable Cameo contrast. In sum, this is a particularly lovely coin that combines all the quality attributes a specialist could desire to find.

PCGS# 84760. NGC ID: 23CR.

PCGS Population: 9; only 3 are finer (Cameo Proof-67 finest) within the Cameo Proof designation.



- 4111 1872-CC Fortin-101, the only known dies. Rarity-4+. VF-25 (PCGS).** Bold steel and dove gray patina blankets surfaces that are both uncommonly smooth and more boldly defined than typically encountered in circulated Liberty Seated coinage from the earliest years of Carson City Mint operations. This is one of the key dates to the Liberty Seated dime series, with only 35,480 pieces struck for the year and from that number a mere 200 exist today according to CoinFacts. Here is one of the nicer circulated examples that will appeal to all collectors. It should also be noted that this date and mint is virtually unobtainable above EF-45, as PCGS has only certified 3 coins finer. For the date and mint specialist, this is one of the more challenging issues to find, and here is a beautiful and bold coin that will undoubtedly become a welcome acquisition in a specialized set.

PCGS# 4657. NGC ID: 23A8.

PCGS Population: 10; 37 finer (Mint State-63 finest).



- 4112 1873 No Arrows. Close 3. Proof-67 (PCGS).** A twilight patina of magenta and indigo iridescence graces the gleaming exterior of this Superb Gem Proof. A handsome cameo contrast is inflicted by the juxtaposition between richly frosted devices and deep, watery fields on both sides. Despite the 600-piece Proof mintage listed in the *Guide Book*, it appears that the present-day supply is probably closer to 400 coins. The vast majority of PCGS-certified examples are in the range from Proof-63 to 64. Gems are scarce, and examples grading Proof-67 are extremely rare. PCGS has certified no examples higher than Proof-67; the finest encapsulated by NGC is a solitary Proof-68 specimen.

PCGS# 4766. NGC ID: 23CX.

PCGS Population: 5; none finer within all Close 3 designations.

- 4113 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. Fine Details—Repaired (PCGS).** All devices are fully outlined and clear, the surfaces brilliant apart from crescents of iridescent olive-orange retoning in isolated peripheral areas. Not a perfect example, with the surfaces lightly tooled in an attempt to remove digs and other damage, yet still highly desirable given the rarity and key date status of this issue at all levels of preservation.

PCGS# 4666. NGC ID: 23BH.



- 4114 1875-CC Mintmark Below Bow. MS-65 (PCGS).** Attractive and smooth, this satiny Gem glitters with light golden iridescence and displays a bold strike overall. Desirable at the Gem grade level as this is one of the finer pieces known today and certainly stands tall for this particular issue. Furthermore, the Mintmark Below Bow style is much scarcer than the Mintmark Above Bow reverse style. For the date and mint collector or Carson City specialist, this is a coin that is sure to please for its eye appeal and quality.

PCGS# 4674. NGC ID: 23AD.

PCGS Population: 10; just 1 is finer (Mint State-66) within the Mintmark Below Wreath designation.

- 4115 1876 MS-66 (PCGS). CAC.** Rich snowy luster blankets this brilliant centennial Gem on both sides. Boldly impressed and handsomely untouched throughout.

PCGS# 4679. NGC ID: 23AH.

- 4116 1881 Proof-66 Cameo (NGC).** A delicious vanilla aura flavors the exceptional surfaces of this Gem Cameo Proof. The motifs harbor a deep snowy luster, pairing remarkably with the endless depth offered by the surrounding fields.

PCGS# 84778. NGC ID: 23D6.



- 4117 1882 Fortin-106. Rarity-2. MS-67 (PCGS).** A cartwheeling brilliance dances across the snowy surfaces of this Superb Gem, exhibiting satiny devices and untouched fields on both sides. Although several hundred Mint State 1882 dimes have been certified by the two major services over the years, the majority are in the range from MS-63 to 65. MS-67 examples are rare, and the issue is all but unobtainable finer. This specimen ranks in the top 6% of the PCGS-certified Mint State population.

PCGS# 4690. NGC ID: 23AV.

PCGS Population: 20; none finer.

- 4118 1885-S Fortin-101, the only known dies. Rarity-5-. VF-20 (PCGS).** This important key date issue has a limited mintage of just 43,690 pieces, survivors of which are eagerly sought in all grades. The present example is a boldly defined VF with mottled charcoal-russet peripheral highlights to otherwise silver gray surfaces.

PCGS# 4695. NGC ID: 23B2.

- 4119 1891 MS-66 (PCGS).** Brilliantly lustrous and exhibiting subtle champagne tones at the borders of both sides. An absolutely lovely Gem.

PCGS# 4706. NGC ID: 23BD.

- 4120 1892 Proof-64 Cameo (PCGS).** The fields project an icy reflectivity on both sides of this serene near-Gem, handsomely suspending the bold and richly frosted devices throughout.

PCGS# 84875. NGC ID: 23G2.



- 4121 1893 Proof-67 (NGC).** The boldly frosted central devices exhibit a champagne radiance that fades to teal and indigo hues at the borders of both sides. The median grade for the issue appears to be Proof-65. Examples grading Proof-67 are way above average, and precious few can be found above that level. Considered together, the two major grading services have certified barely more than 500 Proofs, a fact that suggests the total number issued may have been a substantially smaller number than the 792 Proofs minted.

PCGS# 4877. NGC ID: 23G4.

- 4122 1895 MS-64 (PCGS).** Dominant charcoal and lavender-gray patina blankets both sides, the surfaces of which reveal more vivid blue and rose-gold undertones as the coin dips into a light. A smooth, satiny and sharply impressed piece with quality that suggests an even higher grade.

PCGS# 4806. NGC ID: 23DV.



- 4123 1895-S MS-64 (PCGS).** Light steel gray dominates the aesthetic while mottled rich golden brown, blue and violet accents are seen on both sides. From a mintage of more than 1.1 million pieces, just 12 coins have been graded finer than this one by PCGS, putting the quality of this coin into proper perspective.

PCGS# 4808. NGC ID: 23DX.



- 4124 1898 Proof-66 Ultra Cameo (NGC).** Brilliant snow-white surfaces reveal deep watery fields and thickly frosted, sharply struck devices with tremendous eye appeal. Out of the original mintage of 735 pieces in Proof, only a handful or two can offer the Ultra Cameo designation. These were likely struck soon after the dies were treated to cause this high degree of frost on the devices, in combination with the highly polished fields that actually produce the depth of reflectivity. For it is this reflectivity that dazzles the eye, especially when the surrounding devices are heaped with regal white frost, the combination of which induces even greater dimension to these extraordinary Proof coins. This is a high end example as well, a Premium Gem that offers everything a collector hopes to find in a stellar Proof Barber dime. Don't miss out if you have been seeking a representative that offers a lot more appeal than a regular Proof striking from this series.

PCGS# 94882. NGC ID: 23GB.

NGC Census: 2; just 8 are finer (Ultra Cameo Proof-68 finest) within the Ultra Cameo Proof designation.

- 4125 1898 MS-66 (PCGS).** Exquisite multicolored toning blends with billowy mint frost on both sides of this outstanding Gem Barber dime. A delightful coin that is sure to fetch a premium price at auction.

PCGS# 4815. NGC ID: 23000000.

- 4126 1900 Proof-66+ Cameo (PCGS).** Bright, beautiful surfaces are fully struck with appreciable contrast between satiny devices and mirror-finish fields.

PCGS# 84884. NGC ID: 23GD.

PCGS Population: just 2; 10 finer in this category (Proof-68+ finest as Cameo).



- 4127 1901 Proof-66 (PCGS).** CAC. Bathed in handsome olive-gold and light charcoal patina, this uniformly mirrored Gem would make a lovely addition to a high grade Proof type or date set.

PCGS# 4885. NGC ID: 23GE.

Ex: Roscoe Collection.

- 4128 1902 Proof-66 (PCGS).** The bright and reflective obverse of this Gem Barber is handsomely mated with vivid violet iridescence dancing across the reverse.

PCGS# 4886. NGC ID: 23GF.

From the William Tabachnik Collection.



- 4129 1908 Proof-67 (PCGS).** An impressively original and crisply struck Proof dime with a vivid rainbow of color at the obverse peripheries and blended hues of bold multicolored toning on the reverse. The Proof mintage for the year came in at 545 pieces, a shallow number compared with most other Barber dime Proof issues. Here is one of the finest seen today, which has earned its grade at the Superb Gem level. Make sure to study its charms with a strong loop and enjoy the pristine nature of the fields, Liberty's cheek and the wreath on the reverse. While lingering over the majestic quality, allow the colors to mesmerize your senses with the fact that this sparkling jewel is well over 100 years old, and looking better all the time!

PCGS# 4892. NGC ID: 23GN.

PCGS Population: 8; just 2 are finer (Proof-68 finest) within the Proof designation.

Ex: Eric P. Newman Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33146.

- 4130 1908 Proof-65 (NGC).** This glamorous Gem Proof displays autumnal green and amber highlights at the peripheries of both sides. The central devices are bold and heavily frosted, emerging from watery fields throughout.

PCGS# 4892. NGC ID: 23GN.

- 4131 1915-S MS-65 (NGC).** Peripheral russet and amber iridescence compliments the central brilliancy that enthusiastically dances across both sides of this satiny Gem.

PCGS# 4869. NGC ID: 23FX.



- 4132 1920-S MS-65 FB (PCGS).** Satiny and mostly brilliant silver with a fine flecked mottling of deeper gray. Bold luster and nice eye appeal. While the date is fairly available in high grade, Full Band pieces become very scarce in Gem. Out of more than 13 million coins struck, just 12 have been graded higher than this one at PCGS. This is a very respectable example for a high-end Mercury dime collection.

PCGS# 4933. NGC ID: 23HD.



- 4133 1925-D MS-66 FB (PCGS).** A truly outstanding example of the date. Completely brilliant silver surfaces with bold cartwheels of luster on both sides. Small areas of prooflike reflectivity in front of and behind the portrait. This is from repolishing of the dies during regular maintenance, but adds to the eye appeal. While there is a bit of softness in the obverse detail, this is likely more a result of die wear than strike, as the reverse is quite sharp with full bands that are undeniable. Finer pieces than this are prohibitively rare, with just five graded by PCGS.

PCGS# 4951. NGC ID: 23HN.

PCGS Population: 25; 5 finer (MS-66 FB finest).



- 4134 1929-S FS-101. Doubled Die Obverse. MS-67 FB (PCGS).** CAC. Beautiful frosty white surfaces are sharply struck throughout, the include the all important date. This is a phenomenal coin that is tied with just one other at the Superb grade level to show the Doubled Die obverse feature. Furthermore as a date and mint it is tied with the finest 1929-S regular issue Mercury dime as well. Hence this is destined for an advanced collection and will likely be sought-out by an advanced PCGS Set Registry expert working on the expanded collection of Mercury dimes. Clearly the FS-101 variety is quite rare with fewer than 20 pieces being certified to date, most of which are circulated. A specialist's coin and destined to be the highlight of a major collection.

PCGS# 145446.

PCGS Population: 2; none are finer within the FS-101 variety or the normal date issue without the Doubled Die Obverse.



- 4135 1937 Proof-68 (PCGS).** CAC. Gorgeous mirror-finish surfaces exhibit vivid multicolored peripheral toning around brilliant centers. Easily among the most attractive and expertly preserved survivors of the issue that this cataloger (JLA) has ever handled, this Superb Gem is sure to command a premium bid. Furthermore, it is one of finer examples certified by PCGS, and only exceeded by a single example with the "+" grade finer at the PR-68 level. The strike is so absolute and sharp it appears that the planchet was really stretched into place by the dies during the coining process. A truly exceptional and desirable example for the astute specialist who demands top quality and eye appeal.

PCGS# 5072.

PCGS Population: 28; just one finer (Proof-68+ finest).



- 4136 1939 MS-68 FB (PCGS).** Lovely rose and gold toning at the rims fades somewhat to mellow gold toward the centers. Sharply struck and featuring exceptional luster and eye appeal. None have been graded finer by PCGS, and just nine coins have been graded at this level. A prime candidate for a high-end Registry Set.

PCGS# 5017. NGC ID: 23JR.

PCGS Population: 9; none finer.



- 4137 1946-D MS-68 FT (NGC).** Lovely pastel hues saturate the obverse of this virtually flawless Full Torch Roosevelt. Otherwise brilliant, and impressively lustrous throughout, a finer example of this issue doesn't exist in a PCGS or NGC holder!

PCGS# 85083. NGC ID: 23KK.



## TWENTY-CENT PIECES

- 4138 1875 BF-1. Rarity-1. MS-64 (PCGS). CAC.** Mostly brilliant silver surfaces with just a hint of soft champagne near the rims. Virtually mark-free with the unaided eye, and just a few minor marks are seen upon close study. Excellent eye appeal, likely much finer than many at this grade. This would be a superb example for a high-grade type set, especially so as a one of the lower mintage issues of this short-lived series. The typical nice survivor is an 1875-S, of which more than 1.1 million were struck. Philadelphia struck only 38,500 pieces, however, and this is a very nice one.

PCGS# 5296. NGC ID: 23R5.



- 4139 1875-CC BF-2. Rarity-1. MS-64 (PCGS).** Attractive cobalt-blue and lilac intermingle on this “double dime” from the famed Carson City Mint with nice luster peeking through in isolated areas. While crisp details are noted in much of the eagle’s feathers, the head and left wing do show a bit of softness along with the corresponding area on the obverse. A single nick on Liberty’s chin and jaw is the only mark of note, otherwise the surfaces are invitingly smooth. Carson City had a strong production for this new denomination in 1875, striking 133,290 pieces. As is so often the case with this popular western branch mint, not many were saved, especially so that earn the Mint State-64 grade from PCGS or finer. This is one for the date and mint collector seeking a handsomely toned specimen for their set of this prized issue. While available for a price at this grade level, finer examples at the Gem grade are indeed rare and bring well over a five figure price. An obtainable example for the collector who has always dreamed of owning one of this historic Carson City relics in high grade.

PCGS# 5297. NGC ID: 23R6.

- 4140 1875-CC BF-2. Rarity-1. Unc Details—Cleaning (PCGS).** Boldly struck with bright white centers and peripheries that have begun to retone in light orange and blue.

PCGS# 5297. NGC ID: 23R6.

- 4141 1875-CC BF-2. Rarity-1. AU-53 (PCGS).** This nicely defined AU ‘75-CC twenty-cent piece is also richly and evenly toned in bold steel gray. A smooth and inviting example of this ever-popular branch mint issue.

PCGS# 5297. NGC ID: 23R6.



- 4142 1875-S BF-12, FS-301. Rarity-2. Misplaced Date. MS-65 (PCGS).** Refreshingly original surfaces display mottled russet and gold patina with strong luster and smooth problem-free fields. Not only is this an outstanding example of this type and denomination at the Gem level, but this is also the scarce Misplaced Date variety. Although only a couple of been certified of this interesting variety, there are likely others awaiting discovery, but few will likely be able to compare to this glittering Gem. Of course the Twenty-cent piece was coined for circulation in just two years, 1875 and 1876, with a few Proofs struck in the following two years after that. Hence collector demand has always been high for this unusual and short-lived denomination, especially when top quality coins are offered. Don’t miss out if you have been seeking an example of this type or date for your collection.

PCGS# 395943.

- 4143 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-64+ (PCGS).** Billowy satin luster is adorned with mottled sandy-olive iridescence that speaks volumes about the originality of this piece. Boldly defined and carefully preserved, as well, this lovely near-Gem should have no difficulty finding its way into a high grade type set.

PCGS# 5298. NGC ID: 23R7.



- 4144 1877 Proof-65 Cameo (NGC).** A lovely Gem example of this scarce issue, struck only in Proof format for collectors and really, representing the proverbial beginning of the end for the denomination. The short-lived twenty-cent piece would be struck only one more year, in 1878, also in Proof-only format. This piece is one of 510 reported struck, and though they were well made and intended for collectors, most survivors are not Cameo and just over half those that are have been graded below Proof-65, judging from the NGC Census report. This one is largely light silver gray at the center becoming deeper toward the rims with attractive accents of green, blue and russet. Excellent reflectivity in the mirrored fields.

PCGS# 85305. NGC ID: 27H4.

NGC Census: 18; 14 finer (Proof-67 Ultra Cameo finest).



- 4145 1877 BF-1. Rarity-3. Proof-65 (PCGS).** Absolutely stunning in every respect, the surfaces of this ever-popular Proof-only coin are awash in vivid cerulean and lilac. The devices display appealing frost and the surfaces are highly reflective with just a touch of hairlines in the obverse fields. The original mintage of 350 pieces is downright tiny, especially given the number of collectors seeking an example. At to this demand the fact that Gems are quite difficult to obtain, and this is a clear numismatic winner. The Twenty-cent piece was an incredibly short-lived issue, struck for circulation in only two years, 1875 and 1876, with Proofs lingering on for an additional two years only. Highly collectible today, and forming a date collection is quite a popular pursuit. Furthermore, the recent release of the new reference work on the Twenty-cent piece by Lane Brunner and John Frost will only add to the number of collectors seeking coins from this challenging series.

PCGS# 5305. NGC ID: 27H4.

PCGS Population: 26: 13 finer (Proof-66 finest).



- 4146 1878 Proof. AU Details—Smoothed (PCGS).** Razor sharp definition stands out against appealing peach to gold surfaces that are smooth overall, though upon close inspection light chasing can be seen in the unprotected fields on both sides. Only 600 pieces were struck in Proof (and no business strikes) for this final year of issue of the type and denomination. Hence collector demand has always been high, and this one must have slipped into circulation for a brief time before being saved.

PCGS# 5306. NGC ID: 27H5.

## QUARTER DOLLARS



- 4147 1796 B-1. Rarity-4+. VG Details—Damage (PCGS).** Mottled blue and violet over deep olive gray on the obverse, while a bit more bluish gray is seen on the reverse. One of the classic American rarities, and as the first year of issue for the quarter dollar denomination, it is on many want lists. To find one at this grade level is an opportunity for many collectors, and this one has much to offer. While net-graded, this seems to be due to a few small old digs that are barely noticed at all without magnification, and certainly not visually distracting. The obverse retains nice detail, with nearly complete rims, and a full sharp date. The reverse is not quite as sharp peripherally, but major elements are defined. Good value for someone needing to fill this tough date.

PCGS# 5310. NGC ID: 23RA.

- 4148 1806 B-3. Rarity-1. VF-30 (PCGS).** Lovely pewter gray patina blankets both sides, the surfaces also revealing tinges of pale olive as the coin turns away from a direct light source. This is a boldly defined, uncommonly smooth Choice VF that would make an important addition to a circulated type set.

PCGS# 5314. NGC ID: 23RD.

- 4149 1815 B-1, the only known dies. Rarity-1. VF-30 (PCGS).** Iridescent cobalt blue and rose-apricot undertones enliven otherwise golden-gray surfaces. Boldly defined at the middle reaches of the numismatic grading scale, this desirable Choice VF would make an attractive addition to a type set of first year issues.

PCGS# 5321. NGC ID: 23RG.

- 4150 1818 B-8. Rarity-3. EF-45 (PCGS).** Handsome olive-gray patina is a bit lighter on the obverse of this sharply defined and nicely preserved Choice EF. An excellent candidate to represent this challenging early quarter type in a high grade circulated type set.

PCGS# 5322. NGC ID: 23RH.





- 4151 1824/2 B-1, the only known dies. Rarity-3. VF-30 (PCGS).** Charming light olive-gray surfaces are boldly defined and exceptionally smooth in a moderately circulated Large Size Capped Bust quarter. This is a tough date to find at all, especially so in high circulated grades as offered here. The obverse of all 1824/2 quarters were struck from a single die, likely engraved in 1822 but not used for coinage at that time. Similarly, the 1823 obverse die was also engraved in 1822 but not used for coinage then, and both dies were overdated to reflect the current year when they were finally pressed into service — one became the obverse for the 1823/2, the other the 1824/2. The 1823/2 die is quite rare with a mere 30 or so coins known today surviving from these dies. The 1824/2 is more available than the 1823 issue. Remarkably this same reverse die was used to coin both the 1823/2 issue, as well as the 1824/2 issue again in 1825 and 1828 on regular production quarters! At this grade level, not many exist to satisfy collector demand so come prepared if you desire to capture this attractive coin when it crosses the auction block.  
PCGS# 38972. NGC ID: 23RR.



- 4152 1837 B-2. Rarity-1. MS-63 (NGC).** Deep steel gray with pleasant accents of olive, gold and russet nicely blended across both sides. Nicely struck and exhibiting generous underlying luster. A nice Mint State example of the type.  
PCGS# 5356. NGC ID: 23S4.

- 4153 1843-O Briggs 3-F, FS-501. Rarity-6. Large O. Fine-15 (PCGS).** Richly toned in original charcoal-gray, this well balanced Fine is nicely detailed for the grade with a very nice "look" in an early New Orleans Mint silver coin that saw this extensive circulation. This is a truly rare issue which is easily recognizable by the size of the mintmark as well as several patches of die rust (which appears as raised lumps in the fields) on the reverse. Note the raised lumps below the first A of AMERICA, another below the R, others just below near the shoulder of the eagle behind his neck. Another small rust lump is noted below the mintmark. These rust lumps are diagnostic to this rare issue, and reflect improper die storage that allowed rust pits to form at the New Orleans Mint. To date only a few dozen are known and this variety remains a formidable rarity in all grades. This handsome mid grade example offers the specialist a chance to finally acquire one of these rare coins, which is also tough to find this wholesome and certified. A prize for the Liberty Seated quarter specialist.  
PCGS# 395927. NGC ID: 23SS.  
PCGS Population: 2; 11 are finer (AU-53 finest within the Large O designation).

- 4154 1849-O Briggs 1-A, the only known dies. Rarity-5+. VF Details—Cleaning (PCGS).** Mostly light silver from an old cleaning, but the surfaces have begun to recover some original golden brown toning around the rims. One of the toughest dates of the 1840s. No specific mintage figure is known, and it is believed that the total output may have been reported with the first delivery of 1850. Walter Breen took a guess that the figure was around 16,000. Either way, it is a scarce issue and this one has a lot of detail to offer in spite of the surface treatment. PCGS has graded 74 pieces, and just over half of these are below Very Fine, with none Mint State.

PCGS# 5414. NGC ID: 23T3.

- 4155 1859 Proof-63 (PCGS).** Dusky blue and orange shimmer against reflective fields and crisp devices and do an excellent job of hiding light hairlines that are only visible upon close inspection with a strong loupe.

PCGS# 5555. NGC ID: 23WL.



- 4156 1860 Proof-65+ (PCGS).** This gorgeous example displays immensely gratifying concentric rings of gold, cobalt and lilac against deep watery fields that even upon close inspection hold up the Gem grade with pride. Mintage of a mere 1,000 pieces as the Civil War was just a year away at the time this was struck. Furthermore Gems simply did not survive in any great number and most of those known show far more handling evidence than present here. Add to this the rings of color and you have layers of eye appeal crossing all the desired categories — quality, rarity and eye appeal. What more could any specialist desire in a Liberty Seated quarter?

PCGS# 5556. NGC ID: 23WM.

PCGS Population: 1; just 6 are finer (Proof-66 finest) within the Proof category.



- 4157 1861 MS-66 (PCGS).** Intense cartwheels of luster on both sides accentuate vibrant russet, orange-red, and blue iridescence. Beautifully struck and preserved, with virtually no marks at all visible without the benefit of magnification. A popular Civil War date and among the finest of the survivors, with just 7 pieces graded finer by PCGS.

PCGS# 5454. NGC ID: 23TT.

PCGS Population: 9; 7 finer (MS-67+ finest).

- 4158 1864-S Briggs 1-A. Rarity-4+. VF-20 (PCGS).** Otherwise brilliant, silver white surfaces exhibit splashes of iridescent reddish-gold toning along the lower obverse and upper reverse borders. Produced to the extent of just 20,000 pieces, and elusive in all grades, the 1864-S is one of the most eagerly sought issues in the long-lived Liberty Seated quarter series of 1838 to 1891.

PCGS# 5460. NGC ID: 23TZ.



- 4159 1866 Motto. Briggs 1-A. Rarity-6. EF-45 (PCGS).** Crescents of steel-olive (obverse) and orange-gold (reverse) peripheral toning enhance otherwise brilliant surfaces. The 1866 Liberty Seated quarter stands tall with numismatists as it offers the lowest quarter dollar mintage at 16,800 pieces since the rare 1827 quarters were struck. Furthermore, only a modest fraction are known today from this meager beginning, and high grade pieces are always in strong demand. The year 1866 saw the adoption of the Motto on the reverse which states IN GOD WE TRUST which is placed on a raised ribbon above the eagle. This Motto continues on coinage issued to this day, and was officially adopted shortly before being placed on coins large enough to display it starting in 1866. An important offering and one that should not be overlooked as the rarity of this date and mint may be underestimated by many numismatists given the paltry numbers noted in the PCGS *Population Report*.

PCGS# 5468. NGC ID: 23UB.

PCGS Population: 6; 28 finer (Mint State-66 finest).

- 4160 1866-S Briggs 1-A, the only known dies. Rarity-4. VF-20 (PCGS).** Pleasing silver gray surfaces are overall boldly defined with an arc of warm sandy-olive patina along the upper obverse border.

PCGS# 5469. NGC ID: 23UC.



- 4161 1867 Proof-62 (PCGS). CAC. OGH.** A lovely specimen, virtually Choice, and sure to sell for a premium bid. The 1867 is a scarce, early Motto issue in the Proof Liberty Seated quarter series, with the original mintage a not overly generous 625 pieces.

PCGS# 5566.

- 4162 1867 Briggs 1-A. Rarity-5. EF-45 (PCGS).** A crescent of rich olive-gray patina around much of the obverse periphery is the only toning of note on either side of this otherwise brilliant example. Sharply defined throughout, and important as a high grade circulated survivor of one of the more elusive Philadelphia Mint issues in the Motto Liberty Seated quarter series.

PCGS# 5470. NGC ID: 23UD.

- 4163 1869-S Briggs 1-A Die State. Rarity-5+. EF-45 (PCGS).** This sharp and appealing EF exhibits splashes of olive-gold peripheral toning to otherwise silver gray surfaces.

PCGS# 5475. NGC ID: 23UJ.

- 4164 1870 Proof-64 (PCGS).** Slate-gray surfaces transform under a light to reveal vivid pink, gold and cobalt-blue on this sharply struck and fully original example.

PCGS# 5569. NGC ID: 23X3.



- 4165 1871-CC Briggs 1-A, the only known dies. Rarity-5. VG Details—Environmental Damage (PCGS).** Otherwise untuned, this bright silver example does reveal blushes of olive-gold toning in a few isolated peripheral areas. The surfaces are overall rough with a curiously glossy texture, but they do retain bold outline definition to all of the devices. A total of 10,980 pieces were struck by the Carson City Mint to represent this denomination, with *CoinFacts* estimating that only 80 or so exist today. Environmental damage is not that uncommon to this issue, and given the dismal survival rate any example offered should be considered if a specimen is desired of this date and mint to represent this prized rarity.

PCGS# 5479. NGC ID: 23UN.



- 4166 1871-S Briggs 1-A, the only known dies. Rarity-5. VF-30 (PCGS).** Deep mottled olive over medium gray silver. Accents of pale blue on the obverse. Toning that is typical of long-term storage in old coin envelopes. A very satisfying example of this scarce date, one of 30,900 struck. PCGS has graded only 51 examples of this issue in *all grades*, with only 15 in Mint State. This is a desirable coin in just about any grade.

PCGS# 5480. NGC ID: 23UP.

- 4167 1872-CC Briggs 1-A, the only known dies. Rarity-4+. Good-6 (PCGS).** With a distinct rim on the obverse and well outlined devices on both sides, this is a suitable circulated representative of one of the more elusive CC-mint issues in the challenging Liberty Seated quarter series. Brilliant on the reverse, the obverse exhibits warm golden-red, lilac-blue and silver-apricot target toning.

PCGS# 5482. NGC ID: 23US.





- 4168 1873-CC Arrows. Briggs 1-A, the only known dies. Rarity-5+. VG Details—Scratch (PCGS).** Lightly toned in variegated pastel shades on the obverse, this otherwise virtually brilliant example retains bold outline definition to all devices. Cleaned at one time, a faint pin scratch in the right obverse field is also noted. A rare issue which records a mintage of 12,462 pieces for the year. From that number perhaps 50 exist today in all grades. This example retains moderate device definition after circulation and more than acceptable surfaces for this key date. An important offering that the date and mint collector, or Carson City specialist, will want to pursue.

PCGS# 5492. NGC ID: 23VV.



- 4169 1876 Proof-66 (PCGS).** Rich pastel tones are blended nicely across the obverse, while vivid blue-green and violet dominate the reverse. Strong reflectivity in the fields and sharp, satiny devices. One of 1,150 reported struck in Proof in this Centennial year, a spike from the Proof mintages of previous years likely in anticipation that coin sets would be desired by a broader audience this year.

PCGS# 5577. NGC ID: 23X8.

PCGS Population: 10; 2 finer (Proof-67+ finest).

- 4170 1877 Proof-64 (NGC).** Lightly toned in pale silver-olive, this fully struck, well mirrored specimen is seemingly earmarked for inclusion in a high grade type or date set built around Proof coinage.

PCGS# 5578. NGC ID: 23X9.



- 4171 1882 Proof-66+ Cameo (PCGS). CAC.** A lovely Gem Proof with bold mirrors in the fields and sharp, satiny devices. Light champagne, violet and blue toning over much of the surface, but it stops abruptly in a line on each side, perhaps from spending a long time partially in an envelope. The remaining surface are is largely brilliant with soft lavender accents. One of 1,100 struck in Proof this year.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 6; 3 finer within the designation (Proof-67 CAM finest).

- 4172 1888 Briggs 1-A. Rarity-5. MS-63 (PCGS).** Bright and satiny surfaces reveal lightly frosted devices and appealing golden iridescence. This is one of the low mintage dates from this period, where silver coins of the prior years that had been held out of circulation during the monetary disruptions of the Civil War all came flooding back into circulation in the late 1870s. This effect was caused by the issuance of greenback currency which traded at a discount to precious metal coinage, hence people spent the paper and held the gold and silver back. As the monetary issues were slowly resolved in 1879, when paper dollars again were interchangeable with gold and silver coins, the reason to withhold coins came to an end after nearly 20 years. Hence, demand for new coinage diminished greatly, and mintages generally reflect this fact. Here, as late as 1888, Liberty Seated quarters were struck to the tune of 10,000 pieces, a tiny figure compared to most years a few decades prior or after. Demand was still lacking, and apparently a fair number of these were saved from the time of issue by budding coin collectors and dealers who started purchasing individual dates and saving them. Today at least a few hundred are known in Mint State of this date and mint, and while hardly common these are at least available for a price. Furthermore a date run of this decade is a challenging and handsome set to put together, and a coin like this would be a solid start on such a collection going forward.

PCGS# 5520. NGC ID: 23VL.



- 4173 1890 Proof-65 Deep Cameo (PCGS).** A simply exquisite coin with incredible eye appeal for the grade. The initial impression is of a much finer grade, as the coin literally pops with exceedingly deep mirrors and sharp frosty devices. A blush of golden brown toning begins at the rims and fades rapidly into the fields. Close inspection reveals a few trivial handling marks in the fields, but magnification is required to see them.

PCGS# 95591. NGC ID: 23XN.

PCGS Population: 7; 10 finer (Proof-68 DCAM finest).



- 4174 1891 Briggs 7-G, FS-301. Misplaced Date. MS-66+ (PCGS).** The variety attribution is not on the PCGS insert. A silken luster dances across both sides of this premium Gem, glistening with vibrant pinkish and teal iridescence throughout. Boldly struck and uniformly frosted, the erroneous digits of the date remain nicely discernible in the lower obverse denticles. A gorgeous example to experience in-hand. Coined during the final year of the Liberty Seated design type. PCGS has certified just four examples with the FS-301 attribution on the insert, but a few other certified examples (including the coin offered here) likely exist without the FS attribution. Fivaz and Stanton assign the URS-7 rarity rating in the most recent edition of their *Cherrypicker's Guide* signifying an estimated population of 33 to 64 pieces in all grades. Undoubtedly, this example ranks among the finest extant if not indeed the very top specimen.

PCGS# 5524. NGC ID: 23VR.

- 4175 1893 Proof-65 (NGC).** Vivid original toning with bold violet, blue and green mottled over the entire obverse, while the reverse is gold at the center with rings of violet and blue around. Highly reflective and very attractive. A lovely Gem.

PCGS# 5679. NGC ID: 2428.



- 4176 1894 Proof-66 Cameo (PCGS). CAC.** A frosty and brilliant silver Gem with no toning at all. For those who appreciate fully "white" coins, this would be an ideal example of the type. The sharp devices are lustrous while the fields are quite reflective. A lovely piece, and only six cameos have been graded finer by PCGS.

PCGS# 85680. NGC ID: 2429.

PCGS Population: 13; 6 finer within the designation (Proof-67+ CAM finest).



- 4177 1895 Proof-66 Cameo (PCGS). CAC. Secure Holder.** Mostly brilliant silver with faint rose toning on the rims. Deep mirrors contrast nicely with the satiny devices. Superb eye appeal.

PCGS# 85681. NGC ID: 242A.

- 4178 1896 Proof-66 (NGC).** Deep blue and violet toning over the entire obverse, with strong underlying mirrors. The reverse is mostly brilliant silver at the center, with soft violet accenting the rims. One of 762 Proofs reported struck this year.

PCGS# 5682. NGC ID: 242B.



- 4179 1897 Proof-66+ Cameo (NGC).** Vivid rose and cerulean-blue grace both sides of this boldly reflective and heavily frosted Gem. An exceptional Proof coin from the mintage of 731 pieces, this clearly one of the finer examples and one that also offers the desirable Cameo contrast. Only a few Ultra or Deep Cameo examples are known of this date, but to achieve that designation most of the coins tend to be dipped to remove much of the toning to focus on the depth of the contrast, which clearly this jewel was not and simply stands on its own merits. On the cusp of the Superb Gem grade level, with the desirable Cameo contrast and toned with splendid colors — what more could a numismatist hope to find?

PCGS# 85683. NGC ID: 242C.

NGC Census: 1; 20 are finer (Cameo Proof-68 finest) within the Cameo Proof category.



- 4180 1897 Proof-66 (NGC).** Deeply and attractively toned as seen in coins stored many years in their original Proof set envelopes from the Mint. Deep rose and steel gray on the obverse with mottled blue and violet around. The reverse is largely a vibrant blue-green. Highly reflective fields accentuate the attractive tones.

PCGS# 5683. NGC ID: 242C.



- 4181 1897 Proof-66 (NGC).** Frosty, needle-sharp devices are well contrasted against boldly reflective and brilliant fields with silky smooth surfaces.

PCGS# 5683. NGC ID: 242C.





- 4182 1898 Proof-67+ Cameo (PCGS).** Exceptionally appealing with delicate peach-gold toning over the frosty and reflective surfaces with electric blue highlights at the extreme peripheries. Only about a third of the PCGS-certified Proof 1898 quarters are designated as *Cameos* or *Deep Cameos*, and examples grading Proof-67+ or finer are very rare.

PCGS# 85684. NGC ID: 242D.

PCGS Population: 9; 11 finer (Proof-69 finest, within the *Cameo* and *Deep Cameo* designations).

- 4183 1899-S MS-63 (PCGS).** Satiny surfaces and crisply struck devices display subtle gold iridescence and are fully satisfying at this level.

PCGS# 5624. NGC ID: 23YJ.



- 4184 1900 Proof-66 Cameo (PCGS).** CAC. Brilliant silver with boldly reflective mirrors that give this piece exceptional eye appeal. Bright frosty devices are lustrous and contrast nicely against the fields. Just a trace of soft champagne toning at the rims.

PCGS# 85686. NGC ID: 242E.

PCGS Population: 17; 14 finer within the designation (Proof-68 CAM finest).

- 4185 1901 Proof-65 Cameo (NGC).** Bold reflectivity in the fields contrasts with the satiny devices. Mostly brilliant silver with light golden brown at the rims.

PCGS# 85687. NGC ID: 242G.

- 4186 1901 Proof-65 (PCGS).** Bold, colorful toning immerses both sides of this attractive Gem Proof with a needle-sharp strike and smooth fields that invite scrutiny.

PCGS# 5687. NGC ID: 242G.

*From our (Stack's) Philip G. Straus Public Auction, May 1959, lot 1787; Heritage's sale of the Teich Family Collection, February 2014, lot 3681. Stack's lot tag included.*

- 4187 1901 Proof-65 (NGC).** Intense blue-green and violet toning in the fields while the portrait is largely violet and contrasts nicely in tone. The reverse is similar and equally attractive. Nice mirrors and eye appeal.

PCGS# 5687. NGC ID: 242G.



- 4188 1901-S Good-6 (PCGS).** The rims are completely full around the obverse, and very nearly so on the reverse with only a small area of minor softness near OF. In this respect, this coin is quite a bit finer than many seen at this grade. Typical deep steel gray. A couple of minor old scratches on the neck are noted for accuracy, but these do not distract the eye and the overall sharpness more than balances these out. A pleasing example of the classic rarity of the Barber quarter series, one of 72,664 struck. For the sake of comparison, we note that the largest mintage in the series was the 1899 Philadelphia, of which more than 12.6 million coins were struck.

PCGS# 5630. NGC ID: 23YR.



- 4189 1901-S AG-3 (PCGS).** With clear devices and light golden-tan retoning, this is a suitable AG example of the most eagerly sought issue in the Barber quarter series of 1892 to 1916.

PCGS# 5630. NGC ID: 23YR.



- 4190 1902 Proof-66 (PCGS).** CAC. Brilliant blue and subtle pink cover the obverse of this exceptional Proof with bold luster that sparks to life under a light. Only 777 pieces were struck in Proof and this is clearly one of the finer pieces known today in terms of absolute quality as well as eye appeal. Most of those certified today fall well short of the Gem grade level, which further enhances this outstanding example for the Barber quarter date or type collector.

PCGS# 5688. NGC ID: 242H.

PCGS Population: 18; 8 are finer (Proof-67 finest) within the Proof category.

*From the William Tabachnik Collection.*

- 4191 1906 Proof-66 (NGC).** Subtle bluish gray on the obverse with accents of rose and gold. The reverse has more variety in the toning, with vivid red, gold, violet and blue.

PCGS# 5692. NGC ID: 242M.

- 4192 1908 Proof-66 (NGC).** Deep champagne toning at the centers with violet and blue-green around. Good mirrors and nice cameo contrast on the reverse.

PCGS# 5694. NGC ID: 242P.



- 4193 1911 Proof-65 Cameo (PCGS).** CAC. Sharp satiny devices are boldly lustrous and stand out nicely against the deep mirrored fields. Light mottled golden brown over much of the obverse, though silver is the dominant tone. One of 543 reported struck in Proof this year.

PCGS# 85697. NGC ID: 242T.

- 4194 1912 Proof-66 (NGC).** Beautiful rose dominates each side, changing to violet, blue-green and gold toward the rims. Highly reflective and very attractive in hand. Exceptional aesthetic appeal and one of the prettiest Proof Barbers in the sale.

PCGS# 5698. NGC ID: 242U.

- 4195 1913 Proof-65 Cameo (PCGS).** Nearly full mint brilliance with a narrow ring of rose around the rims. Boldly reflective mirrors in the fields contrast nicely with the satiny devices.

PCGS# 85699. NGC ID: 242V.

PCGS Population: 5; 18 finer within the designation (Proof-67 CAM finest).

- 4196 1913-S Good-6 (PCGS).** Brilliant silver gray surfaces with the overall design boldly outlined and clear.

PCGS# 5666. NGC ID: 23ZW.

- 4197 1916 Barber. MS-66 (NGC).** Lustrous and mostly brilliant silver with blushes of soft rose toward the rims. A very pleasing example of the date. NGC has graded just two finer.

PCGS# 5673. NGC ID: 2425.

NGC Census: 13; 2 finer (MS-67 finest).



- 4198 1916-D MS-67+ (NGC).** CAC. Highly lustrous and extremely original. Deep champagne mottling over the obverse with traces of olive and violet seen under magnification. The reverse exhibits mottled rose, gold and olive. Amazing aesthetic appeal that earned it the second highest grade assigned to an example of this date by NGC. In fact, just two are graded at this level, with just two finer.

PCGS# 5674. NGC ID: 2426.

NGC Census: 2; 2 finer (MS-68 finest).

*Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$2.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33231.*

- 4199 1916-D MS-66 (PCGS).** CAC. This radiant, fully struck Gem is brilliant apart from the lightest golden iridescence along the upper left obverse border. A superior quality example of this popular type issue from the final year of the Barber quarter series, an otherwise satiny finish yields to modest, yet appreciable semi-reflective tendencies in the obverse field.

PCGS# 5674. NGC ID: 2426.

- 4200 1916-D MS-65 (PCGS).** Rich steel-blue patina and satiny mint luster greet the viewer from both sides of this Gem type candidate from the final year of the Barber quarter series.

PCGS# 5674. NGC ID: 2426.



- 4201 1916 Standing Liberty. VG Details—Damage (PCGS).** A few speckles of russet color aside, this is a brilliant, bright silver piece. Both sides have been polished and also exhibit numerous scratches and evidence of tooling, but the lower half of the date is bold, and the key date status of this issue is sure to result in keen bidder interest in this more affordable example.

PCGS# 5704. NGC ID: 242Y.

- 4202 1917 Type I. MS-66 FH (PCGS).** This richly original, silky smooth example exhibits mottled reddish-russet highlights to otherwise light golden-silver iridescence. A sharp Gem type candidate for the collector that also appreciates toned silver.

PCGS# 5707. NGC ID: 242Z.

- 4203 1917-D Type II. MS-65 (PCGS).** Sweet golden peripheries frame satiny, smooth surfaces and boldly struck devices on this supremely attractive and popular type coin.

PCGS# 5716. NGC ID: 2435.





- 4204 1918/7-S FS-101. VF-20 (PCGS).** Light dove gray patina engages bold VF surfaces on both sides of this appealing overdate Standing Liberty quarter. This is one of the toughest overdate issues to find from the 20th Century in American numismatics. Not all that many were struck apparently, and survivors are quite limited. Demand from collectors has always been high, once this overdate was discovered in the mid to late 1930s. Furthermore, high grade examples were few and far between by the time collectors started searching for this issue from circulation. Hence, most of the known examples are known in lower grades than seen here, with Mint State pieces surviving simply by chance. This overdate has long been included with the major date and mint coins of the Standing Liberty quarter series, which keeps demand strong when this overdate appears on the market. An impressive example that will please any seasoned specialist.

PCGS# 5726. NGC ID: 243A.



- 4205 1919 MS-67 (PCGS).** CAC. Subtle gold iridescence glimmers from the satiny, lustrous surfaces of this Superb Gem with quality that would satisfy even the most discriminating of collectors.

PCGS# 5728. NGC ID: 243B.



- 4206 1919 MS-66+ FH (PCGS).** Largely brilliant and intensely lustrous with pink-orange highlights at the peripheries on both sides. The strike is bold in all areas, with full head and shield, and with all the fine points of the eagle's details crisp and readily apparent. Although hundreds of Mint State 1919 quarters can be accounted for in collections, there are only a few dozen Full-Head Gems that grade MS-66+ or finer. The median grade for certified Mint State examples is about MS-64.

PCGS# 5729. NGC ID: 243B.



- 4207 1920 MS-66 FH (PCGS).** Highly lustrous and boldly struck, featuring full head details, sharp rivets in the shield and good separation of the shield border. Vibrant accents of mottled pastel toning are just enough to complement the overall eye appeal, but not enough to dominate the overall aesthetic. A beautiful example with just six pieces graded finer by PCGS.

PCGS# 5735. NGC ID: 243E.

PCGS Population: 27; 6 finer (MS-67+ FH finest).



- 4208 1921 MS-66 (NGC).** Billowy mint frost mingles with charming champagne apricot iridescence on both sides of this delightful Gem. A very scarce issue in all grades. Perhaps 1,000 to 1,500 Mint State examples still exist, of which the median grade for certified coins is MS-64 or thereabouts. Survivors grading MS-66 or finer are very rare amounting to just a few dozen pieces, all told.

PCGS# 5740. NGC ID: 243H.

- 4209 1923-S EF-40 (PCGS).** This golden-silver piece is boldly defined throughout with flickers of original luster also evident as the surfaces dip into a light.

PCGS# 5744. NGC ID: 243K.



- 4210 1924-S MS-66 (PCGS).** An extremely fresh and original coin with outstanding cartwheel luster and eye appeal. Light champagne to deep reddish brown mottling is very lightly distributed across much of the surface, while accents of deep blue iridescence add to the visual appeal. Not quite a full head, but well struck nonetheless with much of the detail sharp. A beautiful piece overall.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 33; 3 finer (MS-67 finest).



- 4211 1924-S MS-64 FH (PCGS). CAC.** Nearly fully brilliant with an undeniable quality of strike and subtle golden russet tones that speak to the original surfaces. This is one of the tougher dates of this series to find with the Full Head designation and of course being close to the Gem level of preservation adds to the allure. A key date with a bold strike and graced by abundant luster, what more could a specialist hope to find in a 1924-S quarter?

PCGS# 5751.



- 4212 1928 MS-66 FH (PCGS).** Fully struck with ice-blue, red-gold and sea-green tones that blanket satiny, lustrous surfaces which bespeak quality in every respect. This is an outstanding coin that will well represent this date and mint. Notice the Full Head on Liberty, a feature which is often lacking the depth of strike noted here. Furthermore the abundant luster and toning combine to unleash incredible eye appeal. Scarce this nice and rare any finer for this date and mint.

PCGS# 5767. NGC ID: 243X.

PCGS Population: 40; 11 are finer (Mint State-67+ finest) within the Full Head designation.  
*Ex: Walser Collection.*

- 4213 1929-S MS-66 FH (PCGS).** Swaths of dusky gold layer delicately over bright, lustrous surfaces and boldly struck features.

PCGS# 5777. NGC ID: 2444.

- 4214 1932-D MS-62 (NGC).** Satiny surfaces are blatantly original with primarily golden russet patina and deep blue peppered across the obverse on this boldly struck and ever-popular key date specimen.

PCGS# 5791. NGC ID: 2448.



- 4215 1934 FS-101. Doubled Die Obverse. MS-66 (PCGS).** Bold cartwheels of luster accentuate the brilliant silver surfaces. A satiny and beautiful Gem example of this desirable Doubled Die error, that is easily seen in the letters of the motto. Unlike other varieties of this description, this one requires no imagination at all to see the broad doubling of the letters. A few tiny marks are noted on the reverse under magnification, but are of little consequence. This is among the few finest graded examples at PCGS, with none graded finer. A superb example of the variety.

PCGS# 5795. NGC ID: 244A.

PCGS Population: 12; none finer.

- 4216 1936 Proof-66 (PCGS).** Intensely frosted surfaces display appealing rainbow color at the peripheries and a bold strike.

PCGS# 5975. NGC ID: 27HN.

## HALF DOLLARS

- 4217 1795 O-113. Rarity-3. Two Leaves, A/E in STATES. VF Details—Improperly Cleaned (NGC).** Retoning nicely in soft dove gray, this rather appealing VF also offers uniformly bold definition to all major design elements. Far nicer than the stated qualifier might imply.

PCGS# 39253.

*From the Stu Keen Portfolio.*



- 4218 1795 O-125. Rarity-4. EF Details—Cleaning (PCGS).** This uniformly bold Flowing Hair half delivers pleasantly tranquil surfaces on both sides. An old cleaning has nicely matured into lilac and slate patination, complementing the wonderful intricacy offered throughout. This is a high grade example for the collector who needs this type or variety. Not many Flowing Hair half dollars are found with so much hair definition or with this much feather detail intact on the eagle. Most stayed in circulation for many years and show considerably more wear than seen on the present coin. The Flowing Hair type half dollars were only struck in 1794 and 1795 before the design was changed to the Draped Bust type. An important offering for the collector who appreciates strong definition.

PCGS# 6052.





- 4219 1801 O-101. Rarity-3. AU Details—Environmental Damage (NGC).** Nicely centered in strike, both sides present bold to sharp definition in virtually all areas. Rich steel gray toning is a bit dark, particularly on the reverse, but to no great detriment to the coin's overall appearance. A tough early date to find with so little wear, as most of the surviving coins show evidence of many years in the channels of commerce and are in much lower technical grades. Hence this particular high grade example should be considered if a lot of definition is desired.

PCGS# 39267.

*From the Stu Keen Portfolio.*

- 4220 1801 O-101. Rarity-3. VG-10 (NGC).** Pleasing golden-gray patina yields to swirls of warmer dove gray around much of the reverse periphery. This is an appealing coin for the grade with distinct rims and all devices boldly outlined and fully appreciable.

PCGS# 39267.

*From the Stu Keen Portfolio.*

- 4221 1802 O-101, the only known dies. Rarity-3. VG-10 (PCGS).** A charming gold and lilac patina graces the original surfaces of this wholesome and uniformly bold Draped Bust example.

PCGS# 6065. NGC ID: 24EE.



- 4222 1803 O-101. Rarity-3. Large 3. AU-50 (ANACS). OH.** Translucent russet tones accent the bright and handsomely-preserved surfaces of this Large 3 early half. A condition rarity at this grade level and impressive for an 1803 half dollar. This example is a delight to examine, with minimal signs of handling and precious little wear on the high points, exhibiting uniformly bold devices throughout. Furthermore the half dollars of this year are seldom found at this grade level or finer, as most seen are well worn and in lower grade ranges. An enticing example for the date or variety collector to pursue.

PCGS# 39270. NGC ID: 24EE.

- 4223 1803 O-103. Rarity-3. Large 3. EF-45 (ICG).** Glints of olive-russet and golden-blue peripheral toning further enhance both sides of this otherwise pearl gray example. Boldly defined over the focal features, and sure to appeal to both the circulated type collector and early half dollar variety specialist.

PCGS# 6066.

*From the Stu Keen Portfolio.*



- 4224 1803 O-104. Rarity-3. Small 3. AU-55 (NGC).** Richly original olive-gray and tan-lilac patina blends over both sides of this sharp and inviting Choice AU. This example is one of the top ten known for the variety, and quite important as such. Any collector would do well to acquire this glorious example as few can favorably compare with its bold definition and clean surfaces. These early Draped Bust half dollars are seldom offered this well preserved, especially from these first few years of issue like this 1803 half dollar. Opportunities like this should not be missed if you desire a high grade example of this date and variety.

PCGS# 39274.

*From the Stu Keen Portfolio.*



- 4225 1805/4 O-102. Rarity-3. AU Details—Improperly Cleaned (NGC).** This more affordable AU offers plenty of sharp striking detail to surfaces that are retoned nicely in golden-gray (obverse) and silver-lilac (reverse). Years of data have confirmed that the 1805/4 half dollar is a very tough issue to find at this grade level, and virtually unobtainable in Mint State condition. While cleaned in the past, this fact is easy to overlook given the depth of the hair definition and the overall bold devices. A coin that deserves a high place of honor in an advanced collection.

PCGS# 39292.

*From the Stu Keen Portfolio.*

- 4226 1805 O-108. Rarity-4+. VF-35 (PCGS).** Attractive medium-silver patina comes to life with golden-peach and azure iridescence on this extremely attractive early half dollar with substantial remaining detail and smooth surfaces overall. This is one of the finer examples of this die pairing, tied for 12th position with three others in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. Furthermore this is a scarcer die pairing on the cusp of the Rarity-5 level, which most specialists still need to acquire. So many of these early Draped Bust half dollars come with problems of every imaginable sort, so when a nice one like this crosses our desk, we take a few moments to enjoy its many charms, appeal and high quality.

PCGS# 6069. NGC ID: 24EG.

- 4227 1807 Capped Bust. O-113a. Rarity-3. Small Stars. EF Details—Improperly Cleaned (NGC).** Boldly defined and pleasingly smooth, this first year Capped Bust half also offers attractive retoning in light, even golden-gray. A superior piece in light of the stated qualifier, and worthy of a solid bid, as such.

PCGS# 39360.

*From the Stu Keen Portfolio.*



- 4228 1809 O-101. Rarity-5. XXXX Edge. VF-30 (NGC).** Handsomely original charcoal and antique copper-gray patina blends nicely over both sides of this well balanced Choice VF. A smooth and inviting mid-grade example of this elusive and conditionally challenging die marriage. Recent sales for the 1809 O-101 half dollar in VF-30 as reported by Steve Herrman in the Spring 2014 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1793-1839* include:

1 - **VF-30 PQ.** Sheridan Downey's Mail Bid Sale #29, May 2004, lot 258, realized \$2,229.

2 - **VF-30 (PCGS).** Sheridan Downey's DeOlden-Fabulous Sale, August 2006, lot 3, realized \$3,297.

PCGS# 39379.

*From the Stu Keen Portfolio.*

- 4229 1809 O-101. Rarity-5. XXXX Edge. VF Details—Obverse Graffiti (NGC).** Handsome golden-gray patina and overall smooth surfaces provide uncommonly strong eye appeal relative to the NGC qualifier. The graffiti is quite minor and consists chiefly of a faint X in the left obverse field.

PCGS# 39379.

*From the Stu Keen Portfolio.*



- 4230 1809 O-113. Rarity-5. EF-40 (NGC).** This coin is actually an intermediate die state between O-113 and O-113a with two prominent reverse cracks: one contiguous to almost all letters in the legend and a second, more prominent, bisecting the lower eagle from the rim outside the olive leaves to the letters CA in AMERICA. Boldly defined for a lightly circulated survivor of this scarce die marriage, especially on the obverse, this important coin also offers pleasing toning in a blend of golden-olive and silver-lilac. A challenging variety to find at all for specialists, this lofty grade piece is within the Condition Census for this die pairing and would be a wise selection for any collector to obtain. High grade examples of this die pairing are seldom offered, in fact it may be years before a finer example comes to market of this variety.

PCGS# 39398.

*From the Stu Keen Portfolio.*



- 4231 1815/2 O-101. Rarity-2—Struck Through Grease—EF-45 (PCGS).** This pleasantly toned, pewter gray example is softly defined over the left third of the obverse and along the left reverse border due to the stated Mint error. The detail is considerably bolder in most other areas, however, and the key date status of this issue lends further significance to this coin among advanced early half dollar collectors. Not many 1815/2 half dollars are known at this grade level or finer, so date and variety collectors will be sure to take notice. This is a sought-after issue at this grade and one that will surely please most specialists seeking an example of the coveted 1815 half dollar. An opportunity that should not be missed when this coin crosses the auction block.

PCGS# E39491. NGC ID: 24F5.



- 4232 1815/2 O-101. Rarity-2. EF Details—Improperly Cleaned (NGC).** Boldly, if not sharply defined over the focal features, this well struck, minimally circulated survivor is nicely retoned in a blend of steel and golden-gray. This is the key date of the Capped Bust half dollar series as it records the lowest mintage of any year, and collector demand has always been high. Although as a die variety this issue is obtainable for a price, demand from both date and variety collectors keeps pressing to find coins of this date in high grade. The overdate feature adds further interest. It is not known why this leftover obverse die from 1812 was not used until 1815, when it was overdated with the current 5 and pressed into service, as this leftover die could just as easily have been overdated and used in 1813 or 1814 when half dollars were also issued.

PCGS# 6108.

*From the Stu Keen Portfolio.*





**4233 1815/2 O-101a. Rarity-3. VF-25 (PCGS).** Vibrant gold and sandstone iridescence blankets this charming low-mintage example. Years of honest circulation has uniformly massaged the surfaces, leaving the devices pleasingly bold on both sides. The fields remain smooth, though exhibiting subtle clash marks (as struck) that are characteristic to this issue. The date 1815 is historic, especially in world history. Coinage from the Philadelphia Mint was limited, no Large cents were produced for the first and only year of this series since 1793, Large cent planchet stock from England was limited by the effects of the War of 1812. In the end only three denominations were struck, quarters, half dollars and a paltry issue of 635 half eagles. These half dollars were delivered on January 10, 1816 just hours before the fire demolished the rolling mills in the Mint buildings used for making silver and gold planchets. Add to this the Tambora Volcano eruption in April of 1815 on the Sumbawa Island in Indonesia and the entire northern hemisphere was affected. So powerful was this volcanic eruption that an estimated 38 cubic miles of matter were ejected during the eruption, in what is believed to be the largest volcanic eruption in recorded history. So much dust, ash, rocks and gas were ejected into the earth's atmosphere that the summer skies of 1815 were filled with a "dry fog" later determined to be a stratospheric aerosol veil that would not disperse after rain, sun or any type of weather. The year 1816 became known as the year without a summer as the heavier ash particles spread through the northern hemisphere upper level winds. On June 4, 1816, frost was recorded in Connecticut, Quebec City had a foot of snow arrive that week and most of the crops failed in New England due to the extreme cold temperatures. 1816 went on to be the second coldest year recorded in the western hemisphere since 1400 AD. In modern day Europe the crop failures caused by the Tambora eruption brought on the worst famine of the 19th century. The effects began to dissipate in 1817 as the dust and ash slowly settled, but normal crop production would slowly come back in the following years. When holding this 1815 half dollar in your hand recall the events that it has witnessed, the War of 1812, volcanic disasters and untold years in the channels of commerce before being saved and enjoyed, much as it is today.

PCGS# 39492. NGC ID: 24F5.

**4234 1820/19 O-102. Rarity-1. Curl Base 2. AU-55 (PCGS).** Radiant satin to semi-prooflike surfaces are framed in handsome blue-gray and orange-gold peripheral toning that is more extensive on the obverse. Sharply defined from an expertly centered strike, this is an enticing Choice AU of this bold naked eye overdate in the early Capped Bust half dollar series.

PCGS# 6126.

**4235 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. AU-55 (PCGS).** Brilliant apart from pretty reddish-gold peripheral highlights, this razor sharp, satiny example makes a lovely impression in all regards.

PCGS# 6122.

**4236 1822 O-103a. Rarity-5-. AU Details—Improperly Cleaned (NGC).** Actually an intermediate die state between O-103 and O-103a, only one of the two obverse die cracks is present on this piece (from the border through star 6 to the bridge of Liberty's nose). This is a sharply defined, satiny piece that has retoned quite nicely in iridescent golden-olive.

PCGS# 39588.

From the Stu Keen Portfolio.

**4237 1823 O-109. Rarity-5+. Fine Details—Damage (PCGS).** Well struck and pleasingly bold on both sides, this Overton-109 example displays dove-gray surfaces that suggest an attempted conservation in the past. A pair of perpendicular pinscratches in the left obverse field remains the only noteworthy abrasion throughout.

PCGS# 39614.

From the Stu Keen Portfolio.

**4238 1823 O-109. Rarity-5+. Good-4 (PCGS).** A pleasing circulation cameo graces the surfaces of this handsomely preserved Capped Bust half. Uniformly worn, though exhibiting pleasing boldness throughout, a few minor rim bumps on the reverse should be noted for accuracy. An entirely wholesome example of the scarce Overton-109 variety.

PCGS# 39614.

From the Stu Keen Portfolio.

**4239 1824/1 O-102. Rarity-5+. Fine-15 (NGC).** Richly toned in even golden-charcoal, this smooth and problem-free Choice Fine is sure to entice the specialized Bust half dollar variety collector.

PCGS# 39642.

From the Stu Keen Portfolio.

**4240 1825 O-109. Rarity-5. VF-20 (ICG).** Warm golden-silver and sparkling cobalt-blue blanket both sides of this endearing example with smooth, evenly worn surfaces. A desirable example from this die pairing, which retains the hard won Rarity-5 rating. Despite years and generations of cherry pickers seeking an example of this variety there remains no more than 31 to 75 known in all grades. Here is a classic Very Fine example that offers most of the original definition as well as attractive toning. This will be an important acquisition for a variety specialist who needs an example as the Rarity-5 Capped Bust half dollars start getting tough to come by in this series.

PCGS# 39656.

**4241 1827/6 O-101. Rarity-2. Small Letters. AU-55 (NGC).** Silvery luster penetrates through the subtle golden patination that blankets this well-struck overdate. The fields remain silky and mostly untroubled, excepting a small circular abrasion below the eagle's beak on the reverse.

PCGS# 39751. NGC ID: 24FP.

From the Stacks West 57th street Collection.



- 4242 1827 O-106. Rarity-2. Square Base 2. MS-63 (PCGS).** Bright and lustrous surfaces exhibit appealing golden patina with a few swaths of ice-blue. A sharply struck late die state example with stars and reverse legend drawn to the rims. Currently tied with a few others as the fourth finest of this die pairing according to those noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* and as such a significant offering for the variety specialist. Most of the top Condition Census coins are locked away in advanced collections and are rarely offered for sale. Furthermore the surfaces have earned the Choice grade from PCGS, which commands attention from type and date collectors as well, so expect to bid well to earn this prize, for it is well worth pursuing to add to your collection.

PCGS# 6144. NGC ID: 24FN.



- 4243 1827 O-114. Rarity-3. Square Base 2. MS-63 (PCGS).** CAC. A subtle intermingling of violet and amber iridescence enhances the premium eye appeal offered by this Choice Capped Bust half. A later die state has resulted in the absence of dentilation on both sides, though the motifs remain intricate and remarkably bold. Lustrous and untroubled, this example is truly delightful to experience in-hand! Furthermore this is one of the finer examples of this die pairing, behind a few Gems reported in Steve Herrman's *Auction & Mail Bid Prices Realized for*

*Bust Half Dollars 1794 - 1839*, but is still tied for Fifth place in the Condition Census for this die pairing. Identifiable by a small defect lump on the Y in Liberty's cap and the 7 shows trace repunching. For the reverse, the final A of AMERICA touches the top arrow head and the tops of UNIT nearly touch. A scarce and desirable example for the collector specialist to obtain to represent this issue.

PCGS# 6144. NGC ID: 24FN.

- 4244 1827 O-127. Rarity-5. Square Base 2. AU Details—Scratches, Cleaned (NGC).** Sharply defined over the focal features, both sides have retoned nicely in steel-gold patina that is a bit bolder on the reverse.

PCGS# 39726.

*From the Stu Keen Portfolio.*

- 4245 1829 O-111a. Rarity-2. Small Letters. AU-55 (NGC).** CAC. Warm amber and olive hues paint the peripheries of this lovely CAC-approved half. A satiny luster remains undisturbed across both sides, affectionately adorning the bold devices and smooth fields throughout.

PCGS# 39794. NGC ID: 24FS.

*From the Stack's West 57th Street Collection.*

- 4246 1830 O-114. Rarity-5. Small O, Large Letters. VF Details—Improperly Cleaned (NGC).** Well defined for the grade apart from diagnostic softness of strike around the obverse periphery, this piece also offers relatively pleasing retoning in golden-gray. This elusive *Guide Book* variety/die marriage of the 1830 half dollar commands a strong premium at all levels of preservation.

PCGS# 6156.

*From the Stu Keen Portfolio.*

- 4247 1831 O-101. Rarity-2. MS-61 (PCGS).** Deep caramel patination reveals a brilliant luster at the centers of this pleasing Mint State half. The devices remain nicely detailed, effortlessly subliming into satiny, untroubled fields throughout.

PCGS# 39837. NGC ID: 24FV.

- 4248 1833 O-107. Rarity-3. MS-63 (PCGS).** The surfaces of this Choice example shimmer with a silken luster that illuminates the slate-gray facade throughout.

PCGS# 39895. NGC ID: 24FX.



- 4249 1836 Lettered Edge. O-116. Rarity-2. 50/00. MS-62 (PCGS).** A silvery pearlescence graces the satiny and cartwheeling complexion of this Mint State Lettered Edge. The devices are bold and without evidence of handling, paired against lustrous and undisturbed fields throughout. A scarce and popular die pairing with the blundered denomination on the reverse and this is one of the top ten pieces known from these dies according to Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. The surfaces and luster will please any collector and the engraver's error is a delightful feature. One other fact, starting late in 1836 hand engraved dies like this become a thing of the past with the adoption of the new steam driven coining press. Now dies could be made from master hubs, so each device and letter no longer needed to be hand punched into each die, as once a master hub was created, many dies could be made from that work. Thus most of the errors, blunders and individual character of these earlier dies that were hand engraved up until 1836 becomes a thing of the past as this mechanized step removes much of the human element. Thankfully for collectors, blunders still continue to be found, some in the form of mispunched or misplaced dates, mintmarks and even overdates that continue despite the hubbing process.

PCGS# 39964.





- 4250 1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. AU Details—Cleaning (PCGS).** A pearlescent luster halos the bold motifs on both sides of this charming Reeded Edge. These silvery tones settle into aquatic blue highlights at the lower obverse, nicely adorning the satisfying surfaces throughout. Despite the noted impairment, any evidence of cleaning remains elusive without close inspection.

PCGS# 531046. NGC ID: 2U28.

- 4251 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF-45 (PCGS).** Warm cobalt blue and reddish orange peripheral highlights frame sharp, brilliant centers. An appealing example of this ever-popular issue from the earliest years of the New Orleans Mint.

PCGS# 6181.

- 4252 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VF-30 (PCGS).** The handsomely circulated surfaces of this New Orleans Mint scarcity exhibit a soft slate-gray patina accented by deep navy highlights in select areas. The devices are uniformly bold and well rendered, displaying a collection of die cracks (as struck) that are diagnostic to this variety. An ancient pinscratch is visible below Liberty's eye on the obverse, however, this has long been sublimated into the overall aesthetic and remains largely benign.

PCGS# 531106. NGC ID: 24G7.



- 4253 1839 Liberty Seated. No Drapery. WB-101. AU-53 (PCGS).** Splashes of midnight blue and orange-russet peripheral toning frame brilliant centers on both sides of this bold to sharp example. A scarce issue that is in high demand as the obverse designed was soon changed by adding additional drapery down from Liberty's arm that holds the pole. Other changes include reducing the size of the rock near the first star on the left, and her drapery folds were carefully reworked on the master hub that was introduced soon after these No Drapery coins were released into circulation. Few were saved in high grades, and most circulated down into much lower grades if they survived at all. This unique type should be collected as such. For the collector, this is an impressive example of this popular and desirable issue.

PCGS# 6230.



- 4254 1843-O WB-12. Rarity-3. Large O. MS-63 (PCGS).** A gorgeous New Orleans Mint specimen draped in golden and emerald iridescence, with bold and satiny devices projecting from the placid surrounding fields. Although this is a plentiful issue for this period, especially for the New Orleans Mint, not many Choice or finer examples are known today, and at this grade level offered, combines both eye appeal and quality in a package that makes economic sense to purchase at the reasonable levels seen today. New Orleans was a major trading port at the time these were struck, and countless goods were moving up and down the Mississippi River through this city, as well as ocean going vessels frequented its port to take goods further up to the cities in the east and elsewhere.

PCGS# 6244. NGC ID: 24GY.

PCGS Population: 15; just 5 are finer (Mint State-65 finest).

- 4255 1847-O WB-20. Rarity-6. Doubled Die Obverse. AU-50 (PCGS).** Otherwise brilliant surfaces are enhanced with splashes of vivid cobalt blue and reddish-orange peripheral toning that are boldest along the right reverse border. Accuracy compels us to mention a wispy pin scratch in the right obverse field. This is a rare and desirable die variety for the specialist, as more and more interest is developing in this series and outstanding reference works have been published on the individual die pairings used as well as their relative scarcity. Doubled dies like this are always in high collector demand, and should continue as such going forward. Overall, this is a pleasing high grade example of this elusive variety.

PCGS# 6259.

- 4256 1851 WB-103. Repunched Second 1. AU Details—Cleaning (PCGS).** This sharply defined example is brilliant apart from subtle reddish-russet iridescence along the lower obverse and upper right reverse borders.

PCGS# 6266.

- 4257 1852 WB-101. AU Details—Tooled (PCGS).** Speckled golden-russet peripheral highlights interrupt otherwise uniform bright silver brilliance for this sharply defined piece.

PCGS# 6268.

- 4258 1853-O Arrows and Rays. WB-101. AU-53 (PCGS). OGH.** Worthy of a close look, this premium quality example exhibits razor sharp definition that is suggestive of a Choice AU grade. Radiant satin to semi-reflective surfaces are lightly toned in pale golden-apricot iridescence. The 1853-O is the only mintmarked issue of the one year Arrows and Rays half dollar type, and it is much scarcer than its Philadelphia Mint counterpart in higher circulated and Mint State grades. The coin we are offering here is sure to sell for a strong bid.

PCGS# 6276.



- 4259 1855/54 Arrows. WB-102, FS-301. MS-63 (PCGS).** Pretty gold and ice-blue surfaces reveal sharply struck devices with moderate remaining luster. This is one of the finer examples of this popular overdate known, and a condition rarity at the Choice Mint State level. When examining the surfaces of this splendid coin, notice the date in particular, with the diagnostic repunched 8 high and right, seen on both loops, a raised die lump near the top of the post of the 1, the first 5 has traces of the undertype on its flag and especially on the upright post to the right. Now for the important digit, the final 5, where a clear crossbar of the 4 is present below the rounded loop of the 5 just above the lower knob, and the base serif of the 4 extends through the lower curl of the 5 and is seen both to the left and right. Most of the known examples are well circulated, and lack the bold clarity of the overdate feature present on this stellar example. A perfect coin for the collector specialist to pursue at the auction.

PCGS# 413720. NGC ID: 24JN.

PCGS Population: 3; only 5 are finer (Mint State-66 finest within the 1855/54 designation).

- 4260 1856-S WB-4. Rarity-5. EF-40 (PCGS).** Otherwise light gray surfaces exhibit blushes of warm reddish-gold patina here and there around the peripheries. A boldly defined, well balanced EF that is sure to excite the specialized Liberty Seated half dollar variety collector. This is a scarce date in high grades, with a modest mintage of 211,000 pieces and only a minute fraction of that number exist today. Highly collectible at this desirable grade level and worthy of any advanced collection.

PCGS# 6289.



- 4261 1861-O WB-102, FS-401. Rarity-5. CSA Obverse. AU Details—Graffiti (PCGS).** This gorgeous Confederate relic exhibits an elegant engraving in the right obverse field that appears to read O.M / JUNE 21ST / 1875 which PCGS has regards as graffiti. Apart from this historic alteration, the surfaces remain pleasingly wholesome and undisturbed throughout. The devices are bold and well defined, complemented by satiny luster blanketing the fields on both sides. Emerald and teal suggestions inhabit the peripheries of this otherwise rose-gold example, imparting a lovely aesthetic that may be mistaken for Mint State at first glance. This obverse die was also used to coin half dollars for the Confederate States of America in the early months of the Civil War, as seen on the few existing Confederate States half dollars. Both employed this obverse die, with a fine die crack that extends from Liberty's nose to the rim right of the seventh star. After the Confederate half dollars were struck (four originals are known today), additional United States of America half dollars were coined — but under the governance of the Confederate States of America as coinage was in great need at that time. The New Orleans Mint had a tumultuous year in 1861, starting out as part of the Union of the United States of America, then briefly operating under the State of Louisiana, then under the Confederate States of America. As research has proven, this coin was struck by the Confederacy and represents an historic and desirable memento of that short-lived ideal.

PCGS# 39968. NGC ID: 24J8.

- 4262 1863 Proof-63 (PCGS). CAC.** Boldly lustrous fields and sharp devices are immersed in intense gold, cobalt-blue and lilac toning on this Proof Seated Liberty half with strong eye appeal.

PCGS# 6417. NGC ID: 27TP.



- 4263 1865 Proof-64 Cameo (PCGS).** Razor sharp in strike with solid field to device contrast, this beautiful specimen also exhibits iridescent reddish-apricot toning that is boldest in the lower reverse field. Highly appealing and a tough Proof issue that is in high demand with this degree of Cameo contrast and nudging close to the Gem grade level. Only 500 were struck in Proof, and this example offers strong quality and ample visual appeal.

PCGS# 86419.

PCGS Population:16; 20 finer (Proof-67 Cameo finest) within the Cameo Proof designation.



**4264 1870-CC WB-5. Rarity-6. Good-4 (PCGS).** Pleasingly original golden-gray surfaces are smooth and well defined for the grade with a clear date and CC mintmark, as well as bold outline definition to all other devices.

PCGS# 6328.

**4265 1871-CC WB-1. Rarity-4. Fine-15 (PCGS).** Splashes of vivid olive-gold, reddish-orange and powder blue peripheral iridescence enhance otherwise brilliant silver white surfaces.

PCGS# 6331.

**4266 1873-CC No Arrows. WB-1. Rarity-3. EF Details—Questionable Color (PCGS).** Pleasing indigo and pinkish hues blanket the bright underlying surfaces of this No Arrows example. The devices remain remarkably bold despite exhibiting uniform traces of circulation, sparing the satiny fields from any distracting notions whatsoever.

PCGS# 6338. NGC ID: 24KC.

**4267 1873 Arrows. Proof-62 (PCGS).** The devices of this attractive Proof are draped in frothy luster and emerge from the icy fields with mild Cameo implications. The surfaces remain wholesome and remarkably pleasing for the assigned grade. Only 550 pieces were struck in Proof and the Arrows style were coined in 1873 and 1874 (prior use of Arrows in 1853-55 signified an earlier planchet weight change on half dollars) and thus have tremendous collector pressure to obtain an example from both date and mint and well as type specialists. An impressive example for the modest grade assigned, and a coin that will attract astute numismatists.

PCGS# 6434. NGC ID: 27UU.



**4268 1874-CC Arrows. WB-3. Rarity-4. VG-10 (PCGS).** Boldly outlined devices and splashes of rich reddish-russet, olive-gold and powder blue iridescence characterize this key date half dollar at the VG grade level.

PCGS# 6347.



**4269 1878-CC WB-1. Rarity-4. EF Details—Cleaning (PCGS).** Though negligibly bright in areas, this Carson City example has nicely recovered with amber and teal iridescence on both sides. The devices remain well pronounced,

PCGS# 6359. NGC ID: 24KP.



**4270 1883 WB-101. MS-63 (NGC).** The icy, semi-reflective fields of this Choice example are enhanced by rich navy hues on both sides. The motifs emerge from these depths with bold definition and snowy mint frosting, contributing to a stunning faux-cameo contrast throughout. Free from noteworthy blemishes of any sort and offering premium eye appeal for the assigned grade. For the year 1883 a tiny 8,000 pieces were struck of this denomination at the Philadelphia Mint. Demand had dropped off dramatically for new coinage as the nation was flooded with long saved silver and gold coins that all came back into circulation beginning in 1879. Why then? That is when our nation finally managed to get the greenbacks in circulation to the same value as gold and silver, hence silver, gold and paper money all traded at the same value per dollar. This monetary balance had not been achieved since the disruptions of the Civil War starting in 1861. Thus, when 1883 rolled around no one needed more half dollars, so only a token number were struck. So few in fact, that many show this degree of cameo frost on the devices as the dies were so fresh and new when these were coined — the dies never having a chance to wear down their initial polish. Thus when found in Mint State this issue often has glorious eye appeal as seen here, especially so when combined with antique toning hues.

PCGS# 6365.



**4271 1884 Proof-65 (PCGS).** A lovely Gem Proof exhibiting the perfect medley of satiny and reflective surfaces on both sides, saturated by a magenta and teal iridescence throughout.

PCGS# 6445. NGC ID: 27UK.



- 4272 1885 Proof-65 Cameo (NGC).** Frosty and fully impressed, the devices appear to float atop illimitable reflectivity in the fields. Silky smooth in texture with delightful peripheral toning, it is difficult for us to imagine a more inviting example of this late date Proof issue in the Liberty Seated half dollar series. Mintage of 930 pieces in Proof, with this example offering both technical high grade as well as rich contrast. The date is seldom offered as well, as circulation strikes were limited to 5,200 pieces for the year.

PCGS# 86446. NGC ID: 27UL.

NGC Census: 8; 26 are finer (Proof-68 Cameo finest) within the Cameo Proof designation.

Ex: "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman / B.G. Johnson (d.b.a. St. Louis Stamp & Coin Co.); Eric P. Newman, acquired for \$6.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33794.



- 4273 1886 Proof-65 Cameo (PCGS).** An endless abyss reflects in the deeply mirrored fields that traverse this gorgeous Gem Proof. The central devices are remarkably intricate, allowing for each strand of Liberty's hair, and each feather in the eagle's wings, to be individually enjoyed. The motifs are richly frosted and visually stunning on both sides, however, a fraction of heavier peripheral reflectivity would guarantee a Deep Cameo designation. Mostly brilliant throughout, with glowing amber suggestions at the borders. Mintage of 886 pieces in Proof, a tip of the hat to the digits in the date seems likely, and this is one of the finer examples to offer the Cameo contrast. Boldly appealing and downright conditionally rare, just the ticket for the numismatist seeking a Gem Proof example.

PCGS# 86447. NGC ID: 27UM.

PCGS Population: 9 just 8 are finer (Cameo Proof-67 finest) within the Cameo Proof designation.



- 4274 1887 WB-101. Rarity-4. MS-67 (NGC).** A stunning prooflike reflectivity is displayed by the watery fields on both sides of this Superb Gem. Warm golden centers abate into cooler electric-blue radiance at the borders, leaving the boldly frosted motifs to take center stage. An exceptional Superb Gem of this rare issue. Given the mintage came in at a tiny 5,000 pieces how many could possibly be around today — furthermore how many Gems or this incredible Superb Gem? Certainly not many as reflected in the NGC Census number below. Numismatists sometimes focus on Liberty Seated half dollars of the period beginning in 1879 through the end of the series in 1891, as the mintages were generally modest, but enough coins are around to form a complete date run if you remain dedicated. Curiously no branch mint coins were produced in the half dollar series in this selected date range, which keeps the focus on obtaining a single coin for each year of issue of this denomination. A bold selection for the specialist or collector seeking an outstanding example of this date and mint.

PCGS# 572272. NGC ID: 24L2.

NGC Census; 4; none are finer in the Mint State category.



- 4275 1889 Proof-66 (PCGS).** Vivid swaths of rainbow color intermingle on this exceptional Proof Liberty Seated half that bursts to life when tilted in a strong light. Although not known in 1889, the Liberty Seated series was about to come to an end with the launch of the Barber silver coins in 1892. Thus, this 1889 is one of the tail end years of the series, and a coin which is seldom found so exceptional in quality. Notice the depth of the reflectivity in the fields, which combined with the elegant toning will dazzle any specialist. This combination is endearing and delightful, and when found on a Proof of this technically outstanding will certainly appease any collector. Mintage of only 711 Proofs, and this is one of the finest and most desirable of that issue.

PCGS# 572274. NGC ID: 27UR.

PCGS Population: 13; just 4 are finer (Proof-67 finest) within the Proof designation.





- 4276 1890 Proof-66 Cameo (PCGS).** Brilliant centers yield to lilac and pink peripheries with intensely contrasted devices and fields. The strike is as sharp as can possibly be imagined and the eye appeal is simply superb. Cameo Proof examples offer impressive contrast between the mirror reflectivity of the fields against the frosted devices. A mere 590 Proofs were struck of this denomination for the year and this is one of the finer examples known today. Only a handful can favorably compare to the technical charms of this stellar Gem. Seated half dollars offer a desirable combination of size, beauty and rarity that any numismatist understands. Here is one that no collector will ever want to part with.

PCGS# 86451. NGC ID: 27US.

PCGS Population: 3; just 6 are finer (Cameo Proof-68 finest) within the Cameo Proof designation.

- 4277 1890 Proof-64 Cameo (PCGS).** Attractively toned in iridescent silver-rose, pale apricot and powder blue, this sharp and inviting near-Gem would make a lovely addition to a high grade Proof type or date set. A pleasing example for the collector who appreciates toning and a solid coin for the grade. The mintage of 590 pieces must be broken down into a modest percentage of Cameo coins and well as those in high grades like this example. The Cameo contrast adds considerably to the eye appeal.

PCGS# 86451.

PCGS Population: 12; 18 finer (Proof-68 Cameo finest) within the Cameo Proof category.



- 4278 1892 MS-66 (NGC).** Splashes of rose-gray and blue-gray patina are more extensive on the obverse. Both sides are equally sharp in strike with a smooth, satiny, Gem quality sheen. This is the first year of issue of the Barber series, which was launched in all three silver fractional denominations in 1892. This handsome half dollar offers attractive toning combined with Premium Gem surfaces, and is destined for a place of honor in an advanced type or date and mint collection.

PCGS# 6461. NGC ID: 24LF.



- 4279 1893 Proof-67 (NGC).** Lilac, teal, and green pastels dance across this charming Superb Gem. Watery fields give rise to boldly frosted devices on both sides, displaying a bright and solemn silhouette under a light source. Only 792 pieces were struck in Proof, and this is clearly one of the finer examples known today of this issue. This is the second year of issue for the Barber half dollars, a run that would continue until 1915 for this design. At the Superb Proof grade, precious few exist of any date, especially this early Barber half date.

PCGS# 6540. NGC ID: 24NV.

NGC Census: 18; 3 are finer (Proof-68 finest) within the Proof category.



- 4280 1893 MS-66+ (PCGS).** CAC. Beautifully toned in a blend of olive-gray, pale silver and cobalt blue, this undeniably original Gem is also exceptionally well preserved for both the issue and the type. Fully struck, as well, and sure to please even the most discerning type or date collector.

PCGS# 6465. NGC ID: 24LK.

- 4281 1893-S AU-55 (NGC).** The satiny slate-gray patina is accompanied by peripheral tobacco tones on both sides of this pleasing San Francisco example. The motifs remain bold and contact marks are considerably limited for the assigned grade. A thoroughly pleasing collector coin.

PCGS# 6467. NGC ID: 24LM.



- 4282 1895 Proof-67 (NGC).** Delicate gold, blue, and violet hues saturate the untouched surfaces throughout this beautiful Proof Barber. The heavily frosted devices remain impressively detailed and effortlessly sublime with the surrounding glassy fields. This is one of the finest seen of this issue in Proof, only 880 pieces were struck, and Superb examples are few and far between. The toning adds greatly to the delightful appeal of the present coin, and is well worth lingering over while determining a bid. A coin that will delight any specialist for its charms and quality run deep.

PCGS# 6542. NGC ID: 24NX.

NGC Census: 23; 13 are finer (Proof-68 finest) within the Proof category.



- 4283 1896-S MS-63 (NGC).** An aggressive strike contributes to the semi-prooflike contrast exhibited on both sides of this lovely Choice example. The central devices are bold and untouched, complimented by a handsome mottling of amber and teal iridescence throughout. The 1896-S is truly elusive in Mint State. Uncirculated survivors can be accounted for in terms of dozens rather than hundreds. Evidently few collectors thought to save examples at the time of issue, and as a consequence, quality examples always command high premiums.

PCGS# 6476. NGC ID: 24LX.



- 4284 1897 Proof-65 Cameo (PCGS).** This Cameo Proof beauty displays a universally sharp strike, with entirely undisturbed surfaces throughout. The frosted central devices glow with a champagne brilliance, falling into a sunset of orange and blues at the borders. According to government records, 731 Proofs were struck during the year. Proof-64 is the median grade for certified examples, and Gems are scarce.

PCGS# 86544. NGC ID: 24NZ.

*From the William Tabachnik Collection.*



- 4285 1898 Proof-64 Cameo (PCGS).** CAC. The motifs are boldly frosted and float gently atop glassy fields on both sides of this near-Gem. Liberty's portrait is illuminated by tranquil sky-blue hues that deepen to magenta and emerald iridescence across the obverse. The reverse is similarly painted by electric-blue highlights, rendering this Proof visually astounding from any direction.

PCGS# 86545. NGC ID: 24P2.



- 4286 1898 Proof-64 Cameo (PCGS).** Thickly frosted devices contrast boldly with deeply mirrored fields on this exceptionally attractive Proof Barber half dollar with primarily brilliant surfaces aside from a series of rings of cobalt blue and gold vividly shining from the peripheries. Only 972 pieces were struck in Proof, this splendid Cameo is one of the finer examples and offers both technical quality and contrast as well as rich and seductive toning to appeal to any numismatist. An exceptional example for the collector to pursue with an amazing pedigree as well that will always command attention and a premium.

PCGS# 86545. NGC ID: 24P2.

*Ex: "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$5.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33826.*



- 4287 1898-O MS-64 (PCGS).** This low mintage near-Gem exhibits an angelic satiny luster, accented by subtle lilac and blue-green iridescence at the borders. The 1898-O is scarce in all grades and ranks as a rarity in Mint State; only a few dozen examples were spared the ravages of circulation, as few collectors thought to set them aside at the time of issue. MS-64 is the median grade for PCGS-certified Mint State coins.

PCGS# 6481. NGC ID: 24M4.

*From the William Tabachnik Collection.*



- 4288 1900 Proof-66 (NGC).** A champagne pearlescence overlays both the watery fields and frosty devices of this angelic Gem Proof. Despite a *Guide Book* listed mintage of 912 pieces, the number accounted for in collections today is probably closer to 600. The median grade for certified Proofs is in the range from Proof-64 to 65. Proof-66 examples are decidedly above average, and are especially desirable as such.

PCGS# 6547. NGC ID: 24P4.





- 4289 1902 Proof-66 (PCGS). CAC.** Boldly lustrous with exceptional surface quality, this exciting Proof Barber half exhibits a light touch of appealing pink-lilac at the peripheries and a razor sharp strike. Confirmed in the PCGS *Population Report* noted below, this is one of the finer examples known from a mintage of just 777 pieces for the year. Given the rising demand for high quality and eye appeal, a Gem Proof of this issue will likely remain on many collectors want lists. The additional care and quality of the die preparation is evident at a glance, and this crisply defined Barber half dollar will knock the socks off most Mint State examples of this date in terms of reflectivity and eye appeal.

PCGS# 6549. NGC ID: 24P6.

PCGS Population: 26; 8 are finer (Proof-67 finest) within the Proof category.

From the William Tabachnik Collection.



- 4290 1902 Proof-66 (NGC).** The overall champagne reflectivity is garnished by patches of violet hues scattered about this lovely Gem. The devices are razor sharp and pair charmingly with the glassy fields, imparting a mild cameo contrast on the reverse. The median grade from NGC-certified examples is Proof-64; fewer than 25% have been awarded a grade of Proof-66 or finer.

PCGS# 6549. NGC ID: 24P6.

- 4291 1902-S Unc Details — Smoothed (PCGS).** Fully brilliant and impressively lustrous, this lower-mintage half is left very attractive and nicely detailed. Despite PCGS' harsh accusation of "Smoothed", the surfaces remain pleasing and unoffensive besides a few light wisps of friction in the fields.

PCGS# 6494. NGC ID: 24MH.



- 4292 1903 Proof-67 (NGC).** An iridescent caramel cools to vibrant greens and blues at the borders of this gorgeous Superb Gem Proof. Beneath the radiant colors lie elegantly mirrored fields that remain free of any suggestions of contact. The motifs have been remarkably rendered, displaying deep intricacy and heavy Mint frosting throughout. Scarcely more than 10% of the Proofs certified by NGC have been awarded a grade of Proof-67 or finer.

PCGS# 6550. NGC ID: 24P7.



- 4293 1904 Proof-66 (NGC).** The pristine surfaces of this snowy Gem offer an impressive brilliance on both sides. The devices are heavily frosted and, when contrasted with the watery fields, undeniably flirt with a Cameo designation. Only 670 Proofs were coined during the year. Proof-64 is the average grade for certified examples. Pieces at the Proof-66 level are incontestably elusive.

PCGS# 6551. NGC ID: 24P8.

- 4294 1904-S VF-30 (PCGS). CAC.** A handsome low-mintage example with pleasing dove gray patination accented by navy highlights throughout. The surfaces are uniformly and honestly preserved, lacking entirely of distracting blemishes of any sort.

PCGS# 6500. NGC ID: 24MP.



- 4295 1906 Proof-65 Cameo (NGC).** A mirrored reflectivity surrounds the boldly frosted devices on both sides of this Gem Cameo Proof. Mostly brilliant, though exhibiting russet and indigo highlights at the lower reverse peripheries. Notably, fewer than 5% of the Proofs certified by NGC have been awarded a Cameo designation, which amounts to just a handful of pieces grading Proof-65 or finer.

PCGS# 86553.

NGC Census: 2; 7 finer (Proof-67 finest, within the Cameo designation).

- 4296 1906 Proof-64 Cameo (PCGS).** Sharply struck and lightly frosted devices stand out against the intensely lustrous and largely brilliant surfaces of this inviting near-Gem.

PCGS# 86553. NGC ID: 24PA.



- 4297 1908-S MS-64 (PCGS).** Virtually fully brilliant with choice, smooth surfaces; light gold iridescence accents brief areas of both sides and the overall eye appeal is excellent. Despite fairly modest catalog valuations in popular collecting guides, the 1908-S half dollar is elusive in Mint State with an estimated population of only between 100 and 150 pieces. The median grade for Uncirculated coins appears to be MS-64 as offered here.

PCGS# 6515. NGC ID: 24N7.



- 4298 1911 Proof-67 (PCGS).** This exquisite Superb Gem exhibits light, iridescent toning in olive-gold and copper-gray that is a bit mottled in distribution on the obverse. Fully struck throughout with lovely uniform brilliance to the finish. This later issue Barber half dollar is clearly one of the finest Proofs known today, retaining and earning the coveted Superb Gem grade from PCGS. Add to this technical achievement the seductive iridescent toning and you have a real winner. Only 543 pieces were struck in Proof, and this example towers over the vast majority seen today. An opportunity for the astute numismatist to acquire a simply fantastic coin.

PCGS# 6558. NGC ID: 24PF.

PCGS Population: 9; just 5 are finer (Proof-69 finest) within the Proof category.

- 4299 1911-D MS-64 (NGC).** A pleasantly brilliant luster graces the original surfaces of this beautiful near-Gem. Well pronounced and remarkably untouched on both sides.

PCGS# 6522. NGC ID: 24NE.



- 4300 1912-D MS-66 (PCGS).** Light golden iridescence glitters forth from smooth, satiny fields with boldly struck motifs. This coin is one of the finest seen of the date and mint. This is a high condition rarity from the early days at the still new Denver branch mint. Not many were saved and certainly not many at the Premium Gem grade level. This example is tied at the finest available quality level with several others, including those from the famed Thaine B. Price Collection—Dr. Stephen Duckor example, the Dale Friend or perhaps the John C. Hugon Collection examples, so anyone lucky enough to secure this fantastic Mint State-66 will be in very good company. An exceptional coin that will grace any advanced collection of Barber half dollars with its addition.

PCGS# 6525. NGC ID: 24NH.

PCGS Population: 15; just 1 is finer (Mint State-66+ finest).



- 4301 1913 Proof-66 (NGC).** A faintly pinkish aura drapes the frosty central devices before fading to richer violets in the glassy fields. Not the faintest glimpse of handling can be seen at any location on this stunning Proof. From a Proof mintage of just 627 pieces. The median grade for NGC-certified coins is Proof-64 or thereabouts. Proof-66 specimens are elusive, and examples grading Proof-67 or finer seldom make an appearance.

PCGS# 6560. NGC ID: 24PH.

- 4302 1914 Proof-63 (NGC).** Snowy and reflective, this Choice Proof exhibits bold definition and deep, watery fields throughout.

PCGS# 6561. NGC ID: 24PJ.



- 4303 1916 MS-65 (PCGS).** Lustrous silver pearlescence is encircled by autumnal orange and olive highlights across both sides of this first-year Gem.

PCGS# 6566. NGC ID: 24PL.





- 4304 1917-D Obverse Mintmark. MS-64 (PCGS).** Fully brilliant and nicely struck, displaying satiny luster and lively orange-peel surfaces throughout. A tough issue and always in high collector demand for the obverse mintmark, which is indeed a tough issue to find well preserved. The luster of the 1917 coins is particularly attractive, with a bold satiny appearance that endears collectors of coins of this particular period. One of the finer pieces from the Denver Mint to collect, and an important offering for the Walking Liberty collector.

PCGS# 6570. NGC ID: 24PR.



- 4305 1919 MS-65 (NGC).** Prismatic bands of orange and indigo encircle the peripheries on both sides of this low-mintage Gem. Well impressed and exhibiting lively, cartwheeling luster throughout. The 1919 is notable for having one of the lowest mintages in the Walking Liberty series, just 962,000 pieces (only eight issues have production figures of less than a million coins). A scant few hundred Mint State specimens were set aside at the time of issue, and these are mostly in the range from MS-60 to 64; Gems comprise less than 20% of the total NGC-certified Mint State population.

PCGS# 6577. NGC ID: 24PY.



- 4306 1920-D MS-64 (PCGS).** A light dew of satiny luster has accumulated on the surfaces of this billowy near-Gem. Nicely struck and mostly brilliant, though exhibiting a subtle amber tinge under the right conditions. Only a few hundred Mint State examples have managed to survive to the present time, with a median grade of MS-64 or thereabouts. An excellent opportunity for the specialist.

PCGS# 6581. NGC ID: 24R4.

- 4307 1935-S MS-64 (PCGS).** CAC. Satiny Mint luster dances across this angelic near-Gem, accompanied by a faintly golden glow on both sides.

PCGS# 6597. NGC ID: 24RL.



- 4308 1937 Proof-67+ (PCGS).** CAC. The lavender and golden peripheries of this virtually pristine Proof halo the brilliantly frosted central devices on both sides. Delightfully original and aesthetically stunning. Handily in the top 1% of all PCGS-certified examples.

PCGS# 6637.

PCGS Population: 6; 10 finer (Proof-68 finest).



- 4309 1940-S MS-67 (NGC).** Silky smooth surfaces are toned in attractive shades of light gold and are endowed with rich, billowy mint luster. Although thousands of Mint State 1940-S half dollars have been encapsulated by the major certification services, fewer than 1% have been awarded a grade of MS-67. Neither service has reported so much as a single example grading MS-68 or finer.

PCGS# 6610. NGC ID: 24S2.

NGC Census: 10; none finer.

- 4310 1940-S MS-66 (PCGS).** OGH—First Generation. Silky smooth surfaces are fully brilliant with a rich endowment of billowy mint luster. Lovely!

PCGS# 6610.



- 4311 1942 Proof-68 (NGC).** The virginal surfaces of this beautiful Proof remain mostly brilliant, save for a faint amber pearlescence that kisses each side. A matte-like frosting blankets the bold devices, eventually sublimating into watery, reflective basins throughout. Coined during the final year of Proof production of the Liberty Walking design type; the manufacture of Proofs was suspended in 1942 due to the war-time emergency, but less than a decade later, beginning in 1950, Proof sets were once again offered to collectors. Fewer than 5% of NGC-certified examples grade Proof-68, and the issue is all but unobtainable finer.

PCGS# 6642. NGC ID: 27V9.



- 4312 1942 Proof-67 (PCGS).** A visually stunning coin with exquisite rainbow toning that is accentuated by the reflective fields. Proof or otherwise, it would be difficult to find a more beautiful toned Liberty Walking half dollar than this superb Gem.

PCGS# 6642. NGC ID: 27V9.



- 4313 1942 FS-801. Doubled Die Reverse. MS-67 (PCGS). CAC.** The finest-graded example of this scarce doubled die variety at PCGS. In fact, it is the lone coin at this grade level, and there are none even at MS-66! As one would expect, the surfaces are virtually mark-free to the unaided eye while magnification reveals only a couple of trivial marks. Fully brilliant silver with radiant mint luster on both sides and a sharp strike. There is little more that one could ask for in Gem Walker.

PCGS# 145159. NGC ID: 24S6.

PCGS Population: 1; none finer.

- 4314 1942-D MS-67 (PCGS).** Well struck and mostly brilliant, with subtle areas of cappuccino suggestion on either side.

PCGS# 6615. NGC ID: 24S7.

- 4315 1943 MS-66 (PCGS).** An absolutely beautiful toned example with vivid violet, blue, green and gold around silver on the obverse while the reverse is heavily mottled in vibrant colors.

PCGS# 6618. NGC ID: 24S9.



- 4316 1943-S MS-67 (PCGS). CAC.** The palest lilac shimmer graces the matte-like surfaces of this serene Superb Gem. Fully impressed and lacking wear characteristics of any sort, the present offering would be a fitting jewel to even the most lavish of collections. Although PCGS has certified literally thousands of 1943-S half dollars, fewer than 1% of these have merited a grade of MS-67, and there's not so much as a single specimen at the MS-68 level from either of the major services.

PCGS# 6620. NGC ID: 24SB.

- 4317 1947-D MS-67 (NGC).** A subtle champagne patina paints the satiny surfaces of this Superb Gem Walker. Well struck and lustrous throughout, with suggestions of orange and green iridescence at the lower obverse border.

PCGS# 6631. NGC ID: 24SN.

From the Stacks West 57th Street Collection.



- 4318 1952 MS-67 FBL (PCGS).** Soft golden gray toning dominates each side, but changes to vibrant pastel rainbows toward the rims. Highly lustrous, well struck, fully original and quite lovely overall. Just over a dozen examples have been graded at this level by PCGS with none finer. That is not many pieces at the top-pop level considering how popular the Franklin half dollar series is with collectors.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 14; none finer.



- 4319 1954 MS-66+ FBL (PCGS).** A stunning array of color makes this piece a true standout, if the grade alone were not enough. The obverse as a bead of gray at the center that gives way to rings of vibrant rose, greenish gold, red, violet and blue. The reverse is largely silver and gray throughout the bell, but bold lavender, blue and violet rings surround it, extending to the rims. For the toning enthusiast, this piece would be very challenging to improve upon, and just one coin has been graded finer by PCGS.

PCGS# 86667. NGC ID: 24T9.

PCGS Population: 14; 1 finer (MS-67 FBL finest).

- 4320 1958-D MS-67 FBL (PCGS).** Lovely original mint set toning graces this coin with vibrant red, gold and green on the obverse. The reverse is toned more deeply with somewhat subdued luster. Among the finest graded for the date, as PCGS has graded none finer.

PCGS# 86675. NGC ID: 24TH.

- 4321 1976-S Silver. Proof-70 Deep Cameo (PCGS).** A gorgeous Bicentennial example with flawless surfaces and brilliant luster throughout.

PCGS# 96812. NGC ID: 27WR.

- 4322 1976-S Silver. Proof-70 Deep Cameo (PCGS).** Lightly graced by champagne tones, this pristine silver Proof exhibits a stunning Cameo complexion across both sides.

PCGS# 96812. NGC ID: 27WR.



## MINT ERRORS



- 4323 1906 Indian Cent—Struck 50% Off Center—MS-65 BN (PCGS).** A dramatic off-center error of superb condition, this one having been likely noticed shortly after it left the Mint. Nice luster in the struck area, with fine striated toning over deep orange and brown surfaces. A very desirable piece, and rarely seen this far off and this nice.

PCGS# E2223. NGC ID: 2293.



- 4324 1971-D Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS). Secure Holder.** Satiny light silver gray with faint gold toning on the reverse. Lustrous and pleasing. A tiny corrosion spot is noted on the reverse, for accuracy. Well centered on the smaller flan, with all design elements present.

PCGS# E2944. NGC ID: 22GR.



- 4325 1978 Lincoln Cent—Overstruck on a (1978) Roosevelt Dime—MS-65 (NGC).** Dusky light steel gray. Considerable detail remains from the undertype, including most of the date. A popular “11-cent piece,” that is and interesting type of error to collect by date.



- 4326 1992 Lincoln Cent—Overstruck on a 1992-P Roosevelt Dime—MS-63 (ANACS). OH.** A lovely “eleven-cent piece” with fully brilliant surfaces and bold mint luster. Considerable undertype is visible, particularly on the reverse where the full outline of Roosevelt’s head is clear. The date of the dime is also present, though weak. Excellent eye appeal suggestive of a higher grade.



- 4327 1856 Silver Three-Cent Piece—Struck 12% Off Center—EF-40 (PCGS).** A very scarce error coin and among the nicest we recall having seen as many of these have been well circulated. Light silver and pale blue toning. A very pleasing example.

PCGS# E3672. NGC ID: 22Z5.



- 4328 1927 Buffalo Nickel—Struck on a Cent Planchet—MS-60 BN (PCGS).** Deep chocolate brown surfaces with subtle luster. An ever popular error type, or “freak” coin as pieces such as this were called when this coin was struck. Sharply impressed and well centered, with a bold date. While it would be a great challenge, the present writer has always thought that endeavoring to obtain a date run of Buffalo nickels on cent planchets would make for a fun chase, and a very cool collection in the long term, with a little luck, of course!

PCGS# E11112.



- 4329 1941 Jefferson Nickel—Rotated Double Struck in Collar—EF-45 (PCGS).** A steel-gray Jefferson nickel that exhibits a wide double strike that never left the collar during the minting process. The double impressions of Jefferson and Monticello are rotated some 20 to 30 degrees from each other and offer an unusual treat under low magnification. Rare and liable to be bid upon by Jefferson nickel enthusiasts and error collectors alike.

PCGS# E4010. NGC ID: 22TG.



- 4330 1943-S Jefferson Nickel—Struck on a Steel Planchet—AU Details—Environmental Damage (PCGS).** 41.5 grains.

PCGS# 4021. NGC ID: 22TT.



- 4331 Undated Jefferson Nickel—Struck 5% Off Center on a 90% Silver Dime Planchet—MS-61 (NGC).** 2.5 grams. A really neat error that is unfortunately missing the date, but we can date it loosely by the 90% silver dime planchet. Just the face of Jefferson shows, but it is nicely positioned before a broad area of unstruck metal. Brilliant and lustrous. A very attractive mint error, though a small obverse scratch is noted by the portrait.



- 4332 Undated Roosevelt Dime. Copper-Nickel Clad—Double Struck, Both Strikes Off Center—MS-65 (NGC).** No edge reeding. Blank dime planchet with a double-struck tab at the top that reveals the details of two individual strikes within its tiny confines. The "obverse" features two images of the top of Roosevelt's head, and the "reverse" features two portions of the torch design. An intriguing look at just how wrong things can go at the mint.



- 4333 1927 Standing Liberty Quarter—Die Adjustment Strike—(NGC).** Light silver gray with nuances of champagne toning. A very scarce type of error, and quite rare on a Liberty Standing quarter. In fact, it is the first one we recall having handled. Shadowy outlines of the central figures fade completely away toward the rims. Considerable original planchet texture is easily seen. It is rather remarkable that this coin, so obviously part of set-up process, would get released into circulation. It is perhaps even more remarkable that it was not pulled for destruction by some banker along the way, which is probably a common fate of such pieces.



- 4334 1946-D Washington Quarter—Struck on a Dime Planchet—MS-61 (ANACS).** OH. Highly lustrous with deep rose and golden brown toning. Very fortuitous centering for such an error, with the date and mintmark on the flan. Such wrong planchet errors are always visually dramatic and desirable.

PCGS# E5831. NGC ID: 245F.





- 4335 1954 Washington Quarter—Struck on a Nickel Planchet—MS-60 (ANACS). OH.** Deep steel gray with lightly striated toning. Some luster remains. An error that would be easy to overlook in commerce, for its similarity in size and appearance to a normal quarter. However, this one was fortunately captured and saved.

PCGS# E5855. NGC ID: 2467.



- 4336 (1957) Washington Quarter—Struck on a Dime Planchet—MS-64 (NGC).** 2.5 grams. Nicely centered, with legends largely off the flan due to the smaller diameter of the planchet than that intended for the design. Fortunately, the date is visible and legible, though the digits are only partially present. The identity of the date on Mint errors is one of the key aspects of value, as the various striking errors many times result in the loss of this key element. Nicely struck. Bright, fresh and highly lustrous brilliant silver. Wrong planchet errors are among the most desirable of all errors, and include what is probably the most famous United States Mint error, the 1943 bronze cent. Such pieces come in many variations and are quite fascinating to study and collect. While this variation is not specifically listed in the book *100 Greatest U.S. Error Coins*, a similar example is plated as part of the discussion for entry #25, a Standing Liberty quarter struck on a silver dime planchet.



- 4337 1965 Washington Quarter. SMS—Struck on a Nickel Planchet—MS-63 (ANACS). OH.** Uniform champagne toning with traces of pale blue at the rims. Nicely struck with a full date and all major elements present. Lustrous and very attractive.

PCGS# E5997. NGC ID: 2719.



- 4338 1966 Washington Quarter—Struck on a Nickel Planchet—MS-63 (NGC).** Highly lustrous and fresh surfaces, brilliant and very attractive. Struck with a full date and apparently noticed shortly after it was released. A very pleasing example of the error.



- 4339 1970-D Washington Quarter—Struck on a Cent Planchet—MS-65 RD (PCGS). Secure Holder.** Blazing orange red copper with light rose in the protected recesses. Intensely lustrous. Nicely centered with the central devices on each side complete. The date is also full, though the flow of the metal has somewhat obscured the numerals. Exceptional color and grade.

PCGS# E11114.



- 4340 1971-D Washington Quarter—Struck on a Copper Cent Planchet—MS-62 RD (PCGS). Secure Holder.** Light rosy red copper with areas of intense orange in the recesses. Off metal planchets like this are always visually dramatic and well collected. Nicely centered with a complete date and mintmark.

PCGS# E11114.



- 4341 1971-D Washington Quarter—Struck on a Copper-Nickel Clad Dime Planchet—MS-62 (PCGS). Secure Holder.** Light steel gray with some golden brown overtones on the reverse. Well centered on the dramatically different-sized planchet with the date and mintmark complete. The planchet was positioned close to the collar near the date, resulting in fine edge reeding at that point.

PCGS# E5888. NGC ID: 2478.



- 4342 1972-D Washington Quarter—Struck on a Cent Planchet—MS-64 BN (PCGS). Secure Holder.** Deep violet and blue toning over the entire surface. Interestingly, a thin piece of what appears to be nickel (as it is untuned) or silver is struck into the reverse, and partially fallen away. A double error, albeit somewhat minor.

PCGS# E11112.



- 4343 1972-D Washington Quarter—Struck on a Philippines 5 Sentimos Planchet—MS-63 (NGC).** 2.4 grams. Surfaces are mostly a vivid olive gold tone as the planchet for the Philippines issue is brass. There are accents of orange, steel gray and blue in addition. Well positioned, with the date easily legible. A interesting class of error, taking the commonly understood wrong planchets to a different level, so to speak, as many collectors are unaware that for many years the United States Mint has engaged in contract work for other nations, striking coins for several countries. Just as United States planchets get mixed up on rare occasion, the planchets for world coins get into the presses and between the United States dies. There are many variants of these errors and, as a group, they make a fascinating area to collect.



- 4344 1976-D Washington Quarter—Obverse Die Cap—MS-67 (NGC).** This beautiful Superb Gem obverse die cap was created when the planchet was fed into the press prior to another struck coin being ejected. Secondly, the newly fed planchet was struck, and adhered to the die for several subsequent strikes, sharpening the obverse impression and softening the brockage impression on the reverse. Well centered with the rim of the die cap even and approximately 3 to 4 mm in height. The reverse has a ghostly impression of the obverse design, incuse, that has been heavily spread out through the multiple subsequent strikes. Lustrous and satiny, with soft champagne toning. This piece is even more desirable for its date, the 1976 Bicentennial issue and thus a one-year type. We had the pleasure of selling four different Bicentennial quarter errors in our March 2013 sale, and all were well received, which we expect will also be the case with the present example.



- 4345 1977 Washington Quarter—Overstruck on a Jefferson Nickel—MS-64 (PCGS).** Lustrous light steel gray with faint accents of champagne. Sharply struck with precious little of the undertype visible. With the similar size of this piece to a normal quarter, combined with the similar tone, it is a wonder that this piece was noticed at all. The initials of Felix Schlag are seen just left of the date on the quarter. Other elements are visible along the rim and on the reverse, but careful study is required to see many of them. A high grade and attractive "thirty-cent piece."

PCGS# E5902. NGC ID: 247J.



- 4346 1994-P Washington Quarter—Struck on a Dime Planchet—MS-63 (ANACS). OH.** Light steel gray with faint olive overtones. Bold luster. The planchet was fortuitously positioned between the much larger quarter dies allowing for a full date and mintmark.





- 4347 Undated Washington Quarter—Struck 70% Off Center on a Type I Philippines 25 Sentimos Planchet—MS-63 (NGC).** 4.0 grams. Lustrous light nickel gray with soft champagne highlights. Another interesting United States error on a planchet intended for a world coin, one a few offered in the present sale and thus a great opportunity to begin a collection of these interesting errors.



- 4348 Undated Washington Quarter—Struck on a Philippines 10 Centavos Planchet—MS-66 (NGC).** 1.9 grams. Superb eye appeal from the obverse, where the surface is boldly brilliant with shimmering luster. The reverse is similar, but a few tiny corrosion spots seem to have formed post-grading. An interesting incorrect planchet error.



- 4349 1999-Dated Statehood Quarter. Pennsylvania—Reverse Die Cap—MS-66 (PCGS). Secure Holder.** A very popular type of error for the dramatic visual nature of the final product. The planchet stuck to the reverse die and across a few consecutive strikes, the rim expanded upward around the die, hence the “die cap” term. This one is fairly deep with the rim about two to three millimeters high around part of the rim, while it is distorted and expanded outward around the left side. A very bold impression from the multiple strikes. Highly lustrous, brilliant and very attractive.

PCGS# E11111.



- 4350 1999-D Statehood Quarter. Delaware—Struck on a Nickel Planchet—MS-64 (NGC).** Nearly full mint brilliance with light champagne toning around the rims.



- 4351 1999-P Statehood Quarter. Georgia—Double Struck, Deep Die Cap—MS-65 (PCGS).** A very dramatic double error. First struck as an obverse die cap and quite deep, with a high rim of probably about three millimeters. The coin came loose from the die, but still did not eject and was caught in a second, off-center strike. Brilliant and lustrous with some light slate toning and rings of bright copper where the copper-nickel cladding was overly stressed.

PCGS# 5950. NGC ID: 249K.



- 4352 2000-P Statehood Quarter. Maryland—Struck on a Nickel Planchet—MS-67 (NGC).** Brilliant and highly lustrous with incredible cartwheels on both sides. Boldly struck and very eye-catching, hence the high grade.



- 4353 1954 Franklin Half Dollar—Struck on a Cent Planchet, Reverse Brockage—MS-65 BN (PCGS). Secure Holder.** A beautiful example of this desirable error. A struck Franklin half dollar did not eject from the dies, and this cent planchet was fed in, struck against the finished half dollar, imparting the obverse of the half dollar design into the reverse of the cent planchet. The obverse was struck normally by the obverse Franklin half die. An excellent impression with a bold and complete date. Deeply toned but very beautiful violet, pale blue, green and gold nearly perfectly amalgamated across the surfaces. Lustrous and a full Gem!

PCGS# E11112.



- 4354 1954 Franklin Half Dollar—Struck on a Dime Planchet, Brockage on Reverse—MS-62 (PCGS). Secure Holder.** A really lovely example of this error type, with considerably more eye appeal than one might expect from the grade. Boldly lustrous and mostly brilliant with traces of deep golden brown toning. Well struck and quite attractive.

PCGS# E6667. NGC ID: 24T9.



- 4355 (1956) Franklin Half Dollar—Struck on a Cent Planchet—MS-65 RB (NGC).** Deep reddish orange and violet in the fields while mottled green and blue iridescence is seen on the devices. Lustrous and quite attractive, as one might expect from the assigned grade. Though the final digit of the date is partially off the flan, this piece is still nicely centered for this error. A great looking example.



- 4356 195X Franklin Half Dollar—Struck on a 3.1-Gram Planchet—MS-65 (PCGS).** Struck on either a foreign planchet or a Lincoln cent, the only regular-issue U.S. coin of the era with a weight in the 3.1 gram range; the coin appears to be silver, however, but looks can be deceiving. Only the very tops of IN GOD W can be seen on the obverse, along with the numerals 195, while the reverse displays the very bottoms of TED STATES, though E PLURIBUS UNUM is complete and most of the eagle remains. Highly unusual and certain to bring the best out in error collectors and Franklin half dollar aficionados at bidding time.

PCGS# E11111.

Tattered cardboard 2x2 with pedigree notes included.



- 4357 1961-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-62 (PCGS). Secure Holder.** Another desirable incorrect planchet Franklin half dollar error, one of a nice selection in the present sale. Brilliant silver surfaces, highly lustrous and very attractive. A few trivial hairlines seem to account for the grade, but they require careful study to find. Very nice for the grade assigned, and with a full date and mintmark.

PCGS# E6681. NGC ID: 24TP.



- 4358 1961-D Franklin Half Dollar—Struck on a Nickel Planchet—AU-55 (PCGS). Secure Holder.** Light steel gray with mild golden toning. This piece seems to have seen just a bit of circulation, though it may be a bit hard to imagine considering its obviously irregular nature. Still, good luster remains. A full date and mintmark.

PCGS# E6681. NGC ID: 24TP.





- 4359 1962-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-64 (PCGS). Secure Holder.** Fully brilliant silver save for a trace of golden brown near the rims. Wells struck with a full date and mintmark. Excellent eye appeal.

PCGS# E6683. NGC ID: 24TS.



- 4360 1963-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-63 (PCGS).** Partially reeded edge. Lustrous with pale champagne highlights throughout. The planchet is thin from the resizing of the quarter planchet to half dollar size during the striking process. Much of the Franklin half dollar's design elements are intact, particularly at the bottom of the obverse and the top of the reverse. Neat and certain to attract numerous bids before finding a new home.

PCGS# E6685. NGC ID: 24TU.

*Earl Stites company tag included.*



- 4361 1963-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-66 (NGC).** A lustrous Gem, fully brilliant and nicely struck. Very well preserved, and graded unusually high. A superb piece for a high-grade error set.



- 4362 1971-D Kennedy Half Dollar—Struck on a Nickel Planchet—MS-63 (PCGS). Secure Holder.** Satiny gray nickel with subtle luster on both sides. Somewhat softly struck at the centers, which is unusual on such errors. Very well centered, with just enough of the date digits on the flan to determine the vintage. Overall, a lovely example of this mint error.

PCGS# E6717. NGC ID: 24UB.



- 4363 Type II Silver Dollar Blank Planchet. (NGC).** 26.9 grams. Scattered fine nicks throughout, which is the typical texture for an unstruck planchet. Light gray silver, with a bit of golden brown toning on both sides. A popular error, particularly for silver dollars.



- 4364 1921 Morgan Silver Dollar—Struck 10% Off Center—MS-64 (NGC).** A lovely grade for an off center Morgan dollar with trivial handling and basically nothing to distract the eye beyond the area of unstruck metal that is the central point of the desirability. The date is fully on the flan, as are all major design elements other than the denticles at the rim. Lustrous brilliant silver and highly attractive. A very desirable error on a Morgan dollar. In fact, an off center Morgan dollar ranks as #22 in the book *100 Greatest U.S. Error Coins*, this being an 1880-S struck 40% off center. A classic American error.



- 4365 1921-D Morgan Silver Dollar—Uncentered Broadstrike—MS-63 (PCGS).** Fully brilliant and lustrous and struck 10% to the north.

PCGS# E7298. NGC ID: 256Y.



- 4366 1921-D Morgan Silver Dollar—Struck 10% Off Center—AU-58 (NGC).** While it might take a great deal to excite the typical collector over a 1921 Morgan dollar, this coin is exactly one of those rare occurrences! Off center Morgan dollars are all scarce and all very desirable, and many are dated 1921. However, almost none are from the Denver Mint, which struck this issue only in 1921. In fact, it is believed that just two or three such coins might be known, according to the book *100 Greatest U.S. Error Coins*, by Nicholas P. Brown, David J. Camire and Fred Weinberg. Off center Morgans make two appearances in that book, first at #22, for a 40% off center 1880-S, considered the finest such Morgan dollar error, and secondly at #23, for a widely off center 1921-S. There are believed to be 15 to 20 examples of the 1921-S known, whereas, again, the estimate for the 1921-D offered here is just a couple of coins! Pleasing light silver gray with some areas of deeper toning. Minor handling, likely from showing it off as a curiosity (or “freak” as such pieces were referred to in numismatic circles when this was struck), but good luster remains. A great error coin and among the highlights of the present offering.



- 4367 1977-D Eisenhower Dollar—Struck on a Half Dollar Planchet—AU-58+ (PCGS). Secure Holder.** A fantastic Eisenhower dollar error with nearly the full head on the planchet and enough of the date to know the vintage. Just the faintest trace of rub on the highest points. Lustrous and fully brilliant.

PCGS# E7424. NGC ID: 258N.



- 4368 2001-P Sacagawea Dollar—Struck 20% off Center—MS-65 (NGC).** Highly lustrous and mostly brilliant with just the faintest accents of toning. Struck considerably off center, but fortunately with the central devices complete and a full date. In fact, the piece could not have been struck much farther off and still maintained these elements. A 2000-P dated example is ranked as coin #77 in the book *100 Greatest U.S. Error Coins*. The piece plated is a little farther off center, but in the opinion of this cataloger (JP), this piece is actually more desirable due to the completeness of the design being well balanced against the shift of the centering. Off center Sacagawea dollars are much rarer than Anthony dollars, even when compared solely to those issued in 1999. New coining presses used for these dollars virtually eliminated such errors after an initial spate of wild errors was halted. In 2010, after nearly a decade had passed since the first issue of the Sacagawea dollar, it was estimated by the authors of the *100 Greatest* book that just five or six off center Sacagawea dollars were known. The more recent Presidential dollars are even rarer with such errors. In fact, collecting silver dollar errors of any kind presents quite the challenge, and it would be a really neat endeavor to try for an error of each type. Such a collection would require years of enjoyable hunting!



- 4369 2002-D Sacagawea Dollar—Struck on a Quarter Planchet—MS-66 (NGC).** 5.6 grams. An interesting wrong planchet error created when a standard planchet for quarter got fed between Sacagawea dollar dies, this one produced at the Denver Mint. Visually striking for both the quality and the obviously incorrect composition. Well centered on the slightly smaller quarter blank, with good detail and narrow rims complete around the circumference on each side. Fully brilliant with exceptional cartwheels of luster and only the most trivial handling. A beautiful Gem and very rare; another great piece for the error coin specialist.





- 4370 Undated (2007) Presidential Dollar. Thomas Jefferson—Struck 30% Off Center—MS-66 (NGC).** An exciting and very rare Presidential dollar error. As far as we are aware, this coin is unique for the issue. It is possible to find double struck, triple struck and missing edge letters varieties, but strictly off center coins are very rare in the Presidential dollar series. The strike was nicely positioned, with the full face of Jefferson present on the obverse, and the full upper body, head and torch of the Statue of Liberty seen on the reverse. Nearly full mint brilliance displays just a trace of pastel iridescence under close inspection. Highly lustrous, very attractive, and extremely rare.



- 4371 1912 Indian Quarter Eagle—Struck 5% Off Center—AU-58 (PCGS).** Struck off center at 1 o'clock, this piece is nonetheless sharply defined for all devices that are present on the planchet. Bathed in pretty olive-gold patina, with a satiny texture that includes much of original mint luster. Mint errors on gold coins are all quite rare today. Clearly the mints were quite careful about inspecting the newly struck coins before they were released into circulation. This particular off center error is just enough to be clearly noticeable and will no doubt become the centerpiece of an advanced error collection. Furthermore the 1912 Indian quarter eagles were struck in limited numbers, only 616,000 pieces were issued for circulation for the entire year. The number of mint errors for this entire series may only amount to a dozen or so, and they are seldom offered or seen except when major error collections are broken up. Don't miss out if you desire to own an example of a prized gold mint error.

PCGS# 7944. NGC ID: 2896.

*Ex: Milt Cohen Collection. Paper envelope and supporting paperwork with pedigree notation included.*



- 4372 1891-S Liberty Double Eagle—Obverse and Reverse Struck Through—(NGC).** Medium-gold patination graces the surfaces of this lustrous San Francisco Mint blunder. The obverse peripheries and the totality of the reverse are left minimally rendered due to debris, usually grease, on the surfaces of the dies during the minting process. In many areas, the unrefined surface of the blank planchet is left exposed, presenting an organic glimpse into the minting procedures of the late 19th century. The high intrinsic value and large planchet size make dramatic Mint Errors on Double Eagles relatively scarce, contributing to the high desirability of this interesting example!



- 4373 1926 Saint-Gaudens Double Eagle—Reverse Struck Through—MS-62 (NGC).** Rich medium-gold hues are accented by faint pinkish tones throughout this lustrous \$20 gaffe. Mostly well-impressed excepting the right reverse motifs that have been obscured by a congested die (as made), remaining unstruck and interestingly raw. Furthermore, large denomination gold errors remain quite uncommon, adding to the allure of this charming Mint State example!

## Rare 1987 Silver Eagle Struck On Sanding Disc



**4374 1987 Silver Eagle—Struck on a Sanding Disk with Retained Silver on Reverse—MS-64 (PCGS).** Deep slate-gray on the obverse, reverse deep tan-brown with a reversed impression of the obverse die. The reverse impression exhibits traces of silver from the blank planchet it was forced against in the minting process, along with portions of the 3-M company's logo. The obverse impression has a distinctly mattelike appearance imparted by the grit and graininess of the disc. One of only a few example of this error to ever come to light, and an exciting opportunity for an advanced error collector. We expect a big bidder turnout for this one.

PCGS# E9808. NGC ID: 26j6.



## COMMEMORATIVE SILVER COINS



- 4375 1893 Isabella Quarter. MS-66 (NGC).** Beautiful pink and lilac centers are framed by electric-blue on this most attractive Gem example. This is one of the more elegant examples of the famed Isabella quarter dollar commemorative issue, as the surfaces are simply incredible to examine. Furthermore, the designs are enhanced by the gorgeous toning that enhances the devices with the richness of depth in the fields. At the time these were struck there were no hard and fast rules or general expectations of what a commemorative coin was to be, hence both quarters and half dollars (Columbian Exposition) were issued. The Isabella quarter became the only commemorative quarter issued in the traditional commemorative series. Hence demand has always been high for this unique commemorative denomination, and collectors of all sorts have sought these out. Gems like this splendid coin are always in strong demand.

PCGS# 9220. NGC ID: 28HR.

- 4376 1893 Isabella Quarter. MS-65 (PCGS).** Dusky blue and medium silver patina dominate the smooth surfaces of this attractive Gem with a razor-sharp strike. A classic blue toned Gem of this immensely popular issue, struck first in the soon to be large Commemorative coin issue, and popular ever since. Most of these were sold to non collectors so many were cleaned or mishandled. Finding a sparkling Gem Isabella quarter with lovely toning is indeed a treat, and one which most numismatists will relish.

PCGS# 9220. NGC ID: 28HR.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 4377 1893 Isabella Quarter. MS-65 (PCGS).** Deep champagne toning over much of the surface, with generous accents of pale blue-green on the obverse. A highly lustrous and quite attractive Gem example of this first U.S. Commemorative quarter.

PCGS# 9220. NGC ID: 28HR.

- 4378 1893 Isabella Quarter. MS-65 (NGC).** Layered in wonderfully original steel gray, medium blue and pinkish-gold patina, this delightful Gem also sports smooth satin luster and razor sharp devices.

PCGS# 9220.

- 4379 1900 Lafayette Silver Dollar. MS-64 (PCGS).** Bright silvery centers contrast with deeper toning towards the peripheries of this lustrous problem-free example with a bold strike.

PCGS# 9222. NGC ID: 28N8.



- 4380 1900 Lafayette Silver Dollar. MS-64 (PCGS).** Attractive smoky gray on the obverse, with flecks of olive and brown toward the obverse rims. The reverse exhibits more diverse color, with pleasing reddish orange toward the rims. Nice underlying luster accents each side.

PCGS# 9222. NGC ID: 28N8.

- 4381 1900 Lafayette Silver Dollar. MS-63 (PCGS).** Lightly toned over satiny surfaces, this golden-gray example would fit nicely in a Choice type set of classic commemorative coinage.

PCGS# 9222.

- 4382 1921 Alabama Centennial. 2x2. MS-65 (PCGS).** This exquisite Gem possesses smooth, satin to softly frosted luster over virtually brilliant surfaces. A conditionally scarce and highly desirable representative of this key date type among classic U.S. Mint commemorative coinage.

PCGS# 9225. NGC ID: 28HS.

- 4383 1921 Alabama Centennial. Plain. MS-66 (NGC).** Bright, satiny surfaces exhibit a bold strike and an appealing light golden cast.

PCGS# 9224. NGC ID: 28HT.

- 4384 1921 Alabama Centennial. Plain. MS-65 (PCGS).** CAC. A virtual rainbow of colors highlight predominately silvery-gray surfaces along with bold luster and outstanding eye appeal.

PCGS# 9224. NGC ID: 28HT.

- 4385 Lot of (4) 1936 Albany, New York Charter, (PCGS), including the original five-coin tab holder.** Included are: (2) MS-67; MS-66+; and MS-66. The tab holder is Very Fine condition with minor foxing and a few light bends, but no significant blemishes. (Total: 4 coins; 1 holder)

PCGS# 9227. NGC ID: 28HU.

- 4386 Lot of (5) 1936 Albany, New York Charter, (PCGS), including the original tab holder.** Included are: (2) MS-67; MS-66+; and (2) MS-66. Light to moderate iridescent toning graces each piece, the surfaces of which are smooth and lustrous. The tab holder grades Very Fine to Extremely Fine with a slight bend, yet no significant signs of handling apart from a few minor creases on the back. (Total: 6 items)

PCGS# 9227. NGC ID: 28HU.



- 4387 1937 Antietam Anniversary. MS-68 (NGC). CAC. OH.** Strictly original deep rainbow color is layered across silky smooth, tab-toned surfaces on this superior example fit for the finest NGC Registry who needs an exceptional coin. Furthermore this example was graded years ago and has also earned the desirable CAC seal of approval confirming the grade assigned. Enhanced by the tab style toning, the color and surfaces are destined to delight any specialist who seeks high quality and memorable eye appeal. This is a coin not to miss when it crosses the block.

PCGS# 9229. NGC ID: 28HV.

NGC Census: 19; just 2 are finer (Mint State-69 finest).



- 4388 1935 Arkansas Centennial. MS-67 (PCGS).** Deep rose and emerald-green grace the peripheries of this otherwise golden-russet example with exceptional Superb Gem quality and delectable satin surfaces. Only the top 2% of the PCGS-certified population could match the quality offered here. Arkansas was able to get approval for a 16-coin centennial program (counting the Robinson issue), while Connecticut and Delaware were only able to get approval for a single-coin issue each in connection with their tercentennial programs. This disparity was probably due in part to the influence wielded by Arkansas Senator Joseph T. Robinson, who held the office of U.S. Senate Majority Leader at the time the Arkansas coin program commenced.

PCGS# 9233. NGC ID: 28HW.

Ex: Heller Collection.



- 4389 1935-D Arkansas Centennial. MS-67+ (PCGS).** Bold satin luster and lightly frosted devices make for a stunning example when combined with exceptional preservation as seen on this lovely piece. Virtually untoned aside from attractive peripheral golden-orange on the reverse. Easily in the top 1% of all PCGS-certified coins; only one example has received a higher grade over the years.

PCGS# 9234. NGC ID: 28HX.

PCGS Population: 7; 1 finer (MS-68).

Ex: Heller Collection.

- 4390 1935-D Arkansas Centennial. MS-67 (PCGS).** Deeply toned smoky blue-gray, with generous highlights of vivid gold, and reddish orange toward the rims. Lively satiny luster is seen on both sides, accentuating the lovely eye appeal. PCGS has graded only eight examples finer.

PCGS# 9234. NGC ID: 28HX.

- 4391 1935-S Arkansas Centennial. MS-67 (PCGS).** Subtle peripheral crescents of rainbow iridescence adorn each side of this Superb example. Richly frosted and virtually pristine throughout.

PCGS# 9235. NGC ID: 28HY.

Ex: Heller Collection.



- 4392 1936 Arkansas Centennial. MS-67 (PCGS).** Smooth, satiny fields are complimented by softly frosted devices with an overall bold strike aside from the typically weakly struck-up neck and ribbon of the eagle. Pretty light gold and rose iridescence are evenly distributed across the surfaces and the eye appeal is excellent. Literally one in a hundred; only 1% of the PCGS-certified coins have been assigned a grade of MS-67 or finer.

PCGS# 9237. NGC ID: 28HZ.

PCGS Population: 11; 2 finer (MS-67+ finest).

Ex: Heller Collection.



- 4393 1936-D Arkansas Centennial. MS-67+ (PCGS).** Crimson and gold iridescence arcs above bold the obverse motifs of this beautiful Arkansas Gem. The surfaces are remarkably lustrous and without interruptions of any sort.

PCGS# 9238. NGC ID: 28J2.

Ex: Heller Collection.



- 4394 1936-S Arkansas Centennial. MS-67 (PCGS).** Golden-orange peripheral toning frames lustrous and distraction-free surfaces with a bolder strike than typically seen for the issue. Handily in the top 2% of all PCGS-certified examples; a scant two coins have been assigned a higher grade.

PCGS# 9239. NGC ID: 28J3.

PCGS Population: 15; 2 finer (MS-67+ finest).

Ex: Heller Collection.





- 4395 1937 Arkansas Centennial. MS-67 (PCGS).** The mostly brilliant patina of this pristine Arkansas half is flanked by subtle gold and violet hues at the borders of both sides. MS-67 coins are very elusive amounting to less than 1% of the PCGS-certified supply. Most examples offered are in the range from MS-63 to 65.

PCGS# 9241. NGC ID: 28J4.

PCGS Population: 9; 1 finer (MS-67+ finest).

Ex: Heller Collection.



- 4396 1937-D Arkansas Centennial. MS-67+ (PCGS).** Exceptionally well-struck devices and bold luster are immediately apparent on this highly desirable example of the issue with deep red, pink and purple peripheral toning only adding to the eye appeal. Among the finest examples encapsulated. Although PCGS has certified nearly 1,200 specimens, all told, only five of them could match the quality offered here.

PCGS# 9242. NGC ID: 28J5.

PCGS Population: 4; 1 finer (MS-68).

Ex: Heller Collection.



- 4397 1937-S Arkansas Centennial. MS-67 (PCGS).** An amazing Gem with exceptionally radiant luster on both sides. The obverse is vibrantly toned in pale blue, light violet, rich gold and red. The reverse is light golden gray with striking highlights of mint green and light violet. The overall aesthetic is quite impressive, and a fine complement to the superb technical surface quality. One of the finest known survivors. PCGS reports only five grading records at this level, with none finer.

PCGS# 9243. NGC ID: 28J6.

PCGS Population: 5; none finer.



- 4398 1937-S Arkansas Centennial. MS-67 (PCGS).** The reverse of this Top Pop Gem is encircled by mahogany and caramel tones that dissipate into soft rainbow hues toward the center. Similarly, a collection of colorful pastels blankets the obverse, complementing the satiny and untouched surfaces that are seen throughout. Tied as the finest certified by PCGS. The 1937-S ranks as one of the rarest Arkansas half dollar issues at the MS-67 level; PCGS has encapsulated just five, with none finer.

PCGS# 9243. NGC ID: 28J6.

PCGS Population: 5; none finer.

Ex: Heller Collection.



- 4399 1938 Arkansas Centennial. MS-67 (PCGS).** Silky smooth, satiny surfaces exhibit moderate luster and a crisp, full strike. Predominately steel-blue in appearance, a few wisps of light gold highlight the peripheries and round out a most appealing coin. From a net mintage of just 3,156 pieces. Most examples certified by PCGS range from MS-63 to 65. Only the top 2% of PCGS-encapsulated coins could match the quality presented here.

PCGS# 9245. NGC ID: 28J7.

PCGS Population: 13; 2 finer (MS-67+ finest).

Ex: Heller Collection.

- 4400 1938-S Arkansas Centennial. MS-66+ (PCGS).** The thick and billowy luster that blankets this Gem is accented by faint golden hues throughout. The central devices are uncommonly well-struck, alluding to the gorgeous complexion radiating from each side.

PCGS# 9247. NGC ID: 28J9.

Ex: Heller Collection.



- 4401 1939 Arkansas Centennial. MS-66 (PCGS).** Crisply struck, mottled rose and gold blanket the surfaces of this appealing Gem while emerald-green lights up the obverse periphery. Coined during the final year of the Arkansas design type, with a net mintage of just 2,104 pieces. MS-66 coins are near the apex of the quality distribution, with only seven PCGS-certified examples receiving higher grades. This specimen easily ranks in the top 10% of the entire certified population.

PCGS# 9249. NGC ID: 28JA.

Ex: Heller Collection.



- 4402 1939-D Arkansas Centennial. MS-67 (PCGS).** A faint smattering of russet and orange tones occupy the peripheries of this beautiful Denver Mint Commemorative. Nicely bold and intensely silken throughout. From a net mintage of just 2,104 pieces. 1939 was the closing year of the Arkansas Centennial half dollar program which has commenced five years earlier in 1935. As with most other Arkansas half dollars, MS-67 examples are very rare, amounting to less than 2% of the entire PCGS-certified supply.

PCGS# 9250. NGC ID: 28JB.

PCGS Population: 7; 2 finer (MS-68 finest).

Ex: Heller Collection.



- 4403 1939-S Arkansas Centennial. MS-67 (PCGS).** This bright and boldly lustrous Superb Gem is adorned with light silvery-gray highlights and retains a superior strike with impressive visual appeal.

PCGS# 9251. NGC ID: 28JC.

Ex: Heller Collection.

- 4404 1936-S Bay Bridge Opening. MS-67 (PCGS).** Lively and satiny luster under mottled overtones of olive and golden brown with some more vivid tones toward the rims. A lovely and very original piece.

PCGS# 9254. NGC ID: 28JD.



- 4405 1935/34-S Boone Bicentennial. MS-67+ (PCGS).** This seems to be an underappreciated issue, as it has a very low mintage of just 2,004 coins, the second lowest of the Boone series (exceeded only by same type struck in Denver, at 2,003). In fact, it is the fourth lowest of the entire classic commemorative series, including the Panama-Pacific \$50 gold coins! The surfaces have a fine, satin texture and pleasing luster. Mostly light silver gray with soft olive and gold accents around. One of the finest known of this issue, as PCGS has graded only three at this level, with two finer. Suitable for the finest of collections.

PCGS# 9264. NGC ID: 28JL.

PCGS Population: 3; 2 finer (MS-68 finest).



- 4406 1935-D Boone Bicentennial. MS-67 (PCGS).** Primarily ice-blue and gold surfaces are accented by traces of vivid red-gold at the lower reverse periphery. From a net mintage of just 5,005 pieces. The overall quality is exceptional and with just a single 67+ coin finer at PCGS, this is just about the best that anyone could possibly expect from the issue. Easily in the top 2% of all examples certified by PCGS.

PCGS# 9259. NGC ID: 28JG.

PCGS Population: 12; 1 finer (MS-67+).

Ex: Heller Collection.



- 4407 1936-D Boone Bicentennial. MS-67+ (PCGS).** Orange to red-gold accents the peripheries of this exceptionally attractive Superb Gem with outstanding luster and sharply defined motifs. From a net mintage of just 5,005 pieces. Although PCGS has certified nearly 1,400 examples of the variety, only five have been awarded a grade of MS-67+. Easily in the top 1% of all PCGS-certified examples.

PCGS# 9267. NGC ID: 28JN.

PCGS Population: 5; none finer.

Ex: Heller Collection.





- 4408 1937 Boone Bicentennial. MS-68 (PCGS).** An outstanding Gem example of this classic silver commemorative, indeed, one of the very finest known with not a single one graded finer by PCGS. The surfaces are extremely fresh, with bold luster and a nuances of soft pearl gray and gray toning. Accents of rich gold and russet are noted at the rims. Beautifully struck and exceptionally well preserved. A prime example for the PCGS Registry Set participant, as only two other collectors may match the rank of this example of the date, and no one may exceed it.

PCGS# 9270. NGC ID: 28JR.  
PCGS Population: 3; none finer.

- 4409 1937-D Boone Bicentennial. MS-67 (PCGS).** Smooth, satiny surfaces exhibit are bright and lustrous with delicate shades of rose and gold accenting both sides of this appealing high-grade example. Only 2,506 examples of the variety were issued. Most specimens certified by PCGS are in the range from MS-64 to 66. MS-67 coins are decidedly elusive, ranking in the top 10% of the certified population.

PCGS# 9271. NGC ID: 28JS.  
Ex: Heller Collection.



- 4410 1938 Boone Bicentennial. MS-67 (PCGS).** Boldly lustrous surfaces are essentially snow-white and untinted save for the slightest traces of golden-russet at the extreme peripheries and rims. From the final year of the design type, and with a net mintage of only 2,100 coins. This specimen is happily ensconced in the top 5% of the PCGS-certified population; only five coins have been assigned higher grades.

PCGS# 9274. NGC ID: 28JU.  
Ex: Heller Collection.

- 4411 1938-S Boone Bicentennial. MS-67 (PCGS).** Golden-rose centers exhibit exciting satin luster and inviting smooth fields. At the peripheries, scarce emerald-green greets the viewer adding substantially to the already fantastic appeal.

PCGS# 9276. NGC ID: 28JW.

- 4412 Lot of (3) 1936 Bridgeport, Connecticut Centennial, MS-66 (PCGS), including the original Bridgeport Centennial, Inc. Finance Committee box.** Mottled sandy-russet patina confirms that all three of these coins are original to the accompanying box, which itself is Extremely Fine with no mentionable blemishes apart from light handling to the bottom of the base. (Total: 4 items)

PCGS# 9279. NGC ID: 28JX.

- 4413 Lot of (3) 1936 Bridgeport, Connecticut Centennial, (PCGS), including the original Bridgeport Centennial, Inc. Finance Committee box.** Included are: MS-67; and (2) MS-66. Each coin exhibits light, mottled, sandy-silver patina to smooth and satiny surfaces. The box is Extremely Fine with light edge wear to the base and no significant blemishes. (Total: 4 items)

PCGS# 9279. NGC ID: 28JX.

- 4414 1952 Carver/Washington Commemorative. MS-67 (PCGS).** A magnificent example of the Carver-Washington type, not only for the lofty grade but especially so for the magnificent toning gracing both sides. The obverse is silver at the center, but transitions smoothly to light sea green, yellow gold and red toward the rims. The reverse is similar, with the addition of pale blue at the center. Bold luster and exception eye appeal. We don't recall having seen a nicer example of this type in some time.

PCGS# 9434. NGC ID: 28MV.  
PCGS Population: 14; 3 finer (MS-68 finest).

- 4415 1936-D Cincinnati Music Center. MS-67 (PCGS).** Light champagne at the center with pale blue-green around gives this coin exceptional eye appeal. The luster is incredibly radiant on both sides. Well struck and incredibly beautiful. PCGS has graded just seven examples finer than this one, but as with other pieces in this unusually nice offering of classic commemoratives, it would be hard to improve upon the visual appeal seen here.

PCGS# 9284. NGC ID: 28K2.  
Ex: Paul Denby.

- 4416 1936-D Cincinnati Music Center. MS-67 (PCGS).** Boldly lustrous silver surfaces with just a faint trace of champagne at the centers and accents of vivid reddish orange and violet at the rims. PCGS has graded only seven coins finer.

PCGS# 9284. NGC ID: 28K2.

- 4417 1936 Columbia, South Carolina Sesquicentennial, PDS Set, (PCGS), including the original three-coin tab holder from John H. Eggers.** Included are: 1936 MS-66; 1936-D MS-67; and 1936-S. The holder is in Very Fine condition with only a few minor creases. (Total: 3 coins; 1 holder)

- 4418 1936 Columbia, South Carolina Sesquicentennial, PDS Set, (PCGS), including the original three-coin tab holder from John H. Eggers.** Included are: 1936 MS-66; 1936-D MS-67; and 1936-S MS-66. The holder is in Fine condition with the rightmost tab significantly creased and the edge in that area partially split.



- 4419 1892 Columbian Exposition. MS-67 (PCGS).** A visually striking prooflike impression from the dies of the style often mistaken as a proof in the past. Bright silver luster at the centers accent the satiny devices that contrast somewhat with the fields. Around each side is a thin ring of vivid rose and blue iridescence. A small spot of deep brown is noted on Columbus' cheek. These coins were sold to help finance the World's Columbian Exposition for \$1 each. Many went unsold and were simply released into circulation thereafter. As such, this is one of the most well known of the early Commemoratives, but it is also one of the most mishandled. While many mint state coins are available, they become quite scarce at grades higher than 65, and at this lofty grade they are rare. PCGS has graded just five finer.

PCGS# 9296. NGC ID: 26H5.



- 4420 1935 Connecticut Tercentenary. MS-67+ (PCGS). CAC.** Faint lavender and blue-gray are blended across much of the surface of this spectacular Gem Connecticut. Gold and russet accent the rims. The coin is virtually mark-free and the luster bold. This is one of the very finest graded survivors of just over 25,000 coins struck. Only one example has been graded finer by PCGS, and this coin is at least its equal in terms of visual appeal, if not finer.

PCGS# 9299. NGC ID: 28K8.

PCGS Population: 6; 1 finer (MS-68).

- 4421 Lot of (4) 1936 Delaware Tercentenary, (PCGS), including the original five-coin tab holder.** Included are: MS-67; MS-66+; and (2) MS-66. The tab holder is in Very Fine condition with minimal foxing and no significant bends. (Total: 4 coins; 1 holder)

PCGS# 9301. NGC ID: 28K9.

- 4422 Lot of (5) 1936 Elgin, Illinois Centennial, (PCGS), including the original L.W. Hoffeecker five-coin tab holder.** Included are: MS-66+; (2) MS-66; and (2) MS-65+. The tab holder is in Very Fine condition with several bends and creases and a minor tear on the top of left of the front cover. (Total: 5 coins; 1 holder)

PCGS# 9303. NGC ID: 28KA.

- 4423 Lot of (3) 1936 Gettysburg Anniversary, (PCGS), including the original tab holder and accompanied by a cover letter from the Pennsylvania State Commission.** Included are: (2) MS-66; and MS-65. Each piece exhibits light, mottled, iridescent russet and sandy-gold toning. The tab holder grades Fine with the only significant blemish being that the tab portion is mostly separated from the backing. The letter is folded and creased with the top right portion torn away and missing. (Total: 5 items)

PCGS# 9305. NGC ID: 28KB.

- 4424 Lot of (3) 1936 Gettysburg Anniversary, (PCGS), including the original plain three-coin tab holder.** Included are: MS-66+; and (2) MS-66. The holder is in Very Fine condition with excellent covers, yet part of the holder detached from the inside of the back cover. (Total: 3 coins; 1 holder)

PCGS# 9305. NGC ID: 28KB.



- 4425 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** A pleasing Gem with mottled polychromatic toning on the obverse including rich bursts of reddish orange and gold. The reverse is somewhat less intense, but still pleasantly toned in light bluish-silver and gold. Among the finer examples of this classic, one of the prizes of the old commemorative half dollar series. Fewer than a dozen have been graded finer by PCGS, and these by only a single point.

PCGS# 9309. NGC ID: 28KE.



- 4426 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** Impeccable surface quality is displayed on this incredibly attractive Gem with cobalt and lilac tones over the obverse while the reverse is graced with a large swath of golden orange. This is one of the finer examples certified by PCGS, and topped by a mere dozen at that grading service. Of course the Hawaiian Sesquicentennial is one of the toughest of the early silver Commemorative coins to find at the Gem or finer level, and has long been considered a key issue. Thus most specialists try to obtain as nice of an example as they can to represent this issue. Here is a worthy choice for any collector to pursue.

PCGS# 9309. NGC ID: 28KE.

PCGS Population: 86; 11 are finer (Mint State-67+ finest).





- 4427 1928 Hawaiian Sesquicentennial. MS-66 (NGC).** Both sides of this popular key-date commemorative half dollar are bursting with softly frosted luster with light gold and lilac iridescence. Smooth surfaces and extremely attractive. The 1928 Hawaiian is generally regarded as the single most desirable design type in the entire commemorative half dollar series from 1892 to present. The obverse depicts a peruked bust of Captain James Cook to the left. The reverse is a standing figure of Hawaiian King Kamehameha modeled after a statue sculpted by Thomas R. Gould, a Boston, Massachusetts artist who was working in Florence, Italy at the time he performed the work. Several copies of this statue evidently now exist, mostly in Hawaii, but also at the Visitors Center at the U.S. Capitol Building in Washington, D.C. The coin was designed by Hawaiian artist Juliette May Fraser and modeled by Chester Beach from Fraser's drawings. Fewer than 5% of the examples certified by NGC have been assigned a grade of MS-66 or finer.

PCGS# 9309. NGC ID: 28KE.



- 4428 1928 Hawaiian Sesquicentennial. MS-64 (ANACS). OH.** Attractive russet and deep blue are scattered evenly over the surfaces of this lustrous example with a bold strike.

PCGS# 9309. NGC ID: 28KE.



- 4429 1928 Hawaiian Sesquicentennial. MS-63 (PCGS).** Delicate golden-apricot iridescence blankets both sides of this vibrant, satiny piece. Much smoother than the assigned grade might imply, and worthy of a close look prior to bidding.

PCGS# 9309.

- 4430 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).** A light cleaning evidenced by minor hairlines is evidenced only after scrutiny with a strong loupe; otherwise the surfaces are quite appealing with original gold to russet patina and a bold strike.

PCGS# 9309. NGC ID: 28KE.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 4431 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).** Bright satin surfaces and pretty golden iridescence enhance the eye appeal of this more affordable key date commemorative.

PCGS# 9309.



- 4432 1935 Hudson, New York Sesquicentennial. MS-66+ (PCGS).** Light mottled gray toning slightly subdues the bold silver surfaces, giving the piece a warmer and very inviting appearance. Mild accents of mottled russet can be seen at the rims. About as lustrous as a Hudson is ever seen, about as nice as well. Fewer than a dozen have been graded finer by PCGS.

PCGS# 9312. NGC ID: 28KE.

PCGS Population: 18; 11 finer (MS-67 finest).

- 4433 1946 Iowa Centennial. MS-68 (NGC).** Bold silver luster dominates the obverse, while the rims are rich gold and rosy violet. The reverse has the very desirable "tab toning" from long-term storage in the original distribution mailer. Bold reddish orange and gold with accents of violet and green near the rims. While Iowa commemoratives are known to come nice, the original tab toning adds much to both the visual appeal and desirability of this one.

PCGS# 9316. NGC ID: 28KJ.

- 4434 1918 Lincoln-Illinois Centennial. MS-67 (PCGS).** Inviting satiny surfaces and sharply struck devices are complimented by attractive light gold and cobalt-blue peripheral toning and superior eye appeal.

PCGS# 9320. NGC ID: 27SY.

- 4435 Lot of (4) 1936 Lynchburg, Virginia Sesquicentennial, (PCGS), including the original five-coin tab holder.** Included are: (2) MS-67+; MS-67; and MS-66. The tab holder is in Extremely Fine condition with only minor bends and creasing. (Total: 4 coins; 1 holder)

PCGS# 9324. NGC ID: 28KM.

- 4436 Lot of (5) 1936 Lynchburg, Virginia Sesquicentennial, (PCGS), including the original five-coin tab holder and mailing envelope.** Included are: (2) MS-67; MS-66+; and (2) MS-66. The tab holder is in Very Fine condition with a few minor creases, yet no significant flaws. The mailing envelope is similarly well preserved with three stamps, yet no postmark. (Total: 5 coins; 1 holder; 1 envelope)

PCGS# 9324. NGC ID: 28KM.

- 4437 1920 Maine Centennial. MS-66 (PCGS).** A lovely original coin with pleasing light violet, green and rose gold toning around the obverse. The reverse is largely silver with a ring of similar blended toning at the rim. Quite attractive.

PCGS# 9326. NGC ID: 28KN.

- 4438 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** Even russet-gold blankets both sides of this appealing Gem with distraction-free surfaces and inviting satin luster.

PCGS# 9331. NGC ID: 28KR.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 4439 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** Dusty with delicate sandy-copper peripheral toning, this otherwise brilliant Gem allows ready appreciation of smooth surfaces and billowy mint luster.

PCGS# 9331. NGC ID: 28KR.

- 4440 Lot of (9) 1938 New Rochelle, New York 250th Anniversary, (PCGS), including the original New Rochelle Commemorative Coin Committee tab holder.** Included are: (4) MS-67; (4) MS-66; and MS-65. All examples exhibit light iridescent toning to highly lustrous surfaces. The tab holder grades Fine with a light bend and noticeable wear to several of the tabs. (Total: 10 items)

PCGS# 9335. NGC ID: 28KU.

- 4441 Lot of (5) 1936 Norfolk, Virginia Bicentennial, (PCGS), including the original five-coin tab holder.** Included are: (4) MS-68; and MS-67. The tab holder is in Five condition with moderate bends/creases and a tear at the bottom of the front cover.

PCGS# 9337. NGC ID: 28KV.



- 4442 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-66 (PCGS).** Vibrant pinkish and violet tones introduce an uncommon pastel palette to this beautiful Thin Planchet Gem. The surfaces exhibit a uniform and uninterrupted luster across both sides, handsomely blanketing the bold motifs throughout. The mintage of these scarce thin planchet Norse American medals (a total of only 6,000 pieces were struck) is only a fraction of the more frequently encountered thick planchet specimens, as records from the Philadelphia Mint indicate that 33,750 thick planchet pieces were produced. Less than 2% of the PCGS-certified population has been awarded a grade of MS-66 (a scant five pieces).

PCGS# 9451. NGC ID: 28N9.

PCGS Population: 5; none finer within the "Thin" designation.



- 4443 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-66 (NGC).** Vivid gold centers transition to pink then cobalt blue at the peripheries on both sides of this lustrous Gem with choice, smooth surfaces. Although the 1925 Norse-American issue is a medal rather than a coin, it has been collected along with commemorative half dollars for decades. The reason for this is that Wayte Raymond included slots for the silver Norse-American medals in the coin boards that he manufactured for displaying commemorative half dollars. Although his reasons for including medals in a display board intended for commemorative coins aren't entirely clear, the present cataloger (AWP) has conjectured periodically that Raymond may have had several dozen or more Norse-American medals in his vault, and the idea of making slots for them in his coin boards was intended to make the pieces he owned more easily salable. Today, 1925 Norse-American medals are widely collected. Both Thick Planchet and Thin Planchet variants are known, the latter of which appear to be more than twice as rare as the former. Thin-planchet pieces grading MS-66 are in the top 3% of the NGC-certified population.

PCGS# 9451. NGC ID: 28N9.

NGC Census: 8; none finer.

- 4444 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-66+ (PCGS).** Fully brilliant and impressively lustrous, this premium Gem delivers a gorgeous aesthetic that proudly emphasizes the bold motifs of this popular issue.

PCGS# 9450. NGC ID: 25JV.

- 4445 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-66 (PCGS).** Brilliant and lustrous with a few light wisps of gold toning on both sides.

PCGS# 9450. NGC ID: 25JV.

- 4446 1936-S Oregon Trail Memorial. MS-67+ (PCGS).** A beautiful satiny Gem. Bright silver luster with just a faint overcast of rosy champagne toning. While Oregon Trails are known to "come nice" very few grade this high. PCGS has graded 11 at this level, with just four finer. This is counted by many among the most beautiful American commemorative designs and this particular piece showcases it nicely.

PCGS# 9346. NGC ID: 28L4.

PCGS Population: 11; 4 finer (MS-68 finest).

- 4447 1939 Oregon Trail Memorial. MS-67+ (NGC).** Bold luster and smooth, satiny surfaces don't disappoint in the slightest on this brilliant untuned Gem.

PCGS# 9352.

- 4448 1939-D Oregon Trail Memorial. MS-67 (PCGS).** Fully brilliant, satiny surfaces are absolutely pristine and highly appealing on this Superb Gem example.

PCGS# 9353. NGC ID: 28LA.

- 4449 Lot of (5) 1937 Roanoke, North Carolina 350th Anniversary, (PCGS), including the original five-coin tab holder.** Included are: (2) MS-67; and (3) MS-66. The holder exhibits minor foxing a moderate creasing, overall quality Fine to Very Fine. (Total: 5 coins; 1 holder)

PCGS# 9367. NGC ID: 28LH.



- 4450 Lot of (4) 1937 Roanoke, North Carolina 350th Anniversary, (PCGS), including the original five-coin tab holder.** Included are: (2) MS-67; and (2) MS-66. The tab holder is in Fine condition with light foxing and a couple of minor tears/creases. (Total: 4 coins; 1 holder)

PCGS# 9367. NGC ID: 28LH.



- 4451 1936 Robinson—Arkansas Centennial. MS-67 (PCGS).** The obverse has extraordinarily bold luster, almost “unreal” in hand, though it is certainly completely original. The center is bright brilliant silver, with original tab toning around that is deep orange-red. The reverse, or portrait side on this issue, is a lovely pearl gray with pale blue accents and more vivid mottling around. A very attractive coin and among the few finest survivors. PCGS has graded just three better.

PCGS# 9369. NGC ID: 28LJ.

- 4452 Lot of (3) 1936 Robinson—Arkansas Centennial, (PCGS), including the original five-coin tab holder from Stack's.** Included are: MS-66+; and (2) MS-66. The tab holder is in Very Fine condition with several minor creases. (Total: 3 coins; 1 holder)

PCGS# 9369. NGC ID: 28LJ.



- 4453 1935 Old Spanish Trail. MS-67 (PCGS).** Beautiful satin luster and pristine surfaces are even further complimented by light gold and ice-blue patina and superior eye appeal.

PCGS# 9376. NGC ID: 28LN.

- 4454 1935 Old Spanish Trail. MS-66 (PCGS).** Bright silver surfaces are highlighted by ice-blue and a blush of rose on this appealing Gem example.

PCGS# 9376. NGC ID: 28LN.

- 4455 1935 Old Spanish Trail. MS-66 (PCGS).** Boldly lustrous with a sharp strike and attractive, original toning.

PCGS# 9376. NGC ID: 28LN.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 4456 1935 Old Spanish Trail. MS-65 (PCGS).** Pretty satin surfaces invite scrutiny on this bright, snow-white Gem.

PCGS# 9376. NGC ID: 28LN.

- 4457 1935 Old Spanish Trail. MS-65 (PCGS).** Boldly lustrous surfaces and sharply struck devices are essentially untuned and offer significant eye appeal.

PCGS# 9376. NGC ID: 28LN.

- 4458 1935 Old Spanish Trail. MS-65 (ANACS). OH.** Ice-blue surfaces receive a dusting of gold, rose, and deep russet on this eye appealing and sharply-struck specimen.

PCGS# 9309. NGC ID: 28LN.

- 4459 1935 Old Spanish Trail. MS-64+ (PCGS).** Virtually brilliant with delightful satin luster, this is an exceptionally attractive and well preserved example of a conditionally challenging commemorative type.

PCGS# 9376.

- 4460 1938 Texas Independence Centennial. MS-67 (PCGS).** Dusky tan-gold iridescence highlights the extreme peripheries of this lovely Superb Gem with bold luster and a crisp strike.

PCGS# 9394. NGC ID: 28M2.

- 4461 1938-D Texas Independence Centennial. MS-67 (PCGS).** Boldly lustrous with a thin band of colorful peripheral toning at the obverse and exceptional eye appeal overall.

PCGS# 9395. NGC ID: 28M3.



- 4462 1925 Fort Vancouver Centennial. MS-67+ (PCGS).** An outstanding Gem of this type, tied with a few others as the second finest graded by PCGS, assuming that the eight grading records are all separate coins, which they quite possibly are not. Either way, just a single coin has been graded finer by this service. This one has an incredibly fresh appearance, with highly radiant luster on both sides. Considerable brilliant silver remains, though there are mottled toning highlights over large areas and toward the reverse rims there is particularly vivid blue iridescence. Very attractive and worthy of placement in the finest of collections.

PCGS# 9399. NGC ID: 28M5.

PCGS Population: 8; one finer (MS-68).



- 4463 1925 Fort Vancouver Centennial. MS-67 (PCGS).** Another amazing high-grade Vancouver. Superb luster on both sides, accented by soft pastel mottling throughout. Very original, very attractive and still toward the upper end of high-grade survivors. PCGS has graded just nine coins better. Simply delightful to study in person.

PCGS# 9399. NGC ID: 28M5.



- 4464 1946-S Booker T. Washington Memorial. MS-67+ (PCGS).** With delightful multicolored toning highlights and virtually pristine surfaces, this exceptionally well preserved Superb Gem would make an important addition to even the finest collection of classic commemoratives.

PCGS# 9406. NGC ID: 28M9.

PCGS Population: just 10; 2 finer (both MS-68).



- 4465 1947-S Booker T. Washington Memorial. MS-67 (PCGS).** Light gray silver at the portrait, with soft mottled violet and blue around, changing to intense greenish gold at the obverse rim. The reverse is largely brilliant silver with a thin ring of toning. An outstanding example of this date with only a few trivial marks seen under magnification. In fact, it is one of the few finest graded by PCGS. Ideal for a Registry Set collection.

PCGS# 9410. NGC ID: 28MC.

PCGS Population: 16; none finer.

- 4466 1948-D Booker T. Washington Memorial. MS-67 (PCGS).** Bursting with intensely frosted, vibrant mint luster, this conditionally scarce Superb Gem is remarkably smooth and pristine.

PCGS# 9413. NGC ID: 28ME.

- 4467 1949-D Booker T. Washington Memorial. MS-67 (PCGS).** Stark white and highly lustrous with sharply struck features and essentially untuned surfaces save for a minute area of heavy patina confined to the lower left obverse rim.

PCGS# 9417. NGC ID: 28MH.

- 4468 Lot of (5) 1936 York County, Maine Tercentenary, (PCGS), including the original five-coin tab holder and mailing envelope.** Included are: (4) MS-67; and MS-66. The tab holder is in excellent condition and comes with the thin insert from the York County Commemorative Coin Commission. The outer mailing envelope is also in excellent condition with a postmark dated August 26, 1936. (Total: 5 coins; 1 holder; 1 envelope)

PCGS# 9449. NGC ID: 28N7.

- 4469 1936 York County, Maine Tercentenary, (PCGS), including the original five-coin tab holder and mailing envelope.** Included are: (2) MS-67; MS-66+; and MS-66. The tab holder is in excellent condition and is accompanied by the thin paper insert from the York County Commemorative Coin Commission. The mailing envelope is in Very Fine condition with only minor handling; the postmark is dated August 26, 1936. (Total: 4 coins; 1 holder; 1 envelope)

PCGS# 9449. NGC ID: 28N7.

## COMMEMORATIVE GOLD COINS

- 4470 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS).** Thickly frosted surfaces of this khaki-gold Gem are invitingly smooth and display a needle-sharp strike.

PCGS# 7444. NGC ID: 26HB.



- 4471 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS).** Warm gold with a faint overtone of orange. Highly lustrous and well struck. The dies were somewhat worn and flowlines in the fields give the piece a very lively appearance around the portraits while suggestions of prooflike flash are seen near the rims. A lovely gem example of this desirable commemorative dollar.

PCGS# 7447.

- 4472 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Vibrant and satiny, this endearing piece is aglow in vivid medium gold patina.

PCGS# 7447.



- 4473 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Bathed in satiny rose-orange luster, this beautiful Gem is far better preserved than the typically encountered survivor of this conditionally challenging commemorative gold issue.

Designed by Charles E. Barber, the 1904 and 1905 Lewis and Clark Exposition gold dollars represent only the second appearance of the denomination in the commemorative series. Only 10,041 examples of the 1905 gold dollar were distributed. Proceeds from sales of the coins were used to erect a statue in Portland, Oregon, of Sacagawea, the Native American guide and mother who accompanied the expedition much of the way and who acted as translator and go-between with tribes encountered on the trek through the Pacific Northwest.

PCGS# 7448.



- 4474 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** This satiny and vibrant piece exhibits delightful reddish-rose peripheral highlights to otherwise golden-orange surfaces.

PCGS# 7448.

From our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 3295. Lot tag included.



- 4475 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC).** Warm orange-gold patina enhances attractive frosty surfaces with excellent satiny luster. Farran Zerbe was instrumental in promoting the Panama-Pacific Exposition commemorative coins, selling them in various combinations. Individually, the quarter eagle sold for \$4 each, a significant outlay of money for the average Exposition guest, especially coming on the heels of a minor financial crisis and the growing war in Europe. As a result, one third of the total mintage were cast into the melting pot. Considerable eye appeal graces this lovely example of a popular early commemorative issue and will certainly attract attention.

PCGS# 7450. NGC ID: 26HK.



- 4476 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC).** Satin to softly frosted in texture, this beautiful Gem exhibits smooth, original, orange-gold patina on both sides. One of the last designs by Chief Engraver Charles E. Barber, the obverse portrays Columbia riding a Hippocampus representing the Panama Canal while holding a caduceus symbolizing the great strides in the fight against yellow fever. 10,017 quarter eagles were struck including 17 set aside for assay, but due to mediocre sales, 3,251 coins were melted down, leaving a net mintage of 6,749 pieces. Many were mishandled by the public and Gem examples are a challenge. A premium Gem for the dedicated classic commemorative collector.

PCGS# 7450. NGC ID: 26HK.



- 4477 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** Beautiful frosty yellow-gold patina is expectantly distraction-free at the Gem level and retains superior eye appeal. This popular issue is one of five denominations struck — half dollar, gold dollar, quarter eagle, and \$50 round and octagonal pieces — for the Panama-Pacific Exposition held in San Francisco in 1915 to herald the opening of the Panama Canal and a new era in global marketing. Obverse die by Charles E. Barber, reverse die by George T. Morgan.

PCGS# 7450. NGC ID: 26HK.



- 4478 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** Gorgeous medium gold surfaces are boldly defined with a smooth, fully Gem-quality sheen.

One of just a few gold commemorative issues of the denomination, the 1915-S “Pan-Pac” quarter eagle was designed by Charles E. Barber, whose Columbia and hippocampus design dominates the obverse, while George T. Morgan's eagle atop a scroll design highlights the reverse. Only 6,749 examples of this popular issue were distributed, and true Gems such as the present beauty are easy on the eye.

PCGS# 7450.



- 4479 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC).** Attractive yellow-gold surfaces exhibit satiny luster and abundant eye appeal. One of four gold issues — dollar, quarter eagle, and two different \$50 “slugs” — struck for the Panama-Pacific Exposition in 1915. How fortunate our bidders are to have more than one Gem Mint State example of this popular commemorative issue to choose from. Choice for the grade.

PCGS# 7450. NGC ID: 26HK.



- 4480 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS).** Soft, satiny luster flows over both sides of this near-Gem with attractive yellow-gold patina and a touch of green iridescence. Although never intended for circulation, the public often mishandled the coins and some even ended up in circulation. Fortunately, a large number were carefully preserved, offering opportunities for today's numismatist to add a near-Gem specimen to their collection of commemorative gold coins.

PCGS# 7450. NGC ID: 26HK.



- 4481 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC). CAC.** Smooth, satiny surfaces are bathed in rich orange-gold patina on this impressive example with an equally impressive pedigree. Choice for the grade and certain to please its next steward.

PCGS# 7450. NGC ID: 26HK.

*Ex: King Farouk of Egypt; Sotheby's sale of the Palace Collections, 1954.*

- 4482 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Cleaning (PCGS).** This bright khaki-gold piece offers bold striking detail and relatively pleasing color for a more modest sum.

PCGS# 7450.

- 4483 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** This gorgeous rose-orange example is fully lustrous with a smooth, satin to softly frosted texture.

PCGS# 7454.

- 4484 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Pale golden-rose patina blends with billowy mint luster on both sides of this expertly preserved Gem.

PCGS# 7455.



- 4485 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** Dazzling yellow gold surfaces are aglow with smooth, satiny mint luster that is as fresh and vibrant as the day the coin emerged from the dies.

PCGS# 7459.

- 4486 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).** Splendid orange-gold surfaces are knocking on the door of a full Gem grade.

PCGS# 7459.

- 4487 1922 Grant Memorial Gold Dollar. Star. MS-63 (PCGS).** Satiny pale gold surfaces with a bold strike and solid eye appeal.

PCGS# 7459.

- 4488 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS).** Handsome khaki-orange surfaces make a strong impression at the Choice grade level.

PCGS# 7458.

- 4489 1922 Grant Memorial Gold Dollar. No Star. Unc Details—Cleaning (PCGS).** Light honey-gold surfaces exhibit an overall smooth, satiny texture that provides superior eye appeal in light of the PCGS qualifier.

PCGS# 7458.

## MODERN COMMEMORATIVES



- 4490 2014-W 50th Anniversary Kennedy Gold Half Dollar. First Strike. John F. Kennedy Signature. Proof-70 Deep Cameo (PCGS).** A simply outstanding example of this increasingly popular modern Mint type, both sides exhibit pristine yellow gold surfaces with sharp field to device contrast. Lovely!

PCGS# 530301.



## BULLION

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- 4491 1999-W Quarter-Ounce Gold Eagle. --Struck from Unfinished Proof Dies--MS-70 (ANACS).** Satiny, minimally reflective surfaces confirm the error status of this handsome gold eagle.
- 4492 2008-W Early Release. MS-69 (NGC).** Exceptionally attractive.  
PCGS# 399930. NGC ID: 26RJ.
- 4493 2008-W Early Release. MS-69 (NGC).** Virtually pristine.  
PCGS# 399930. NGC ID: 26RJ.



- 4494 2008-W One-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).** An exquisite piece, as struck and lovely.  
PCGS# 400038. NGC ID: 26RS.

## MINT SET

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- 4495 1949 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders, with the original envelope also included. The coins are of Choice to Gem quality, the cents generally Red and Brown with at least one of them significantly spotted. Mottled russet toning is noted for most of the silver pieces. (Total: 28 coins)

## ROLLS

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- 4496 Virtually Complete BU Roll of 1909 Lincoln Cents. V.D.B.** This is a fresh and original offering, all coins grading BU to Choice with most examples Red and Brown, although a fair number of full Red pieces are also included. There is one 1909 V.D.B. coin missing from this roll, but a "plain" 1909 Lincoln cent is present in its place. Housed in a plastic tube. (Total: 50 coins)
- 4497 BU Roll of 1909 Lincoln Cents. V.D.B.** A fresh and original roll of solid BU to Choice quality and many full Red examples included, the balance Red and Brown. Housed in a plastic tube. (Total: 50 coins)

## END OF SESSION TWO

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## Showcase Auctions

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# THE WINTER 2014 BALTIMORE AUCTION

## SESSION 5



FRIDAY, OCTOBER 31, 2014  
START TIME: 11:00 AM ET

LOTS 5001-5549

## PATTERN AND EXPERIMENTAL COINS



- 5001 1858 Pattern Flying Eagle Cent.** Judd-203, Pollock-247. **Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS).** **Obv:** A small eagle flies to the left with the legend UNITED STATES OF AMERICA above and the date 1858 below. **Rev:** A simple oak wreath surrounds the denomination ONE CENT. An olive sprig and group of three arrows are bound at the base of the wreath. A pleasing example of Longacre's famous "skinny eagle" pattern cent, here represented by a satiny golden specimen with frosty motifs and somewhat reflective fields. Sharp and attractive, and certain to please its next owner.

PCGS# 11869. NGC ID: 29BJ.

- 5002 1863 Pattern Two-Cent Piece.** Judd-312, Pollock-377. **Rarity-4. Bronze. Plain Edge. Proof-64 BN (NGC).** **Obv:** A broad ornamental shield with an inverted laurel wreath around and crossed arrows behind serves as the central design element. As scroll above the shield is inscribed with the motto GOD OUR TRUST and the date 1863 is below. **Rev:** A wreath of wheat encloses the denomination 2 CENTS, with the word CENTS markedly curved. The legend UNITED STATES OF AMERICA is around the border. Some natural surface debris obscures the fields somewhat, but close inspection reveals nice reflectivity. Deep rose and violet, give way to deep bronze patina. Nicely struck, as typical. One of a series produced in 1863 trying out various mottoes that would eventually become "In God We Trust," this in response to efforts by Lincoln's Treasury Secretary, Salmon P. Chase.

PCGS# 60467. NGC ID: 29ER.



- 5003 1866 Pattern Washington Five Cents.** Judd-470, Pollock-562. **Rarity-6-. Nickel. Plain Edge. Proof-64 Cameo (PCGS).** **CAC.** **Obv:** A bust of Washington faces right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** The denomination 5 is surrounded by a laurel wreath with the legend UNITED STATES OF AMERICA inscribed around the border. Though eight pieces have been given higher numerical grades by PCGS, this is the lone example graded with the Cameo designation, and it obviously has some contrast between the frosty devices and reflective fields. An unfortunate abrasion is nicely hidden on Washington's cheek, while another mark that is more easily seen appears as a planchet flake, and is *as made*. Fully brilliant and quite attractive.

PCGS# 389893.

PCGS Population: 1; none finer within the designation.



- 5004 1866 Pattern Shield Nickel.** Judd-508, Pollock-592. **Rarity-6+. Copper. Plain Edge. Proof-66 RB (PCGS).** **Obv:** The same design that the Mint used to strike regular issue Shield nickels in 1866. **Rev:** The No Rays design that the Mint adopted for regular issue Shield nickel production in 1867. Bold orange and violet iridescence on both sides with accents of pale green and gold. Highly reflective fields and visually striking overall. The finest graded example of the Judd number.

PCGS# 70704. NGC ID: 29L7.

PCGS Population: 1; none finer.



- 5005 1869 Judd-710, Pollock-789. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (PCGS).** **CAC.** **Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS is encircled by a wreath of oak and laurel, with the inscription STANDARD SILVER above and the date 1869 below. Exquisite antique copper surfaces readily reveal vivid undertones of emerald green, salmon pink and golden-apricot as the surfaces rotate under a light. Exceptionally attractive, and worthy of a strong bid, as such. Notable as the finest example certified by PCGS within any color designation. No more than a dozen examples of the Judd-710 variety are thought to exist, and this example is head-and-shoulders above most of the others.

PCGS# 70935. NGC ID: 29RR.

PCGS Population: just 1; 0 finer.





- 5006 1870 Pattern Half Dollar. Judd-934, Pollock-1040. Rarity-7+. Silver. Plain Edge. Proof-65 (PCGS). Obv:** Liberty is seated left with 13 stars around the border and the date 1870 below. Liberty supports a shield with her right hand, her left hand holds an olive branch, and a free standing liberty pole is behind the portrait. A scroll inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue 1870 Liberty Seated half dollars. Slightly dusky pearl gray with pale gold and rose throughout. Accents of blue iridescence are noted near the rims. Such patina is the mark of total originality, as this is exactly how fresh coins from old time collections often appear, and we have had the pleasurable experiences of handling such pieces many times. This is the finest graded example of this Judd number by PCGS and an absolutely lovely specimen.

PCGS# 61180. NGC ID: 29Y6.

PCGS Population: 1; none finer.



- 5007 1870 Pattern Half Dollar. Judd-969, Pollock-1080. Rarity-7+. Silver. Reeded Edge. Proof-66 Cameo (PCGS). Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a soft cap ornamented with two stars and a ribbon inscribed LIBERTY crosses her shoulder. The word LIBERTY is expressed in raised letters, and there is no initial B within the folds of the ribbon at the back of the cap. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 50 CENTS, with the inscription STANDARD SILVER above and the date 1869 below. An amazing Gem Proof and one of just two examples of this Judd number graded by PCGS, the lone Cameo and finest of the two as the other is apparently without cameo contrast. Incredibly bold mirrors and sharp satiny devices. Much of the surface is brilliant silver, with beautiful accents of pale blue and violet. A superb piece.

PCGS# 861215.

PCGS Population: 1; none finer within the designation.



- 5008 1873 Pattern Nickel Three-Cent Piece. Judd-1261, Pollock-1403. Rarity-7+. Aluminum. Plain Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder.** Struck from regular issue dies of the 1873 nickel three-cent piece. Bold bluish-silver gray surfaces, fully brilliant and visually striking. Nice contrast between the mirrored fields and sharp, satiny devices. A few scattered lines are seen in the reverse fields, most of which if not all, were in the dies. PCGS has graded only two examples of this Judd number, a Proof-64 and this one, the only Cameo.

PCGS# 800040.

PCGS Population: 1; none finer.



- 5009 1878 Pattern Dollar. Judd-1554, Pollock-1733. Rarity-5. Silver. Reeded Edge. Proof-61 (PCGS). OGH. Obv:** Barber Head, Liberty facing left, general style used on the \$50 pieces of 1877. IN GOD WE TRUST above, seven stars left, six stars right, 1878 below. **Rev:** Perched eagle with drooped wings, holding olive branch and arrows. Motto E PLURIBUS UNUM in small Gothic letters curved above eagle. Around border, UNITED STATES OF AMERICA / ONE DOLLAR. No stars on reverse. Bold reflective surfaces with thick, frosty devices are brilliant aside from light colorful toning at the peripheries. The J-1554 listing is now recognized to encompass three distinctly different die varieties; no mention of these varieties is found in the 10th edition of Judd. These are listed as P-1733, 1737, and 1741 in Pollock's *United States Patterns and Related Issues*. Pollock assigned rarity ratings for each of the three die varieties, with P-1733 receiving a Rarity-6 rating. The Liberty Head on the obverse is a copy of the design featured on the \$50 half union patterns coined during the preceding year. These dollar patterns were the workmanship of William Barber and competed against another design by Mint Engraver George Morgan for a silver dollar coin to be issued pursuant to the provisions of the newly-passed Bland-Allison Act. As is well known to collectors, the George Morgan design won the contest, and was adopted for silver dollar coinage in the very same year.

PCGS# 61915. NGC ID: 2AF5.



- 5010 Undated (1979) Pattern Susan B. Anthony Dollar. Judd-2175, Pollock-2089. Rarity-6. Nickel Alloy. Reeded Edge. MS-64 (PCGS).** 11-sided planchet, struck with dies having lathe-routed shallow mounds at the center rather than designs. This specimen displays a pearlescent silvery patina with amber suggestions in some areas. Despite a lack of motifs, the central "mounds" remain free of abrasion as do the remaining surfaces. Notably, this example features a marked arrow at the lower border of each side to serve as an alignment feature, and this is the only known example with such markings. More of a practical issue than a purely experimental one, these pieces were struck by the U.S. Mint in order to distribute to vending machine and slug-rejector manufacturers in preparation for the impending flood of Susan B. Anthony dollars into circulation. A fascinating example of contemporary numismatic development!

PCGS# 62301.

PCGS Population: 10; and none finer.

## Unique Uniface (1857) Half Dollar Reverse Splasher



- 5011 Undated (1857) Pattern Half Dollar. Uniface Reverse Die Trial. Judd-A1857-2, Pollock-3134. Rarity-Unique (?). Round White Metal Planchet. Genuine—Surface Damage (PCGS).** An eagle with extended wings clutches a plain scroll in its beak and holds an olive branch in its right talon and a group of three arrows in its left talon. Thirteen stars line the upper border and the denomination HALF DOLLAR is below. This is an interesting trial splasher bearing a design not known to have been used for any other patterns or trials. Perhaps the fact that the die failed so early, and after having only impressed this soft metal, the design was deemed useless for coinage. A thin crack extends from the eagle's tail feathers to the rim. Still, the piece is an important part of the American coinage story, and as far as we are aware, it is unique. Plated in the Judd appendix. Surface damage mentioned is a series of fine scratches in the eagle's wings, barely noticeable unless one knows to look for them. **Unc Details.**

PCGS# 508120.

*Ex: Stephen K. Nagy; 1958 ANA Sale; our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 1147; Superior's Jascha Heifetz Collection Sale, October 1989, lot 3398. The plate coin in the Judd (10th edition) and Pollock references on pattern and related coins.*

## Rare Undated Anthony Paquet \$20 Die Trial



- 5012 Undated (1857) Pattern Double Eagle. Uniface Reverse Die Trial. Judd-A1857-7, Pollock-3149. Rarity-7. White Metal Planchet. MS-64 (PCGS).** 48.5 grains. A small heraldic eagle with outstretched wings holds an olive branch in its right talon and a group of three arrows in its left talon, a scroll in its beak inscribed with the Latin motto E PLURIBUS UNUM. The legend UNITED STATES OF AMERICA is above and the denomination TWENTY DOLLARS is below. Light pewter gray with abundant luster. Heavily striated fields from the incomplete die finishing. Well struck and rather attractive. A single minor spot by the E of AMERICA would serve to identify this piece among the five or so believed to exist. This design is by Anthony Paquet, but was never used on a complete pattern. Presumably, this design was discarded in favor of the much more famous Paquet reverse used on a few coins of 1861. The Judd reference notes these to exist as die struck as well as cast pieces, and this one is die struck but only as a uniface splasher. At least one other is known struck (also uniface) on a prepared planchet. That one appeared in our August 2013 ANA Sale as lot 4409.

Though undated, these are believed to be from 1857 based on Judd's citation that they were made by Paquet for Dr. J.T. Barclay in July of that year. However, that date was called into question in the 1991 ANA Anthology article on Paquet double eagles by Michael Hodder, John J. Ford, and P. Scott Rubin. Whatever the specific date of origin, it seems uncontested that this is by the hand of Paquet, and as all federal die trials, it is very rare and numismatically important.

PCGS# 508121.

*Ex: Stephen K. Nagy; our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 1154. The plate example in the Pollock reference on pattern and related coinage.*





- 5013 Undated Schuler Bimetallic Coinage Test Piece. Copper-Nickel Ring with Brass Insert. Plain Edge. MS-60 (Uncertified).** 26 mm. 11.4 grams. **Obv:** Insert with a head facing left, wearing Phrygian cap of Liberty, the ring around inscribed EXPERIMENTAL / MODEL. **Rev:** Insert with an eagle perched right, the ring around inscribed R&D / PROJECT on the reverse, with additional Braille characters at left and right indicating the reverse side. An interesting piece produced by Schuler, the German manufacturer of the Schuler coining presses that are widely used in mints throughout the world. Though undated, this piece was acquired by our consignor in 1999. Schuler produces complex presses that are used in striking bimetallic coins. According to the firm's website, theirs is, "a press for hole-piercing, joining, coining, and separating...applicable as coin minting press for round, non-round, and bi-metal coins, as a joining press, hole piercing press, and as a press to separate ring and core in the case of bi-metal coins taken out of circulation for recycling." Research by Phillip Barnhart can be found on the Internet, and indicates that these bimetallic test pieces were struck in 1997 or 1998 by Shuler in their Michigan offices as demonstration pieces for the U.S. Mint and for exhibition at U.S. Congressional hearings. The test pieces had two purposes. First, to demonstrate the addition of Braille elements to coinage in response to concerns of the Alliance for the Blind, and to promote their own technology to produce bimetallic coins as the U.S. Mint was investigating ideas for a new dollar coin. It is believed that approximately 20 pieces were struck.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



- 5014 Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU Details—Bent (PCGS).** Satiny medium gold surfaces with iridescent pinkish-rose outlines to many of the devices. The stated qualifier is minor and affects neither the wear nor the detail, with both sides retaining bold to sharp definition throughout the design. All in all, this is a highly appealing coin for the assigned grade that would fit nicely into a budget minded type set of Territorial gold.

PCGS# 10040.



- 5015 Contemporary Counterfeit Christopher Bechtler \$5. 134.G., 21 CARATS, With Star. Brass. VF-30. 82.5 grains.** An evenly worn example with a crudely reeded edge that was no doubt applied after striking. Faded olive-gold throughout. No marks of significance are present to the unaided eye. This rare item would make a grand addition to a private gold collection, especially those of the southern makers. Well worth a good look, even if just to be able to say that you've seen one!

*Paper envelope with (incorrect) identification notation included.*



- 5016 Contemporary Counterfeit August Bechtler \$1. 27.G., 21.C., Plain Edge. Brass. EF-40 Obverse Scratched.** 26.5 grains. About as "neat" as it gets in the field of contemporary counterfeit coinage. The first seen by this writer (FVV) who has dabbled in numismatic items of a similar nature for years. Deep olive-gold throughout with the overall appearance, save for the color, of the "real McCoy." Numerous tiny scratches can be seen under low magnification at the center, largely affecting 27 G; the naked eye mostly ignores the distraction. A rare prize for those who collect off-beat numismatic objects.

*Collector tag with identification notes included.*



- 5017 1849 Moffat & Co. \$5. K-4. Rarity-5. VG-8 (PCGS).** A very pleasing, evenly worn specimen with warm gold surfaces and traces of deeper orange around the rims. Probably graded a little harshly for this issue as the strike was obviously of poor sharpness to begin with. A couple of tiny scratches are noted, but they are not distracting in the least and they aren't even visible without magnification. An excellent opportunity to acquire a satisfying example of the type.

PCGS# 10240. NGC ID: ANJ5.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5018 1852 Augustus Humbert \$10. K-10. Rarity-5. EF-40 (PCGS).** Very light greenish gold with decent luster remaining in the recesses. Nice eye appeal and overall a pleasing example of this example struck under the authority of the first appointed United States Assayer of Gold in California, Augustus Humbert, whose name is prominent on the entire early series, produced shortly after his appointment. Later, the coins would be changed to reflect the broader authority of the U.S. Assay Office of Gold. Later still, the operations of the Assay Office would cease, and in their stead the Branch Mint at San Francisco would commence operations. As such, these early Humbert issues are representative of the roots of what would become the San Francisco Mint.

PCGS# 10187. NGC ID: 2B99.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5019 1860 Clark, Gruber & Co. \$10. K-3. Rarity-5. EF Details—Damage (PCGS).** The surfaces are a bit choppy throughout, but the specific nature of the “damage” referenced by PCGS is somewhat unclear otherwise. The reverse (dated side) has three small laminations that appear as gouges upon first glance, but we believe they are planchet anomalies and *as made*. A famous and ever-popular type featuring Pike’s Peak, which is very distinctive among the various designs employed by the Gold Rush-era minters, many of which simply made an effort to mimic the familiar federal types. This piece should be studied carefully by prospective buyers as there might be better value here than immediately obvious from the grade assessment by PCGS.

PCGS# 10137. NGC ID: 22BL.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5020 1861 Clark, Gruber & Co. \$2.50. K-5a. Rarity-7. AU-58 (NGC).** Warm yellow gold with just a faint blush of deeper orange and some darker toning around the reverse periphery. Some luster remains. A popular entry point for collectors interested in the various pioneer issues. The design is similar to the federal quarter eagles, this being a subtle message to commercial interests that they were just as good.

PCGS# 10139. NGC ID: ANJY.



- 5021 1861 Clark, Gruber & Co. \$5 Die Trial. K-10c. Rarity-7. Copper. Reeded Edge. MS-62 BN (NGC).** An exemplary example of this rare private coinage die trial in copper. The deep red-brown surfaces exhibit hints of bold olive and blue iridescence in a bold light source. The strike is sharp in virtually all areas, adding greatly to the overall appearance. The Rarity-7 rating of this elusive Clark, Gruber & Co. half eagle die trial has seemingly stood the test of time. Styled after the circulating federal gold of the era, this type features PIKES PEAK on Liberty’s tiara in lieu of LIBERTY. Liberty’s icon and the reverse eagle are both highly reminiscent of the federal issue. Rare and desirable, especially among advanced specialists in the private gold arena. We expect serious bidding will be the rule when this rarity crosses the auction block.

PCGS# 10151. NGC ID: ANLU.





- 5022 Two-Piece Set of Lead Impressions from the Obverse and Reverse of an 1853 United States Assay Office of Gold \$20. Very Fine.** This intriguing set, likely unique, was made from obverse and reverse impressions taken directly from an 1835 Assay Office \$20 gold coin of the popular K-18, 900 THOUS variety. Each side of the coin was impressed into a lead blank, that of the obverse approximately 40 mm in diameter and that of the reverse slightly smaller at approximately 38 mm. Both pieces are deeply toned in uniform charcoal gray. An interesting set that certainly affords the opportunity for further study.

*From our (Bowers and Ruddy's) Robert E. Branigan Estate sale, August 1978, lot 1683, where it was erroneously cataloged as a set of obverse and reverse master hub impressions.*



- 5023 "1855" Wass, Molitor & Co. \$50. Copy in White Metal, Gilt. EF-45 (Uncertified).** 42.1 mm. 21.1 grams. Identical in design to the famous gold Wass \$50, and seemingly of some age. A useful "filler" for this famous California issue.



- 5024 "1849" Oregon Exchange Company \$5. Apparent Copy in Gold. VF-20 (Uncertified).** 22 mm. 7.2 grams. Heavily tooled throughout. An interesting "filler" for this rare and distinctive territorial issue. While the tooling gives the piece a rather crude appearance, great care seems to have been given to placement of the design elements and to the relative sizes and positions of the legends.



- 5025 "1860" Clark, Gruber & Co. \$20. Denver Copy. Gold. MS-60 (Uncertified).** 35.2 mm. 6.8 grams. 10 karat gold. The design is similar to that of the famous and rare 1860 Clark, Gruber & Co. "Mountain twenty," but the planchet is very thin and the inscription DENVER COPY is located in the obverse field below Pike's Peak. Light rose gold surfaces, somewhat prooflike. Some elements softly defined due to the thinness of the planchet.
- 5026 "1849" California Half Eagle-Size Token. K-1. Rarity-1. Brass. Reeded Edge. MS-60 (Uncertified).** 22.5 mm. Satiny yellow gold surfaces with bold to sharp definition throughout the design.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector coin box included.*

- 5027 1853 Octagonal 25 Cents. BG-101. Rarity-5-. Liberty Head. MS-62 (PCGS).** Outstanding toning in vivid rose and lilac-blue iridescence enlivens a base of equally original khaki-gold patina. A sharply impressed and highly appealing piece.

Reeded edge. Considered by most to be among the first of the Period One gold issues, this variety saw actual use in pocket change during the heady days of the Gold Rush. Made by the Joseph Brothers, Lionel B. and Josephus B., English immigrants who were active in San Francisco circa 1852 and later according to city directories of the era. These pieces offer a tangible link to the days of the '49ers and are well-cherished by today's collectors.

PCGS# 10370.



- 5028 1853 Round 25 Cents. BG-214. Rarity-7-. Liberty Head. Unc Details—Bent (PCGS).** This lovely piece is worthy of close inspection prior to bidding. What PCGS has described as a bend is extremely minor, confined to the upper right obverse/lower right reverse border, and appears to be as made. Brightly mirrored in finish with a strong strike and vivid olive-gold color.

From the firm of Frontier, Deviercy & Co., active in San Francisco 1853 to 1864, and the successors to Joseph Bros. though only in their minting business. BG-214 has a crudely reeded edge with a gold-plated planchet over a lesser karat gold core. PCGS suggests just 10 to 14 examples of this elusive issue can be accounted for today. Take a good look at this rarity, as the "bend" may be nothing more than a natural production crimp in the tiny, thin planchet.

PCGS# 10399.



- 5029 1853-FD Octagonal 50 Cents. BG-302. Rarity-4-. Liberty Head, Small Eagle or "Peacock" Reverse. AU-58 (PCGS).** Pretty copper-rose iridescence drifts over khaki-gold patina. Boldly defined with a billowy satin texture, this is an exquisite near-Mint example of one of the most popular and eagerly sought types in the California Fractional series.

Reeded edge. The maker's mark for Frontier, Deviercy & Co., FD, appears behind Liberty's neck between the curls and opposite stars 12 and 13. The rays reverse was nicknamed the "Peacock" reverse style by the late Art Kagin, though the eagle's tail feathers are plainly seen below the arrow shaft. As noted by Robert Leonard in the Breen-Gillio reference: "More likely the rays allude to those on the then new federal silver quarters and half dollars, a few of which may have reached San Francisco briefly before their one-way trip to the custom house." An ever popular issue in a popular collector grade.

PCGS# 10422.

- 5030 1856-N Octagonal 50 Cents. BG-310. Rarity-6+. Liberty Head. AU-58 (PCGS).** Reeded edge. Deep honey-gold with lively powder-blue and rose iridescence that springs to life in a bright light source. Nicely struck throughout. State III: "Reverse die break from rim between N and period through right bow toward 5, weakening date. Coin turn. Additional reverse break at 3 o'clock through last A to wreath. This failure doubtless accounts for immediate discard of this reverse and rarity of this variety." Maker's mark N on reverse below wreath for Antoine Louis Nouizillet, active in the San Francisco area circa 1852 to 1858. Choice for the grade.

PCGS# 10435. NGC ID: 2BJH.

Ex: Jack Thorough Collection.



- 5031 1853-DN Round 50 Cents. BG-408. Rarity-6. Liberty Head. AU-58 (PCGS).** Reeded edge. A classic Gold Rush issue with a classic pedigree to match. Deep golden surfaces offer lively luster and warm olive highlights throughout. Maker's mark DN below Liberty's bust for Deriberpie & Nouizillet, active in San Francisco in the early days of the Gold Rush — this issue is considered to be among the first of the Period One coins that actually saw circulation. Choice for the grade.

PCGS# 10444. NGC ID: 2BJU.

From our (Bowers and Merena's) sale of the Virgil Brand Collection, Part II, June 1984, lot 1573; our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 66.

- 5032 1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. MS-61 (NGC).** Reeded edge or plain edge. Intensely lustrous and fully brilliant olive-gold surfaces offer modest reflectivity throughout. The first of the beaded circle reverse style used by Frontier, Deviercy & Co., active in the region circa 1853 to 1864; their earlier gold dollar issues featured the "Humbert Eagle" reverse style. Maker's mark FD near the reverse rim at 6 o'clock. Obverse with smaller head style used on the firm's half dollars, BG-303 through 307. State II: "Reverse polished, GOLD and ORN fragmented, beads smaller." Choice for the grade with plenty of eye appeal.

PCGS# 10482. NGC ID: 2BL2.

## Mint State 1854-FD Octagonal Dollar



- 5033 1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. MS-62 (PCGS).** Reeded edge. A sparkling prooflike beauty with bright yellow-gold surfaces that exhibit frosted motifs, reflective fields, and areas of deep orange-gold iridescence. FD maker's mark at bottom of reverse. From the same obverse die utilized by Frontier, Deviercy & Co. on BG-505 through BG-510. A lovely example of the date and grade combination.

PCGS# 10485. NGC ID: 2BL5.

- 5034 1853-DERI Octagonal \$1. BG-524. Rarity-6+. Liberty Head. AU-58 (PCGS).** A lovely example of this scarce variety with rich gold and orange mottling, nice luster and only the most trivial signs of handling. Far superior to the Breen-Gillio plate coin, which is the Jay Roe specimen that was graded Net VF-30 in our sale of that landmark collection in September 2003.

PCGS# 10501. NGC ID: 2BLN.

PCGS Population: 5; 3 finer (MS-64 finest).

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 5035 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-62 (PCGS).** Crisply impressed with a vibrant satin texture, pretty khaki-rose patina further enhances the appeal of this delightful piece.

PCGS# 10507.

- 5036 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-62 (PCGS).** Vibrant satin to semi-reflective surfaces are drenched in beautiful khaki-orange patina. A sharp and inviting piece that is sure to please.

PCGS# 10507.

- 5037 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. MS-62 (PCGS).** Satin to semi-reflective features are sharply defined and bathed in vivid olive-gold patina. Virtually Choice, and worthy of a solid bid, as such.

PCGS# 10509.



**5038 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. MS-62 (PCGS).** Bright brassy-gold hues saturate the surfaces of this lovely Mint State fractional. The devices remain uniformly bold and without notable traces of wear on any elements.

PCGS# 10509. NGC ID: 2BLX.

**5039 1868 Octagonal 25 Cents. BG-710. Rarity-6. Liberty Head. MS-65 (PCGS).** Beautiful medium gold patina blankets surfaces that combine satiny fields and frosty devices in a modestly cameoed finish.

Widely reeded edge. This pleasing Gem Small Denomination California gold piece is among the dozen finest examples of the variety certified by PCGS. From the firm of Frontier & Co., busy in San Francisco circa 1864 to 1872, and the successor firm to Frontier, Deviercy & Co.

PCGS# 10537.

PCGS Population: 8; 4 finer (all MS-66).

**5040 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-66 (PCGS).** With pristine-looking features and vivid yellow gold patina, this beautiful premium Gem would serve as a highlight in even the finest collection of California Fractional gold coinage. Lovely!

PCGS# 10544.

## Superb Gem Mint State 1872 Washington Head Octagonal 25C BG-722, Rarity-4+



**5041 1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-66 (PCGS).** Bright, satiny, yellow gold surfaces are as close to pristine as this cataloger (JLA) has seen in a Washington Head California Fractional in quite some time. An exceptional piece that is sure to sell for a premium bid.

Plain edge. The Washington Head varieties by Frontier & Bellemere, circa 1871-1875, are easily among the most popular of all the California Small Denomination gold issues. Fortunately for today's collectors, BG-722 is a somewhat available variety that allows for specialists and type collectors alike to obtain a pleasing specimen with a modicum of patience.

PCGS# 10549.

PCGS Population: 31; 2 finer (both MS-67). One of the 31 is designated "+" by PCGS.

## Mint State 1872 BG-723 Octagonal Quarter Dollar Famous Washington Head, Low Rarity-6



**5042 1872 Octagonal 25 Cents. BG-723. Rarity-6-. Washington Head. MS-61 (PCGS).** Plain edge. A boldly lustrous deep rose-gold specimen with rich blue iridescence in places. A sharply struck specimen from the firm of Frontier & Bellemere, active in the San Francisco area circa 1871 through 1875. One of three different Washington Head quarter dollars from the firm, the others BG-722, a Low Rarity-4 variety, and BG-724, a High Rarity-6 issue. All are desirable, and this attractive specimen should see a spirited round of bidding excitement.

As noted in the Breen-Gillio reference: "It would seem that in 1872 Frontier switched to a Washington Head obverse to avoid too much resemblance to the design of the U.S. gold dollar, with reverses reading CALIFORNIA 1/4 GOLD CHARM (Baker-504). No objection being raised, Frontier apparently decided that the law against making private coins was not going to be enforced in California, restored the Liberty Head type, and married a new die reading 1/4 DOLLAR CAL to this obverse."

PCGS# 10550. NGC ID: 2BN5.

**5043 1875 Octagonal 25 Cents. BG-796. Rarity-5. Indian Head. MS-65 (PCGS).** Plain edge. An intensely prooflike specimen that truly deserves the Gem ranking. Deeply mirrored fields surround heavily frosted motifs with spectacular cameo contrast the end result. Hand-engraved date numerals rather than from a punch logotype. A satisfying Gem at every turn from the hand of Christoph Ferdinand Mohrig, active in San Francisco circa 1872 to 1876. Choice and appealing.

PCGS# 10623. NGC ID: 2BRG.

**5044 1876 Octagonal 25 Cents. BG-799F. Rarity-6-. Indian Head. MS-64 PL (NGC).** Plain edge. An exceptional deep golden specimen with lively lemon-gold highlights on the frosty motifs and deeply reflective fields. The strike is crisp on the Christoph Ferdinand Mohrig issue with 1 and 7 in date high and the 8 and 6 low in the die. A fairly scarce variety in tip-top condition. We expect plenty of bidding activity on this beauty.

PCGS# 10632. NGC ID: 2BRS.

## Gem Uncirculated 1880 Octagonal Indian Head 25C

BG-799K, Rarity-6



- 5045 1880 Octagonal 25 Cents. BG-799K. Rarity-6. Indian Head. MS-66 (PCGS).** A beautiful piece, the medium gold surfaces bright, virtually pristine, and possessed of bold field to device contrast.

Plain edge. By the firm of Christoph Ferdinand Mohrig in San Francisco circa 1872-1876. From the Large Head, No CAL series of Mohrig's creations. As noted by Bob Leonard in the Breen-Gillio reference: "All Large Indian Heads are gold plated over baser cores — same technique as the 'Goofy Heads.'" An outstanding specimen that cannot be improved upon in a PCGS holder, at least as of this writing.

PCGS# 10637.

PCGS Population: 1; none finer.

- 5046 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-60 (PCGS).** Plain edge. Soft luster shines forth on deep olive-gold surfaces. One of the popular Washington Head varieties from Frontier & Bellemere, and a distinct type in the series. This specimen will see spirited bidding.

PCGS# 10679. NGC ID: 2BT9.

- 5047 1864 Round 25 Cents. BG-866. Rarity-6-. Liberty Head. MS-63 (PCGS).** This crisply impressed, uniformly semi-reflective piece is aglow in pale rose-khaki patina.

Crudely reeded edge. From the Breen-Gillio "Unknown Maker G." BG-866 was made on solid gold planchets. This scarce back-dated issue is thought to have been made prior to 1905. Near the top of the quality chain for the variety.

PCGS# 10727.

PCGS Population: 4; 3 finer (MS-65 finest).

- 5048 1868 Round 25 Cents. BG-889. Rarity-6+. Indian Head. MS-66 (PCGS).** Remarkable quality for this elusive type. Vibrant medium gold surfaces combine satiny devices with semi-mirrored fields in a picture of virtual numismatic perfection.

Plain edge. One of the rare back-dated issues from the firm of Christoph Mohrig in San Francisco, most likely struck circa 1881-1883. rare and impressive at the same time — you won't find a finer example of BG-889 in a PCGS holder. Certain to draw serious bidding competition.

PCGS# 10750.

PCGS Population: 2; none finer.

## Octagonal 1876 Half Dollar Rarity

BG-950, Rarity-7



- 5049 1876 Octagonal 50 Cents. BG-950. Rarity-7. Indian Head. Large Date. MS-61 (NGC).** Plain edge. A bright and lustrous yellow-gold specimen with frosty motifs and lightly reflective fields. Boldly struck by the firm of Christoph Ferdinand Mohrig, though we note some weakness at DOLLAR, as virtually always seen. A rare prize; the Breen-Gillio reference (second edition, 2003) listed only nine specimens, and that listing may have included duplicate appearances. The obverse of this variety was reworked and appears again at BG-952. Plenty of eye appeal here, and a coin that will attract plenty of bidding activity as well.

PCGS# 10808. NGC ID: 2BXJ.

- 5050 1880 Octagonal 50 Cents. BG-955. Rarity-6. Indian Head. MS-65 PL (NGC).** Plain edge. Deep yellow-gold with lively orange-gold highlights on frosted motifs and reflective fields. A Christoph Ferdinand Mohrig issue. Choice for the grade and as pretty as it is rare. Certain to garner strong bidder support.

PCGS# 10813. NGC ID: 2BXS.

- 5051 1876 Round 50 Cents. BG-1060. Rarity-5+. Indian Head. MS-64 (NGC).** Plain edge. Warm olive-gold surfaces exhibit soft underlying luster. Low date numerals, die cracks on the Native American's cheek and neck, double point to bust. A scarce and popular Mohrig Period Two issue out of San Francisco.

PCGS# 10889. NGC ID: 2C2B.



## Gem Mint State “1868” Indian Head Round 50C

BG-1074, Rarity-6

Finest Seen by PCGS



- 5052 1868 Round 50 Cents. BG-1074. Rarity-6. Indian Head. MS-66 (PCGS).** Mirrored fields support satiny devices on both sides of this exquisite bright gold Gem.

Plain edge. One of Christoph Mohrig's rare back-dated issues, this variety was first brought to attention by David Proskey or J.W. Scott and was first published in *The Coin Collector's Journal*, on page 40 of the March 1884 edition. Its rarity has stood the test of time, and today's collector are hard-pressed to find an example in *any* grade. When confronted by the finest certified example, as here, specialists will flock to the sound of bidding and vie heartily for bragging rights to this beautiful and rare little California Small Denomination gold piece.

PCGS# 10903.

PCGS Population: 1; none finer.



- 5053 1868 Round 50 Cents. BG-1074. Rarity-6. Indian Head. MS-65 (PCGS).** Vivid golden-orange surfaces are nicely contrasted in finish with exceptional eye appeal.

Plain edge. A second example, this Gem also, of BG-1074, one of the back-dated Mohrig of San Francisco issues. Choice for the grade.

PCGS# 10903.

- 5054 1860 Octagonal \$1. BG-1102. Rarity-4. Liberty Head. MS-63+ PL (NGC).** Plain edge. Boldly reflective lemon-yellow fields support lightly frosted motifs. A Frontier, Deviercy & Co. issue from the waning years of that firm's output; in 1864 Deviercy left the firm and it became simply Frontier & Co. State I: "Normal obverse;" the later state shows a bisecting die crack. Choice for the grade with plenty of inherent eye appeal.

PCGS# 10913. NGC ID: 2C2Z.

- 5055 1860 Octagonal \$1. BG-1102. Rarity-4. Liberty Head. MS-62 (PCGS). OGH.** Plain edge. Deep crimson iridescence engages the frosty motifs and reflective fields. Another pleasing example of this popular Frontier, Deviercy & Co. issue.

PCGS# 10913. NGC ID: 2C2Z.



- 5056 1871-G Octagonal \$1. BG-1109. Rarity-4-. Liberty Head. MS-64 PL (NGC).** Widely reeded edge. Bright yellow-gold surfaces exhibit a splash of rich orange iridescence at the bottom of the obverse, while the reverse is a study in blended blue and rose iridescence. The devices are frosted and the fields are deeply reflective with a bold cameo contrast present on the obverse. G maker's mark above date represents the firm of Robert B. Gray & Co., in action in San Francisco circa 1858 to 1871, and the successors to the firm of Antoine Louis Nouzillet. Undeniably choice for the grade both physically and aesthetically.

PCGS# 10920. NGC ID: 2C38.

- 5057 1873 Octagonal \$1. BG-1123. Rarity-4+. Indian Head. MS-62 (PCGS).** Rich yellow-gold patination compliments the well preserved surfaces of this octagonal gold dollar. The motifs remain bold and nicely rendered for the issue, with suggestions of prooflike reflectivity hiding in the fields.

PCGS# 10934.

Ex: an unidentified Christie, Manson and Woods sale, lot 432. Paper card with pedigree notation included.

- 5058 1874 Octagonal \$1. BG-1124. Rarity-4+. Indian Head. MS-61 (PCGS).** Rich yellow-gold patination with boldly detailed motifs throughout, this scarce octagonal example glistens with a faint prooflike reflectivity across both sides.

PCGS# 10935. NGC ID: 2C3S.

Ex: Ronald J. Gillio Inc.

- 5059 1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. Genuine—Filed Rims (PCGS).** Plain or crudely reeded edge. Rich honey-gold with bold luster and with a touch of reflectivity in the fields. The popular Lantern-jawed or Goofy Head variety, struck by "Unknown Maker C," as noted in the "Mavericks" section of the Breen-Gillio reference. The PCGS qualifier is not immediately seen, even under low magnification. **Unc Details.**

PCGS# 10950. NGC ID: 2C44.

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

### Impressive 1882 Hawaii Haiku Plantation Token



- 5060 1882 Hawaii Plantation Token. Haiku Plantation. One Rial. Medcalf-Russell TE-15. Reeded Edge. AU-58 (PCGS). CAC.** Sharply defined and richly original, both sides are bathed in deep reddish-copper patina. The Plantation tokens of Hawaii are now listed in the *Guide Book* alongside the actual 1883 coinage issues of the Kingdom. All Hawaiian plantation tokens are scarce to rare, and many were denominated as a "rial" or 12 1/2 cents. This Haiku Plantation piece is among the most desirable of all, especially in such a fine state of preservation.

PCGS# 600518.

### PHILIPPINES UNDER U.S. SOVEREIGNTY



- 5061 1918-S Five Centavos. Allen-4.08b. Muled with Small Date Reverse of 20 Centavos. MS-60 (NGC).** A classic rarity among the issues of the U.S. Philippines, the result of a mispairing of dies for different denominations that happen to be of the same diameter. The most famous case of this type of error in recent times is the muling of the Washington quarter obverse with the Sacagawea dollar reverse. In the present case, the 5 centavos obverse die was paired with a reverse intended for the 20 centavos issue. Interestingly, the designs of the two reverses are extremely similar and could easily be mistaken. However, the proper reverse for the 5 centavos would have had a much narrower shield than seen here, which is the easiest identifier. Just three examples have been graded Mint State by NGC. A very scarce piece, and prohibitively rare in high grade.

PCGS# 90198.

NGC Census: 1; 2 finer (MS-64 finest).



- 5062 1903 One Peso. Proof-67 (PCGS).** A magnificent Gem Proof with fabulous original Proof Set toning. Loosely defined circles of brilliant silver near the centers, with vibrant steel, blue and russet toning around. Highly reflective and quite beautiful. Just two have been graded finer by PCGS.

PCGS# 90402. NGC ID: 2CAD.

PCGS Population: 7; 2 finer (Proof-68 finest).



- 5063 1904 One Peso. Proof-67 (PCGS). Secure Holder.** Another outstanding Gem Proof Peso with magnificent toning. Large patches of gold, sea green, blue and russet blend nicely together on both sides with considerable silver showing through. Very reflective and delightful to study. A rarity at this grade, with just four examples graded finer by PCGS.

PCGS# 90403. NGC ID: 2CAG.

PCGS Population: 4; 4 finer (Proof-68+ finest).



- 5064 1906 One Peso. Proof-67 (PCGS).** Bold silver near the centers gives way to an amazing palette of color, mostly rich golden brown and bold steel blue-gray, but with elements of pale green and reddish orange as well. Exceptional aesthetic appeal and truly a pleasure to study. Just four examples have been graded finer by PCGS. Superb in every respect.

PCGS# 90405.

PCGS Population: 11; 4 finer (Proof-68 finest).





- 5065 1906-S One Peso. AU-55 (PCGS).** The handsomely preserved surfaces of this sought-after Peso display a faint champagne iridescence, with deeper cappuccino tones haloing the motifs on both sides. Uniformly bold and without a single noteworthy abrasion. The 1906-S peso is very rare, with just a few dozen examples known, mostly in the EF to AU grade range. In 1907 the fineness and weight of Philippine silver coins was reduced, and it is supposed that as a consequence of this that the 1906-S issue was held back from circulation, only to be recoined into a larger number of 1907-S pesos of the new reduced weight and fineness.

PCGS# 90386.



- 5066 1912-S One Peso. MS-63 (PCGS).** Highly lustrous light silver gray. A bit of minor scattered handling accounts for the grade, but this is a very fresh and original coin offering lovely eye appeal. PCGS has graded only nine examples Mint State, so any Mint State example is a respectable entry into a fine collection of U.S. Philippines coins.

PCGS# 90398.

PCGS Population: 2; 6 finer (MS-66 finest).

## SILVER DOLLARS



- 5067 1795 Flowing Hair. B-7, BB-18. Rarity-3. BB Die State I. Three Leaves. VF-30 (PCGS). CAC.** Bright silver centers transition to vivid cobalt and light rose peripheries on this gorgeous example of the type. Even circulation wear is noted on both sides, and all devices are clear and defined. Notice the depth of the curl definition on Liberty as this particular die pairing offers more detail in the curls than commonly seen at this grade level. Furthermore, the appearance and facial expressions are finely executed and this particular die has always been popular with specialists for this reason. Furthermore, this is from the short lived Flowing Hair style, that was replaced in late 1795 after a quick twelve month run of production at the Mint. Hence type, date and variety collectors alike must obtain an example of the Flowing Hair type, and this example offers everything a collector could hope to find for this issue.

PCGS# 6852. NGC ID: 24WZ.

- 5068 1795 Flowing Hair. BB-20, B-2. Rarity-3. Two Leaves. Good Details—Repaired (PCGS).** Warmly toned golden-gray surfaces with all devices readily evident, if not boldly outlined. There is evidence of tooling on both sides, especially in the left obverse field, but the historical significance and brevity of the Flowing Hair silver dollar series is sure to result in keen interest in this more affordable type candidate.

PCGS# 6853.



- 5069 1795 Flowing Hair. BB-21, B-1. Rarity-2. BB Die State I. Two Leaves. Fine-12 (PCGS).** Evenly toned silvery-gray surfaces retain clear to bold definition on the devices and attractive distraction-free fields. This is a handsome example of our first type of silver dollar coined in this country. The importance of this denomination should not be overlooked, as the “dollar” is the unit of measure. Just what was a dollar at this time? By the *Coinage Act of 1792* “the silver dollars or units were each to be of the value of the Spanish milled dollar as the same is now current, and to contain 371 1/4 grains of pure silver, or 416 grains of standard silver.” The alloy was 179 parts to 1485 parts of fine silver. This rather cumbersome fractional value eventually became problematic, especially given the various sources of silver brought to the mint for coinage, and the varying degrees of purity contained in each consignment given over for coinage into these exacting standards. It was difficult to refine the silver bullion with such precision, although all care was taken to do so by Mint personnel. In the case of this well defined Flowing Hair silver dollar, the edge lettering around the rim of the coin makes the bold statement “HUNDRED CENTS ONE DOLLAR OR UNIT” with decorations between the words, and these early dollars were the foundation of our monetary system. When examining the present coin it is hard to imagine how important these statements were at the time, and how great America would become in the future generations.

PCGS# 6853. NGC ID: 24WZ.



- 5070 1795 Flowing Hair. BB-24, B-13. Rarity-5. Two Leaves. VF-25 (ANACS).** Richly toned in steel and charcoal gray, this well balanced VF is also boldly defined over all major design elements. The BB-24, B-13 die pairing is quite scarce and should not be overlooked by die variety specialists not many of these turn up in high grades. At this grade level, the current coin is probably one of the top twenty or so known from these dies. The Flowing Hair design is often represented by just two rather plentiful die pairings, one has the Three leaves reverse known as the BB-27, B-5 variety and the other is the BB-21, B-1 Two leaves variety. The other 1795 die pairings range from scarce all the way up to unique, including this variety. Collectors find this particular date quite challenging if several different die pairings are desired of the Flowing Hair design. Certainly more desirable than the commonly seen varieties of this year, and with a lot of charm for the grade assigned.

PCGS# 6853. NGC ID: 24WZ.



- 5071 1795 Flowing Hair. BB-26, B-12. Rarity-5. BB Die State III. Three Leaves. VF-35 (PCGS).** Handsome olive-gray surfaces also reveal swirls of intermingled steel gray on the reverse. A well balanced Choice VF with uncommonly bold definition for this advanced die state of the 1795 BB-26 die variety, this coin is sure to appeal to the specialized early dollar collector. At the VF-35 grade level this specimen is tied with one other as the sixth finest reported in Q. David Bowers reference work *The Encyclopedia Of United States Silver Dollars 1794 - 1804* of this die pairing and an important collector coin as such. Furthermore the Flowing Hair type is always in strong collector demand just for the style and design, as these were only issued in late 1794 and part of 1795. The obverse die developed a sharp die crack through the 7 into Liberty's neck, and this crack soon caused the obverse die to be replaced — limiting production. Highly desirable and a scarce die pairing at this level of preservation.

PCGS# 39976.



- 5072 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine-15 (PCGS).** Lightly toned in even silver gray, both sides are nicely centered in strike with ample boldness of detail to please the circulated type collector. Liberty's hair curls are well defined behind her head, and the stars and date are sharp. Similar on the reverse where the eagle is crisply defined and the legends are clear. Always in high collector demand, as the 1794 issue is virtually unobtainable for most numismatists due to its high cost and high rarity.

PCGS# 6852.





- 5073 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three leaves. VG Details—Scratch (PCGS).** Perfect for budget minded type purposes, this appealing VG retains bold outline definition to all devices. Pleasingly toned, as well, rich steel-olive patina outlines the devices and yields to lighter silver gray in the open fields and over the devices. The stated impairment is a minor obverse scratch that is well concealed along the front of Liberty's throat, and the overall appearance of both sides is pleasingly smooth in a heavily circulated early dollar.

PCGS# 39977.

- 5074 1795 Draped Bust. BB-51, B-14. Rarity-2. BB Die State I. Off-Center Bust. VF-20 (NGC).** Medium gunmetal-gray toning on both sides with rose highlights and slightly lighter golden-gray on the worn areas of the devices. Evenly circulated without distracting marks and with excellent eye appeal at this level. The early days at the Philadelphia Mint were filled with challenges. Many design changes were undertaken to gain popularity with the public, some soon after a denomination of an earlier design was launched. In 1793 the large cent denomination was changed two times alone — this in the first year of general coinage for circulation. The Chain cents were issued first, and were soon halted after a few months of production and the Wreath cents were launched, only to see these halted and changed to the Liberty Cap style all in 1793. For silver dollars a single big change was forthcoming in late 1795, where the Flowing Hair design was changed to this type, the Draped Bust, Small Eagle design was adopted. Only two pairs of dies were apparently created, the first is believed to be this variety, with Liberty's head placed out of center on the obverse, being too far to the left and a bit high. Hence these became known as the Off-Center Bust variety, while the second obverse die has Liberty's head well centered. Curiously no other Draped Bust coin denominations were launched in 1795 save for these silver dollars. However, it is noteworthy that a 1795 Draped Bust half dime die was engraved, but not used until the following year when it was overdated with a 6 to reflect the year of issue 1796/5. These new Draped Bust silver dollars were an immediate success, and soon all silver coins followed this design lead, and copper coins as well once master hubs were created for each series. This is one of the coins that started a whole new trend in our coinage design that lasted for several years.

PCGS# 96858. NGC ID: 24X2.



- 5075 1796 BB-61, B-4. Rarity-3. BB Die State II. Small Date, Large Letters. EF-40 (PCGS).** Otherwise golden-gray surfaces reveal brighter steel on much of the obverse devices while the reverse is dominated by cerulean-blue patina. Liberty's curls are boldly defined and the overall quality is excellent with no distracting blemishes and quite pleasing eye appeal. The Draped Bust, Small Eagle type is challenging to find in the Bust dollar series, as these were only struck for a brief time and survivors are sparse compared with the Heraldic Eagle type. Especially so when a nice Extremely Fine coin is desired, as most of the known coins show more wear than found on this example. The date punches used for this die are smaller than those seen on dies engraved later, and are delicate and attractive in form. Similarly the eagle stands on a group of clouds, surrounded by an open wreath of laurel and palm branches. The denomination is noted on the edge of the coin with small decorations between the words and this feature was imparted by the Castaing machine on the otherwise blank planchets. An enticing example that will attract the attention of any seasoned numismatist.

PCGS# 40000. NGC ID: 243E.



- 5076 1796 BB-63, B-2. Rarity-4. BB Die State I. Small Date, Small Letters. Fine-12 (PCGS).** Attractive medium-gray centers are offset by deep slate peripheries on this evenly circulated early dollar. Not only is this the toughest of the major type issues to obtain for 1796, but this is a scarcer major variety as well, with the Small Date and Small Letters combination. Not many of these survived and collectors would do well to secure one when it is offered. A classic mid grade coin that will suit any collector who is seeking an example of this desirable issue.

PCGS# 6859. NGC ID: 24X3.



- 5077 1796 BB-65, B-5. Rarity-4. BB Die State IV. Large Date, Small Letters—Reverse Lamination—EF-45 (NGC).** Warm sandy-gray patina blankets both sides of this evenly and originally toned early dollar. Boldly, if not sharply defined in virtually all areas, the only mentionable lack of detail is associated with a short, shallow planchet lamination (as made) at 9 o'clock around the reverse periphery. Such planchet laminations are common on these early silver coins, but they are considered defects by the graders even though they are a normal part of the processing of bullion at the time. The high technical grade and bold definition offer a compelling opportunity for the collector, and the Draped Bust, Small Eagle design was issued over four different dates, but all are scarce.

PCGS# E6861.



- 5078 1798 Heraldic Eagle. BB-94, B-3. Rarity-5. BB Die State III. Knob 9, 4 Vertical Lines. VF-25 (NGC).** Even, medium silver surfaces display bold remaining detail, particularly at the peripheries, and strong eye appeal. This is one of the scarcer varieties of the year, believed to have been struck early in 1798 when a Knob 9 date punch was still in use. Most seen, when found at all, are in lower grades. This attractive coin is well suited to a Set Registry collection that needs a Knob 9, 4 Vertical Lines example. As to the specific die variety, while this example is not in the top half dozen of known specimens, it is certainly respectable for this die pairing that is tougher than most collectors realize to secure.

PCGS# 6873. NGC ID: 24X6.

- 5079 1798 Heraldic Eagle. BB-94, B-3. Rarity-5. BB Die State III. Knob 9, 4 Vertical Lines. VF-20 (PCGS).** Bright devices stand out against medium-silver fields on this well-detailed early dollar. The surfaces are smooth overall and an isolated area of softness at the lower reverse periphery is as struck.

PCGS# 6873. NGC ID: 24X5.



- 5080 1798 Heraldic Eagle. BB-102, B-20. Rarity-5. BB Die State IV. Pointed 9, Wide Date. VF-25 (PCGS).** An appealing mid-grade example with attractive, even medium-gray patina. Still boldly defined from a well-executed strike and free from any distracting abrasions. This is one of the very known Draped Bust dollars with an edge cud or heavy die chipping right along the edge below the eagle's tail on the rim of the coin. What caused this unusual type of die failure on this reverse is unknown, but a good portion of the known pieces show this feature. Perhaps the reverse die chipped after coming into contact with the loose fitting collar or simply failed in that area. The die pairing is scarce too and collectors have always sought these out for the unusual die cud on the reverse. A pleasing example for the numismatist to study and enjoy.

PCGS# 6873. NGC ID: 24X6.



- 5081 1798 Heraldic Eagle. BB-102, B-20. Rarity-5. BB Die State IV. Pointed 9, Wide Date—Planchet Defect—VF-30 (ANACS).** Light silver-gray toning graces both sides of this boldly defined, well balanced example. A minor planchet crack (as made) is present at the lower right border, and it also affects the upper right reverse periphery at the letter O in OF. Planchet cracks are not commonly seen on these early dollars so this feature adds some collector interest despite being considered a minting defect by the graders at ANACS.

When foreign silver coins and ingots were consigned to the Philadelphia Mint to become American coins in 1798 the silver was melted into workable sizes then drawn out to the appropriate thickness for striking in a complex process. Sometimes defects in the silver appear and these carried forward to the silver coins struck — when the defects were minor the coins were often included in those coins returned to the consignor. This particular variety is scarce and has always been popular as the lower reverse shows an unusual die edge chip through the dentils below the eagle's tail feathers.

PCGS# 40019.





- 5082 1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. BB Die State III. Pointed 9, Wide Date. EF-45 (PCGS).** Attractively toned over boldly defined features, both sides exhibit glints of silvery brilliance to otherwise olive and russet-gray surfaces. This later die state is scarce when compared with earlier states seen of this die pairing. The obverse die was lapped, likely to remove clashing or minor cracks, but in that process weakened Liberty's uppermost and lowest curls as well as the first two stars. A pleasing example that should suit most collectors seeking an example of this type or variety.

PCGS# 40022.



- 5083 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. BB Die State IV. Pointed 9, 10 Arrows. VF-25 (PCGS).** Even slate patina blankets the surfaces of this appealing circulated dollar with bold to sharp definition and just a slight touch of friction to Liberty's portrait. This obverse die is quickly identifiable by a short die mark or scratch up from the far right serif of the L in LIBERTY. The die line extends well above the serif and is seen on all examples struck from this obverse die. A later die state as well for this issue, and well preserved overall.

PCGS# 6873. NGC ID: 24X6.

- 5084 1798 Heraldic Eagle. BB-115, B-31a. Rarity-5. BB Die State IV. Pointed 9, Close Date. VF Details—Obverse Scratched (NGC).** An attractive example overall with medium silver surfaces and bold color at the obverse peripheries. A pair of old, wavy scratches form an "X" over the center of the obverse and additional scratches extend from stars 2-3 to star 7. Even so, one would be hard pressed to find a more appealing example at this level with the same qualifier.

PCGS# 6873. NGC ID: 24X6.



- 5085 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. BB Die State III. Pointed 9, Close Date. AU-50 (PCGS). OGH.** An attractive lightly circulated example of the "Amateur Diecutter's Reverse" with strong curl definition and inviting medium gray toned surfaces. Moderate adjustment marks are seen on Liberty's face and hair, common to this variety, and a series of small scratches next to star 1 are noted for accuracy. The reverse die has a couple of unusual features that make it stand out, notice the first star in the second row above the eagle, which is placed too high. Also not the length of the branch tip near the eagle's tail, which is much too long and shaped like a needle. A thin die crack up through the 17 to bust and light cracks in the reverse legend define Bowers' Die State III or Bolender's "a" for this variety. Tied with one other as the seventh finest for this variety as noted in the Bowers 2013 edition of *The Encyclopedia of United States Silver Dollars 1794 - 1804* and an important offering which is seldom found this well preserved.

PCGS# 6873. NGC ID: 24X6.



- 5086 1798 Heraldic Eagle. BB-122, B-14. Rarity-3. BB Die State V. VF-35 (PCGS).** The satin-gray patina that graces this Heraldic Eagle dollar is complimented by subtle khaki and golden tones on both sides. The devices remain nicely defined for the assigned grade, with a vacancy of noteworthy abrasions to be appreciated throughout.

PCGS# 6873. NGC ID: 24X6.

- 5087 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. BB Die State II. Pointed 9, 4 Berries. VF Details—Cleaning (PCGS).** Boldly defined over most features, this piece has retoned quite nicely in glossy copper-gray with swirls of brighter blue and gold in isolated peripheral areas.

PCGS# 40018.



- 5088 1799/8 BB-141, B-3. Rarity-3. BB Die State II. 15-Star Reverse. Fine-15 (PCGS).** Handsome dove-gray surfaces with overall smooth features and all major design elements well defined, this is a pleasing circulated survivor of this extremely popular overdate variety in the early silver dollar series.

PCGS# 40064.



- 5089 1799 BB-151, B-13. Rarity-5. BB Die State II. Irregular Date, 13-Star Reverse. VF-30 (PCGS).** The Irregular Date, 13-Star Reverse Guide Book variety is not denoted on the PCGS insert. Boldly defined with steel gray fields, lighter silver-gray adorns the higher elements of the design. This is a solid example of this die variety and one of the scarcest major types as well with the Irregular Date combined with the 13-Star reverse. Of the nearly 2 dozen known die pairings for 1799, this particular issue is one of the three scarcest and a very challenging variety to secure at this grade level or finer. Hence this coin comes highly recommended as not only historic but scarce and desirable as well.

PCGS# 6880. NGC ID: 24X7.



- 5090 1799 BB-158, B-16a. Rarity-2. BB Die State III. VF-30 (PCGS).** Warm golden-slate patina covers the surfaces of this lovely example with smooth fields and bold curl definition. Both the obverse and reverse show evidence of die clashing, where the dies came together without an intervening planchet, thus the dies imparted portions of their design into each other. Notice the reverse clouds lightly clashed — located above the date. On the reverse the lower drapery line appears as a sharp line through OF to the clouds, again caused by die clashing. Additional die stress is noted in the form of thin cracks, which are present here and add further interest to study.

PCGS# 6878. NGC ID: 24X7.

- 5091 1799 BB-160, B-12. Rarity-3. BB Die State III. VF Details—Cleaning (PCGS).** This is a well balanced piece with overall bold definition to both sides. The obverse exhibits a curious glossy texture beneath oily black retoning, but the reverse is more original in appearance with mottled russet and tan-gray patina.

PCGS# 6878. NGC ID: 24X7.



- 5092 1799 BB-160, B-12a. Rarity-3. BB Die State III. EF-45 (PCGS).** Attractively toned, both sides exhibits glints of golden-apricot iridescence to dominant pearl gray patina. Sharply defined and otherwise smooth, accuracy does compel us to mention extremely faint graffiti along the obverse border at 7 o'clock. Even so, precious few early dollars encountered in today's market are as pleasingly original and visually appealing as this Choice EF.

PCGS# 40051.



- 5093 1799 BB-161, B-11. Rarity-3. BB Die State III. EF Details—Cleaning (PCGS).** The silvery and well-defined centers of this pleasing early dollar are flanked by traces of indigo and violet iridescence at the peripheries. Despite the noted impairment there are no traces of hairlining, and suggestions of luster may even be found within the protected areas of both sides. A very satisfying example.

PCGS# 6878. NGC ID: 24X7.

- 5094 1799 BB-164, B-17. Rarity-2. BB Die State IV. Fine Details—Damage (PCGS).** Rich steel and golden-gray toning blends over both sides of this piece, the devices of which are fully outlined and readily appreciable. A bit glossy in texture to suggest an old cleaning, a series of small digs over the right obverse are also noted.

PCGS# 40055.





- 5095 1799 BB-165, B-8. Rarity-3. BB Die State I. VF-20 (PCGS).** Undeniably original surfaces exhibit mottled charcoal-russet obverse highlights to otherwise even antique silver patina. A highly desirable VF representative of the type, date and die marriage.

PCGS# 40056.



- 5096 1799 BB-166, B-9. Rarity-1. BB Die State II. VF-30 (PCGS).** Originally and attractively toned surfaces exhibit rich olive-charcoal highlights to otherwise dominant pearl gray patina. Nicely centered in strike with ample boldness of detail, there is much to recommend this early dollar to the circulated type collector.

PCGS# 40057.



- 5097 1799 BB-169, B-21. Rarity-3. BB Die State IV. EF-40 (ICG).** Mottled russet, deep blue and slate intermingle on this boldly defined early dollar with a lack of any distracting abrasions. The high grade assigned confirms the depth of the hair definition as well as the eagle retaining most of his wing feathers. As such, the Draped Bust dollar offers hours of study and enjoyment as the devices are well preserved and display minimal wear from circulation. An impressive coin for the type or date collector.

PCGS# 6878. NGC ID: 24X7.



- 5098 1799 BB-169, B-21. Rarity-3. BB Die State IV. EF Details—Filed Rims (PCGS).** Pleasingly toned silver gray surfaces are boldly defined from a well centered, well executed strike. The stated impairment is minor and most significant at the right reverse border, and the overall appearance of this coin is uncommonly appealing in a lightly circulated early dollar.

PCGS# 6878.

*From our (Bowers and Merena's) Somerset Collection sale, May 1992, lot 2554.*



- 5099 1800 BB-181, B-1. Rarity-5. EF-40 (ANACS). OH.** Boldly defined within fully denticulated borders, this pleasing EF also sports warm, even, medium gray patina. This is a scarce die pairing overall and especially so in high grades. While not within the Condition Census for the variety, this is a respectable coin that most collectors will appreciate. There is a raised area on the coin between the first star and Liberty's lowest hair curl which was caused by a depression in the die field surface, which is seen on all examples from these dies. Likely within the top twenty-five percent of those known of the variety.

PCGS# 40067.

- 5100 1800 BB-192, B-19a. Rarity-2. BB Die State III. AMERICA! VF Details—Graffiti (PCGS).** Dominant light golden-gray patina with glints of vivid olive-blue iridescence in the protected areas around many of the peripheral devices. Several prominent scratches in the right obverse field are noted, making this coin a more affordable mid-grade example of the popular *AMERICA!* Guide Book variety.

PCGS# 40082.



- 5101 1800 BB-193, B-13. Rarity-4. BB Die State IV (B-18a). VF-30 (PCGS).** Pretty silver-lilac and olive-gray patina blends over both sides of this smooth and inviting piece. Boldly defined within the context of this late die state for the 1800 BB-193 dollar, this coin is sure to appeal to the circulated type collector and early dollar specialist alike.

PCGS# 40077.



- 5102 1800 BB-194, B-14. Rarity-3. BB Die State III. Dotted Date. VF-30 (PCGS).** Lovely pale lilac, silver gray and golden-gray patina greets the viewer from both sides of this pleasing Choice VF. A boldly defined and visually engaging example of this popular *Guide Book* variety in the Draped Bust silver dollar series.

PCGS# 6889.

*From our (Bowers and Merena's) Witham and Sansoucy Collections sale, September 1992, lot 1414.*



- 5103 1800 BB-195, B-15. Rarity-4. 10 Arrows. VF-30 (PCGS).** This richly toned, copper-gray example offers uncommonly smooth surfaces and boldly defined features in a mid-grade early dollar. A pleasing piece in all regards.

PCGS# 40080.

- 5104 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. VF Details—Scratch (PCGS).** This relatively pleasing piece offers bold to sharp definition and rather appealing retoning in light, even, golden-gray.

PCGS# 40079. NGC ID: 24X9.



- 5105 1801 BB-213, B-3. Rarity-3. BB Die State III. EF-40 (NGC).** Pleasing light golden-gray patina blankets the smooth surfaces on both sides of this attractive early dollar with strong curl definition and sharp peripheries. This variety is easy to identify as it employs a reverse die where all the legends T's are missing the lower right serif. The broken T letter punch was used again, but not until 1802 on the obverse of the BB-241, B-6 variety in the word LIBERTY. High grade 1801 silver dollars are scarce and Mint State examples number a few dozen for this year of issue at best. Thus most collectors seeking bold definition find a coin in EF to represent this issue, a desirable grade that offers strong devices and visual appeal.

PCGS# 6893. NGC ID: 24XA.

- 5106 1802 BB-241, B-6. Rarity-1. BB Die State III. VG-8 (PCGS).** Pleasingly original lavender-gray surfaces with all devices boldly outlined and fully appreciable. Moderate abrasions over and around the obverse portrait are noted for accuracy.

PCGS# 40087.

*From our (Bowers and Merena's) Somerset Collection sale, May 1992, lot 2555.*



- 5107 1803 BB-252, B-5. Rarity-2. Small 3. VF-35 (PCGS).** Endearing slate and pearl gray patina engages overall smooth, boldly defined surfaces. This is the final year this series was issued at the time, although deliveries continued in small numbers in both 1804 and 1805, no coins with these dates were actually struck at the Mint at this time. All 1803 silver dollars are scarce, and this coin is close to the EF grade level. Note the hair definition and the depth of feathers on the eagle's wings, areas that commonly show more wear from circulation on surviving examples from this date. A desirable example of this issue that will satisfy any collector.

PCGS# 40097. NGC ID: 24XD.

- 5108 1803 BB-254, B-4. Rarity-3. Small 3. Good-4 (PCGS).** Otherwise brilliant surfaces exhibit warm golden-gray patina around the obverse periphery.

PCGS# 40099.



- 5109 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF-35 (NGC).** Deep slate fields with lighter medium gray devices grace the surprisingly smooth surfaces for a coin of this level. Moderate but even circulation wear throughout and overall excellent eye appeal. On this die pairing the obverse has the base of the 3 repunched low, and the top of that digit is thick. The reverse die has a crack to the rim from the second wing feather down on the left side (facing). Remarkably, this same reverse die was first used to strike silver dollars in 1801, and continued into 1802 and 1803, and paired with seven different obverse dies! This is the final use as silver dollar production came to a halt in late 1803, and one wonders if even more coins could have been struck using this sturdy reverse die. An impressive coin and one that will please most collectors.

PCGS# 6900. NGC ID: 24XD.



- 5110 1840 AU-50 (PCGS).** Handsome olive-charcoal patina blankets both sides of this overall smooth, sharply defined, first year Liberty Seated dollar.

PCGS# 6926.

- 5111 1842 AU-58 (PCGS).** Blended steel-charcoal, deep rose and antique gold patina greet the viewer from both sides of this handsome, crisply impressed No Motto dollar.

PCGS# 6928.



- 5112 1844 AU-55 (PCGS).** This is a gorgeous Choice AU specimen with partially prooflike surfaces and pretty orange, rose and blue extending out from the borders. Frosty devices add to the appeal and close scrutiny reveals only light abrasions. This is a low-mintage date which records a scant 20,000 pieces struck for that year and delivered on December 31, 1844. The Mint was having trouble securing silver bullion at this time and this likely accounts for the tiny mintage. All known circulation strikes for this year were struck with a single obverse die that was slightly doubled. As a result of this doubled die feature, the shield lines number four instead of three vertical lines per stripe. Proof coins of this date have the usual three shield lines as they were struck with a different die. Highly popular with collectors and always in demand for the low-mintage issue, particularly when found in a high grade as seen here.

PCGS# 6930. NGC ID: 24YE.

- 5113 1846 AU-55 (PCGS).** OGH. Satiny and predominantly brilliant, this sharply impressed example would make a fitting addition to an AU type set.

PCGS# 6932.

- 5114 1846-O EF-40 (PCGS).** Attractive, evenly circulated surfaces display bold definition on the devices and warm medium silver patina.

PCGS# 6933. NGC ID: 24YH.

- 5115 1847 AU-55 (PCGS).** This lustrous, satin to modestly semi-reflective example is further enhanced by streaks of iridescent golden-olive obverse toning.

PCGS# 6934. NGC ID: 24YJ.

- 5116 1849 AU-58 (NGC).** The subdued gunmetal patina of this handsome silver dollar reveals subtle golden and aqua tones under close inspection. The surfaces are impressively preserved throughout and lacking in abrasions of any sort. A very pleasing nearly-Mint State example.

PCGS# 6936. NGC ID: 24YL.



- 5117 1859 Proof-64 (NGC).** The frosty central devices of this stunning near-Gem are silhouetted against reflective and virtually pristine fields throughout. The obverse displays warm amber peripheries that cool to iridescent indigo, while an electric-blue radiance erupts from pinkish origins on the reverse. Exceptional toning such as this is sure to dazzle the eye, while the attractive surfaces will satisfy the numismatist. A scant 800 were struck in the Proof format, right on the cusp of the outbreak of the Civil War in early 1861. These, and most other coins soon went into hiding while that conflict raged, and for long after as monetary turmoil continued for nearly two decades after this one was struck. While holding this colorful jewel just imagine the trials and tribulations it must have endured, yet it remains so outstanding both in eye appeal and technical grade. How can one but marvel that it has survived like this for all these generations?

PCGS# 7002. NGC ID: 252D.

From the William Tabachnik Collection.

- 5118 1859 AU Details—Cleaning (PCGS).** The overall silver facade of this Liberty Seated example is complimented by suggestions of pinkish hues surrounding the devices on both sides. Despite a trivially bright appearance, the surfaces remain well preserved and boldly intricate.

PCGS# 6946. NGC ID: 24YX.

- 5119 1863 Proof. Unc Details—Spot Removed (PCGS).** Sharply impressed with brilliant surfaces and pronounced cameo contrast, this is a lovely Proof No Motto dollar notwithstanding the stated qualifier. The spot removal is minor, in fact, and confined to the obverse field before Liberty's right (facing) hand.

PCGS# 7006. NGC ID: 252H.



- 5120 1873 Liberty Seated. Proof-64 Cameo (PCGS).** Frosty motifs and intense, reflective fields are sharply struck and essentially untuned and fully brilliant. This is the final year of issue for coinage of the Liberty Seated silver dollar and these were coined for circulation as well as 600 pieces as Proofs. This is one of the finer coins known today, with outstanding surfaces and glorious eye appeal due to the Cameo contrast. The full radiant brilliance allows for careful study of the mirrored fields as well as the frosted devices. Study with a strong loupe confirms their quality and appealing degree of contrast. Make sure to view these qualities and enjoy them prior to the auction as you may want to bid a little more to secure this eye popping jewel for your collection.

PCGS# 87021. NGC ID: 24SK.

PCGS Population: 23; 9 are finer (Cameo Proof-66+ finest) within the Cameo Proof designation.



- 5121 1878-CC Morgan. MS-66 (PCGS).** Inviting frosty devices and brilliant semi-reflective fields are snow-white and incredibly attractive. MS-66 coins rank in the top 1% of the total PCGS-certified population. Only a handful of examples have been encapsulated at higher grade levels.

PCGS# 7080. NGC ID: 253M.

- 5122 1878-CC Morgan. MS-65 (PCGS).** Bursting with frosty mint luster, this brilliant Gem is attractive in every regard.

PCGS# 7080. NGC ID: 253M.



- 5123 1879 MS-66 (PCGS).** Pastel rose, violet and blue are blended across both sides, accentuated by strong cartwheel luster. A lovely toned Gem, and PCGS has graded only 13 coins finer.

PCGS# 7084. NGC ID: 253S.



- 5124 1879-CC Clear CC. MS-62 (PCGS).** Smartly impressed with billowy mint frost, this brilliant CC-mint Morgan is at the threshold of full Choice quality. The 1879-CC is generally considered to be the 3rd scarcest Mint State Carson City Mint issue in the Morgan dollar series after the 1889-CC and 1893-CC. Only 756,000 examples were minted, one of the lower production figures of the design type. Two major varieties of the 1879-CC are recognized, and are designated in the *Guide Book* as "Clear CC" and "CC Over CC"; many collectors opt to include examples of both varieties in their silver dollar sets.

PCGS# 7086. NGC ID: 253T.



- 5125 1879-S MS-67 ★ (NGC).** A subtle pinkish hue progresses to vivid pastel hues toward the upper border of this Superb Gem. Well-struck and exhibiting soft, cartwheeling luster on both sides.

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.*



- 5126 1879-S MS-66+ ★ (NGC).** The yellow obverse fields condense into beautiful green and crimson highlights at the upper right border of this S-Mint Morgan. Nicely-struck and heavily silken throughout.

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.*



- 5127 1879-S MS-66+ ★ (NGC).** A narrow column of raw silver is flanked by progressively rich tones across the obverse of this gorgeous premium Gem. Rigid golden plumes disperse into magenta and emerald hues, resulting in a visual explosion under a light source.

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.*





- 5128 1880 MS-66+ (PCGS).** Crisply impressed with thickly frosted motifs, this lovely dollar exhibits brilliant surfaces on both sides and just a light brush of gold at the lower reverse periphery. Thousands of Mint State examples have been certified, and are readily available in grades up to an including MS-65. MS-66 examples are rare, and only a handful of MS-66+ specimens have been certified. PCGS has never encapsulated an example grading MS-67 or finer. The finest certified by NGC is MS-66.

PCGS# 7096. NGC ID: 253Y.

PCGS Population: 9; none finer within all designations.



- 5129 1880-CC MS-66+ (PCGS).** Brilliant, snow-white and satiny smooth surfaces feature heavily frosted devices and exceptional eye appeal. This is one of the finest seen of this popular Carson City issue and a coin which is destined for an advanced PCGS Set Registry collection. The cheek is particularly clean on Liberty, as are the surrounding fields. Most Carson City coins of this date have numerous bagmarks in the Morgan dollar series, so when a particularly nice example passes through our hands it deserves to be noticed. An exceptional opportunity for the collector who demands high quality Morgans.

PCGS# 7100. NGC ID: 2542.

PCGS Population: 64; just 30 are finer (Mint State-67+ finest) within the Mint State category.

- 5130 1880-S MS-63 ★ (NGC).** A vibrant neon eruption of emerald and magenta radiates across the reverse of this spectacular Choice Morgan, nicely complimenting the brilliantly frosted obverse.

PCGS# 7118. NGC ID: 2544.



- 5131 1881-CC MS-66 (PCGS).** CAC. A lovely band of teal and rose traverses the obverse left field of this most appealing example with heavily frosted motifs and silky smooth surfaces. This Carson City issue is available at the Gem grade level, but at this next step up known as the Premium Gem grade Mint State-66, the numbers seen dwindle rapidly. Here is a particularly attractive example with a dash of toning, ample luster and outstanding surfaces. A desirable offering for the date and mint collector seeking a high end 1881-CC Morgan dollar.

PCGS# 7126. NGC ID: 2547.

- 5132 1881-CC MS-64 DMPL (PCGS).** OGH. Gorgeous cameo finish surfaces are brilliant apart from subtle golden iridescence here and there at the rims.

PCGS# 97127.

- 5133 1881-O MS-65 (PCGS).** Blanketed in lilac, cobalt, orange and gold on the obverse, this incredibly attractive Gem exhibits a bold strike and abundant mint luster.

PCGS# 7128. NGC ID: 2548.

- 5134 1881-S MS-67 (NGC).** Appealing ice-blue, gold and rose cover the obverse of this sharply struck Superb Gem with bold cartwheel luster.

PCGS# 7130. NGC ID: 2549.

- 5135 1882 MS-65 (PCGS).** CAC. Attractive original surfaces are richly toned with vivid teal, rose and gold with substantial luster bursting through when tilted in a light.

PCGS# 7132.

- 5136 1882-CC MS-66+ (NGC).** Mottled cobalt and lilac toning grace the obverse of this attractive Morgan dollar with semi-reflective fields on the reverse.

PCGS# 7134. NGC ID: 254B.

- 5137 1882-CC MS-65 DMPL (PCGS).** The deeply mirrored fields provide an elegant backdrop for the boldly frosted devices on both sides of this beautiful Carson City example.

PCGS# 97135. NGC ID: 254B.



- 5138 1882-S MS-68 (PCGS). CAC.** This sharply struck and boldly lustrous example exhibits light rainbow toning on both sides and superior quality in all respects. An absolute delight to examine and study. As perfect as any collector could hope to find of this date and mint, with glorious surfaces that show virtually pristine perfection when studied, to the absolute top grade awarded by PCGS for this issue, and a CAC sticker, it simply can't be topped. A classic condition rarity at this grade and worthy of the most advanced Set Registry collection.

PCGS# 7140. NGC ID: 254F.

PCGS Population: 47; none are finer.

- 5139 1882-S MS-67 (PCGS).** Bright white and intensely lustrous, the fields are smooth and satiny while the devices are lightly frosted and display a bold to sharp strike. Even close inspection with a loupe reveals no distractions and the visual appeal is nothing short of superb.

PCGS# 7140. NGC ID: 254F.

- 5140 1883-O MS-66 (PCGS).** A band of intense fuchsia and teal flashes brightly from the periphery of the otherwise light blue and gold toned obverse. Both sides exhibit strong luster, and a bold to sharp strike rounds out the impressive visual appeal.

PCGS# 7146. NGC ID: 254J.

- 5141 1883-O VAM-22A, Partial E Rev. Hot 50. MS-62 (PCGS). CAC.** Primarily brilliant surfaces display light golden iridescence and sharply struck, frosted devices.

PCGS# 148715. NGC ID: 254J.

- 5142 1883-S MS-61 (NGC).** Bright silver with a touch of light peripheral gold toning and sharply struck, lightly frosted devices.

PCGS# 7148. NGC ID: 254K.

- 5143 1884-CC MS-65 DMPL (PCGS). CAC.** Exceptional device to field contrast is seen on this attractive Carson City-Mint Morgan dollar with a needle-sharp strike and untuned surfaces.



- 5144 1884-O MS-67 (PCGS).** Exquisite surfaces, satiny and completely brilliant silver with bold luster. Among the finest graded by PCGS, with just one coin graded finer by this service. A superb Registry Set coin.

PCGS# 7154. NGC ID: 254N.

- 5145 1884-O MS-67 (NGC).** Beautiful, brilliant surfaces display a razor sharp strike and impressively rich luster.

PCGS# 7154. NGC ID: 254N.



- 5146 1884-O MS-66 (PCGS). OGH.** Gorgeous frosty devices and smooth, satiny fields reveal bold pink, orange, and blue that intermingle over the obverse of this attractive Gem housed in a popular "old green holder."

PCGS# 7154. NGC ID: 254N.

- 5147 1884-O MS-65 ★ (NGC).** Dramatic textile patterning embosses the lower obverse of this stunning Gem. A central band of vivid yellow cools to magenta and emerald iridescence toward the borders. The brilliant reverse remains satiny and nicely undisturbed.

PCGS# 7154. NGC ID: 254N.

From the Stacks West 57th Street Collection.

- 5148 1885 MS-67 (NGC).** Billowy lustrous surfaces are sharply struck and nearly fully brilliant save for a thin band of colorful toning on the reverse periphery.

PCGS# 7158. NGC ID: 254R.

From the Stack's West 57th Street Collection.

- 5149 1885 MS-65 DMPL (PCGS).** Fully struck with bright, snow-white frosted devices and watery, dark and immensely reflective fields.

PCGS# 97159. NGC ID: 254R.



- 5150 1885-CC MS-66+ PL (PCGS).** Brilliant and thoroughly appealing in all regards, this silky smooth, premium quality Gem is sure to see spirited bidding among dedicated CC-mint Morgan dollar collectors. An outstanding condition rarity!

PCGS# 7161.

PCGS Population: just 4; with a mere two finer in MS-67 PL.

- 5151 1885-CC MS-66 (PCGS). CAC.** Bright copper-gold, rose and sea-green intermingle on the obverse while the reverse remains snow-white and pristine. Heavily frosted devices and smooth surfaces round out this extremely attractive Gem.

PCGS# 7160. NGC ID: 254S.

- 5152 1885-CC MS-65 DPL (NGC).** Frosty motifs and deeply mirrored fields, with strong cameo contrast and pretty obverse tones of rose and ice-blue.

PCGS# 7160.



- 5153 1885-CC MS-64 DMPL (PCGS). CAC.** Crisply struck with outstanding field to device contrast and just brief wisps of golden-russet over both sides.

PCGS# 97161. NGC ID: 254S.

- 5154 1885-O MS-67 (PCGS).** Frosty silver surfaces with full mint brilliance and bold luster. Among the best survivors of this issue, with just 10 coins graded finer by PCGS.

PCGS# 7162. NGC ID: 254T.

- 5155 1885-O MS-67 (PCGS).** Attractive golden-orange, pink and blue light up the peripheries of this boldly lustrous Superb Gem with outstanding eye appeal.

PCGS# 7162. NGC ID: 254T.

- 5156 1885-O MS-67 (PCGS).** Bright, lustrous surfaces are essentially snow-white and brilliant aside from a thin swath of light gold at 11 o'clock on the reverse. The fields are awash in satin texture, while the devices display significant frost and are boldly struck apart from a touch of softness above Liberty's ear.

PCGS# 7162. NGC ID: 254T.

- 5157 1885-O MS-67 (NGC).** This stunning Superb Gem displays brilliant white, silky smooth surfaces and bold luster throughout.

PCGS# 7162. NGC ID: 254T.

*From the Stack's West 57th Street Collection.*

- 5158 1885-O MS-67 (NGC).** Enchanting frosty white surfaces are smooth and lustrous with a thin golden band highlighting the reverse periphery.

PCGS# 7162. NGC ID: 254T.



- 5159 1885-O MS-66+ (PCGS).** The oxidation phenomena that graces the obverse of this Gem is truly spectacular. A dagger of golden textile pattern settles across Liberty's cheek, emerging from beneath a vibrant emerald column. These vivid neons eventually lead to rich indigo iridescence in the upper right field, all supported by lustrous and lively surfaces which continue onto the mostly brilliant reverse.

PCGS# 7162. NGC ID: 254T.



- 5160 1885-O MS-66 ★ (NGC).** Emerald and crimson obverse tones are complimented by a pleasant yellow-orange glow on the reverse of this lustrous Gem.

PCGS# 7162. NGC ID: 254T.

*From the Stack's West 57th Street Collection.*



- 5161 1885-O MS-66 ★ (NGC).** Deep navy-blue tones dissipate into colorful bands of magenta and green as you move toward the lower obverse border of this lustrous Gem.

PCGS# 7162. NGC ID: 254T.

*From the Stack's West 57th Street Collection.*



- 5162 1885-O MS-66 ★ (NGC).** A gentle violet glow progresses to vibrant teal and golden iridescence across the obverse of this gorgeous New Orleans example.

PCGS# 7162. NGC ID: 254T.

*From the Stack's West 57th Street Collection.*



- 5163 1885-O MS-65 (PCGS).** An elegant textile pattern emblazons Liberty's temple on the obverse, complimenting the flowing waves of iridescence that graces the satiny surfaces.

PCGS# 7162. NGC ID: 254T.

- 5164 1885-O MS-65 (PCGS).** Vivid bands of teal, pink and gold span the obverse diameter while the reverse displays just a thin bit of gold and blue at the periphery. Lively cartwheel luster and a bold strike further add to the appeal and round out this lovely Gem.

PCGS# 7162. NGC ID: 254T.



- 5165 1885-S MS-65+ (PCGS).** Highly lustrous silver on the obverse, with accents of russet at the rims. The reverse is alive with mottled rosy orange, pale blue and green.

PCGS# 7164. NGC ID: 254U.



**5166 1886 MS-67 (PCGS). CAC.** Bursting with frosty mint luster, this fully brilliant Superb Gem displays a sharp strike and surfaces that are smooth as butter.

PCGS# 7166. NGC ID: 254V.

**5167 1886 MS-67 (PCGS).** Satiny smooth premium quality surfaces display strong luster and a touch of orange-gold color at 11 o'clock on the obverse.

PCGS# 7166. NGC ID: 254V.

**5168 1886 MS-67 (PCGS).** Snow-white, satin surfaces reveal sharply struck and frosty devices along with superior luster.

PCGS# 7166. NGC ID: 254V.

**5169 1886 MS-67 (PCGS).** Smooth, distraction-free surfaces and exciting cartwheel luster help the crisply struck motifs of this Superb Gem "pop."

PCGS# 7166. NGC ID: 254V.

**5170 1886 MS-67 (PCGS).** It is difficult to imagine a more visually appealing coin at this level given the sublime satin surfaces and halo of bold gold and pink over Liberty's head. Further enhancing the desirability are the light frost that resides on the features and cartwheel luster that is playful and strong.

PCGS# 7166. NGC ID: 254V.

**5171 1886 MS-67 (PCGS).** Snow-white surfaces, silky smooth fields and lightly frosted, boldly struck devices make for an exceptionally attractive Superb Gem that will please most any collector.

PCGS# 7166. NGC ID: 254V.

**5172 1886 MS-67 (PCGS).** Heavily textured satin fields invite inspection and are delightfully smooth while a bold strike reinforces the quality of this example. A thin band of gold and pink lights up the left obverse periphery, otherwise the surfaces are stark white.

PCGS# 7166. NGC ID: 254V.

**5173 1886 MS-67 (PCGS).** Frosty snow-white devices are boldly struck and stand out against the highly lustrous satiny fields. Bold die cracks and clashing on both sides, as made, add to the visual interest.

PCGS# 7166. NGC ID: 254V.

**5174 1886 MS-66+ ★ (NGC).** Beautiful, brilliant and satiny surfaces display a vibrant splash of rainbow color on the obverse and a bold strike.

PCGS# 7166. NGC ID: 254V.

*From the Stack's West 57th Street Collection.*



**5175 1886 MS-66 ★ (NGC).** A warm sunset of gold, blue, and lilac pastels graces the obverse of this lustrous Gem.

PCGS# 7166. NGC ID: 254V.

*From the Stack's West 57th Street Collection.*



**5176 1886 MS-65+ ★ (NGC).** The sky-blue tones of this charming gem saturate into deep magenta and navy iridescence at the lower left obverse border.

PCGS# 7166. NGC ID: 254V.

*From the Stack's West 57th Street Collection.*



**5177 1886 MS-64+ ★ (NGC).** Colorful pastels effortlessly sublime into one another across the obverse of this pacifying near-Gem.

PCGS# 7166. NGC ID: 254V.

*From the Stack's West 57th Street Collection.*



**5178 Lot of (3) Rainbow-Toned 1886 MS-63 (PCGS). OGH.** All examples exhibit swaths of beautiful, vivid, multicolored obverse toning, and all are housed in consecutively numbered PCGS holders 1325235 through 1325237. A special bidding opportunity for the collector of rainbow toned Morgans.

PCGS# 7166. NGC ID: 254V.





- 5179 1886-S MS-66 (PCGS).** A lustrous and satin untuned specimen with sharply struck motifs and moderately prooflike fields. A classic condition rarity at this lofty grade level and clearly one of the finest 1886-S Morgan dollars around. As such any specialist would be well advised to pursue this incredible Premium Gem as there are only six coins graded higher by PCGS of this date and mint. Such exceptional quality always commands attention, and well worth a strong bid to secure this charming and radiant example.

PCGS# 7170. NGC ID: 254X.

PCGS Population: 43; just 6 are finer (Mint State-67 finest) within the Mint State category.



- 5180 1886-S MS-65 (PCGS).** Highly lustrous and largely brilliant with flecks of golden brown and deeper gray throughout. A lovely, original appearance.

PCGS# 7170. NGC ID: 254X.

- 5181 1887 MS-67 (NGC).** Enchanting satin luster and silky smooth surfaces exhibit a sharp strike and exceptional eye appeal.

PCGS# 7172. NGC ID: 254Y.

*From the Stack's West 57th Street Collection.*

- 5182 1887 MS-67 (NGC).** Sharply struck with excellent luster and a thin band of vivid rainbow toning at the obverse periphery.

PCGS# 7172. NGC ID: 254Y.

*From the Stack's West 57th Street Collection.*

- 5183 1887 MS-67 (NGC).** Attractive golden peach highlights both sides of this Superb Gem while strong cartwheel luster and smooth surfaces round out the already excellent eye appeal.

PCGS# 7172. NGC ID: 254Y.

*From the Stack's West 57th Street Collection.*



- 5184 1887 MS-66+ ★ (NGC).** Vibrant crescents of teal and amber iridescence collide atop Liberty's portrait on the obverse of this exceptional Gem.

PCGS# 7172. NGC ID: 254Y.

*From the Stack's West 57th Street Collection.*



- 5185 1887 MS-65 ★ (NGC).** Deep emerald iridescence evaporates into delicate spearmint and pinkish hues toward the upper obverse border of this lovely Morgan.

PCGS# 7172. NGC ID: 254Y.

*From the Stack's West 57th Street Collection.*

- 5186 1887-O MS-65 (PCGS).** Brilliant and lustrous silver offering lovely eye appeal. A scarcer date in Gem, and PCGS has graded fewer than two dozen finer.

PCGS# 7176. NGC ID: 2552.



- 5187 1887-S MS-65 (PCGS).** Attractive deep rose toning with iridescent blue mottling toward the rims. Very original and highly lustrous with suggestions of prooflike reflectivity in the obverse fields.

PCGS# 7180. NGC ID: 2554.



- 5188 1888 MS-67 (NGC).** Bright white and boldly struck, the lustrous surfaces display moderate contrast with pleasantly frosted devices. Nearly 19.2 million examples were minted, and tens of thousands of Mint State examples have been certified by each of the major services. Although, the issue is readily available in any grade desired up to and including MS-66, it's a condition rarity at the MS-67 level, and a sole example has been encapsulated as MS-68. The presently offered piece is handily in the top 1% of all certified specimens.

PCGS# 7182. NGC ID: 2555.

NGC Census: 80; 1 finer (MS-68), within all designations.

*From the Stack's West 57th Street Collection.*



- 5189 1888 MS-67 (NGC).** This boldly struck Superb Gem displays strong luster, frosty devices and lovely smooth surfaces. Virtually unobtainable finer! Only a tiny fraction of 1% of the certified examples offered could match the quality offered here.

PCGS# 7182. NGC ID: 2555.

NGC Census: 80; 1 finer (MS-68), within all designations.

- 5190 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-53 (PCGS).** This brilliant, lightly circulated example retains significant luster and is free from distracting marks.

PCGS# 7308. NGC ID: 2555.

- 5191 1889 VAM-22. Top 100 Variety. Barwing. MS-66 (PCGS). CAC.** This is a delectable Gem whose otherwise brilliant, softly frosted surfaces are further enhanced with suggestions of golden peripheral toning. Among the 100 most sought-after varieties in the extensive Morgan dollar series, this variety is marked by a *raised* "bar" on the eagle's wing. The specialists will be out in droves when this one crosses the auction block.

PCGS# 7188. NGC ID: 2558.



- 5192 1889-CC EF-45 (PCGS).** Blanketed in shades of orange, pink and lilac; the surfaces are lightly worn and smooth for the grade. Indisputably, the rarest Carson City Mint issue in the Morgan dollar series. The 1889-CC is eagerly sought in all grades from AG to the lower reaches of Mint State. Demand has been especially high for EF-quality pieces because of the paucity of AU and Mint State examples. The median grade for the 1889-CC is around Fine to VF.

PCGS# 7190. NGC ID: 2559.



- 5193 1889-O MS-65 (PCGS).** Bold silver brilliance, satiny and highly lustrous. This coin looks much as it did the day it was struck and has been very well preserved. Slight softness over Liberty's ear, as typical, but well struck otherwise. While not rare as a date, it becomes scarce in high grade. PCGS has graded only 18 coins finer, and these by only a single point.

PCGS# 7192. NGC ID: 255A.

- 5194 1889-S MS-65 (PCGS).** Vivid rose and dusky blue patina cover the surfaces of this appealing Gem with a bold strike and significant underlying luster.

PCGS# 7194. NGC ID: 255B.

- 5195 1890 MS-65 (PCGS).** Beautiful satiny surfaces and crisply struck devices are immensely appealing and essentially untuned aside from light wisps of silvery-gray at the peripheries.

PCGS# 7196. NGC ID: 255C.





- 5196 1890-CC MS-65 (PCGS).** Warm lilac to orange surfaces exhibit softly frosted devices and are uncommonly smooth for an example of this conditionally challenging CC-Mint issue. Although thousands of 1890-CC dollars came out of the famous U.S. Treasury Hoard in the early 1960s and thousands more emerged as a consequence of the GSA distribution during the 1970s, the great majority of examples offered are in the range between MS-62 and MS-64. Examples certified as MS-65 are few and far between amounting to less than 3% of the total PCGS-encapsulated population.

PCGS# 7198. NGC ID: 255D.



- 5197 1890-CC MS-65 (PCGS).** Snow-white surfaces reveal exceptional luster and inviting frosty devices on this Morgan dollar from the ever-popular Carson City Mint. Although several thousand Uncirculated 1890-CC dollars emerged from the giant U.S. Treasury Hoard of the 1960s, together with a few thousand more that were part of the GSA distribution during the 1970s, most are in grades from MS-62 to MS-64. Examples grading MS-65 or finer comprise less than 5% of the total Mint State population. Although eclipsed in rarity by the 1889-CC, 1893-CC, and 1879-CC, the 1890-CC is scarcer in MS-65 than the 1878-CC, 1880-CC, 1882-CC, 1883-CC, and 1884-CC. An elusive and desirable issue in Gem condition.

PCGS# 7198. NGC ID: 255D.



- 5198 1890-O MS-65 DPL (NGC).** This choice, attractive Gem exhibits light periphery toning, thick frosty devices and deeply reflective watery fields that one would expect of the DPL distinction. Fewer than 3% of the 1890-O dollars certified by NGC are designated as DPL, and Gem-quality pieces are important condition rarities. Although NGC has graded several thousand 1890-O dollars over the years, a scant eight specimens have been awarded an MS-65 DPL insert. An important opportunity for the specialist.

PCGS# 97201. NGC ID: 255E.

NGC Census: 8; none finer within the DPL designation.



- 5199 1890-S MS-66 (PCGS).** Needle-sharp devices and billowy mint frost greet the viewer from both sides of this premium-quality Gem. Astonishing quality for this date and mint, and a coin which will be a highlight of any advanced high quality Morgan dollar set. Not many exist this nice and just a few dozen can claim to be even slightly finer than the regal satin smooth surfaces found here. While the 1890-S is not a particularly rare issue, in fact it is rather plentiful by most standards few exist at this grade level. However, at the Premium Gem grade the numbers dwindle substantially as seen below, making this one of the finer examples available. Given the growing number of PCGS Set Registry collections, and the demand for Morgan dollars overall, we expect continued collector appreciation for such a high grade example as this. Don't miss out if you are seeking a premium 1890-S Morgan dollar for you set.

PCGS# 7202. NGC ID: 255E.

PCGS Population: 171; 21 finer (Mint State-67 finest) within the Mint State category.

- 5200 1890-S MS-65 (PCGS).** Exquisite satin to softly frosted luster shines forth powerfully from both sides of this peripherally toned Gem. A fully struck and simply exquisite example.

PCGS# 7202.

*Ex: LaVere Redfield Hoard. The red insert with the grade of Mint State 65 from the original Paramount International Coin Corp. Redfield holder accompanies this lot.*



- 5201 1891-CC MS-65 (PCGS).** Fully brilliant snow-white surfaces reveal thickly frosted features and a bold to sharp strike. Like other Morgan dollar issues that emerged from the U.S. Treasury hoard during the 1960s. The median grade for Uncirculated examples is MS-63 or thereabouts. Gems amount to less than 5% of the total PCGS-certified population.

PCGS# 7206. NGC ID: 255H.



- 5202 1891-O MS-65 (PCGS).** Inviting satin surfaces reveal light rose and lilac iridescence on the obverse, while the reverse has a decidedly golden cast. Boldly struck and quite attractive at the Gem level. Although readily available in any grade desired up to and including MS-64, the variety is rare at the MS-65 level, and the finest ever certified by PCGS grades MS-65+. The presently-offered piece easily ranks in the top 2% of all examples certified by PCGS.

PCGS# 7208.

- 5203 1891-S MS-65 (PCGS).** Mostly brilliant and slightly prooflike. Just a faint trace of mild champagne toning is seen. Highly lustrous.

PCGS# 7210. NGC ID: 255K.



- 5204 1892 MS-65 (PCGS).** Smooth satin white surfaces are exceptionally well preserved for this conditionally challenging Morgan dollar issue. Gem examples are quite scarce of this Philadelphia issues and technically finer examples are difficult to obtain of this date and mint. Liberty's cheek and the surrounding fields are far finer than usually encountered, which keeps the eye appeal high and the grade at the desirable Gem level for this sought after Morgan dollar issue.

PCGS# 7212.

PCGS Population: 276; 28 finer (Mint State-66 finest) within the Mint State designation.



- 5205 1892 MS-65 (PCGS).** The nicely frosted surfaces gleam with a cartwheeling brilliance throughout this pleasing Gem. Combined population statistics of the two major certification services suggest that it's likely that some 10 to 15 bags of Mint State examples emerged from the giant U.S. Treasury Hoard during the early 1960s. Certified examples are mostly in the range from MS-62 to 64. Gem-quality pieces are comparatively elusive, amounting to less than 10% of the total PCGS-certified population for the date.

PCGS# 7212. NGC ID: 255L.



- 5206 1892-CC MS-65 (PCGS).** Boldly lustrous surfaces with abundant mint frost display light golden iridescence on both sides of this crisply struck Gem. The median grade for Uncirculated coins in PCGS holders is MS-63; Gems amount to less than 5% of the total certified population.

PCGS# 7214. NGC ID: 255M.

- 5207 1892-CC MS-62 (PCGS).** Sharply impressed with subtle golden highlights, both sides also sport radiant mint luster.

PCGS# 7214.



- 5208 1892-O MS-65 (PCGS).** This is a bright and lustrous Gem with appealing pastel toning at the peripheries. The strike is superior for the type with bold to sharp definition that even extends to the central high points. This bold strike is quite special for this issue, as most seen tend to be weakly impressed at the centers. For this series, the mintage was more than adequate, but not many Gems survived from this New Orleans issue so collector pressure on those that do turn up has always been rather intense. Here is a frosty white coin with just a bit of toning that will make a welcome addition to any advanced Morgan silver dollar collection.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 182; just 11 are finer (Mint State-67 finest).





- 5209 1892-O MS-65 (PCGS).** Bright white surfaces with a slight golden tint reveal lightly frosted devices and smooth fields. A touch of striking softness is noted above Liberty's ear and on the eagle's breast, but most other design features show bold definition. This is a solid example of this condition rarity at the Gem designation. Most seen exhibit some central striking softness, many in fact are much softer than the present example. The New Orleans Mint issued 2,744,000 pieces and these remain plentiful in most grades up to the Gem level, where the numbers seen really diminish from lower grades. Less than 200 grading events are noted by PCGS in their *Population Report* for this date and mint at the Gem or finer grade. Furthermore, pieces grading even a "+" higher than MS-65 are prohibitive for most specialists and fewer than a dozen exist in PCGS records. As such this handsome piece will certainly impress any specialist who is able to acquire this coin at auction.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 182; 11 are finer (Mint State-67 finest) within the Mint State category.

- 5210 1892-O MS-64 (PCGS).** Brilliant, billowy mint frost flows over both sides of this boldly defined, uncommonly smooth near-Gem.

PCGS# 7216.

- 5211 1892-S AU-53 (NGC).** Lustrous and sharply defined, this conditionally scarce '92-S dollar is further adorned with pretty golden iridescence.

PCGS# 7218.



- 5212 1893 MS-65 (PCGS).** Intense gold peeks out from the peripheries of this heavily frosted Gem with strong luster and choice, smooth fields. Perhaps six to eight bags of Mint State specimens (6,000 to 8,000 coins) emerged from the U.S. Treasury Hoard during the 1960s. The majority seen are in the range from MS-63 to MS-64. Less than 5% are Gems.

PCGS# 7220. NGC ID: 255R.



- 5213 1893 MS-64 (PCGS).** Bright and brilliant centers exhibit frosty devices and satiny fields with pink to orange peripheral toning on both sides. This is a tough issue with a low mintage for a Philadelphia Morgan silver dollar, noting only 389,000 pieces coined. Several bags were found and sold into the market long ago according to Q. David Bowers, and today Mint State pieces are plentiful up to the Choice grade, but at the Mint State-64 grade the numbers seen start to decrease rapidly in the PCGS *Population Report*. In fact, this is a challenging date and mint to find in full Gem condition, thus most collectors that are able to pursue one of these try to secure a nice Mint State-64 like the present coin. A prize for the Morgan dollar collector who appreciates quality and eye appeal.

PCGS# 7220. NGC ID: 255R.



- 5214 1893-CC MS-62 (PCGS).** With a razor sharp (!) strike and blazing frosty white brilliance, this is a superior quality 1893-CC Morgan dollar at the BU grade level. The 1893-CC ranks as the final Carson City Mint issue in the Morgan dollar series, and in probably the 2nd scarcest CC issue in Mint State after the 1889-CC. Combined population statistics of the two major certification services suggest that there were probably no more than five bags of Mint State examples (5,000 pieces) distributed from the giant U.S. Treasury Hoard in the early 1960s.

PCGS# 7222. NGC ID: 255S.



- 5215 1893-CC MS-61 (NGC).** A lovely, brilliant example with bold luster and premium satiny fields suggesting higher quality than the listed grade, though scuffs on Liberty's cheeks and obverse fields limit the grade. One of the most sought-after of the Carson City Morgan dollars, as this issue has always been scarce, and represents the final year these were struck at that famed Western mint. Only 677,000 pieces were struck, and Mint State examples are always the most popular coins with collectors. Don't miss out if you are seeking a flashy, brilliant 1893-CC Morgan dollar.

PCGS# 7222. NGC ID: 255S.



- 5216 1893-CC Unc Details—Improperly Cleaned (NGC).** Nearly fully brilliant with slightly muted luster on the obverse, though the reverse is vibrant and the devices are frosty. The 1893-CC is generally regarded as the 2nd scarcest Carson City Mint issue in the Morgan dollar series after the 1889-CC. It is also the CC Mint's final silver dollar variety. Although it's likely that five to seven Treasury bags of Mint State examples (5,000 to 7,000 coins) emerged from the giant U.S. Treasury Hoard in the 1960s, none were left in government vaults at the time of the GSA distribution in the 1970s.

PCGS# 7222. NGC ID: 255S.

*From the Stack's West 57th Street Collection.*



- 5217 1893-S EF Details—Cleaning (PCGS).** Boldly to sharply defined surfaces are retuned in deep, rich, steel gray patina. A more affordable example of this ever popular, key date Morgan dollar issue with plenty of detail to the devices.

PCGS# 7226.



- 5218 1893-S VF-30 (NGC).** Warm silver-gray patina displays a hint of gold iridescence and attractive evenly worn surfaces. The 1893-S ranks as 2nd rarest issue after the Proof-only 1895, and is notable for having the 2nd smallest mintage, just 100,000 pieces. Probably no more than 10,000 survivors can be accounted for today, mostly in grades from Good to VF. The median grade is probably Fine or thereabouts.

PCGS# 7226. NGC ID: 255U.



- 5219 1893-S VF-25 (NGC).** Attractive slate and golden-gray surfaces are moderately toned with pleasing, evenly worn devices on this popular mid-grade key date. The 1893-S is handily the rarest San Francisco Mint Morgan dollar and is 2nd in rarity only to the Proof-only 1895. Probably only 9,000 to 12,000 examples can be accounted for in collections, with the median grade being Fine or thereabouts. The 1893-S is notable for having the 2nd lowest mintage in the series, just 100,000 pieces, eclipsed only by that of the 1895 (12,000 coins); the circulation strike mintage of the latter is thought to have been melted in its entirety during the early part of the 20th century.

PCGS# 7226. NGC ID: 255U.



- 5220 1893-S VG-10 (PCGS).** About as appealing as anyone could hope for on this well-circulated, key-date Morgan dollar, the surfaces are evenly worn with no distracting marks and display attractive medium-gray patina. The 1893-S ranks as the 2nd rarest Morgan dollar issue after the Proof-only 1895, and has the 2nd lowest mintage of any issue of the design type — just 100,000 pieces — of which perhaps 10 to 15% still survive, mostly in grades from Good to VF. Survivors are eagerly sought in all grades from AG on up.

PCGS# 7226.





- 5221 1894 Proof-65 Cameo (PCGS).** The bold central devices of this Gem Proof are blanketed in rich golden hues, condensing to a cosmic violet iridescence at the borders of both sides. Pristine and deeply mirrored fields favorably accoutrement the intricately frosted motifs throughout, displaying an explosive contrast when viewed at an angle. This has always been a popular year of issue because of the low mintage for circulation as well as a mere 972 pieces struck in Proof. Furthermore, the time of its issue was during the sharp market crash of 1893-4, when businesses failed and no doubt some of these Proof coins were later spent. Gems like this are truly scarce today and collector demand remains strong. Confirmation of this comes from the *CoinFacts* website which notes that the last time a PCGS PR-65 Cameo example of this date and mint sold was in 2002! We suspect there are more than a few people who will be interested when this splendid coin crosses the auction block.

PCGS# 87329. NGC ID: 2577.

PCGS Population: 10; 15 finer (Proof Cameo-67+ finest) within the Cameo Proof category.  
From the William Tabachnik Collection.



- 5222 1894 MS-64 (PCGS).** Fully brilliant snow-white, silky smooth surfaces display satiny fields and frosty devices. The 1894 ranks as one of the rarest and most under-appreciated Morgan dollar issues. It has the 3rd lowest Mintage in the entire Morgan dollar series after the 1895 and 1893-S — just 110,000 pieces. It appears that probably just two or three bags of Mint State examples (2,000 or 3,000 coins) came out of the U.S. Treasury Hoard, with the median grade being in the range between MS-62 and 63. Examples grading MS-64 are decidedly above average, and precious few can be found at the Gem level.

PCGS# 7228. NGC ID: 255V.

- 5223 1894 VF-35 (PCGS).** Essentially brilliant, bright silver surfaces retain plenty of bold striking detail throughout the design.

PCGS# 7228. NGC ID: 255V.

- 5224 1894-O MS-62 (NGC).** This lovely example is much more attractive than one might assume given the grade, with primarily brilliant, softly frosted surfaces, bold luster and relatively smooth surfaces overall.

PCGS# 7230. NGC ID: 255W.

From the Stacks West 57th Street Collection.

- 5225 1894-S MS-63 (NGC).** Lustrous with bold to sharp definition throughout, this lilac to dove-gray toned beauty also exhibits variegated splashes of green, blue and orange. An attractive and pleasing example that should be seen to fully appreciate.

PCGS# 7232. NGC ID: 255X.

From the Stacks West 57th Street Collection.

- 5226 1894-S MS-63 (NGC).** Beautiful satiny surfaces reveal heavily frosted motifs and excellent eye appeal for the grade.

PCGS# 7232. NGC ID: 255X.

From the Stacks West 57th Street Collection.

- 5227 1896 Proof. Unc Details—Questionable Color (PCGS).** Smooth reflective surfaces and sharply struck devices retain dusky gold peripheral toning and light gold centers without any marks of consequence.

PCGS# 7331. NGC ID: 27ZT.



- 5228 1896 MS-67 (PCGS).** Brilliant, billowy frosting cloaks the virtually pristine surfaces of this Superb Gem. Well struck and exhibiting a semi-prooflike reflectivity to the reverse fields. The 1896 is readily available in grades up to MS-65, but supplies thin out dramatically at the MS-67 level. This example is easily in the top 1% of the PCGS-certified population, with precious few finer.

PCGS# 7240.



- 5229 1896 MS-67 (PCGS).** Delightful satin to softly frosted surfaces are brilliant apart from a crescent of copper-orange and pale blue iridescence along the lower right reverse border. Although this is a plentiful issue in most grades, the number of certified examples really starts to plummet at the Mint State-67 grade level. Above this point, there are very few indeed. Here is one of the nicest we have seen at the Superb Gem level, with a dash of iridescence against the mostly bright and lustrous surfaces. Add to this the number of Morgan dollar specialists seeking a high end coin and it is likely that this jewel will bring a worthy premium for its eye appeal and toning.

PCGS# 7240.

PCGS Population: 176; 24 are finer (Mint State-68 finest).



- 5230 1896 MS-67 (PCGS).** Silky smooth, fully frosted surfaces are untuned apart from blushes of iridescent golden-orange and rose-gray along the left obverse and reverse borders. Though common by just about any standards in most grades, the population of Gem MS-67 pieces is relatively thin in comparison to other grades. Indeed, just two 1896 Morgan dollars have been accorded finer grades than the present gem.

PCGS# 7240.

- 5231 1896 MS-65 (PCGS).** CAC. With exquisite multicolored toning blanketing the obverse, this profoundly vivid Morgan dollar is sure to sell for a strong premium.

PCGS# 7240. NGC ID: 2562.

- 5232 1898 MS-67 (NGC).** Brilliant and highly lustrous, this frosty white Superb Gem displays just a few touches of color here and there and is a solid example for the grade. Despite the fact that millions of 1898 dollars were coined and that tens of thousands of Mint State examples still exist, the 1898 ranks as an important condition rarity at the MS-67 level. Fewer than one in a 1,000 Mint State examples certified by NGC has merited an MS-67 designation, with none finer. Here's one of the best examples a specialist could ever hope to find.

PCGS# 7252. NGC ID: 2568.

*From the Stack's West 57th Street Collection.*

- 5233 1898-O MS-67 (NGC).** Exceptionally smooth surfaces exhibit blushes of toning on both sides, with a bold strike and billowy mint luster.

PCGS# 7254. NGC ID: 2569.

*From the Stack's West 57th Street Collection.*

- 5234 1898-S MS-63 (PCGS).** The bold, snowy devices handsomely juxtapose the mirrored and placid surrounding fields on both sides of this Choice Morgan.

PCGS# 97257. NGC ID: 256A.

- 5235 1899 MS-66 (PCGS).** Brilliant untuned surfaces display a needle-sharp strike and exceptional luster.

PCGS# 7258. NGC ID: 256B.

- 5236 1899-O MS-67 (PCGS).** Smooth satiny surfaces with billowy luster provide a welcome backdrop for crisply struck motifs with a light dusting of frost. Virtually untuned apart from tiny wisps of russet on the reverse and die cracks at the peripheries add visual interest and invite VAM attribution.

PCGS# 7260. NGC ID: 256C.

- 5237 1899-O MS-66+ (PCGS).** CAC. A smooth, frosty example with brilliant blue and orange toning at the peripheries and easing into the obverse fields.

PCGS# 7260. NGC ID: 256C.

- 5238 1899-O VAM-6. Top 100 Variety. Micro O. MS-61 (NGC).** A pleasing Mint State example of the Micro O variety displaying a lovely silver-gray patina and strong eye appeal for the assigned grade.

PCGS# 77941. NGC ID: 256C.



- 5239 1900 MS-67 (PCGS).** Outstanding satin luster emanates from this smooth, frosty Superb Gem with exceptional eye appeal. Although Mint State examples are available in large numbers, only a tiny fraction of 1% of the available supply could match the quality offered here. Tied with several others as the 4th finest example certified by PCGS. Neither service has encapsulated so much as a single specimen grading MS-68 or finer.

PCGS# 7264. NGC ID: 256E.

PCGS Population 33: 3 finer (MS-67+ finest)

- 5240 1900 MS-66 PL (NGC).** Mild uniform reflectivity in the fields on both sides in pleasant contrast to the sharp, satiny devices. Brilliant and visually striking with just a few tiny marks scattered about.

PCGS# 7265. NGC ID: 256E.



- 5241 1900-O MS-67 (PCGS).** Lovely pearlescent gray silver that changes to arcs of richly mottled orange, violet and pale blue creating beautiful eye appeal. Just three pieces have been given the 67+ grade by PCGS, with none finer, putting this one near the top of the finest survivors. Considering the toning, it is likely among the most visually appealing, too.

PCGS# 7266. NGC ID: 256E.



- 5242 1900-S MS-66 (PCGS).** This lustrous and sharply struck Gem displays wispy hints of gold and rose on both sides. Although readily available in any grade desired up through MS-65, the ranks thin our dramatically at higher levels, and examples grading MS-66 amount to less than 3% of the total PCGS-certified population. The 1900-S is all but unobtainable in MS-67 and higher grades.

PCGS# 7270. NGC ID: 256H.





- 5243 1901 MS-62 (PCGS).** This well struck example displays shimmering, satiny mint luster and light golden iridescence and minimal contact marks for the assigned grade. The 1901 ranks as one the two rarest 20th-century Morgan dollars, about on par with the 1903-S at the MS-62 level. Combined population statistics suggest that only one bag of Mint State examples emerged from the U.S. Treasury Hoard during the early 1960s. Most examples seen grade average MS-61 to 62, with comparatively few at higher levels.

PCGS# 7272. NGC ID: 256J.

- 5244 1903-S AU-53 (PCGS).** Satiny and boldly defined throughout, this endearing AU Morgan also exhibits delicate toning in golden iridescence.

PCGS# 7288. NGC ID: 256T.



- 5245 1904 MS-65 (PCGS).** Mottled blue-green and gold at the obverse center with russet and rose toward the rims. The reverse is largely brilliant with rose around. It's challenging to find this date graded higher than this one, making this a fine option for a Registry Set.

PCGS# 7290. NGC ID: 256U.

- 5246 1904-O MS-67 (NGC).** Bursting with luster, this boldly struck Superb Gem offers vivid blue and gold toning on the obverse contrasted with a snow-white reverse.

PCGS# 7292. NGC ID: 256V.

*From the Stack's West 57th Street Collection.*

- 5247 1921-S MS-65 (NGC).** Bright, semi-reflective surfaces display strong luster and attractive, frosty devices.

PCGS# 7300. NGC ID: 256Z.

- 5248 1922-D MS-66 (NGC).** Brilliant snow-white surfaces display frosty devices and billowy mint luster.

PCGS# 7358. NGC ID: 257D.



- 5249 1923 MS-66 (PCGS).** CAC. An exceptional eruption of emerald and magenta radiance dances across the cartwheeling obverse of this gorgeous Gem.

PCGS# 7360. NGC ID: 257E.

- 5250 1923-D MS-65 (PCGS).** A brilliantly frosted patina graces the satiny surfaces of this beautiful Denver Mint Gem.

PCGS# 7361. NGC ID: 257G.

- 5251 1924-S MS-64+ (PCGS).** CAC. Beautiful, original surfaces display bold luster and attractive gold and lilac highlights over satiny, smooth fields.

PCGS# 7364. NGC ID: 257K.



- 5252 1924-S MS-64+ (PCGS).** Nearly full mint brilliance with a blush of soft gold on the obverse. Boldly lustrous and quite attractive. A scarce date at the Gem level, making this a very respectable grade for a high-quality set.

PCGS# 7364. NGC ID: 257K.



- 5253 1925 MS-65 (PCGS).** CAC. A psychedelic explosion of neon greens and violets blankets both sides of this stunning Gem.

PCGS# 7365. NGC ID: 257L.

- 5254 1926 MS-66 (NGC).** Inviting satin surfaces display colorful iridescence of gold, ice-blue and rose.

PCGS# 7367. NGC ID: 257N.

- 5255 1927-D MS-64+ (NGC).** Light blue and gold iridescence cover the satiny and moderately lustrous surfaces of this pleasing near-Gem.

PCGS# 7371. NGC ID: 257T.

*From the Stack's West 57th Street Collection.*



- 5256 1927-S MS-64+ (PCGS).** Radiantly lustrous silver on both sides, and fully brilliant save for a few tiny flecks of toning. Struck from a repaired obverse die, the coin exhibits a series of fine die polishing marks behind Miss Liberty's head. A lovely piece overall.

PCGS# 7372. NGC ID: 257U.



- 5257 1928 MS-64+ (PCGS).** Absolutely brilliant, creamy white silver surfaces on both sides. Highly lustrous with just a few tiny scattered marks that account for the grade.

PCGS# 7373. NGC ID: 257V.



- 5258 1928-S MS-64+ (PCGS).** A superb example for the grade with the initial eye appeal of a significantly finer coin. To the unaided eye, the surfaces are smooth and essentially mark-free. Under magnification, little is revealed and what does appear is largely masked by the soft rosy gray toning. Lustrous and quite satisfying.

PCGS# 7374. NGC ID: 257W.



- 5259 1934-S MS-62 (NGC).** Strictly original deep golden toning blankets the choice, satiny surfaces of this appealing example. The 1934-S ranks as the key Peace dollar issue in Mint State. Although more than 2,000 Uncirculated examples can be accounted for, the supply is inadequate to accommodate the burgeoning cadre of collectors, and consequently premiums remain strong for quality examples.

PCGS# 7377. NGC ID: 257Z.

- 5260 1934-S AU-58 (NGC).** CAC. Strictly original surfaces display light golden patina on both sides, ample remaining luster and just a touch of circulation wear.

PCGS# 7377. NGC ID: 257Z.

*From the Stack's West 57th Street Collection.*



- 5261 1935-S Three Rays. MS-65 (PCGS).** CAC. Bright snowy brilliance graces the serene surfaces of this beautiful Gem Peace dollar. Well struck throughout and exhibiting a satiny matte-like complexion on both sides. The reverse of this Three Rays example displays subtle violet hues at the lower bower, enhancing the already stunning eye appeal.

PCGS# 7379. NGC ID: 2583.

## GSA DOLLARS



- 5262 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-65 (NGC).** Fully struck and otherwise brilliant, a splash of reddish-gold iridescence lines the lower reverse border. The Soft Pack GSA Morgan dollars are scarce enough as an entity, and finding one graded MS-65 is a treat indeed for today's Morgan dollar collectors. This specimen will see heated bidding activity.

The original envelope and card are not included.

PCGS# 7080.





- 5263 1879-CC GSA Morgan Silver Dollar. MS-61 (NGC).** Thickly mint frosted devices and moderately reflective fields provides for excellent contrast on this attractive snow-white dollar with exceptional appeal. The original box and card are included. Only 4,100 1879-CC dollars were part of the GSA distribution during the 1970s, the 2nd lowest distribution figure of any of the 10 Carson Mint dates included in the program. It's said that many of these dollars were soon cracked out of the GSA holders, as no premium was initially paid for coins in the holders, and the bulkiness of the GSA packaging was an inconvenience to coin dealers who would transport their inventories to coin shows. The number of 1879-CC dollars still in GSA holders is unknown, but the figure could be less than 1,000.

- 5264 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Beautiful frosty white surfaces are brilliant, lustrous and sharply struck throughout.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



- 5265 1883-CC GSA Morgan Silver Dollar. MS-67 ★ (NGC).** Brilliant on the reverse with billowy mint frost throughout, the obverse is further enhanced with mottled toning in exceptionally vivid gold, orange and emerald green colors. NGC has certified a scant 167 1883-CC Morgan dollars as MS-67 or finer. The finest certified grades MS-67+ Only nine examples have been awarded the MS-67 star designation, with one additional coin so designated at the MS-67+ level. Only 31 GSA Hoard examples have been graded as MS-67 by NGC, a figure that amounts to a tiny fraction of 1% of the total certified GSA Hoard population.

The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

NGC Census: 34 within the GSA Hoard designation; no examples grading MS-68 or finer within any designation.

- 5266 1883-CC GSA Morgan Silver Dollar. MS-66 (PCGS).** This is an exquisite, overall pristine-looking example that is untuned apart from a blush of pale golden-apricot iridescence over the upper left reverse.

The original box and card are included, both of which are slightly damaged.

PCGS# 518869.



- 5267 1884-CC GSA Morgan Silver Dollar. MS-67+ (NGC).** Charming iridescent toning in blue, gold and tannish-apricot adorns the obverse and upper left reverse border. A exceptionally vivid and well preserved example of this popular GSA Morgan dollar issue. Only eight 1884-CC Morgan dollars have been certified by NGC as MS-67+, together with a solitary example at the MS-68 level, and none finer. As a subset, NGC has certified as total of 30 GSA Hoard coins as either MS-67 and MS-67+, but unfortunately, the number of MS-67+ examples is not tallied separately under the GSA Hoard designation.

The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

NGC Census: 8; 1 finer (MS-68), within all designations; MS-67+ coins not tallied separately within GSA Hoard sub-population.



- 5268 1885-CC GSA Morgan Silver Dollar. MS-67 ★ (NGC).** Blended swaths of exquisite apricot-gray, blue-gray, gold, pink and cobalt blue decorate the obverse of this simply beautiful CC-mint Morgan. The 1885-CC is notable for having the lowest mintage of any Morgan dollar issue struck at the Carson City Mint, just 228,000 pieces. Fortunately for the numismatic community, many bags of Mint State examples were preserved in the giant U.S. Treasury Hoard, and distributed along with other dates of CC dollars by the GSA in the 1970s. NGC has awarded the star designation to just six 1885-CC Morgan dollars at the MS-67 level, with none finer; the subset of star-designated coins still in GSA holders is not separately reported in the NGC tally, but it's worth noting that the same service has certified a scant 17 1885-CC GSA Hoard coins as MS-67.

The original box and card are not included.

PCGS# 7160. NGC ID: 254S.



- 5269 1885-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).** Vividly toned in rainbow iridescence, the obverse contrasts markedly with an equally vibrant, frosty white reverse. Lovely! Star-designated coins comprise a tiny proportion of all MS-66 1885-CC dollars certified by NGC, barely more than 2%.

The original box and card are not included.

PCGS# 407160. NGC ID: 254S.

NGC Census: 26; 6 finer (MS-67★ finest) within the star designation, all categories; Star-designated coins in GSA holders are not tallied separately.

## TRADE DOLLARS



- 5270 1873 Trade. Proof-63 (PCGS).** Bright amber iridescence cools to violet hues at the borders of this handsome Choice Proof. The devices are left frosty and sharp, lending ample contrast to the watery surrounding fields on both sides.

PCGS# 7053. NGC ID: 27YJ.

*From the William Tabachnik Collection.*



- 5271 1874 Proof-64 (PCGS).** A graceful contrast of satiny devices and watery fields is complimented by a light golden aura on both sides of this near-Gem Proof. This is the second year of the design of this important trade coin designed for the Orient. Only 700 were struck in Proof, and clearly not many survive as nice as the present example. Nearly a million circulation strikes were coined of this year, but Proofs have been scarce since the day they were struck. An impressive example of an early Proof Trade dollar that will certainly endear any specialist with its many charms.

PCGS# 7054. NGC ID: 27YK.

PCGS Population: 40; only 13 are finer (Proof-66 finest) within the Proof category.

*From the William Tabachnik Collection.*

- 5272 1874 MS-62 (PCGS).** Sharply defined in most areas, this brilliant, satiny example would fit equally well into a BU type or date set.

PCGS# 7034. NGC ID: 252Z.



- 5273 1875 Proof-64 Cameo (PCGS).** Fully brilliant reflective surfaces exhibit frosty devices and excellent cameo contrast. Barely more than 25% of PCGS-certified Proofs have been awarded a Cameo of Deep Cameo designation. Proof-63 is the median grade for PCGS-certified examples. Although the *Guide Book* lists a Proof mintage of 700 pieces, the actual number of survivors is probably closer to 500.

PCGS# 87055.

- 5274 1875 Proof. Unc Details—Questionable Color (PCGS).** A concentration of peripheral indigo warms to champagne tones at the center of both sides. Well struck and free from distracting blemishes of any sort.

PCGS# 7055. NGC ID: 27YL.

*From the William Tabachnik Collection.*

- 5275 1875-CC Type I/I. Tall CC. Unc Details—Cleaning (PCGS).** Satiny surfaces are lightly and evenly toned in iridescent pearl gray. The strike is noticeably soft in and around the centers, but the cleaning is not all that apparent, and the overall appearance of this coin is suggestive of a numeric Mint State grade. Worthy of a close look. The cachet of the celebrated CC mintmark adds substantially to the desirability of the issue. Trade dollars were struck at the Carson City Mint in each of the years between 1873 and 1878, with the first and last issues being the scarcest.

PCGS# 7038. NGC ID: 2535.

- 5276 1876 Proof. Unc Details—Questionable Color (PCGS).** A sunset of gold, amber and violet iridescence blankets both sides of this attractive Proof example. The surfaces remain well struck and untouched throughout.

PCGS# 7056. NGC ID: 27YM.

*From the William Tabachnik Collection.*





- 5277 1876 Type I/I. MS-64 (PCGS).** Ringed in warm cobalt and copper peripheral toning, this otherwise silver gray example is lustrous throughout with a bold to sharp strike. The trade dollar design went through a transition period that commenced in 1875 (two reverse hubs) and concluded in 1876 (two obverse hubs and two reverse hubs). The discovery of these design changes has been credited to Elliot Landau who published research on the topic during the early 1950s. Unfortunately for Landau, his work remained largely ignored until the publication of Walter Breen's *Complete Encyclopedia* in 1988, which popularized the 1875 and 1876 trade dollar hub varieties. Since that time, it has gradually become the practice of most leading auction houses to note the obverse and reverse hub types in descriptions of 1875- and 1876-dated coins. At present, three different 1876 trade dollar varieties have been certified by PCGS, namely: I/I, I/II, and II/II. Neither service has yet certified a II/I example, but the possibility that some exist can't be precluded. Walter Breen regarded the 1876 I/I as scarce.

PCGS# 7041. NGC ID: 2539.



- 5278 1877 Proof-63 Cameo (PCGS).** A pleasant marbling of violet hues solidifies to electric blue at the peripheries of this stunning Proof. Impressively sharp and nicely frosted throughout. According to government records only 510 Proof trade dollars were coined during the year, a figure that appears to dovetail quite nicely with combined population statistics of the two major certification services. Proof-63 is the median grade for certified examples. Barely more than 25% of PCGS-certified coins have been designated as either *Cameo* or *Deep Cameo*.

PCGS# 87057. NGC ID: 27YN.

From the William Tabachnik Collection.



- 5279 1877-S Large S. Blunt Tail R in DOLLAR. MS-64 (PCGS).** This softly frosted, outwardly smooth near-Gem is dusted with mottled rose-gray highlights and retains strong eye appeal. This issue by the San Francisco Mint is the most plentiful of the Trade dollar series, most of the known coins today are circulated and many exhibit chopmarks from their travels to Asia where they were intended to circulate along with other similar Trade coins from other countries. Mint State examples are available, but at the Choice and finer levels the number of 1877-S Trade dollars seen dwindle rapidly as the Gem grade approaches. Here is a solid representative of this issue and a coin that is well suited to any advanced collection seeking this date and mint.

PCGS# 7046. NGC ID: 253E.

- 5280 1878 Trade. Proof. Unc Details—Questionable Color (PCGS).** Nicely struck and displaying a warm amber and violet glow throughout.

PCGS# 7058. NGC ID: 27YP.

From the William Tabachnik Collection.



- 5281 1878-CC Tall CC. AU-55 (PCGS).** This sharply struck example displays lustrous silvery-gray surfaces with moderate surface abrasions but excellent appeal overall for this conditionally-challenging issue. The 1878-CC undoubtedly ranks as the scarcest issue of any trade dollar issued with the intent of overseas export. Probably no more than just 400 to 500 examples survive in all grades combined, including just a few dozen coins grading AU or better.

PCGS# 7047. NGC ID: 253E.

- 5282 1878-CC Tall CC. VF-30 (PCGS).** Deeply toned fields contrast nicely with lighter high points. Modestly circulated but remarkably free of heavy, distracting marks.

PCGS# 7047. NGC ID: 253E.



- 5283 1879 Trade. Proof-64 Cameo (PCGS).** A beautiful Cameo Proof exhibiting frosty brilliant centers flanked by deep magenta radiance at the peripheries. The watery fields remain pristine and contrast impressively with the satiny devices throughout.

PCGS# 87059. NGC ID: 27YR.

*From the William Tabachnik Collection.*



- 5284 1879 Trade. Proof-63 (PCGS).** Light gold and russet envelop the obverse while wisps of golden-gray grace the reverse along with deep patina framing parts of the eagle and legend. Fully struck with sharp devices and boldly reflective fields, this scarce Proof-only issue has a listed mintage of just 1,541 pieces and numerous extant pieces show signs of mishandling. The present piece however, shows smooth surfaces with very light hairlines only visible after extremely close inspection with a strong loupe.

PCGS# 7059. NGC ID: 27YR.



- 5285 1880 Trade. Proof-64 (PCGS).** This coin is sharply impressed and beautifully toned with iridescent rose, gold and blue undertones backlighting dominant olive-gold and antique copper patina. As noted in Q. David Bowers *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia* (1993): No business strikes made: As in all years 1879 - 1885, the only Trade dollars made were Proofs. This year set a record for Proof Trade dollar mintage." The total struck in Proof came in at 1,987 pieces. Also noted by Bowers, the "reverse flow" of Trade dollars continued in 1880, with coins previously sent overseas returning to the United States primarily through banks in London and other European markets. This lovely 1880 Proof will suit any specialist seeking a representative example of this issue.

PCGS# 7060.



- 5286 1880 Trade. Proof-63 (NGC).** Bold cobalt and cerulean-blue blanket the fields while enticing pink-orange border the devices and periphery. Tilted in a light, strong reflective luster lights up these colors in a most impressive display. This is a Proof only issue, with a mintage of 1,987 pieces. This happens to be the most prodigious Proof issue of the short-lived Trade dollar series, but collector demand is always strong as well when an attractive Choice example like this turns up. Trade dollars at this time continued their reverse flow back to the United States from overseas, although primarily from London and European sources according to expert Q. David Bowers.

PCGS# 7060. NGC ID: 27YS.

- 5287 1880 Trade. Proof. Unc Details—Questionable Color (PCGS).** Frosty devices and smooth, watery fields are framed by light peach and intense purple and blue toning at the peripheries of both sides.

PCGS# 7060. NGC ID: 27YS.

*From the William Tabachnik Collection.*

- 5288 1881 Trade. Proof. Unc Details—Questionable Color (PCGS).** Warm orange and violet highlights bleed from the borders of this attractive and nicely struck Proof.

PCGS# 87061. NGC ID: 27YT.

*From the William Tabachnik Collection.*



- 5289 1882 Trade. Proof-63 Cameo (NGC). CAC.** The brilliant and angelic centers of this Choice Proof gracefully complement the aqua and magenta peripheral highlights on both sides.

PCGS# 22834. NGC ID: 27YU.

*From the William Tabachnik Collection.*





- 5290 1883 Trade. Proof-64 Cameo (NGC).** A vibrant palliate of champagne and indigo tones blankets the surfaces of this beautiful Cameo Proof. The satiny central devices are left razor sharp and entirely undisturbed, contrasting dramatically with the watery and reflective surrounding fields. The 1883 trade dollar was produced entirely for the benefit of the numismatic community; none were struck for overseas export or for circulation within the borders of the United States. All examples of the date are Proofs. Mint records indicate that a total of 979 trade dollars were Minted in 1883, a figure that is nicely reflected by the combined PCGS and NGC population statistics for the issue. The 1883 was evidently carefully handled at the time of issue with the result that the median grade for certified Proofs is around Proof-64 as offered here. The proportion of examples designated by NGC as either *Cameo* or *Deep Cameo* amounts to less than 25% of the total NGC population.

PCGS# 87063. NGC ID: 27YV.

From the William Tabachnik Collection.



- 5291 1883 Trade. Proof-63 (PCGS).** Crisply struck with smooth mark-free surfaces, this appealing Proof Trade dollar is toned in russet and rose on the obverse while the reverse is bathed in vivid cobalt and lilac. From a Proof-only mintage of just 979 pieces. The entire issue was produced as an accommodation for the numismatic community; the last U.S. trade dollars actually coined for overseas trade were dated 1878. Editorial (by AWP): The U.S. trade dollar was America's only foray into the realm of trade coinage prior to 1947, at which time the U.S. Mint produced 123,000 gold pieces having precisely the same weight as a British sovereign. Despite the fact that these pieces were produced by the U.S. Mint, have a U.S. eagle logo, exclusively English-language inscriptions, and the abbreviation U.S.A., they are listed in world coin catalogs under Saudi Arabia (where they had been shipped as payment for petroleum). Publishers of popular U.S. coin guides have been remiss by not including these gold pieces along with trade dollars, 1873-1885 in a category of their own "U.S. Trade Coinage".

PCGS# 7063. NGC ID: 27YV.

- 5292 1883 Proof. AU Details—Harshly Cleaned (NGC).** Brilliant reflective surfaces display moderate hairlines and a needle-sharp strike.

PCGS# 7063. NGC ID: 27YV.

## MODERN DOLLARS



- 5293 1971 Eisenhower Dollar. MS-66+ (PCGS).** Ice-blue and rose blanket the surfaces of this most-attractive top-pop Gem. This is the first year of issue and the popular rebirth of the dollar sized coin. A total of 47,799,000 pieces were struck that year, and this single example is the finest certified by PCGS. Thus, it is the perfect choice for any PCGS Set Registry collector and would make a bold statement when added to any collection as the first year of issue for this series.

PCGS# 7406. NGC ID: 2584.

PCGS Population: 1; none are finer.



- 5294 1972 Eisenhower Dollar. Type II Reverse. MS-65 (PCGS).** CAC. Lovely golden-gray surfaces are lustrous, satiny and exceptionally smooth in a circulation strike Eisenhower dollar irrespective of issue or variety. The 1972 Type II ranks as one of the most important condition rarities produced during latter half of the 20th century. Collectors actively seek examples in grades ranging from AU-55 to Gem Mint State. Notably, PCGS has certified only a few dozen Type II 1972 dollars as MS-65 or finer.

PCGS# 97409. NGC ID: 2587.

PCGS Population: 57; 7 finer (MS-66 finest).



- 5295 1976 Eisenhower Dollar. Type I. MS-66 (PCGS).** This satiny and exceptionally pristine Ike boasts subtle champagne hues throughout. A truly beautiful rarity that would perfectly appease any Modern or Registry Set enthusiast. Here is a true late-20th-century condition rarity. Although PCGS has certified more than 2,000 1976 Type I Eisenhower dollars, only 24 of these have been designated as MS-66, with none finer. The presently-offered piece is easily in the top 1% of all examples certified.

PCGS# 7418. NGC ID: 258G.

- 5296 1976-D Eisenhower Dollar. Type I Reverse. MS-66+ (PCGS).** Rich gold and blue envelop the surfaces of this premium Gem with outstanding eye appeal.

PCGS# 7420. NGC ID: 258J.

## GOLD DOLLARS

- 5297 1851 MS-64 (PCGS).** Light honey gold. Nicely struck and with no distracting marks. Interestingly, this piece shows a long die line extending downward from the numeral 1 in the denomination, something the cataloger does not recall having noticed before.

PCGS# 7513. NGC ID: 25BK.



- 5298 1851-C MS-61 (PCGS).** Faint violet accents over the olive gold surfaces on both sides. A very original coin that has been in a New England family collection for decades and has never before been offered publicly. A faint abrasion is well hidden in Miss Liberty's hair requiring magnification to see it. Nicely struck and quite satisfying.

PCGS# 7514. NGC ID: 25BL.



- 5299 1853 MS-65 (PCGS).** Billowy mint frost and even green-gold color combine to make this a beautiful Gem Type I Gold Dollar. Sharply struck with silky smooth surfaces and not a single distracting mark to be seen. The single most available gold dollar issue of the entire denomination thanks to its mintage of over four million pieces, the 1853 is an outstanding candidate for inclusion in a Gem Mint State type collection. A tiny jewel of the coiner's art.

PCGS# 7521. NGC ID: 25BU.

- 5300 1853 MS-64 (PCGS).** A visually stunning example, this premium quality near-Gem displays strong luster and satiny surfaces that are blanketed in warm orange-gold patina with attractive rose iridescence.

PCGS# 7521. NGC ID: 25BU.



- 5301 1853-O MS-65 (PCGS).** Warm yellow gold, uniform in tone and with pleasing satin surfaces that give the piece very attractive luster. The obverse die is slightly rusted, while the reverse shows clashmarks. It seems that perhaps another obverse had been paired with this reverse, and failed (perhaps due to the clashing) and was replaced by this die that had been sitting in humid New Orleans storage conditions for a time. It is interesting what stories these coins can tell, with close study and contemplation. Whatever the case, this is among the few finest 1853-O gold dollars known today. Just four have been graded at this level by PCGS, with three finer. A delightful example of the issue.

PCGS# 7524. NGC ID: 25BX.

PCGS Population: 4; 3 finer (MS-66 finest).

- 5302 1854 Type I. MS-64 (PCGS).** Highly lustrous and very sharply struck with excellent detail throughout. Struck from aging dies that are beginning to fail. The obverse in particular exhibits numerous small die breaks.

PCGS# 7525. NGC ID: 25BY.

- 5303 1854 Type II. MS-61 (PCGS).** Satiny honey gold with pleasing luster and just a few fine surface marks that account for the grade. A pleasing example of this scarcer type.

PCGS# 7531. NGC ID: 25C3.

- 5304 1855 Type II. MS-61 (NGC).** Light honey gold with excellent luster on both sides. The obverse is nicely struck, and shows just a few abrasions that account for the grade. The reverse is somewhat soft at the date, as often seen, though all digits are outlined.

PCGS# 7532. NGC ID: 25C4.





- 5305 1855-C Type II. AU Details—Filed Rims (PCGS).** One of the two toughest coins among the Type II gold dollars, and very desirable as the only Charlotte Mint issue of the design type. With AU details, this is a particularly sharp one and certainly worthy of careful consideration even with the noted imperfection. This seems to be a small rim cut that was gently smoothed, but the effects of this are extremely difficult to detect through the holder even though the area is not obscured by the tabs of the holder. Overall, this is a relatively minor defect on this issue, as these come a little rough. The planchets are often relatively poor and on this piece areas of granularity are noted, all *as made*, and fairly typical of the issue. Generous luster remains, particularly on the reverse. Struck from heavily clashed dies that further contributes to the crude appearance of this and other 1855-C gold dollars. While the defect will certainly soften the value, one might be surprised at how little it does so. Those who have the opportunity to view this coin in person will undoubtedly see the value it offers with ease.

PCGS# 7533. NGC ID: 25C5.



- 5306 1880 MS-67 (PCGS).** An amazing Gem with fully brilliant surfaces and exceptional eye appeal. The fields are generously prooflike and contrast nicely to the sharp, satiny devices. This date had the lowest mintage of the final decade of the denomination, with just 1,600 circulation strikes reported.

PCGS# 7581. NGC ID: 25DJ.



- 5307 1880 MS-66+ (NGC).** CAC. Another lovely Gem example of this low-mintage date. Satiny and highly lustrous with considerable prooflike character in the fields. Attractive champagne highlights give this piece a very warm tone.

PCGS# 7581. NGC ID: 25DJ.

*From the William Tabachnik Collection.*

- 5308 1881 MS-62 (PCGS).** CAC—Gold Label. Satiny warm yellow gold with bold luster and suggestions of prooflike character in the obverse fields. A very nice example of the grade, that earned the coveted gold sticker from CAC, confirming its status as a very premium quality example.

PCGS# 7582. NGC ID: 25DK.

*From Heritage's sale of the J.S. Morgan Collection of Gold Dollars, July 2014, lot 8923.*



- 5309 1885 MS-66 PL (NGC).** Boldly reflective fields on both sides contrast pleasantly with the frosty devices. Brilliant, quite attractive, and one of the finest graded PL by NGC. In fact, they have graded only one PL finer at MS-67 PL.

PCGS# 77586. NGC ID: 25DP.

NGC Census: 9; 1 finer (MS-67 PL) for the designation.



- 5310 1886 MS-66 (PCGS).** Satiny warm orange gold with lively cartwheel luster on both sides. A very fresh coin out of an old New England estate and sold here publicly for the first time. Well struck and very original. PCGS has graded just five examples finer.

PCGS# 7587. NGC ID: 25DR.

PCGS Population: 15; 5 finer (MS-67+ finest).

- 5311 1886 MS-65 (PCGS).** A delightful Gem exhibiting faint rose toning and superb eye appeal. Strong prooflike character in the fields. Well struck and quite attractive for the grade assigned.

PCGS# 7587. NGC ID: 25DR.



- 5312 1887 MS-67 (PCGS).** Satiny and highly lustrous with bold cartwheels on both sides. Light rose overtones are very appealing to the eye. Sharply struck and very attractive. PCGS has graded just three pieces finer out of the total mintage of 7,500 coins.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 25; 3 finer (MS-68 finest).



- 5313 1889 MS-67 (PCGS).** Uniform pale yellow gold with lively cartwheels of luster on both sides. A fine satin texture and essentially mark-free without magnification. Even with it, there is little to see. PCGS has graded just 10 coins finer.

PCGS# 7590. NGC ID: 25DU.



- 5314 1889 MS-67 (NGC).** A lovely Gem of this final year of issue for the Gold Dollar denomination, not counting of course the few commemorative issues that revived the denomination in the first quarter of the 20th century. This piece is accented by warm rose toning and is highly lustrous.

PCGS# 7590. NGC ID: 25DU.

## QUARTER EAGLES



- 5315 1836 McCloskey-2. Script 8. MS-62 (PCGS).** Satiny medium gold surfaces also exhibit a few swirls of vivid reddish-copper iridescence here and there around the central devices. Although the mintage of the 1836 quarter eagle was high at 547,986 pieces, Mint State examples are truly scarce today as only a few hundred or so can claim this level of preservation. Collector demand remains strong when a handsome coin like this appears on the market, and for good reason, as so few are offered that can compare favorably with the abundance of quality present on this coin. Two styles of 8 were used for the date punch, one is known as the block 8, with a less than artistic rendering of that digit, especially when compared to the Script 8 style of this present coin, with its carefully crafted loops and well balanced appearance.

PCGS# 7694. NGC ID: 25FU.



- 5316 1836 McCloskey-2. Script 8. MS-62 (PCGS).** Refreshingly original yellow-gold patina with dusky khaki-gold peripheries reveals satiny, distraction-free surfaces and sharp definition in the stars and eagle's wing feathers. These Classic Head gold coins were only struck from 1834 through 1839, but were coined in large enough quantities that they are highly collectible today as many did survive. At the Mint State level supplies are more limited, but compared with earlier quarter eagle types these are much more in the range of most collectors. Furthermore these offer attractive surfaces with elegant motifs when found this well preserved. Additional research on this series will be forthcoming from John McCloskey, who has been researching the quarter eagles and half eagles for many years and anticipates publishing a die variety book on both these Classic Head denominations in the near future. This work has been much anticipated and will launch many collectors to pursue these series in depth.

PCGS# 7694. NGC ID: 25FU.

- 5317 1836 McCloskey-2. Script 8. AU-58 (NGC).** Warmly toned in medium gold patina, this smartly impressed piece also exhibits subtle rose-russet iridescence in the reverse field.

PCGS# 7694. NGC ID: 25FU.

- 5318 1836 McCloskey-6. Block 8. AU-55 (NGC).** Handsome olive-gold surfaces retain ample evidence of a vibrant satin finish from the dies.

PCGS# 97694. NGC ID: 25FU.



- 5319 1839-C McCloskey-2. AU-50 (NGC).** Attractive yellow-gold surfaces are free of distractions and reveal only light circulation wear over the devices. This is a sought-after date and mint from the Classic Head series as the Charlotte Mint had just opened in the prior year for coinage production. Furthermore coinage was limited to 18,140 pieces as this series drew to a close at the end of the year with the first Liberty quarter eagles appearing in early 1840. This 1839-C has the bold mintmark placed above the date on the obverse, another popular feature with collectors as the mintmarks were generally moved to the reverse of branch mint coins right after these were struck. Today it is believed by *CoinFacts* that approximately 250 of these exist in all grades, with this handsome AU-50 a fine representative of this popular issue.

PCGS# 7699. NGC ID: 25G4.



- 5320 1839-D McCloskey-2. AU-53 Details—Planchet Defect (ANACS).** Somewhat glossy surfaces are warmly toned in olive-orange patina. Boldly defined in a Dahlonega Mint gold coin, the planchet defect is minor and confined to the rim at 1 o'clock on the obverse and 5 o'clock on the reverse. This is a low mintage date and mint, recording only 13,674 pieces struck at the still new Dahlonega Mint. Furthermore this is the only Dahlonega issue from this type, and has the mintmark located on just above the date on the obverse. Today perhaps as many as a few hundred are known, and the majority of these are in much lower grades than this attractive AU coin.

PCGS# 7700. NGC ID: 25G6.  
Ex: ANS Collection.



- 5321 1839-O McCloskey-2. AU-50 (PCGS).** Crisply defined with richly original khaki-rose patina, it is difficult for us to imagine a more appealing example of this issue in an AU-50 holder. This is the final year of the Classic Head style as the new Liberty style made its debut in 1840 for this denomination. As the entire idea of branch mints in the United States was still a fairly new concept, and only in their second year of production, where the mintmarks should be placed was initially settled on just above the dates on the obverse. After these New Orleans coins were struck, the mintmarks for branch mint coins were generally moved to the reverse dies on our coinage at least for the remainder of the 19th Century. Hence, these short lived obverse mintmark style coins have always been popular with collectors.

PCGS# 7701. NGC ID: 25G7.



- 5322 1840-C EF-45 (PCGS).** Evenly toned, honey-olive surfaces retain ample evidence of an above average strike in an early C-mint quarter eagle. The 1840-C issue is scarce in all grades, as the original mintage reflects a mere 12,822 pieces struck. From that beginning there are probably no more than 150 distinct examples around today in all grades according to *CoinFacts*, and this pleasing EF-45 coin will certainly charm any specialist for its quality and eye appeal.

When the Liberty quarter eagle design was launched in 1840, it continued virtually unchanged (other than minor master hub modifications) until 1907. Comparing this 1840-C with a similarly graded 1907 quarter eagle will find little difference. Due to the small size of the quarter eagle denomination, even the Motto IN GOD WE TRUST was not added to these in 1866 as seen on most other larger denominations.

PCGS# 7718. NGC ID: 25GB.



- 5323 1843-C Large Date. AU-55 (NGC).** A pleasing yellow-gold patina graces the wholesome surfaces on both sides of this Charlotte Mint quarter eagle. The devices are left bold and nicely intricate, with considerable frosty luster looming within the protected areas. The quick diagnostics for the Large Date include a plain 4 with no crossbar on the horizontal stroke and the top right of the 3 just touches Liberty's truncation. Rare at this grade level and downright difficult to obtain appreciably finer, especially in Mint State grades. Most of the digits in the date show minor repunching, the 1, 4 and 3 are doubled to the north, while the 8 is doubled south, and these features are diagnostic to the Large Date obverse die. Rarely seen this well preserved and worthy of any specialized Charlotte Mint or Liberty quarter eagle collection at this lofty grade level.

PCGS# 7728. NGC ID: 25GN.



- 5324 1843-C Large Date. AU-50 (PCGS).** Bold khaki-rose patina blankets smooth, bold to sharp features for this superior AU example. The Large Date and the Small Date are considered two distinct varieties and most date and mint collections of quarter eagles require an example of each. The Small Date variety is somewhat scarcer than the Large Date, and both are hard to find this well preserved. The Large Date is confirmed by the 4 not have a serif on its crossbar, while the Small Date variety does have a serif on the crossbar of the 4. This is a popular issue from the Charlotte Mint, which only produced gold coinage as a branch mint from 1838 until the Civil War interrupted operations in 1861, and it never reopened as a branch mint for the United States.

PCGS# 7728. NGC ID: 25GN.



- 5325 1847-C AU-50 (PCGS).** Boldly, if not sharply defined throughout, this pleasing piece also sports handsome toning in warm, even, olive-khaki. This is the most plentiful Charlotte Mint quarter eagle, but this must be taken in a relative sense, as this date and mint are far scarcer than many later issues from other mints of this series. Today these are available with patience and collector specialists will be attracted to a coin like this as it offers all the attributes desired. These attributes include high grade, clean surfaces and strong eye appeal.

PCGS# 7745. NGC ID: 25H6.

- 5326 1861 Type II Reverse. MS-63 (PCGS).** With razor sharp devices and satiny pale rose luster, this lovely piece would make a fitting addition to a Choice type set.

PCGS# 7794.



- 5327 1862 AU-58 (PCGS).** Sharp, satiny features are further adorned with endearing honey-orange patina. This is condition rarity at this grade level and seldom seen in any Mint State grade. There is a mere whisper of wear on the uppermost points of the design, and little more than a few minor handling marks are present when closely examined. Struck at a tumultuous time in our history with the Civil War now entering its second long year, and doubtless this handsome coin was saved virtually from the time it was released. Most of the 112,353 pieces struck for this year were melted, and today perhaps 150 survive to represent this important Civil War date and mint. This is one of the finer examples available to collectors and a coin that would grace any advanced collection.

PCGS# 7796. NGC ID: 25JZ.

- 5328 1871-S AU-58 (PCGS).** CAC. Pale yellow gold with some accents of deeper toning in the reverse recesses. Strong luster remains throughout.

PCGS# 7814. NGC ID: 25KJ.



- 5329 1887 MS-64 (PCGS).** Sharply impressed, satin-to-semi-prooflike features stand out against appealing orange to rose-gold surfaces with excellent eye appeal. Quarter eagle production in the 1880s was never large and the figures for 1887 are no exception. 6,160 pieces were struck at Philadelphia and promptly entered circulation. The numismatists of the era preferred Proof coins to add to their date sets passing over circulation strike coins. High grade examples are seldom seen and Gem specimens are extraordinarily rare. Highly underrated, this near-Gem piece has claims to the top for the issue and worthy of the finest quarter eagle specialist's collection.

PCGS# 7839. NGC ID: 25LB.

PCGS Population: 19; 1 finer at this service.



- 5330 1888 MS-65 (PCGS).** Billowy satin to softly frosted luster mingles with original rose-orange patina on both sides of this engaging Gem. The luster is outstanding, as well as the strike. However, the most important feature is the quality of the surfaces, which are an absolute delight to examine and study. From a mintage of a mere 16,001 pieces for the year, and this is one of the absolute best seen from that issue.

PCGS# 7840. NGC ID: 25LC.

PCGS Population: 20; none are finer.

*Ex: Manfra, Tordella & Brookes, 1968. Cardboard 2x2 with attribution notation included.*

- 5331 1892 MS-63 (NGC).** A warm amber glow intermingles with khaki suggestions throughout this wonderfully lustrous Choice example. Well struck and free from distracting notions on either side.

PCGS# 7844.





- 5332 1894 MS-65 (PCGS). CAC.** An outstanding little jewel with extraordinary luster and nuances of prooflike character in the fields. Mellow rosy orange toning. Well struck and very beautiful. It is easy to see how this coin earned the coveted CAC sticker. Rare in higher grades, with just 11 coins graded finer than this one by PCGS.

PCGS# 7846. NGC ID: 25LJ.

PCGS Population: 11; 11 finer (MS-68 finest).



- 5333 1902 Proof-64 (PCGS). CAC.** A brilliant exhibition of brassy-gold radiance dazzles across both sides of this stunning near-Gem. The razor sharp devices are left nicely untouched and provide a delightful focal point against the watery, blackened fields. From a Proof mintage of 193 pieces. The median grade of certified examples is in the Proof-63 to 64 range. The population statistics for Proof 1902 quarter eagles, as reported by the two major certification services, are slightly larger than the *Guide Book* mintage, indicating that some specimens have been certified on two or more different occasions since the mid 1980s. Early 20th-century Proof gold coins have long been popular with type collectors and specialists, and will likely always command strong premiums.

PCGS# 7928. NGC ID: 288S.



- 5334 1903 Proof-62 (PCGS).** A truly beautiful Proof \$2.50 with a dazzling honey-gold glow radiating from both sides. The fields remain deep and watery, delivering a pleasing contrast against the bold devices throughout. Impressively untroubled and lacking any distracting notions typically associated with this grade level. This is important to note as eye appeal is quite important for a Proof gold coin. These are the caviar of numismatics, produced in extremely limited numbers and demand has always exceeded supply. In fact only 197 pieces were struck in the Proof format for 1903, and not all of those survive today. Here is a desirable example for the astute collector who appreciates the bold reflectivity of this issue, and the needle sharp definition that sets a Proof well above a typical business strike specimen. Proof gold coins from this era are truly an American classic and one of the bluest chip decisions that any collector can pursue.

PCGS# 7929. NGC ID: 288T.



- 5335 1903 MS-67 (PCGS).** This impressive Superb Gem exhibit exceptionally lustrous surfaces and a softly frosted texture mingling nicely with vivid orange-gold patina. One of the most readily available quarter eagles of the type, the 1903 has proven to be very popular among type collectors because it can be found in Gem Mint State with little difficulty. Superb Gem pieces are few and very far between - only 65 have been recorded at MS-67 at PCGS - and are hotly pursued by numismatists looking for the best, taking them off the market often for years at a time. A rare chance to add among the finest known of the issue.

PCGS# 7855. NGC ID: 25LU.



- 5336 1904 Proof-62 Cameo (PCGS).** Rich honey-gold tones illuminate the surfaces of this stunning Cameo Proof \$2.50. The fields are impressively reflective and untroubled on both sides, allowing the boldly frosted devices to take center stage. A minor handling mark on Liberty's cheek is the only anomaly sparing this jewel from a Choice level of preservation. Only 170 were struck with the Cameo designation coin clearly a step above those without this desirable feature. At the time this lovely Proof was struck, the all mirror finish was more typical so Cameo coins were quite limited. Furthermore, the Deep Cameo coins are virtually unobtainable for 1904 as only a single example has been certified by PCGS with the Deep Cameo designation for this date. Hence the specialist who appreciates a lot of eye appeal and contrast would do well to secure this Cameo Proof for their collection. Don't miss out!

PCGS# 87930. NGC ID: 288U.

PCGS Population: 3; 25 finer (Cameo Proof-67 finest) within the Cameo Proof designation.

- 5337 1905 MS-65 (PCGS).** Billowy satin luster flows over both sides of this sharply struck, expertly preserved Gem.

PCGS# 7857. NGC ID: 251W.

- 5338 1906 MS-65 (PCGS).** Gleaming bright gold luster accents a needle sharp strike for this beautiful Gem type candidate.

PCGS# 7858. NGC ID: 251X.



- 5339 1907 MS-67 (PCGS).** A subtle azure iridescence graces the virtually pristine surfaces of this satiny Superb Gem. Exceptional quality is evidenced by a full and sharp strike and blazing luster on this final year of the Liberty quarter eagle. Quarter eagles were popular as gifts at the turn of the century and many have survived to this day in Mint State. As the last year of issue for the Liberty Head design, the 1907 remains in constant demand. Frequently seen in numismatic channels up through the Gem Mint State level, the population figures drop off precipitously above MS-66. The finest specimen graded at PCGS so far is a solitary MS-68. Book-end date collectors would do well to take note and plan their bidding strategy accordingly.

PCGS# 7859. NGC ID: 251Y.



- 5340 1908 MS-65 (PCGS).** Drenched in warm, satiny, medium orange luster with light green iridescence, this first-year Indian quarter eagle is an absolute delight at the Gem level. Many were saved as first of their kind, and thus are available in all grades through the lower and middle tier Mint State levels, but Gem specimens are scarce. An appealing piece with a lot of eye appeal, this is an example that best to display the delicate and innovative beauty of Bela Lyon Pratt's design.

PCGS# 7939. NGC ID: 288Y.



- 5341 1910 MS-65 (PCGS).** Billowy mint luster mingles with vivid rose-orange patina on both sides of this lovely Gem. A condition rarity at the Gem level that is difficult to secure this nice, and a formidable rarity any finer. This is not a particularly scarce issue in terms of its mintage for this series, but at the Gem level not many are known. Hence collectors far and wide seek out the few Gems that are offered as they define a high grade collection. A simply glorious coin that will no doubt always bring a smile to your face when it is examined.

PCGS# 7941.

PCGS Population: 103; but only 14 are finer (Mint State-66+ finest).



- 5342 1910 MS-64 (PCGS).** A beautiful silken-gold patina blankets the well struck surfaces on both sides of this lovely near-Gem.

PCGS# 7941. NGC ID: 2892.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5343 1910 MS-64 (NGC).** A pleasingly lustrous near-Gem with medium gold patination and a bold striking characteristics on both sides.

PCGS# 7941. NGC ID: 2892.



- 5344 1910 MS-63 (PCGS).** Billowy honey-rose luster blankets both sides of this boldly impressed, nicely preserved Choice Unc.

PCGS# 7941. NGC ID: 2892.

- 5345 1911 MS-64 (PCGS).** A lovely near-Gem, both sides are fully struck with vibrant medium gold luster.

PCGS# 7942. NGC ID: 2893.



- 5346 1911-D Strong D. AU-58 (PCGS).** Bright honey-gold patination radiates from both sides this attractive key-date quarter eagle. The devices are smartly impressed and left with appreciable intricacy, complimenting the lustrous and untroubled surrounding fields. A prize for the date and mint collector as this is and has always been considered *the key date* to the series with a tiny mintage of 55,680 pieces. Not all of these had the Strong D reverse, which makes this issue even more challenging to locate with the Strong D designation. Identification includes a strong wire edge or rim on the obverse from roughly 12 o'clock to 3 o'clock, diagnostic to this issue. The limited mintage is close to one-fourth of the next scarcest date of the Indian quarter eagle series, the 1914 Philadelphia issue with 240,000 pieces struck. Furthermore, of all the gold coin series issued by the United States, the Indian quarter eagle is one of the most popular due to the fact that all the dates and mints are obtainable. The most challenging issue is, of course, the 1911-D. So here is an opportunity to finally acquire this key date and at a grade level that will be the envy of all your collecting friends.

PCGS# 7943. NGC ID: 2894.



- 5347 1911-D AU-58 (NGC).** Warm medium-gold luster emanates from both sides of this ever-popular Denver Mint example. The devices display bold definition throughout, and pair well with the handsomely preserved surrounding fields. The 1911-D ranks as the undisputed key issue of the design type having a mintage of just 55,680 coins, vastly lower than the runner up — the 1914 — which has a production figure more than four times larger, 240,000 pieces. Today, only 8,000 to 12,000 survivors can be accounted for, most of which are in the range from AU to the mid level of Mint State. The 1911-D quarter eagle ranks among the most desirable issues of the early 20th-century, in the same league with the 1909-S V.D.B. cent, 1927-S quarter, and the 1904-S half dollar, just to name a few.

PCGS# 7943. NGC ID: 2894.



- 5348 1911-D Strong D. AU-55 (PCGS).** Crisply impressed with handsome honey-orange patina, this key date Indian quarter eagle is sure to excite the advanced 20th century gold collector.

PCGS# 7943. NGC ID: 2894.



- 5349 1911-D AU-53 (PCGS).** The centers of this gorgeous key-date quarter eagle boast a tranquil azure patina, alluding to a deep amber glow at the peripheries of both sides. The motifs remain sharp and bold, nicely juxtaposing the pleasingly undisturbed fields. Quite beautiful in-hand. A perennially popular issue with collectors, and always a joyful event when a nice example is acquired to complete an Indian Head quarter eagle set.

PCGS# 7943. NGC ID: 2894.

- 5350 1911-D Weak D. EF-45 (PCGS).** Pretty honey-gold surfaces with olive iridescence reveal a bold strike and an especially weak D mint mark.

PCGS# 7954. NGC ID: 2894.

- 5351 1914 MS-62 (PCGS).** Original olive-gold surfaces exhibit a vibrant, satiny texture to fully impressed features.

PCGS# 7946. NGC ID: 2898.

- 5352 1914 MS-62 (PCGS).** Lovely honey-gold surfaces are boldly defined throughout with a billowy, satin-textured finish.

PCGS# 7946. NGC ID: 2898.

- 5353 1914 MS-62 (NGC).** Light yellow-gold patina is displayed on this lovely quarter-eagle with light green iridescence and satiny, smooth surfaces overall.

PCGS# 7946. NGC ID: 2898.

- 5354 1915 MS-64 (PCGS).** Drenched in lovely satin to softly frosted luster, this exquisite near-Gem also sports sharp devices and inviting golden-orange patina.

PCGS# 7948. NGC ID: 289A.

## THREE-DOLLAR GOLD PIECES



- 5355 1854 MS-62 (PCGS).** An impressive example of this first year of issue for the denomination, and the only year to feature the small letters reverse style. Unusually clean surfaces for the grade with bold luster and excellent eye appeal. A great example of the type.

PCGS# 7969. NGC ID: 25M3.



- 5356 1854-O AU-53 (PCGS).** Pleasing olive gold surfaces, uniform and with some luster remaining in the protected areas. An unusually bold mintmark, though there is a bit of softness noted at the date. An attractive example of this lone New Orleans three dollar issue.

PCGS# 7971. NGC ID: 25M5.



- 5357 1854-O AU-53 (NGC).** Pale orange gold toning over both sides. Traces of luster remain around the devices. A fairly sharp mintmark, though some weakness is noted at the central digits of the date.

PCGS# 7971. NGC ID: 25M5.

- 5358 1854-O EF Details—Scratch (PCGS).** Rather well struck. Light yellow gold surfaces with a good bit of luster remaining in the protected areas. Some unfortunate old scratches, but PCGS was seemingly rather harsh in the sharpness grade assessment, as it is hard to rate this one below either of the two AU-graded examples in this sale in this respect. A little imperfect, but still with much to offer.

PCGS# 7971. NGC ID: 25M5.

- 5359 1855-S AU Details—Reverse Damage (NGC).** Light yellow gold with considerable luster remaining. Some reverse scratches are noted near the rim, and there is evidence of minor repairs in the obverse field. Sharply detailed with decent eye appeal, all things considered.

PCGS# 7973. NGC ID: 25M7.

- 5360 1855-S VF-20 (PCGS).** Smooth even wear, but no problems worthy of mention. From a low mintage of just 6,600 pieces.

PCGS# 7973. NGC ID: 25M7.

- 5361 1856-S EF-45 (NGC).** Pleasing dusky orange gold toning with remnants of prooflike fields seen in the protected recesses. Considerable visual "life" for the assigned grade and rather attractive as such.

PCGS# 7975. NGC ID: 25M9.



- 5362 1857 MS-61 (NGC).** Light yellow gold with nice luster. A bit of softness on the high points but nicely struck otherwise. Inviting eye appeal.

PCGS# 7976. NGC ID: 25MA.



- 5363 1860 MS-61 (NGC).** Maintenance of the dies has left fine striations in the fields on both sides, contributing to the distinctive prooflike character seen in the protected recesses. Quite attractive for the grade with rich orange gold toning and faint violet highlights. From this year on to the end of the \$3 series, there are only two mintages that reach into five figures. Just 7,036 were struck in 1860, fewer than half the number made in the previous year.

PCGS# 7980. NGC ID: 25ME.

- 5364 1860 Unc Details—Obverse Damage, Reverse Cleaned (NGC).** Light yellow gold with a few small dark patches and light abrasions that account for the Details grade. Good luster and traces of prooflike character in the fields.

PCGS# 7980. NGC ID: 25ME.

- 5365 1862 AU-50 (PCGS).** Deep honey gold with orange highlights. Considerable luster remains, particularly in the protected recesses where die finishing lines give the piece a particularly lively appearance. One of just 5,570 struck.

PCGS# 7983. NGC ID: 25MH.





- 5366 1870 MS-61 (PCGS).** Classic yellow-gold surfaces display a brighter halo at the peripheries and lightly reflective fields with better visual appeal than one might expect from the grade.

PCGS# 7991. NGC ID: 25MS.



- 5367 1870 AU-58 (PCGS).** A visually striking coin with just a faint bit of wear on the highest points. Strong reflectivity in the fields, particularly on the reverse. Completely fresh and original, this one a new discovery in the holdings of a New England family. Deep rose toning over much of the surface, with accents of vivid violet and blue. Visually striking and quite attractive. One of just 3,500 struck.

PCGS# 7991. NGC ID: 25MS.



- 5368 1874 MS-64 (PCGS).** Sharply struck with satiny orange-gold surfaces, this issue of the three-dollar gold piece is popular among type collectors, and is sure to find its way into a high-grade set.

PCGS# 7998. NGC ID: 25MX.



- 5369 1874 MS-62 (PCGS).** Satiny and lustrous light yellow gold. A few faint hairlines are noted under magnification accounting for the grade, but the eye appeal is quite satisfying otherwise.

PCGS# 7998. NGC ID: 25MX.



- 5370 1878 MS-64 (PCGS).** Handsome satin-to-softly frosted luster blankets both sides, as does lovely green-gold patina. The 1878 three-dollar gold piece is a perennially popular coin for type collections because of its availability in Mint State. Over 80,000 coins were struck in anticipation of growing demand when currency would to be exchangeable for gold coins at par the following year - demand that never materialized. As a result, many of these coins sat in bank vaults with few people requesting them. Demand for the coins did come, but from collectors decades later. High grade specimens of the issue have long held a place of pride among numismatists seeking to assemble the finest type collections. A near-Gem that will be cherished by its next custodian.

PCGS# 8000. NGC ID: 25MZ.



- 5371 1878 MS-63 (PCGS).** Vivid orange gold toning with scattered highlights of violet. Somewhat unusual but visually appealing and one that might be a good type coin for a collector who appreciates nice toning.

PCGS# 8000. NGC ID: 25MZ.

- 5372 1878 Unc Details—Cleaning (PCGS).** Warm orange-gold surfaces display remarkable originality aside from isolated areas around the obverse legend where detritus or heavy toning was removed. The reverse remains untouched, and both sides showcase appealing luster and smooth fields.

PCGS# 8000. NGC ID: 25MZ.



- 5373 1879 MS-64+ (PCGS).** Visually striking for the bold prooflike reflectivity in the fields. In fact, the fields are so mirrored that there is trace of the orange peel texture seen on Proofs. Frosty and lustrous devices pleasantly contrast to the fields. Soft orange toning adds to the fresh original appearance. Simply lovely, and one of only 3,000 coins struck this year.

PCGS# 8001. NGC ID: 25N2.



- 5374 1879 MS-63 (PCGS). CAC.** Mottled orange and yellow gold with blue-gray accents on the high points. Slightly prooflike in places, but mostly lustrous and quite attractive.  
PCGS# 8001. NGC ID: 25N2.



- 5375 1880 MS-62 (PCGS).** Fine satin texture on the devices, and somewhat prooflike in the fields. Warm yellow gold with arcs of deeper golden patina around the rims. Just 1,000 coins were struck this year, among the lower mintages of the three dollar series and even fewer than the highly prized 1854-D.  
PCGS# 8002.



- 5376 1882 MS-63 PL (NGC). CAC.** Boldly prooflike with unusual depth in the fields and traces of orange peel texture seen on Proofs. The devices are satiny and lustrous in contrast, and the entire piece exhibits pleasing light orange gold toning. Always an interesting issue for the mint blunder of erroneously punching the 2 in the date about 50% too high, and correcting it. The remnants of the improper placement are very easy to see. One of just 1,500 coins struck this year.  
PCGS# 78004. NGC ID: 25N5.  
NGC Census: 2; 13 finer (MS-66 PL★ finest).

- 5377 1888 Unc Details—Cleaning (PCGS).** Highly lustrous light yellow gold, but with a few light hairlines. Though not often mentioned, this issue is actually struck from a doubled obverse die, seen along the tops of UNITED, and dramatic enough to easily detect with light magnification.  
PCGS# 8010. NGC ID: 25NB.

## HALF EAGLES



- 5378 1809/8 BD-1, the only known dies. Rarity-3+. Unc Details—Scratch (PCGS).** Light olive overtones with traces of orange near the rims. A few very faint scratches are noted, but they are really very minor distractions when viewing without magnification. Soft luster on both sides. Interestingly, die rust is evident on Miss Liberty's portrait, the mark of a die which sat in the humid Philadelphia climate, apparently for some months between its production in 1808 and its use on this coin in 1809, after correction of the final date digit. This piece offers excellent value for the collector who does not demand perfection, but would enjoy a satisfying example of the type.  
PCGS# 8104. NGC ID: 25PC.

- 5379 1834 McCloskey-2. Plain 4. AU-55 (PCGS).** Brilliant yellow gold surfaces exhibit traces of satiny luster in the protected areas and peripheries. Boldly struck overall with nice eye appeal for a lightly circulated Classic Head half eagle.  
PCGS# 8171. NGC ID: 25RR.

- 5380 1836 McCloskey-6. AU-53 (PCGS).** Boldly struck devices stand out against partially lustrous and handsome orange-gold surfaces that retain soft, frosty mint bloom at the peripheries.  
PCGS# 8174. NGC ID: 25RY.



- 5381 1838 McCloskey-2. MS-62 (PCGS).** Gorgeous satiny surfaces are layered in rich orange-gold patina and display bold definition throughout the devices and excellent eye appeal. Light abrasions in the fields are only revealed with use of a loupe and are largely confined to the reverse. While not considered a scarce issue, in any Mint State grade the 1838 half eagle should be considered scarce. Although overshadowed by the rare 1834 with the Crosslet 4, the 1838-C and 1838-D as noted by Ron Guth of *CoinFacts*, this issue is fairly scarce especially if a Mint State example is desired. For the collector seeking a pleasing, frosty new example then look no further than the coin offered here to represent this date and mint.

PCGS# 8176. NGC ID: 25S4.  
PCGS Population: 13; just 38 are finer (Mint State-66 finest).





- 5382 1843-C AU-53 (NGC).** Bright yellow gold surfaces display a hint of olive iridescence and crisp devices with uniform light wear. While the Charlotte Mint struck 44,277 half eagles in 1843, the issue is considered a moderate rarity and very few are known in Mint State. The issue also bears the Small Letter reverse, only used at this mint in 1843. An appealing example from an always in demand North Carolina mint.

PCGS# 8214. NGC ID: 25T3.

NGC Census: 15; 42 finer.



- 5383 1843-O Small Letters. AU-50 (PCGS).** Exquisite khaki-gold surfaces possess an uncommon degree of originality in a pre-Civil War era Southern gold coin. This piece is also boldly to sharply defined throughout, and it is clearly a superior example for both the issue and the assigned grade. This is a rare date and mint above EF and seldom offered this well preserved. The surfaces are outstanding which keeps the eye appeal strong for the collector. The original mintage of 19,075 pieces was reduced by time and attrition to about 120 coins known today. From that meager sum, only a fraction merit the AU or finer grade like the present coin, and Mint State pieces are prohibitively rare of this date and mint. As such this delightful specimen will add considerable pizzazz to any advanced collection, so why not pursue it when it crosses the auction block?

Research by noted gold specialists David Akers and confirmed by Doug Winter now believe that the 1843-O Large Letters reverse half eagle is moderately more plentiful than the Small Letters reverse of this year. Both are scarce but the Small Letters is seen less often. It is also interesting to note that the Small Letters die was previously used to coin the 1842-O half eagles before striking the Small Letter coins of 1843 in New Orleans.

PCGS# 8217. NGC ID: 25T5.

PCGS Population: 3; 14 finer (Mint State-65 finest).

- 5384 1849-C AU Details—Obverse Damage (NGC).** With bold to sharp definition in most areas and pleasing olive-gold patina, this piece presents uncommonly well despite a cut near the intersection of Liberty's neck and bust truncation.

PCGS# 8241. NGC ID: 25TW.

- 5385 1850 AU-58 (PCGS).** This attractive half eagle displays lustrous semi-reflective gold surfaces with sharply struck devices and minimal abrasions.

PCGS# 8243. NGC ID: 25TY.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5386 1852-C AU-55 (PCGS).** Satiny honey-orange surfaces are uncommonly original in a Charlotte Mint gold coin irrespective of denomination. With a pleasingly bold strike and overall smooth surfaces, we anticipate strong bidder competition for this premium Choice AU. Although the 1852-C is one of the more plentiful issues from the Charlotte Mint, this must be understood in a relative sense, as all Charlotte gold coinage is scarce today. This pleasing example shows only traces of brief circulation on the high points, and retains considerable eye appeal. A solid coin to represent this issue or Mint in any advanced collection.

PCGS# 8251. NGC ID: 25UB.

- 5387 1853-D AU Details—Obverse Improperly Cleaned (NGC).** Medium yellow to olive-gold variegated patina reveals sharply struck devices on this popular branch mint Liberty half eagle.

PCGS# 8255. NGC ID: 25UF.

- 5388 1857 MS-61 (NGC).** Partially lustrous medium yellow to rose-gold patina and a sharp strike make for an appealing Mint State Type I Liberty half eagle.

PCGS# 8271. NGC ID: 25V2.

- 5389 1859-D AU Details—Improperly Cleaned (NGC).** Bathed in medium yellow to olive-gold tones throughout and exhibiting only light wear on the highest design elements.

PCGS# 8282. NGC ID: 25VD.

*From our (Stack's) sale of the R. L. Miles Jr. Collection sale of October 1968, lot 455 and Kagin's ANA sale of August 1977, lot 4697. Lot tags included.*



- 5390 1861 MS-61 (PCGS).** Lustrous and satiny surfaces further adorned with vivid light orange patina. The 1861 Philadelphia half eagle is the most plentiful issue of the type. Nevertheless, collector demand for Mint State examples like this remains high. Furthermore, these were struck as the Civil War began early in 1861, and most gold coinage soon went into hiding for the duration. Thankfully a few Mint State coins like this are around to satisfy collector demand today.

PCGS# 8288. NGC ID: 25VK.



- 5391 1868-S AU-53 (NGC).** Both sides of this attractive Type 2 Liberty half eagle exhibit sharp detail toward the peripheries and primarily honey-gold patina, while pretty champagne-pink highlights gravitate toward the rims.

PCGS# 8316. NGC ID: 25W6.

- 5392 1880 MS-64+ (NGC).** Soft satiny luster mingles with original rose-orange patina on both sides of this beautiful piece. Free of detracting abrasions, the surfaces are smooth and inviting.

PCGS# 8351. NGC ID: 25XA.



- 5393 1880-CC AU-55 (PCGS).** Satiny yellow-gold on both sides with splendid surface quality and strike for a Carson City coin. One of the higher mintage issues of half eagles at this mint, the coins saw heavy use in the West, and consequently are seldom found Mint State. All in all a pleasing example for the student of the Old West.

PCGS# 8352. NGC ID: 25XB.

PCGS Population: 40; 48 finer.

*From our (Stack's) S. S. Forrest, Jr. Collection sale of September 1972, lot 295. Lot tag included.*

- 5394 1888-S MS-64 (ANACS).** Moderately lustrous surfaces display appealing medium to rose-gold patina and a crisp strike.



- 5395 1891-CC MS-62 (PCGS).** Brilliant light yellow gold with satiny and highly lustrous surfaces. A lovely coin with eye appeal suggestive of a finer grade.

PCGS# 8378. NGC ID: 25Y5.



- 5396 1891-CC MS-62 (NGC).** Vibrant orange-gold luster engages both sides of this boldly impressed, virtually Choice example. The mintage for this year came in at 208,000 making this date the most plentiful Carson City half eagle struck. While not at all comparable to many Philadelphia or San Francisco mint half eagles, some of which record mintages into the millions of pieces, this burst of output from Carson City allows collectors an opportunity to purchase one of these coveted CC coins in Mint State for an affordable price level.

PCGS# 8378. NGC ID: 25Y5.

- 5397 1891-CC AU-58 (NGC).** Attractive deep yellow to khaki-gold surfaces display sharply struck devices with above average eye appeal.

PCGS# 8378. NGC ID: 25Y5.

- 5398 1891-CC AU-58 (NGC).** This sharply struck example is toned in appealing rose-russet and displays excellent surface quality.

PCGS# 8378. NGC ID: 25Y5.

- 5399 1892 MS-65 (NGC).** Deep reddish orange toning on both sides with a couple of small copper spots hidden on the reverse guarantee fresh original surfaces. Nice mint luster and eye appeal. A pleasing type coin.

PCGS# 8379. NGC ID: 25Y6.

- 5400 1892-CC MS-60 (PCGS). OGH—First Generation.** An impressively original coin with traces of light surface debris in the denticles and softly mottled orange gold toning. Scattered minor marks as one might expect, but none are serious or distracting to the eye in the least. Nicely struck with generous mint luster on both sides, and not at all confined to the protected recesses but, rather, all over, as this is truly a Mint State coin. The finest graded by PCGS is a lone MS-64, with most Mint State survivors in the 62-63 range, which puts this coin in perspective as a very respectable example of the date.

PCGS# 8380. NGC ID: 25Y7.



- 5401 1893 MS-65 (PCGS).** Billowy satin luster mingles with pale rose-gold patina on both sides of this exceptionally well preserved \$5 Lib. At the Gem level this 1893 half eagle is a classic condition rarity, as a mere few dozen or so are known at this grade, and a scant half dozen are noted finer in the PCGS *Population Report*. Hence, this coin would be a perfect choice to represent the date and mint, or perhaps for the type collector who demands Gem quality. Either way, any specialist will smile broadly whenever this sparkling coin is examined.

PCGS# 8383. NGC ID: 25YA.

PCGS Population: 29; 6 are finer (Mint State-68 finest).



**5402 1894-O MS-61 (NGC).** This low-mintage New Orleans-Mint half eagle is boldly struck with moderate luster and warm olive-gold patina.

PCGS# 8388. NGC ID: 25YE.

**5403 1906-D MS-65 (NGC).** Warm honey gold with a fine satin texture and pleasing luster. A fine representative of this first year of issue for the Denver Mint, with Gem coins being relatively scarce. In fact, NGC has graded just eight coins finer than this one, all by only a single point.

PCGS# 8414. NGC ID: 25ZA.



**5404 1909 MS-64 (PCGS).** This crisply impressed, frosty-textured example displays excellent eye-appeal and attractive olive-gold patina.

PCGS# 8513.

## Important Gem 1909-D Half Eagle



**5405 1909-D MS-65 (NGC).** Vibrant satin surfaces are bursting with lovely pinkish-gold color. Fully struck throughout, and exceptionally well preserved for a survivor of the conditionally challenging Indian half eagle series, this solidly graded Gem is seemingly earmarked for inclusion in a Gem type set. The 1909-D half eagle is a favorite for collectors in part due to its availability. Almost three and a half million coins were struck at the Denver Mint that year, providing seemingly ample opportunity for the collector with an eye for quality. Indeed, while the issue is available in most grades up through the lower Mint State levels, at the Gem level and above, the 1909-D has proven to be quite elusive. The NGC Census figures no doubt include resubmissions, as such, this specimen is especially desirable and worthy of a premium bid.

PCGS# 8514. NGC ID: 28DJ.

NGC Census: 77; 2 finer.

**5406 1909-D MS-64 (PCGS).** Bold devices and bright, satiny, honey-gold luster establish this piece as a lovely Choice type candidate from the conditionally challenging Indian half eagle series.

PCGS# 8514. NGC ID: 28DJ.

**5407 1909-D MS-63 (PCGS).** Boldly lustrous with attractive orange to rose-gold patina and a razor-sharp strike.

PCGS# 8514. NGC ID: 28DJ.



**5408 1910 MS-64+ (PCGS).** Handsome medium gold surfaces are bathed in thick frosty luster that accents a razor sharp strike. With well over half a million pieces struck, the 1910 half eagle is generally available up to the Choice Mint State level, but above that, the story changes dramatically. A sparkling near-Gem example that would be at home in the finest twentieth century gold collection.

PCGS# 8517. NGC ID: 28DK.

PCGS Population: 16; 24 finer.



**5409 1911 MS-64 (NGC).** A delightful near-Gem, both sides exhibit a lovely blend of satin to softly frosted luster and original olive-gold patina. Representing approximately two days' wages for a typical factory worker at the time, while nearly a million 1911 half eagles were struck, few were preserved in the higher grade levels. Most Mint State pieces fall at the low end of the spectrum and with Gem coins are challenging to locate, here is an opportunity for a quality and budget-minded collector.

PCGS# 8520. NGC ID: 28DP.



**5410 1912-S MS-61 (NGC).** Frosty warm gold surfaces display hints of luster in protected areas and above-average eye appeal for the issue.

PCGS# 8524. NGC ID: 25ZN.



- 5411 1914-D MS-64 (NGC). CAC.** Thick frosty surfaces are brought to life by strong luster and rich orange-gold surfaces. A needle-sharp strike and outstanding eye appeal round out an already attractive coin, so it is no wonder why CAC awarded it a sticker. An overall scarce issue in the Indian half eagle series both in terms of relative availability as well as condition. NGC has only recorded 15 grading events at the Gem Mint State level and above with a lone MS-66 sitting at the top spot. A near Gem example with exceptional eye appeal worthy of a superior half eagle specialist's cabinet.

PCGS# 8528. NGC ID: 28DV.



- 5414 1915-S MS-61 (NGC).** This nicely struck branch mint Indian half eagle displays attractive orange-gold surfaces with delicate green-gold iridescence and surprisingly smooth surfaces for the grade and issue. With circulating coin always in strong demand in the West, almost all of the entire output of half eagles from the San Francisco Mint entered commercial channels and stayed there. This issue is a well known condition rarity and is a formidable challenge above the Choice Mint State level. With premium eye appeal, an example not to be overlooked.

PCGS# 8531. NGC ID: 25ZR.

## EAGLES



- 5412 1915 MS-64 (PCGS).** Satiny in texture and exceptionally vibrant for the type, the razor-sharp definition and reddish-rose patina further enhance the already memorable eye appeal. Despite the generous availability of this issue, Gems remain quite elusive, with less than 50 pieces grading MS-65 or MS-65+ and none finer at PCGS. This lovely example remains within spitting distance of these condition rarities, but at an affordable level that should attract much attention!

PCGS# 8530. NGC ID: 28DX.



- 5415 1799 Small Obverse Stars. Taraszka-17, BD-5. Rarity-6. AU Details—Spot Removed (PCGS).** This handsome early eagle retains significant luster and displays attractive yellow-gold surfaces with bold definition. A minor disturbance inside of star 11 on the obverse is cause for the PCGS distinction, though this is easily forgiven when the rest of the coin's impressive features are taken into account. Identification of this variety is rather simple as the date is spaced 17 9 9, with the 17 very close and the next digits all about equally spaced. On the reverse the eagle's beak clearly touches star 12 on the lower portion, while the upper portion just closes down on the same star point. This is diagnostic to the T-17, BD-5 variety. There are only between 22 and 30 known examples from these dies in all. Given the rarity of this variety, and popularity of the type, a compelling argument can be made to obtain this important coin as it well represents the type, date and variety.

PCGS# 98562. NGC ID: 2623.



- 5413 1915-S MS-62 (PCGS).** Lustrous deep honey-gold surfaces of this elusive S-Mint issue reveal a pleasing strike and no marks of substance to the unaided eye. One of the key issues of the series, the 1915-S is a notable condition rarity at the Choice Mint State level and almost unavailable any finer. While 164,000 coins were struck, a very small percentage have survived to this day, mostly in higher circulated grades. Excellent examples with plenty of appeal are in demand and would be a fine centerpiece to any Indian half eagle collection.

PCGS# 8531. NGC ID: 25ZR.





- 5416 1842-O AU-55 (NGC).** Boldly struck with pretty medium gold surfaces, this early New Orleans Mint ten is seemingly earmarked for inclusion in an advanced Southern gold collection. The New Orleans Mint stepped up its output of eagles in 1842 with 27,400 coins struck, a more than ten-fold increase from the previous year. While much more readily available than the 1841-O, the 1842-O is typically found heavily worn and/or significantly abraded. This is a demanding issue in higher grades, and this nicely preserved Choice AU is particularly desirable.

PCGS# 8587.



- 5417 1844-O AU-58 (NGC).** Sharply struck, satin textured surfaces alternate between olive-gold and medium gold colors as the coin rotates under a light. Like many New Orleans Mint eagles from the 1840s, the bulk of the 118,700 pieces struck in 1844 went into circulation and remained there for many years. The result is that most survivors are found in VF and EF grades. Exceptionally nice AU specimens, as here, are few and far between, and are particularly cherished among Southern gold specialists.

PCGS# 8591.

- 5418 1847-O AU-58 (NGC).** Even medium gold with pleasing surfaces and attractive luster.

PCGS# 8598. NGC ID: 2632.

- 5419 1849 AU-55 (PCGS).** Khaki-gold centers transition to lustrous golden peripheries, with only light circulation marks in the fields.

PCGS# 8601. NGC ID: 2635.

- 5420 1850 Large Date. AU-53 (PCGS). CAC.** Attractive surfaces with a very original appearance. Traces of luster remain in the protected areas and give the piece a lively and inviting appearance.

PCGS# 8603. NGC ID: 2637.

- 5421 1850 Large Date. EF-45 (PCGS).** A collector-friendly early Liberty eagle with bright straw-gold surfaces and pleasing definition throughout.

PCGS# 8603. NGC ID: 2637.

- 5422 1850 Small Date. AU-50 (PCGS).** Even medium gold with bold definition on the devices and attractive surfaces with no singularly defining marks.

PCGS# 8604. NGC ID: 2638.



- 5423 1851-O AU-58 (NGC).** Nicely struck with abundant original mint luster seen throughout. A trivial rim bump is noted on the reverse at 6:00, but it is not too distracting, being overshadowed by the bright surfaces. A pleasing New Orleans eagle.

PCGS# 8607.

- 5424 1853 AU-58 (PCGS).** Khaki-gold centers transition to attractive pink and orange toned peripheries with boldly struck devices.

PCGS# 8610. NGC ID: 263E.



- 5425 1868-S AU-50 (PCGS).** Lustrous deep golden surfaces display steel-blue toning on the high points and no marks of any significance. The 1860s marked a decade of low mintages for eagles and few were saved. The 1868-S eagle is an illustrative example: not a single specimen has been graded at the Mint State level for this issue despite a moderate mintage of 13,500 coins.

PCGS# 8654.

PCGS Population: 4; 20 finer (AU-58 finest at this service).



- 5426 1872-S AU-58 (NGC).** Medium yellow surfaces with moderate luster display bold to sharp definition throughout and choice eye appeal. Despite a rather paltry 17,300 coins, the 1872-S eagle has one of the higher mintage figures for the denomination until production picked up in 1879. The coins entered circulation and very few were saved. Only two Mint State examples have been graded at this service so far, with a lonely MS-61 garnering the top spot. A pleasing example of a conditionally challenging issue.

PCGS# 8665. NGC ID: 2653.

NGC Census: 12; 2 finer.

- 5427 1890 MS-62 (PCGS).** Straw to rose-gold patina and frosty surfaces reveal moderate remaining luster and a sharp strike.

PCGS# 8717. NGC ID: 266R.



- 5428 1891-CC MS-61 (NGC).** Strong luster and classic yellow gold surfaces are complimented by a bold strike with excellent definition in the peripheries.

PCGS# 8720. NGC ID: 266U.

- 5429 1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-58 (PCGS).** Uniform light yellow gold with just a trace of light wear on the high points, and a classic example of the assigned grade. Scattered minor handling, but the mint luster remains bold.

PCGS# 8720. NGC ID: 266U.

- 5430 1894 MS-64 (PCGS).** CAC. Boldly lustrous, this appealing Mint State eagle displays a sharp strike and original dusky gold surfaces.

PCGS# 8729.



- 5431 1897 MS-64+ (PCGS).** Frosty and strictly original surfaces show attractive yellow-gold color with deeper gold patina toward the peripheries.

PCGS# 8737. NGC ID: 267D.

- 5432 1897 MS-64 (NGC).** Substantial luster bursts out from evenly frosted surfaces that display rich orange-gold patina and a needle-sharp strike.

PCGS# 8737. NGC ID: 267D.

- 5433 1898 MS-64 (NGC).** Sharply struck medium gold surfaces exhibit bold luster and attractive eye appeal.

PCGS# 8740. NGC ID: 267G.



- 5434 1899 MS-65+ (NGC).** Highly lustrous light rosy gold surfaces. Uniform and very free of distracting marks, particularly on the obverse where there is virtually nothing to distract the eye. The reverse, in mild contrast, has just a couple of tiny marks. Very satiny and beautifully struck. An excellent representative of the type and among the finest graded of the date by NGC, with fewer than two dozen better.

PCGS# 8742. NGC ID: 267J.

NGC Census: 4; 20 (MS-67 finest).



- 5435 1899 MS-65 (NGC).** A lustrous Gem with crisply struck devices and light rose-gold surfaces.

PCGS# 8742. NGC ID: 267J.

*From the William Tabachnik Collection.*



- 5436 1899 MS-65 (NGC).** Bold rose and orange toning on both sides accentuated by rich cartwheel luster. Well struck and satiny. Excellent aesthetic quality and an ideal example of the type.

PCGS# 8742. NGC ID: 267J.

- 5437 1899-S MS-63 (PCGS).** Bold luster with faint original toning. A very attractive coin with just a few scattered tiny marks that account for the grade. This issue becomes surprisingly scarce in higher grades. In fact, fewer than two dozen have been graded finer by PCGS.

PCGS# 8744. NGC ID: 267L.



- 5438 1900 MS-65 (PCGS).** Bright, satiny luster is displayed throughout with premium quality surfaces and attractive light rose patina. While a common enough date in the lower grades, the 1900 eagle becomes more of a challenge above the Choice Mint State level and is quite rare at the Gem level. PCGS only notes three grading events higher, with a solitary MS-66 example at the top. All in all, a premium quality Gem reaching for the pinnacle for the date and an important addition to even the finest cabinet.

PCGS# 8745. NGC ID: 267M.

PCGS Population: 18; 3 finer.





- 5439 1901 MS-65 (PCGS).** This boldly struck Gem exhibits full, frosty Mint luster with handsome orange-gold patina and fantastic overall eye appeal.

PCGS# 8747. NGC ID: 267P.



- 5440 1903-O MS-63 (PCGS).** Beautiful orange gold surfaces blends with softly frosted luster on both sides of this appealing O-Mint eagle.

PCGS# 8753. NGC ID: 267W.



- 5441 1907 Indian. No Periods. MS-65 (NGC).** Exquisite orange-gold surfaces are bursting with vibrant mint luster. A classic date and grade combination from the first year of the Saint-Gaudens eagle design type. Gem examples never go out of style and adorn uncountable gold type sets. Choice for the grade.

PCGS# 8852. NGC ID: 28GE.



- 5442 1907 Indian. No Periods. MS-64 (PCGS).** CAC. Beautiful soft satiny luster and appealing green-gold patina on both sides are enhanced by the premium quality surfaces on this lovely first-year Indian eagle. Beautiful soft satiny luster and appealing green-gold patina on both sides are enhanced by the premium quality surfaces on this lovely first-year Indian eagle. Chief Engraver Charles Barber took the opportunity to make "improvements" to Saint-Gaudens' original design by removing the periods from the reverse legend and altering the shape of the olive branch. Because of its availability at the Gem Mint State level, this issue is perennially popular among type collectors seeking an example from the first year of issue.

PCGS# 8852. NGC ID: 28GE.



- 5443 1907 Indian. No Periods. MS-64 (NGC).** Rich golden patina with satiny surfaces and bold cartwheel luster on both sides. An excellent representative of this first year of issue.

PCGS# 8852. NGC ID: 28GE.



- 5444 1907 Indian. No Periods. MS-62 (PCGS).** CAC. Soft Mint frost and yellow-gold patina are complemented by uncommonly smooth surfaces for the grade on his attractive Indian eagle.

PCGS# 8852. NGC ID: 28GE.

- 5445 1907 Indian. No Periods. MS-62 (PCGS).** Original green-gold surfaces display pleasing satiny Mint luster and an overall bold strike.

PCGS# 8852. NGC ID: 28GE.

- 5446 1907 Indian. No Periods. MS-62 (PCGS).** Bursting with vibrant Mint luster and rich yellow-gold patina; the surfaces are uncommonly smooth for the grade.

PCGS# 8852. NGC ID: 28GE.



- 5447 1908 No Motto. MS-63 (NGC).** Lustrous light honey gold. No major marks to distract the eye and pleasing overall. A fine representative of the No Motto type.

PCGS# 8853. NGC ID: 28GG.

- 5448 1908 Motto. MS-63 (PCGS).** Pleasing satiny luster slightly subdued by light original surface debris. Likely from an old bank hoard, and very fresh.

PCGS# 8859. NGC ID: 28GJ.



- 5449 1912-S MS-62 (PCGS).** Original green-gold patina and frosty, lustrous surfaces are displayed on this popular branch mint issue. Some 300,000 eagles were struck at San Francisco in 1912 and is one of the most difficult of the series to find in the higher Mint State levels.

PCGS# 8872. NGC ID: 28GX.



- 5450 1913 MS-65 (PCGS).** Bold Mint luster and a sharp strike combine with smooth yellow-gold surfaces to create a fantastic Gem that any collector would be proud to own. Benefiting from a typically strong strike and abundant luster, the 1913 eagle is plentiful in lower Mint State grades, but at the Gem level and above, the issue becomes especially desirable. As David Akers notes, "Top grade examples of the 1913 are among the most attractive of the series."

PCGS# 8873.

PCGS Population: 59; 18 finer.

- 5451 1913-S AU-53 (NGC).** An attractive lightly circulated example with copper-gold patina and ample frosty luster.

PCGS# 8874. NGC ID: 28GZ.



- 5452 1914-S MS-63 (PCGS).** Lustrous, premium-quality orange-gold surfaces are sharply defined with an absence of any singularly defining abrasions. A conditionally challenging issue, the 1914-S eagle is found with a stronger than usual strike for the San Francisco Mint but is only occasionally available at the Choice Mint State level and above with a combined total of less than 200 grading events noted at PCGS.

PCGS# 8877. NGC ID: 28H4.

- 5453 1915 MS-63 (PCGS).** Light dusky rose overtones on the obverse, while the reverse is vibrantly lustrous. Quite pleasing for the grade.

PCGS# 8878. NGC ID: 28H5.



- 5454 1926 MS-65 (PCGS).** Bursting with vibrant, frosty luster this Gem displays appealing green-gold patina with boldly struck features and lovely, smooth surfaces. After a year break in production for the denomination, over one million eagles were struck at Philadelphia in 1926. The overwhelming number of Mint State survivors show bag marks and other abrasions, making the comparatively few Gem examples especially sought after by collectors seeking only the best.

PCGS# 8882. NGC ID: 28H9.

## DOUBLE EAGLES



- 5455 1850-O VF-30 (PCGS).** Deep yellow-gold surfaces with vivid orange toward the peripheries reveal even circulation wear with no singularly defining abrasions. Not only the first year double eagles were struck for circulation, but also the first of the denomination struck at a branch mint. This is an attractive mid-grade example of a popular Southern mint issue.

PCGS# 8903. NGC ID: 268G.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 5456 1852 MS-60 (PCGS).** An attractive Mint State example that features fully struck devices and gleaming yellow-gold surfaces. A few shallow scuffs here and there account for the grade, though none in particular are overtly distracting and the overall eye appeal is quite strong. A condition rarity in any Mint State grade, with the finest seen by PCGS topping out at MS-64 for this date and mint. Furthermore fewer than 100 have been certified in the various Mint State grades from 60 to 64. Clearly, despite a generous mintage for the time these were not saved as they represented such a large amount of money to most people. \$20 was more than a few weeks wages for most people in the 1850s, so few could set aside such a treasure. Thus few are known of this date and mint that can compare to the present coin or still merit any Mint State grade. An important offering for the specialist of early gold or Liberty double eagles.

PCGS# 8906. NGC ID: 268K.



- 5457 1852/1852 FS-301. Repunched Date. Unc Details—Obverse Spot Removed (NGC).** Uniform honey gold surfaces with soft luster on both sides. The unfortunate spot removal would require magnification to locate for most people, and is somewhat “hidden” against one of the obverse stars. Most other marks are quite minor and the coin overall has a pleasant appearance. An interesting repunched date variety that is quite prominent upon close inspection. While many such varieties are the result of poor initial positioning, or a bounce of the punch while putting the date into the die, this one seems to be a correction from an incorrect punch that was likely for a different denomination. It is clear that the 5 of the first punch was smaller than that finally used, and the same seems true of the digit 1, though it is less obvious on the other digits. Called “scarce” by Walter Breen in his *Encyclopedia*.

PCGS# 145729. NGC ID: 268K.



- 5458 1852-O EF-45 (PCGS).** Bright yellow-gold surfaces present beautifully with substantial eye appeal for a mid-circulated early double eagle. An overall scarce issue from New Orleans, most of the several hundred surviving examples are found in the VF to AU range, but become prohibitively expensive for many specialists. A charming example from the earliest years of the denomination.

PCGS# 8907. NGC ID: 268L.



- 5459 1856-S AU-58 (PCGS).** This is a handsome and wonderfully original example with gorgeous honey-orange patina blanketing both sides. With sharp devices and freedom from significant abrasions, this is exactly how a near-Mint Type I double eagle is supposed to look.

PCGS# 8919.

- 5460 1857 AU Details—Improperly Cleaned (NGC).** Sharply struck with pleasing medium orange patina and considerable luster remaining, this Type I double eagle possesses superior eye appeal relative to the stated qualifier.

PCGS# 8920. NGC ID: 2693.

- 5461 1857-S EF-45 (NGC).** Attractive honey-gold surfaces reveal a crisp strike and minimal abrasions at this level.

PCGS# 8922. NGC ID: 2696.



- 5462 1860-S AU-58 (NGC).** Nearly fully lustrous, this generally bold example exhibits a pleasing blend of softly frosted luster and original medium gold patina. Perhaps less than two dozen examples of this earlier San Francisco Type I double eagle issue are known in full Mint State levels of preservation, and do not appear for sale often. Choice AU examples with outstanding eye appeal are consequently always in demand.

PCGS# 8931. NGC ID: 269F.



- 5463 1860-S EF-45 (NGC).** Deep honey gold with trace luster in the protected areas and hints of rose highlights.

PCGS# 8931. NGC ID: 269F.



- 5464 1861 MS-62 (PCGS).** A handsome original example with bold khaki-gold patina, sharply struck devices and billowy mint luster. Struck at the outset of the Civil War, nearly three million 1861 double eagles were struck, the highest production figure for any nineteenth century issue. A small quantity of Mint State survivors exist in part due to banks suspending payments in gold at par with paper money as a result of the turmoil. While quite available in circulated condition, the case is quite different in Mint State and is highly desirable at this grade level. Perfect for inclusion in a type collection or a Civil War enthusiast's cabinet.

PCGS# 8932. NGC ID: 269G.



- 5465 1862-S Unc Details—Improperly Cleaned (NGC).** Fully struck with exceptional smoothness in the fields; the surfaces display deep honey to rose-gold patina and traces of steel blue on the obverse. Close examination reveals light hairlines in the left obverse field though the coin presents quite impressively regardless. 854,173 double eagles were struck at the San Francisco Mint, but despite this huge production figure, very few survive in Mint State - perhaps no more than 12 to 16 in total. The denomination saw heavy use in the West and is an exceptional condition rarity as a result.

PCGS# 8938. NGC ID: 269N.



- 5466 1862-S AU-53 (NGC).** A very original coin with typical surface debris associated with non-numismatic ownership. Pleasing rose toning at the rims and good underlying luster.

PCGS# 8938. NGC ID: 269N.

- 5467 1862-S EF-40 (NGC).** Moderately circulated surfaces exhibit deep medium gold patina with boldly struck devices.

PCGS# 8938.



- 5468 1863-S AU-58 (NGC).** Speckles of russet color aside, this is an evenly toned, medium orange piece with traces of luster discernible as the surfaces rotate under a light. The obverse is a bit lightly struck overall, as often noted for the issue, but wear is expectably minimal for the grade, and the reverse is bold throughout. The 1863-S was once regarded as a very scarce date in AU and higher grades, but a supply of coins grading AU and finer was recovered from the wreck of the *S.S. Brother Jonathan* in the 1990s, enabling collectors to upgrade their holdings. Population estimates for the 1863-S are conjectural because few pieces in grades lower than EF-45 have ever been certified. The two leading services, considered together, have certified fewer than 2,000 examples in all grades.

PCGS# 8940. NGC ID: 269R.

- 5469 1863-S VF-30 (NGC).** Bright honey-gold surfaces reveal moderate circulation abrasions, a boldly struck eagle and overall pleasing eye appeal.

PCGS# 8940.





- 5470 1864-S AU-50 (NGC).** Orange-gold surfaces reveal substantial remaining luster and boldly struck devices overall.

PCGS# 8942. NGC ID: 269T.



- 5471 1869-S Unc Details—Cleaning (PCGS).** Impressively struck devices with attractive medium gold patina; this lustrous Mint State double eagle is awash with eye appeal. Light wispy disturbances that are mostly confined to the fields reveal a past cleaning, though the reverse remains untouched. Many of the double eagles struck in the 1860s have so far not turned up in any quantity in Mint State despite often quite large mintage figures. One such issue is the 1869-S which, while nearly three-quarters of a million coins were struck, but only a few dozen are known today in uncirculated condition. A lovely example of an otherwise conditionally rare issue.

PCGS# 8956. NGC ID: 26A6.



- 5472 1870 AU Details—Improperly Cleaned (NGC).** Pretty honey to orange-gold surfaces display traces of original luster in the protected areas and sharply struck devices. Many of the earlier Type I double eagles are very challenging to locate in any grade above EF or AU and the 1870 issue is no exception. With a mintage of only 155,150 coins, few have so far been found in any large hoards. A nice example for the budget-minded collector.

PCGS# 8957. NGC ID: 26A7.



- 5473 1872-S MS-61 (PCGS).** Frosty and lustrous orange-gold surfaces of this branch mint double eagle glow with rose iridescence and exhibit a bold strike overall. Type II double eagles are the most challenging of the Liberty design to locate in Mint State and the 1872-S issue is no exception. A well known condition rarity in Mint State, it is rather common as a mid-grade circulated coin, owing to a significant number of its generous mintage of 780,000 pieces ending up in foreign holdings. As is noted in the Bowers reference on the denomination, low-level Mint State specimens are rare. The finest graded specimen at PCGS is a solitary MS-62+ example. The astute collector should not pass up this opportunity to add an example with considerable eye appeal to their cabinet.

PCGS# 8965. NGC ID: 26AF.

PCGS Population: 34; 13 finer (MS-62+ finest at this service).



- 5474 1874-CC AU-55 (PCGS).** A pleasing coin for the grade with nice luster remaining and attractive subtle toning that conveys originality. A small spot on the obverse at four o'clock does the same. An abrasion left of the mintmark is really the only one worth mentioning, as most are just typical scattered marks due to the light circulation. The finest graded example of this date seen by PCGS is MS-62, so a nice AU is a very respectable example for any collector seeking the issue.

PCGS# 8971. NGC ID: 26AP.



- 5475 1874-CC VF-35 (NGC).** Dusky surfaces, somewhat gray on the high points as consistent with the grade. Traces of luster remain in the most protected areas around the stars. From one of the larger mintages of the Carson City output, but all coins from this Mint are very desirable in the marketplace and this is one that did good service in the channels of (likely western) commerce, as intended.

PCGS# 8670. NGC ID: 26AP.



- 5476 1874-S MS-61 (PCGS).** Sharply struck lustrous surfaces with rich honey-gold patina appear quite a bit better than one might expect of a Mint State Type II Liberty double eagle at this grade level, particularly on the reverse. Despite a substantial mintage of over 1.2 million pieces, comparatively few are known in Mint State and population figures probably reflect a large number of resubmissions. The 1874-S becomes challenging above MS-61 and so examples such as this with considerable eye appeal are eagerly pursued.

PCGS# 8972. NGC ID: 26AR.



- 5477 1874-S MS-61 (PCGS).** Warm yellow-gold patina is complimented by lively cartwheel luster on both sides of this minimally abraded example. 1874 was the year the Greenback Party was established in opposition of bullion-backed currency in reaction to the Panic of 1873. Struck at the newly completed modernized facility at San Francisco, many 1874-S double eagles are found in circulated levels of preservation but is scarce in full Mint State. Specimens with considerable eye appeal are always in great demand.

PCGS# 8972. NGC ID: 26AR.



- 5478 1874-S MS-61 (NGC).** Pleasing yellow to rose-gold surfaces display surprisingly few surface abrasions for the grade, particularly on the reverse, and a bold to sharp strike. With a mintage well over 1.2 million pieces, the 1874-S double eagle is often available in the circulated grade levels, but above MS-61, the issue becomes quite challenging, as clearly indicated by the fact that NCG has recorded only 33 grading events higher than this specimen.

PCGS# 8972. NGC ID: 26AR.

- 5479 1875-S MS-61 (NGC).** Orange-gold surfaces with rose highlights reveal bold cartwheel luster and a bold to sharp strike.

PCGS# 8975. NGC ID: 26AU.

- 5480 1876-CC VF-35 (PCGS).** Evenly worn with no defects worthy of mention. Pleasing smooth surfaces and traces of violet toning in the protected areas. An ever-desirable Carson City double eagle.

PCGS# 8977. NGC ID: 26AW.



- 5481 1877 MS-62 (PCGS).** Attractive frosty surfaces reveal vibrant luster and rich, original, medium yellow-gold patina with subtle rose highlights. The first year of the final type of Longacre's Liberty double eagle design, the reverse bears the denomination fully spelled out. The issue is readily available in the high circulated grade levels and even in the lowest Mint State levels, but a premium quality example such as this can be quite the challenge to locate.

PCGS# 8982. NGC ID: 26AY.



- 5482 1879 MS-62 (PCGS).** Vibrant luster across both sides gives this piece excellent eye appeal for the grade. Light rose at the centers with deeper orange gold overtones elsewhere. As with many Liberty double eagles, this date becomes quite rare in higher grades. In fact, PCGS has graded only 17 coins finer than this one, with the highest one at only MS-65. As such, this coin is by no means a "low-end Uncirculated" coin, all things considered.

PCGS# 8988. NGC ID: 26B6.



- 5483 1884-S MS-63 (PCGS).** Strictly original orange to rose-gold surfaces display abundant mint frost and attractive underlying luster. Like many of the double eagle issues from the 1880s, the 1884-S is often available at the lowest Mint State levels, but very quickly becomes a condition rarity above Choice.

PCGS# 9002. NGC ID: 26BL.

- 5484 1885-S MS-62 (PCGS).** Lustrous surfaces reveal pretty orange-gold patina with rose highlights and a sharp strike.

PCGS# 9005. NGC ID: 26BP.







- 5485 1890-CC AU-58 (NGC).** This coin is a prime example of why many collectors prefer high-end AU coins to low-end Mint State ones. It has excellent eye appeal due to generous mint luster and traces of mild reflectivity in the protected recesses of the obverse. Some scattered marks are consistent with the grade, but none are particularly noteworthy. As for wear, there is just a trace on the highest points. Traces of champagne over light rose gold. A very pleasing Carson City double eagle.

PCGS# 9014. NGC ID: 26BY.



- 5486 1892-CC AU-58 (NGC).** Frosty surfaces reveal attractive olive-gold patina and just a touch of rub at the high points of the design. Only 27,265 double eagles were struck in the penultimate year for the Carson City Mint. Like many issues from this popular Western mint, these saw heavy use in circulation and as a result are difficult to locate in higher grade levels. A delightful Choice AU example that is sure to see spirited bidding.

PCGS# 9020. NGC ID: 26C6.



- 5487 1893-S MS-64 (PCGS).** Satiny, smooth surfaces display bold striking detail and frosty rose-orange patina on this lovely near-Gem Liberty double eagle. Just shy of one million double eagles were struck at San Francisco the year of the Panic of 1893. Available in most grades up through Choice Mint State, this issue has proven to be popular among investors in those lower levels. Above Choice, the issue becomes quite conditionally challenging. Keen-eyed double eagle enthusiasts would do well to make note of this appealing piece.

PCGS# 9024. NGC ID: 26CA.

- 5488 1894-S MS-63 (PCGS).** Inviting satin surfaces exhibit strong cartwheel luster and rich orange-gold patina.

PCGS# 9026. NGC ID: 26CC.

- 5489 1896 MS-63 (PCGS).** Sharply struck devices display inviting rose-gold patina with a few splashes of ice-blue and attractive cartwheel luster.

PCGS# 9029. NGC ID: 26CF.



- 5490 1897 MS-64 (PCGS).** Boldly lustrous honey gold surfaces exhibit visually pleasing olive iridescence and a razor sharp strike. The 1897 double eagle has been repatriated from European holdings in some quantity and is easily acquired up through the lower Mint State levels. The situation changes at the Gem level where the issue is a formidable condition rarity; as of this writing, PCGS has only recorded 7 grading events at the MS-65 level and none finer. Perfect for the type collector seeking a beautiful near-Gem Type III double eagle.

PCGS# 9031. NGC ID: 26CH.



- 5491 1897-S MS-64 (PCGS).** Rich yellow gold patina reveals light olive iridescence, strong cartwheel luster and pleasing, smooth surfaces.

PCGS# 9032. NGC ID: 26CJ.

- 5492 1898 MS-62 (PCGS).** Inviting satin surfaces display olive-gold patina and a crisp strike.

PCGS# 9033. NGC ID: 26CK.



- 5493 1901 MS-65+ (PCGS).** An issue that could be easily overlooked as "common," but in this grade it is actually quite rare. Lovely light rose gold surfaces with accents of mild orange adding to the eye appeal. Bold cartwheel luster and a very fresh appearance with just a few minor marks. PCGS has graded only four at this level, with four more a notch higher at MS-66. A PCGS Condition Census coin.

PCGS# 9039. NGC ID: 26CS.

PCGS Population: 4; 4 finer (MS-66 finest).



- 5494 1901 MS-64+ (PCGS). CAC.** A visually stunning example, with impressive cartwheel luster and gorgeous honey-gold toning across both sides of this fully struck near-Gem. A significant amount of the 111,430 coins were shipped to Europe and did not return Stateside until well after World War II. In the 1990s, a significant hoard of Mint-State examples surfaced, and as a result, this issue can be readily found in Mint State even up to the near-Gem level. That said, only 22 pieces have earned the MS-64+ designation from PCGS noting superior eye appeal.

PCGS# 9039. NGC ID: 26CS.



- 5495 1902 AU-58 (PCGS).** Attractive honey gold surfaces display lively luster and a bold strike.

PCGS# 9041.



- 5496 1904 MS-66 (PCGS).** This outstanding premium Gem is sharply struck, expertly preserved and possessed of full orange-gold luster. Although this date and mint are clearly the most plentiful of the Liberty double eagle series, it does become a condition rarity at this grade level. Furthermore there are a few seen any finer at PCGS of this issue. Hence for the type or date specialist, this stunning and satiny Gem will surely please with its incredible quality and exceptional luster that is undiminished by time or handling. This is a classic condition rarity that is easy to appreciate in hand, and will dazzle even the most seasoned numismatist for its quality.

PCGS# 9045.

PCGS Population: 176; but only 5 are finer (Mint State-67 finest).



- 5497 1904 MS-64 (PCGS). OGH.** Exceptionally appealing and lustrous orange-gold surfaces are highlighted with ice-blue and sea-green iridescence and exhibit bold to sharp devices throughout.

PCGS# 9045. NGC ID: 26CY.



- 5498 1905 MS-62 (PCGS).** Classic yellow-gold surfaces are crisply impressed and display excellent luster along with refreshing originality. One of the key dates in the Type III series, only 58,919 double eagles were struck at Philadelphia - barely 3% of the output at San Francisco that year. At one time, the issue was nearly impossible to locate in Mint State, but repatriations from overseas holdings have bolstered their availability. With considerable eye appeal and scarcity to boot, worthy of a close look!

PCGS# 9047. NGC ID: 26D2.



- 5499 1905-S MS-63 (PCGS).** Intense luster bursts out from classic yellow-gold surfaces with boldly struck devices. Nearly two million pieces were struck at San Francisco Mint in the year before the Great Earthquake, but despite the substantial mintage figure, this issue has not been found in the overseas hoards in large quantities at the Mint State level. A lustrous Choice Mint State specimen that is sure to please.

PCGS# 9048. NGC ID: 26D3.

- 5500 1906-D MS-63 (PCGS).** Satiny olive-gold surfaces and frosty devices make for an appealing example of this choice Mint State late date Liberty double eagle.

PCGS# 9050. NGC ID: 26D5.





- 5501 1907 Liberty. MS-64 (PCGS).** Thickly frosted surfaces reveal bold underlying cartwheel luster and pleasing yellow gold patina with a light olive iridescence.

PCGS# 9052. NGC ID: 26D7.



- 5502 1907 Liberty. MS-64 (NGC).** Warm yellow gold with a faint accent of orange toning. NGC has graded just 18 coins better, and all of these are by just a single point at MS-65.

PCGS# 9052. NGC ID: 26D7.



- 5503 1907-D MS-63 (PCGS).** Lustrous light rose gold with a bit of duskiness on the high points consistent with European bank hoards that can be credited with saving many nice United States coins. Nice underlying luster on both sides.

PCGS# 9053. NGC ID: 26D8.



- 5504 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Brilliant yellow-gold surfaces are boldly lustrous and sharply struck on this ever-popular first-year Saint-Gaudens double eagle.

PCGS# 9141.



- 5505 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Satiny luster and frosty surfaces enhance this lovely Gem with a sharp strike and original green-gold patina. The High Relief MCMVII double eagle garnered much of the attention at the time and as a result comparatively few of the lower relief coins were saved in high grade. However, a significant quantity ended up overseas which included a number of pieces at the higher uncirculated levels, many of which have been repatriated. A Gem coin for the quality-conscious numismatist.

PCGS# 9141. NGC ID: 26F5.



- 5506 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Lovely orange-gold surfaces are enhanced by frosty mint luster, a bold strike and a lack of any mentionable abrasions. Popular as the first year of the Saint-Gaudens design, the 1907 Arabic Numerals double eagle also marks the introduction of Charles Barber's modified version with the greatly reduced relief which allowed for higher speed production. Gem pieces allow today's numismatists to appreciate the sharp strike and subtle charms of this two year type.

PCGS# 9141. NGC ID: 26F5.



- 5507 1908 No Motto. MS-66+ (PCGS). Secure Holder.** This highly appealing Saint-Gaudens double eagle exhibits rich orange to rose-gold patina with exceptional luster and smooth, inviting premium-quality surfaces. While by far one of the most common double eagles, exceptional specimens with great eye appeal are quite challenging to locate. The obverse of this issue often comes somewhat flat, a deficiency corrected later in the year. A superb Gem that defies the norm for the issue and one that will satisfy even the most discriminating collector.

PCGS# 99142. NGC ID: 26F6.

Ex: Wells Fargo Nevada Gold.



- 5508 1908 No Motto. MS-66 (PCGS).** Warm gold surfaces with a fine satin texture and lovely lustre on both sides. An ever popular type coin with a story—from one of the great hoards of the 20th century!

PCGS# 99142. NGC ID: 26F6.

*Ex: Wells Fargo Nevada Gold.*



- 5509 1908 No Motto. MS-66 (PCGS).** A pleasing Gem with nice lustre and eye appeal. Soft orange toning accents on both sides.

PCGS# 9142. NGC ID: 26F6.



- 5510 1908-D No Motto. MS-65 (PCGS).** Boldly lustrous orange-gold surfaces are nicely frosted and exhibit above-average eye appeal. The 1908-D issue has long been recognized as the least available of the short-lived No Motto double eagle. A significant number were shipped abroad and is readily found at lower Mint State levels, but Gem pieces are few and far between. The highest level PCGS has recorded for the issue is MS-66. A desirable full Gem Mint State specimen suitable for the quality-focused collector.

PCGS# 9143. NGC ID: 26F7.

- 5511 1908 Motto. MS-63 (PCGS).** Appealing orange-gold patina and softly frosted lustre emanates from this sharply struck Choice Mint State example.

PCGS# 9147. NGC ID: 26F8.



- 5512 1909/8 FS-301. MS-63 (PCGS).** Bright yellow-gold surfaces retain excellent frosty lustre and a bold strike overall. The only overdate presently known in the Saint-Gaudens series, it is estimated that 40% to 50% of the total mintage of 161,215 coins bear this dramatic feature. For the variety cherrypicker or for the Saint-Gaudens specialist, a Choice Mint State specimen that will be a source of pride for years to come.

PCGS# 9151. NGC ID: 26FC.

- 5513 1909/8 FS-301. MS-61 (NGC).** Satiny surfaces are drenched in rich yellow-gold patina with a bold strike and pleasing overall eye appeal.

PCGS# 9151. NGC ID: 26FC.

- 5514 1909-S MS-65 (PCGS).** Softly frosted green-gold surfaces displays a sharp strike and moderate lustre.

PCGS# 9153. NGC ID: 26FE.

- 5515 1909-S MS-64 (PCGS).** Frosty honey to rose-gold surfaces display abundant satiny lustre and are uncommonly smooth at this level.

PCGS# 9153. NGC ID: 26FE.

- 5516 1909-S MS-64 (PCGS).** Lovely orange to rose-gold surfaces display softly frosted lustre and a needle-sharp strike.

PCGS# 9153. NGC ID: 26FE.



- 5517 1910 MS-65 (NGC).** Softly frosted, minimally abraded surfaces display light yellow-gold patina and excellent eye appeal. A substantial number of the mintage ended up overseas, which helped to preserve a number of fine Mint State examples for today's collector. As is the case with several other Saint-Gaudens double eagle issues, Gem pieces are often quite challenging to locate. NGC has only tallied five grading events finer, all of which are at the MS-66 level.

PCGS# 9154. NGC ID: 26FE.





- 5518 1911 MS-64 (PCGS).** Sharply struck, minimally abraded surfaces display attractive orange-gold patina and appealing cartwheel luster with better eye appeal than typically seen for this issue.

PCGS# 9157. NGC ID: 26FJ.

- 5519 1913 MS-63 (NGC).** Attractive orange-gold patina with green iridescence, nicely frosted surfaces and substantial remaining luster.

PCGS# 9161. NGC ID: 26FN.

- 5520 1914 MS-63 (NGC).** Boldly struck with inviting orange-gold patina and attractively frosted surfaces.

PCGS# 9164. NGC ID: 26FS.

- 5521 1916-S MS-65 (PCGS).** Bursting luster emanates from copper-gold surfaces with fully struck devices and excellent eye appeal.

PCGS# 9169. NGC ID: 26FX.

- 5522 1916-S MS-65 (NGC).** Fully truck with blazing medium gold luster, this delightful Gem is sure to please even the most exacting collector of Saint-Gaudens double eagles.

PCGS# 9169. NGC ID: 26FX.



- 5523 1920 MS-64 (NGC).** With billowy mint luster, original medium gold patina and bold striking detail, this is a lovely Choice representative of the conditionally challenging 1920 double eagle.

PCGS# 9170. NGC ID: 26FY.



- 5524 1922 MS-65+ (PCGS).** This supremely attractive rose-gold Saint-Gaudens double eagle exhibits beautiful satiny surfaces and highlights of azure in the reverse fields. Exported in vast quantities soon after striking, a fairly significant number of 1922 double eagles have returned stateside in Choice to Gem Mint State condition. Above Gem, the number drops precipitously, and only eight examples have earned PCGS's desirable Plus designation with only eight additional grading events finer, all of which at MS-66. Worthy of the finest Saint-Gaudens cabinet.

PCGS# 9173. NGC ID: 26G3.



- 5525 1922 MS-65 (PCGS).** Fairly available in this grade, but it is useful to note that PCGS has graded just 16 coins finer, by no more than a full point. That is precious few finer considering the great popularity of this series with collectors. Highly lustrous warm yellow gold.

PCGS# 9173. NGC ID: 26G3.



- 5526 1922-S MS-63 (PCGS).** Attractive green-gold surfaces overall, with a few red-copper tinges primarily isolated to the reverse. A lovely coin for the grade that displays thick frost and an excellent strike. Once considered one of the primary rarities of the Saint-Gaudens double eagle series, the 1922-S is now considered scarce but obtainable to those with a modicum of patience. Many specimens from European hoards have come into the marketplace in recent times, making the date much more available than in yesteryear. Still, the 1922-S presents a modest challenge to those desiring a pleasing specimen such as that offered here.

PCGS# 9174. NGC ID: 26G4.



- 5527 1924 MS-66 (PCGS).** Pale orange and rose gold with incredible cartwheels of luster. A bold Gem!

PCGS# 9177. NGC ID: 26G7.



- 5528 1924 MS-66 (NGC).** Satiny honey gold, uniform and highly lustrous.

PCGS# 9177. NGC ID: 26G7.



- 5529 1926-S MS-64 (PCGS).** Bold orange-gold patina blankets both sides of this handsome and original near-Gem with inviting, satiny surfaces. Even though just over two million double eagles were struck at San Francisco in 1926, the prevailing thought is that the vast majority of the mintage was held in reserve only to later end up in the Mint's melting pots in the 1930s. A comparatively tiny quantity managed to avoid this fiery fate, but precious few are found in Gem Mint State. With considerable eye appeal, this near-Gem will sure to please.

PCGS# 9185. NGC ID: 26GF.



- 5530 1927 MS-66 (PCGS).** Mottled orange and greenish gold toning on both sides. Very fresh and original. Highly lustrous and quite attractive.

PCGS# 9186. NGC ID: 26GG.



- 5531 1927 MS-66 (PCGS).** Boldly lustrous warm yellow gold with faint rose highlights.

PCGS# 9186. NGC ID: 26GG.



- 5532 1928 MS-66 (PCGS).** Highly lustrous uniform light yellow gold.

PCGS# 9189. NGC ID: 26GK.



- 5533 1928 MS-66 (PCGS).** Light honey gold with lovely cartwheel luster.

PCGS# 9189. NGC ID: 26GK.

END OF SESSION FIVE



# THE WINTER 2014 BALTIMORE AUCTION

## SESSION 6



FRIDAY, OCTOBER 31, 2014  
START TIME: 5:00 PM ET  
LOTS 6001-6456

## COLONIAL AND RELATED COINS

## MASSACHUSETTS SILVER COINAGE



- 6001 1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi. Rarity-4. Spiny Tree. VF Details—Damage (PCGS).** 68.83 grains. The Spiny Tree *Guide Book* variety is not denoted on the PCGS insert. Handsome pearl gray surfaces are warmly and evenly toned over generally bold devices. A few areas of the design are soft, although this is largely due to uneven wear brought about by slight waviness to the planchet, as made. The PCGS qualifier seems to concern a few small digs in the upper obverse and lower reverse fields. All told, this specimen would make a solid entry-level coin for a beginner in the Massachusetts Bay Colony silver series.

PCGS# 45362.

### Pleasing EF 1652 Pine Tree Shilling

Noe-1, Pellets At Trunk



- 6002 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A. Rarity-2. Pellets at Trunk. EF-40 (PCGS).** 68.67 grains. A truly lovely Pine Tree shilling at the assigned grade. The steel-gray surfaces exhibit a whisper of golden iridescence on both sides. The obverse is nicely centered with the rim engaging just the very tops of ETS, and no readily apparent marks greet the viewer, even under low magnification. The reverse centering is a little more off than that of the obverse, with the rim there through GLAND, and with a planchet flaw at the D; other than that, the reverse is also near-pristine for the grade. Not an especially rare Pine Tree shilling, but a real beauty for the grade. Take a good look — we're certain you'll agree with our assessment.

PCGS# 45369. NGC ID: 2ARU.

### Choice AU Noe-10 Pine Tree Shilling



- 6003 1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii. Rarity-3. Without Pellets at Trunk. AU-53 (PCGS).** CAC. 71.0 grains. A beautiful example of the Large Planchet issue, before the Boston Mint moved to the narrower but thicker planchets for its screw press production. The pine tree is well centered and well defined, as are the all important XII denomination counter and the today magical 1652 date, a first year of issue (of sorts!) for the mainland Colonial issues. The planchet was not entirely large enough to accommodate the entire legend, with consequent loss to the tops of a few letters at the peripheries on both sides; some long since toned over scratches are also noted near the rims at MAS on the obverse. This coin displays the pearlescent luster and subdued rainbow toning seen on many high grade specimens of the issue, and is roughly similar in appearance to Ford's final Noe-10 specimen, conservatively called "Choice EF" in our (Stack's) twelfth sale of his collection. This CAC specimen will amply suit the collection of both the high end type coin collector and the most fastidious student of Massachusetts silver die variety collecting.

PCGS# 23. NGC ID: 2549.





- 6004 1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F. Rarity-4. No H in MASATUSETS. EF Details—Repaired (PCGS).** 70.98 grains. A steel gray example with lighter golden gray high points. The variety with retrograde (backward) Ns in the legends. Evenly centered on both sides with the rims barely to the tops of some letters in the legends. A heavy planchet lamination runs from the field beneath the final S of MASATVSETS where it bends to the right and reaches the rim, then zigzags its way back across the beaded circle and into the roots of the tree; there are sizable gaps in the flaky lamination in places. Perhaps this is the “repaired” qualifier mentioned by PCGS, though the planchet shows a slight crease at 6 o’clock on the obverse; the planchet may have been straightened at some point. Otherwise there are no traces of evident repairs. An amply suitable Pine Tree shilling, especially for one who doesn’t wish to expend the entire numismatic budget on a single coin.

PCGS# 45371. NGC ID: 2ARW.

## Mint State 1652 Pine Tree Shilling



- 6005 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B. Rarity-2. MS-60.** 70.0 grains. An exceptional specimen of this archetypical Small Planchet variety. Light silver gray surfaces appear a trifle dusky at first, but under a light yield beautiful golden toning in the reflective and lustrous obverse fields. The reverse shows the same champagne coloration, but is frosty rather than reflective because of the texture of the reverse die. The sharpness is superb for the issue, as if the prooflike obverse was not attraction enough, and no significant flaws are seen. The centering is ideal on the broad planchet, missing just the tops of IN at the base of the obverse and showing two natural knobs at 3 o’clock and 9 o’clock, as the planchet was originally cut. The die state is advanced, later than any of Ford’s Noe-16s, with a heavy break at the base of the obverse and crumbling seen on several letters, as well as at the base of the reverse. A natural striation is present through the top right crossbar of the Roman numeral X in the denomination, but there are no nicks or contact points that require mention.

A magnificent type coin, this piece originally entered the numismatic marketplace after being consigned to our (Stack’s) December 1971 sale by the Lyman Allyn Museum of New London, Connecticut, along with two rare Rosa Americana patterns. The museum was founded in 1926 by Allyn’s youngest daughter, though Mr. Allyn himself died in 1874; just when the museum acquired this Pine Tree shilling is unknown. Their long term and benign caretaking of this coin, which has been further safeguarded for three decades in private hands, has given modern collectors the chance to own a truly remarkable specimen of this most famous coin of colonial New England.

Our breathless 1977 catalog description of this coin read:

*“Brilliant Uncirculated. Lustrous and brilliant fields with subtle light gray toning as acquired over a long period of years. One of the finest known examples of the Pine Tree coinage. An amazing, marvelous, magnificent coin. An item for the connoisseur. Worthy of a record bid.”*

PCGS# 24.

*From our (Stack’s) sale of December 1971, lot 1, consigned by the Lyman Allyn Museum of New London, Connecticut; our (Bowers and Ruddy’s) Donald F. Herdman Collection sale, December 1977, lot 5012, consigned as part of the Fairfield Collection of United States Colonial Coins; and our (Stack’s) Amherst & Waccabuc Collections sale, November 2007, lot 5. November 2007 sale lot tag included.*

## Condition Rarity Noe-16

### Pine Tree Shilling



- 6006 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B. Rarity-2. AU-58 (PCGS). CAC.** A gorgeous example of this ever-popular and desirable early American issue. Some silver mint bloom at the obverse center yields to rich lilac and rose at the rims, while the reverse is even golden gray with exceptionally lovely deepening of gold toward the rim. Both sides are nicely centered, although we note the obverse rim interacts with the tops of IN, while the reverse is perfectly centered with complete dentils and strong definition throughout. An exceptional piece that holds up well to careful scrutiny, and a coin that would be a highlight in virtually any early American coin collection.

PCGS# 24. NGC ID: 22Z2.

- 6007 1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F. Rarity-3. Fine Details—Damage (PCGS).** 70.22 grains. Splashes of warmer russet and steel adorn both sides of this otherwise silver-gray example. The entire design is discernible, if a tad soft in isolated peripheral areas, and a bold tree, date and denomination in the centers are particularly praiseworthy attributes. The surfaces are somewhat rough, but there are only a few marks, most of which are concentrated over the right-central obverse. An affordable Pine Tree shilling that should be seen before bidding judgment is passed.

PCGS# 24.



- 6008 1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G. Rarity-3. VF Details—Holed and Plugged (PCGS).** 67.44 grains. The strike is not perfectly centered with some of the peripheral lettering slightly off the flan, but those features that are present are bold and clear. Both sides are originally toned in pleasing dove gray, the obverse with several unfortunate digs over the lower right center. A hole inside the obverse border at 5 o'clock has been crudely plugged, the surrounding area on the reverse tooled. Not the most handsome Pine Tree shilling you'll ever see, but certainly a suitable filler for a collector just beginning the fascinating journey within the Massachusetts Bay Colony silver issues.

PCGS# 24. NGC ID: 22Z2.

*From Kagan's 1981 GENA Sale, lot 156. D.A. Runfeldt company tag with attribution and pedigree notes included.*



# Choice Uncirculated 1652 Pine Tree Sixpence

Noe-33, Rarity-3

Ex: Proskey, Boyd, Ford



**6009 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. MS-63 (PCGS). CAC.** 33.2 grains. Beautifully toned surfaces are bathed in blended dove gray, pale gold, and light rose patina. The obverse strike is typical of the variety, being off center with the top of the legend off the flan, but those devices that are present on both sides are bold and clear. Smooth, satiny, and simply exquisite in an example of both the type and the variety. Beginners and specialists alike will be queuing up for this beauty, mark our words! The typical 1652 Pine Tree Noe-33 sixpence is apt to be well-worn and not so fine in definition as the present piece. First offered in the John J. Ford, Jr. Collection (October 2005, lot 136) where it was called Choice EF by our conservative grader, this specimen is certain to earn new approval ratings. Be prepared to bid for this one!

PCGS# 22. NGC ID: 2ARS.

Ex: David Proskey, November 28, 1903; F.C.C. Boyd Collection; our (Stacks) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 136.



**6010 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. VF-30 (PCGS).** Deep steel-gray on the obverse with some silvery brightness in the tree trunk, reverse bright silvery gray at the center, pale golden-gray elsewhere. Obverse off-center to the top, just MA and ETS are present in any form, a few faint marks are present as should be expected, reverse evenly centered with full legend and many of the beads in the outer circle present as well, some old scratches present around the denomination. A Massachusetts silver sixpence that would be a great starting point for a type set of the various issues available.

PCGS# 45367.



**6011 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. VF-20 (PCGS).** Evenly toned in rich steel gray, this is a pleasingly smooth VF with considerable boldness of detail on both sides. The upper obverse is off the flan — a diagnostic of the Salmon 2-B die state — and the wear is a bit heavier over the upper right reverse. The overall appearance of this coin is bold and well balanced for a mid-grade survivor of the variety. The VF-20 grade is an inviting level for beginning Massachusetts silver enthusiasts, offering both appealing quality and a good value in the numismatic marketplace.

PCGS# 45367.



- 6012 1652 Pine Tree Threepence. Noe-36, Salmon 2-B. Rarity-4. Without Pellets. EF Details—Tooled (PCGS).** With bold to sharp definition in most areas and inviting steel gray patina, the appeal of this coin is far superior to what might be implied by the PCGS qualifier. The stated impairment, in fact, is minor and needs a loupe to discern — the tooling is largely confined to the left obverse and right reverse borders, as well as around a few of the digits in the center of the reverse. All in all, a well-balanced Pine Tree threepence with much to offer a collector that is interested in pursuing a Massachusetts silver collection by *Guide Book* types.

PCGS# 45366.



- 6013 1652 Pine Tree Threepence. Noe-36, Salmon 2-B. Rarity-4. Without Pellets at Trunk. VF-20 (PCGS).** Deep steel gray with pale golden overtones. The obverse is well-worn with much of the peripheral legend worn away, the base of the tree and a portion of the beaded circle the only details present. On the plus side, the reverse is well-centered with the entire legend basically unhindered by the rim, the details are fairly crisp save for the D and a portion of the beaded circle where weakness is present. No marks of consequence are noted on either side. A must-see example of a moderately scarce variety.

PCGS# 45366.

*Bowers and Ruddy Galleries, Inc. company tag with attribution notation included.*



- 6014 Contemporary Counterfeit 1652 Pine Tree Shilling. Noe Fabrication F on Plate VIII in NNM 125. VF-20. 69.1 grains.** Attractive steel-gray surfaces exhibit much of the peripheral details on both sides, though weakness is prevalent throughout, particularly on the right side of the obverse and the left side of the reverse. A natural planchet split is seen on the obverse rim at 5:30; it carries through to the reverse at 6:30. At the time of its discovery, the currently offered piece was only the *fifth known* example of this elusive contemporary counterfeit — we doubt a whole lot more of these have come to light in the interim. Rare and important to those who specialize in all things Massachusetts Bay Colony.

*From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 43. Lot tag and paper envelope with identification and pedigree notes included.*



- 6015 Contemporary Counterfeit 1652 Pine Tree Shilling. Noe Fabrication PT on Plate VIII in NNM 142. VF-20. 61.5 grains.** Variety with retrograde (backward) S in obverse legend. Pale silver-gray with varied iridescent gold highlights throughout. Obverse details struck more than once as plainly evidenced by low magnification. The plate coin in the Noe reference. A piece that should pique the interest of more than one specialist in early American coinage.

*From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 45. Lot tag and paper envelopes with attribution and pedigree notes included. The Noe plate coin.*



## ST. PATRICK COINAGE



- 6016 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. VF Details—Environmental Damage (PCGS).** 95.5 grains. Both sides of this piece are noticeably rough in texture with scattered surface scale to olive-gray and rose-brown surfaces. On the other hand, the definition is quite sharp over the focal features on both sides, to include the kneeling king on the obverse as well as St. Patrick and the church on the reverse; once you look beyond the surface roughness you are presented with a sharp example throughout. All in all, this is a respectable candidate for inclusion in a budget-minded type set of Colonial-era coinage.

PCGS# 42. NGC ID: 2U3M.



- 6017 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Fine-15 BN (NGC).** Attractive rose-brown high points contrast nicely against a chocolate and tan background. The obverse centering is fine though we note the reverse rim encroaches upon the tops of QVIESCAT. On the obverse the belly of the harp's angel is connected to the O of FLOREAT, and there is no visible trace of the brass splasher that is frequently seen on examples of the type. On the reverse the base of the L in PLEBS shows a heavy die crack while the tip of the saint's crozier points directly at the upright of the E in that word. Smooth and appealing with the only distraction on either side the amount of wear — flaws are essentially non-existent. Choice for the grade and an ideal candidate for a beginning specialist in early American numismatics.

PCGS# 42. NGC ID: 2U3M.



- 6018 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Fine-12 (PCGS).** CAC. Deep golden-tan surfaces offer bold details for the grade. Small natural planchet flaws engage EAT on the obverse, brass splasher intact and large, taking up perhaps 20 percent of the total obverse area all told, including the harp's head and AT, reverse evenly centered, small nick out of rim at 12 o'clock that manifests itself on both sides, bishop's hand points to I, double cross on top of mitre, end of crozier points to upright of E, cross on steeple connected to bottom of B. Choice for the grade.

PCGS# 42. NGC ID: 2U3M.



- 6019 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Good-4.** 93.3 grains. A well-worn rose-brown specimen with deeper highlights and only partial design motifs present on both sides. Brass splasher intact at crown. A letter from John Griffie, considered by most to be the foremost collector-scholar of the Newby coppers series, and especially the farthing style. The letter discusses the present coin and mentions in part: "I don't have one 'exactly' like yours, so unless one surfaces later I'll use it in the book...P.S. Since I do not have an example like yours, if at any time you decide to sell it, I would appreciate your giving me an opportunity to buy it."

*The accompanying letter is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction*

PCGS# 42. NGC ID: 2U3M.

*From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 3006. Lot tag and paper envelope included.*

- 6020 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-211. Copper. Sea Beasts Below King. VF Details—Environmental Damage (PCGS).** This is a wholesome VF with all major design elements clear, if not boldly defined. Dark olive-brown surfaces are overall rough in texture, although the appeal of this coin for budget minded type purposes should be obvious.

PCGS# 42.

- 6021 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-212. Copper. Sea Beasts Below King, Masonic Punctuation. Fine-15 Holed, Scratched.** 80.2 grains. Holed at 6 o'clock. Dark chocolate-brown with lighter golden-brown high points. A well-worn specimen though the devices are still plainly presented, reverse rim tight to the tops of QVIESCAT. The style with a halo of tiny wedges, nearly heart-shaped, around the standing saint's head. Central scratches on the kneeling king, brass splasher intact.

PCGS# 42.

*Moneta company tag included.*



- 6022 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-216. Copper. Large 8 Below King. Fine-12 (PCGS).** Uniformly microrough golden-brown surfaces. Brass splasher intact, small rim clip at 2 o'clock relative to the obverse, line around splasher may be a scratch or a natural occurrence, faint old scratches mar the reverse bishop's figure under low magnification. Finer to the eye than our description implies, and worth a good look as such.

PCGS# 42. NGC ID: 2U3M.



- 6023 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-B. Copper. Reeded Edge. Fine-12 (PCGS).** Pleasing for the grade with golden-tan surfaces that yield no unsightly marks picked up in its lengthy stay in New Jersey pocket change. Brass splasher intact at king's crown on reverse. Choice for the grade.

PCGS# 46. NGC ID: 2U3T.



- 6024 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 5-F. Small Letters. Copper. Reeded Edge. Fine-12 Bent.** 142.9 grains. Medium golden-brown surfaces. Brass splasher present at crown, crown divides FLORE and AT, EX weak, obverse weaker than the reverse, slight bend to the planchet is not readily apparent.

PCGS# 46. NGC ID: 2U3T.



## AMERICAN PLANTATIONS TOKEN



- 6025 Undated (1688) American Plantations Token, or 1/24 Part Real.** Newman 8-C. Sidewise 4 in 24. VF-35 (NGC). A scarce variety. Deep steel gray verging on slate in places. Uniform microroughness engages both sides, a rim cut is seen on the obverse at 5 o'clock, small reverse rim bruises in several places, no serious tin pest present. A worthwhile example of this elusive and important American Plantations issue, and a coin that should be seen to be appreciated.

PCGS# 50. NGC ID: 2U3W.

Ex: *The Old New England Collection.*

## ROSA AMERICANA COINAGE

- 6026 1723 Rosa Americana Penny.** Martin 2.32-Eb.11. Rarity-4. VF Details—Damage (PCGS). Handsome medium brown surfaces are well defined with suitable bold devices. Light pitting and a bit of surface roughness are noted, as are a few ancient scratches over the obverse portrait.

PCGS# 125.

- 6027 1722 Rosa Americana Twopence.** Martin 4.4-C.1. Rarity-4. No Period After REX. Fine-12 Rough. 216.3 grains. Deep olive-brown on the obverse, the reverse wholly brown. Uniform microporosity engages both sides. Considerable details remain for the grade.

PCGS# 116.



- 6028 1723 Rosa Americana Twopence.** Martin 3.2-E.3. Rarity-4. AU-58 (PCGS). CAC. Deep olive-gold surfaces offer lively luster and bold details. The strike is crisp across the board and the eye appeal is nothing short of spectacular. No marks of measure can be found — this specimen defines the AU-58 grade to the proverbial “T.” Well worth a premium bid from specialists in the series and type collectors alike.

PCGS# 128. NGC ID: 2ASZ.

## Gorgeous Choice Mint State 1723 Rosa Americana Twopence



- 6029 1723 Rosa Americana Twopence.** Martin 3.6-E.8. Rarity-5. MS-63 (PCGS). An exceptionally lovely example of a scarce variety. Deep olive-brown on the obverse, deep olive-gold on the reverse, with gorgeous surfaces that are hard and glossy; this type is often microporous throughout. The strike is bold and the devices are as sharp as ever seen in the series with every little nuance of the design crisp and well-presented. You will be hard-pressed to find a finer example of this issue at the MS-63 level — or any level for that matter. Worthy of premium bidding activity.

PCGS# 128. NGC ID: 2ASZ.

## WOOD'S HIBERNIA COINAGE

- 6030 1723 Wood's Hibernia Farthing.** Martin 1.1-Bc.1. Rarity-5. D:G:REX. AU-50 (PCGS). Glossy red-tan surfaces reveal bold design motifs on both sides. There is a small and natural planchet flaw at 9 o'clock in the obverse field that carries over to the same place on the reverse; GI is weak on the obverse, and HI shows similar weakness on the reverse. Reverse die crack through NIA and the 1 of the date. Choice for the grade with plenty of eye appeal.

PCGS# 173. NGC ID: 2AT5.

Ex: *New Netherlands Coin Co., 1955; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3449. Partial lot tag and paper envelope with attribution and pedigree notes included.*



- 6031 1723 Wood's Hibernia Farthing.** Martin 3.3-Ba.1. Rarity-2. DEI. GRATIA. REX. AU-50 (PCGS). Boldly defined with hard, glossy, orange-brown surfaces, this bold AU would make a fitting addition to a circulated type set that requires an example of this early Colonial era type.

PCGS# 176.



- 6032 1723 Wood's Hibernia Halfpenny. Martin 4.47-Gb.7. Rarity-4. MS-64 BN (NGC).** Glossy and hard golden-tan surfaces exhibit lively luster and bursts of rich rose iridescence. Heavy die cracks engage much of the obverse — this die probably failed early on — and a rim cud is noted at the tops of TI in GRATIA. The reverse is sharp throughout save for a touch of weakness at Hibernia's midriff. Choice for the grade and a neat specimen to study close-up.

PCGS# 180. NGC ID: 2ATD.



- 6033 1723 Wood's Hibernia Halfpenny. Martin 4.59-Gc.4. Rarity-3. AU-58 (PCGS).** Deep golden-brown with boldly rendered features on both sides. A natural planchet riff runs from the D in DEI across the top of George's portrait to the G in GRATIA, two small spots of green verdigris in the hair at the back of the head, reverse essentially flawless.

PCGS# 180. NGC ID: 2ATD.



- 6034 1723 Wood's Hibernia Halfpenny. Martin 4.62-Gc.7. Rarity-3. AU-55 (PCGS).** Expertly entered on a smooth, glossy brown planchet, this sharp AU makes a lovely impression in all regards. An excellent high quality representative of both the type and the die marriage.

PCGS# 180.

- 6035 1723 Wood's Hibernia Halfpenny. Martin 4.65-Gc.8. Rarity-5. VF-35 (PCGS).** Medium golden brown surfaces display even wear but no marks of note. Nicely centered and completely acceptable both physically and aesthetically. A scarce variety.

PCGS# 180. NGC ID: 2ATD.



- 6036 1724 Wood's Hibernia Farthing. Martin 3.22-E.2. Rarity-4. AU-53 (PCGS).** Deep mahogany-brown surfaces. Evenly but lightly circulated with no appreciable marks and excellent overall eye appeal — this specimen compliments the assigned grade perfectly. Choice and likely to see strong bidding activity.

PCGS# 187. NGC ID: 2AT8.

- 6037 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.3. Rarity-2. VF-30 (PCGS).** OGH. Deep olive-brown with lighter high points. The surfaces appear microrough under low magnification. From the final years of Wood's coinage endeavors (other than the pattern twopence of 1733).

PCGS# 190. NGC ID: 23B5.

## VIRGINIA COINAGE



- 6038 1773 Virginia Halfpenny. Newman 4-O. No Period After GEORGIVS, 7 Harp Strings. MS-63 BN (NGC).** A somewhat prooflike specimen with satiny pale red-brown surfaces that exhibit a silver sheen in a bright light source. We see a soft toning spot on the obverse at the period after REX. The reverse enjoys a good deal of original mint orange in the protected areas of the design. Boldly struck throughout. A pleasing coin that deserves a premium bid.

PCGS# 243. NGC ID: 2ATL.

*From B. Max Mehl's sale of November 30, 1954, lot 2076; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30003.*





- 6039 1773 Virginia Halfpenny. Newman 24-K. Period After GEORGIUS, 7 Harp Strings. MS-64RB (PCGS).** A pleasing mix of mint orange and golden-tan compliments both sides of this Mint State specimen, with the orange iridescence particularly strong on the reverse. The strike is fairly sharp and no marks are apparent to the unaided eye. The Virginia halfpennies were authorized by the Crown and served their purpose in the Colony of Virginia just prior to the outbreak of the Revolutionary War. Most Mint State survivors are from the Colonel Mendes I. Cohen Hoard, obtained by Cohen, a numismatist, at some point, probably the late 1860s or the early 1870s. The hoard contained in excess of 2,000 pieces by contemptibly accounts, many of which were dispersed by Cohen over the years. Most of today's Uncirculated Virginia halfpennies probably originated with the Cohen hoard, to which current numismatists owe a great debt.

PCGS# 241. NGC ID: 2ATK.



- 6040 1773 Virginia Halfpenny. Newman 25-M. No Period After GEORGIUS, 7 Harp Strings. MS-63 BN (PCGS).** A glossy deep golden tan example with bold luster and a wealth of mint orange and rose iridescence throughout both sides. Struck from clashed dies with the evidence plain at the bottom of the reverse harp; this phenomenon is not often seen in the Virginia halfpenny series. The eye appeal is substantial and the strike is impressive across the board. Choice for the grade.

PCGS# 240. NGC ID: 2ATK.

## VOCE POPULI COINAGE



- 6041 1760 Voce Populi Farthing. Nelson-1. Rarity-5. Large Letters. Fine-15 (PCGS).** 66.1 grains. This is a charming piece with smooth and glossy reddish-brown surfaces that are as nice as one could possibly hope for — but not always find — in a well worn Colonial era copper. In an example of the scarce Voce Populi farthing the surface quality and eye appeal here is remarkable, being far superior to that seen in the Frank McGrath specimen (Thirteenth Annual C-4 Convention Sale, December 2007, lot 41), although that coin was just a bit sharper in overall definition. The present example is still suitably bold with all devices clear, the strike well centered on the obverse and drawn only slightly toward 3 o'clock on the reverse. A couple of extremely shallow obverse scuffs to the effigy's cheek are so faint that they blend in nicely with the wider surface texture. A couple of minor planchet fissures scattered around the central reverse are also easily overlooked and just as easily forgiven. Far scarcer than the Voce Populi halfpenny types and always in strong demand.

PCGS# 256. NGC ID: 2AUA.

*From Early American History Auctions' sale of October 2000, lot 973; Heritage's F.U.N. Auction of January 2007, lot 102, where it was offered in a PCGS VF-20 holder (insert # 06016150). Empire Coin Co. paper envelope, cardboard 2x2 with attribution and pedigree notes, and part of the aforementioned PCGS VF-20 insert included.*



- 6042 Contemporary Counterfeit 1760 Voce Populi Halfpenny. Nelson-2. Fine-12.** 83.2 grains. Deep golden-brown with lighter high points. The obverse letters all seem large and swollen, most of them filled in, and large cuds involve areas at the rims and the center of the reverse.

*Paper envelope with identification notation included.*



- 6043 1760 Voce Populi Halfpenny. Nelson-3. Rarity-3. VOOE POPULI. VF-30 (PCGS).** 105.9 grains. This is an exquisite mid-grade Voce Populi halfpenny irrespective of individual variety. Both sides are overall smooth, glossy, and possessed of handsome golden-copper patina. A few extremely minor planchet flaws radiating out from the central obverse are so faint as to be hardly worth mentioning. Nicely centered on the planchet with uniformly bold Choice VF definition, this coin is certainly worth a premium bid. Despite the VOOE error, the C in VOCE is still visible though closed by a die line to resemble an O. An ever-popular variety.

PCGS# 265. NGC ID: 2AUC.

*Paper envelope with attribution notation included.*



- 6044 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. MS-62 BN (PCGS).** OGH. Satiny golden-tan surfaces enjoy soft underlying luster. Typical strike for the issue with some central softness; the depth of the dies left unstruck central areas on both sides. The centering is choice on the obverse and only minimally off on the reverse with the rim tight to the tops of BERNI. An attractive coin for the given grade.

PCGS# 262. NGC ID: 2AUC.



- 6045 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. AU-50 (PCGS).** Really a lovely example, this tan-orange piece is boldly defined on an overall smooth, inviting planchet. The "voice of the people" coppers are a rich and under-appreciated series, though many specialists strive to complete the series by *Red Book* varieties. Pleasing AU examples of just about any of the many varieties are scarce to rare, and offer a challenge to an interested numismatist. The present piece offers a great opportunity to begin your Voce Populi type set.

PCGS# 262.



- 6046 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. EF-45 (PCGS).** The bright golden tan surfaces of this attractive piece are a pleasure to behold, with an arm's length quality that is superb for the given grade. Low magnification reveals a hint of microporosity here and there, but the unaided eye sees nothing other than gloss and bold design elements. Choice for the grade and worthy of solid bidder support.

PCGS# 262. NGC ID: 2AUC.



- 6047 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. VF-30 (PCGS).** Deep golden tan with a touch of olive here or there. Nicely struck, nicely centered, and visually choice for the grade despite a natural planchet flaw that engages the area at Hibernia's lower leg and ankle. Pleasing in all regards.

PCGS# 262. NGC ID: 2AUC.



- 6048 1760 Voce Populi Halfpenny. Nelson-10. Rarity-5. AU-50 (PCGS).** CAC. Deep golden tan with a hint of rose in the blend. The eye appeal is fine across the board, and the strike is bold with strong devices despite the minimal wear. The effigy's portrait on this "voice of the people" copper variety is far to the left of center. The reverse rim is tight to the top of BER. No marks of any sort are seen with the unaided eye, making for a truly choice specimen.

PCGS# 262. NGC ID: 2AUC.

- 6049 1760 Voce Populi Halfpenny. Nelson-11. Rarity-4. P Below Bust. Fine Details—Environmental Damage (PCGS).** 133.7 grains. Rich copper brown patina with the strike well-centered on both sides. The obverse is uniformly bold throughout, the reverse quite blunt over and before the seated effigy due to die swell. Considerable gloss is noted, an enhancement to the eye appeal, and the stated qualifier is quite minor and consists of only light surface scale scattered about the obverse. All in all, this is a well balanced and visually pleasing example of a popular *Guide Book* variety in the Voce Populi series.

PCGS# 268. NGC ID: 2AUF.

*From our (Stack's) New York Americana Sale of January 2010, lot 4072. Lot tag and paper envelope with attribution notation included.*



**6050 1760 Voce Populi Halfpenny. Nelson-12. Rarity-3. P in Front of Face. Fine Details—Damage (PCGS).** 128.1 grains. Deep gray-brown fields give way to lighter golden-brown devices on both sides of this fairly bold example. The centering is quite nice, particularly on the obverse, and mentionable softness of detail is generally confined to the right reverse border and the digit 6 in the date. Additionally, roughness in the original planchet is evident in the center of the reverse due to softness of strike in that area. Apart from minor damage here and there around the borders the stated qualifier is not readily evident, although light surface encrustation throughout the fields is also worthy of mention. A popular variety.

PCGS# 271. NGC ID: 2AUC.

*From our (Stack's) El Dorado Sale, May 2009, lot 1410. Lot tag and paper envelope with attribution notation included.*



**6051 1760 Voce Populi Halfpenny. Nelson-14. Rarity-6. P Below Bust. EF-40 Scratched, Environmental Damage.** 131.9 grains. A deep golden-brown example of this scarce variety with olive highlights throughout. The surfaces are uniformly rough, and the center of the obverse is covered in light, old pin scratches that show best under low magnification. Still, the devices are fairly strong in detail for the assigned grade.

PCGS# 268.

## JOHN CHALMERS COINAGE

### Choice EF 1783 Chalmers Shilling Long Worm Style



**6052 1783 John Chalmers Shilling. W-1790. Long Worm. EF-45 (PCGS).** A truly exceptional Chalmers shilling to the naked eye, though magnification reveals a touch of surface roughness throughout. No marks of any size are found, even under a glass, and the arm's length appeal is substantial. Deep steel-gray with dark slate highlights on both sides. The devices are bold throughout and the clasped hands on the reverse are nearly completely rendered.

The shilling issues of John Chalmers of Annapolis, Maryland, were struck in 1783 by Chalmers, a silversmith of some local renown. As is often the case with private issues, the shortage of circulating specie and underweight Spanish-American "bits" prompted Chalmers to issue this silver coinage. The dies for the issue were by Thomas Sparrow, a friend of Chalmers and a fellow silversmith. Typically found in well-worn grades of VG to VF, with EF or finer specimens elusive. The proliferation of lower grade pieces suggests that this shilling type saw much use in Maryland in its time. Specialists always beat a path to EF or finer Chalmers shillings, and the present piece should prove no exception to that rule.

PCGS# 595. NGC ID: 2AUT.

PCGS Population: 4; 10 finer (MS-62 finest). The MS-62 example is the only Mint State Chalmers shilling certified by PCGS.

## FRENCH COLONIES

- 6053 1720-A Demi-Sol, or 6 Deniers. Paris Mint. EF Details—Environmental Damage (PCGS). Secure Holder.** Deep olive-brown with uniformly microporous surfaces readily apparent to the unassisted eye, signifying recovery from the ground. Despite the roughness the details are sharp on this elusive John Law issue. Located with a metal detector near Biloxi, Mississippi, a sure sign of circulation in North America. A coin that should be seen before a bidding plan is finalized.

PCGS# 530369.

*Found with a metal detector near Biloxi, Mississippi.*

- 6054 1721-H Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-30 (PCGS).** Deep crimson-copper and charcoal-brown shades compete for dominance on both sides of this richly original piece. The surfaces are a tad rough with light pitting, mostly on the reverse, but the definition is generally bold from a well centered strike.

PCGS# 158632.



- 6055 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. EF-40 (PCGS).** This is a mostly crimson-brown example with considerable gloss to hard, satiny surfaces. The detail is quite sharp overall, and a few swirls of old, light surface scale are so minor as to be easily overlooked. All in all, an appealing EF to represent this popular French Colonial type.

PCGS# 158637.

- 6056 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. VF Details—Planchet Flaw (PCGS).** A glossy chestnut brown specimen with lighter golden high points. Nicely centered and evenly struck with a natural planchet crack at 5 o'clock relative to the obverse that engages both sides of the coin. Still, an attractive coin that should be considered by those looking for the type.

PCGS# 158637. NGC ID: 2AYL.

*From Superior's sale of the Dr. Charles L. Ruby Collection, February 1974, lot 108. Lot tag and B.A. Seaby, Ltd. company envelope included.*

## NOVA CONSTELLATIO COPPERS

- 6057 1783 Nova Constellatio Copper. Crosby 1-A. CONSTELLATIO, Pointed Rays, Large U.S. MS. Fine Details—Obverse Scratched (NGC).** Deep golden tan. A natural planchet flaw is seen at the center of the obverse, while heavy pin scratches all but obliterate the all-seeing eye on the reverse. (This writer [FVV] considers the U.S./date side to be the obverse.)

PCGS# 804. NGC ID: 2AYY.

- 6058 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. EF-40 Corroded, Lacquered.** 92.4 grains. Deep brown on the obverse and verging on black on the reverse, uniformly granular, especially on the obverse.

PCGS# 801.

*From our (Stack's) El Dorado Sale, May 2009, lot 1417. Lot tag and paper envelope with attribution notation included.*

- 6059 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF-30 (PCGS).** With bold to sharp devices and even, if somewhat dark olive-charcoal surfaces, there is much to recommend this coin to the circulated type collector. A touch of surface roughness is noted, as is a swirl of old, inactive encrustation on the reverse at the letter S in U.S.

PCGS# 801.

- 6060 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF-25 (PCGS).** Deep golden-tan with a trace of olive here and there. Pleasing to the eye despite a few minor ticks.

PCGS# 801. NGC ID: 2AYX.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 6061 1783 Nova Constellatio Copper. Crosby 3-C. Blunt Rays. EF-40 (PCGS).** Boldly defined throughout with even reddish-copper color, this original and attractive EF makes a positive impression in all regards. A tiny rim bruise at 7 o'clock on the obverse is noted for accuracy, and the surfaces are overall smooth with superior quality for the grade. EF Nova Constellatio pieces represent a solid value in today's numismatic marketplace, especially for those assembling a medium-range early type set.

PCGS# 807.

- 6062 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. EF Details—Environmental Damage (PCGS).** 121.9 grains. This is a sharp, well-balanced example that would do nicely in a type set of Colonial and early Federal era coinage. Dark olive brown surfaces are a bit rough in texture with areas of microscopic pitting also discernible under magnified inspection. For the record, the strike on this specimen is as fine as ever seen for the type, with full details — eye and lids — of the all-seeing eye and surrounding rays. Well worth more than a casual glance.

PCGS# 807. NGC ID: 2AYZ.

*Paper envelope with attribution notation included.*



- 6063 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. VF Details—Damage (PCGS).** 130.6 grains. Quite smooth overall with pleasing gloss to medium copper surfaces, this coin presents uncommonly well in light of the stated qualifier. The strike is off center to 12 o'clock on both sides, but minimally so, and the definition is uniformly bold to sharp throughout. A couple of shallow scrapes along the upper obverse border and a concentration of pitting at the upper right reverse border are noted, but the eye appeal is generally strong. Worth a second glance.

PCGS# 807. NGC ID: 2AYZ.

*Paper envelope with attribution notation included.*

- 6064 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. VF Details—Reverse Graffiti (NGC).** Deep brown verging on chocolate-brown throughout. This writer [FVV] considers the date/US side the obverse, and that's where the graffiti, the letters "LM," is located at the upper 12 o'clock position. Faint and well-blended, the graffiti is not disturbing to the unaided eye. The reverse shows some light microgranularity under low magnification.

PCGS# 807. NGC ID: 2AYZ.



- 6065 1785 Nova Constellatio Copper. Crosby 1-B. CONSTELLATIO, Blunt Rays. VF-30 BN (NGC).** This handsome Blunt Rays example harbors a wholesome chestnut patina across both sides, with uniformly bold definition remaining to the glossy devices. The fields exhibit a trivial granularity that is entirely untroubling and surprisingly composed for this early copper issue. Absolutely endearing in-hand and without a noteworthy blemish throughout.

PCGS# 810. NGC ID: 2U44.

- 6066 Lot of (3) 1785 Nova Constellatio Coppers.** Included are: Crosby 1-B, CONSTELLATIO, Blunt Rays, VF-20 bent, corroded; Crosby 3-B, CONSTELLATIO, Pointed Rays, VF-20 surface damage, porous; and Crosby 3-B, CONSTELLATIO, Pointed Rays, Fine-12 corroded.

*Paper envelopes with attribution notes included.*



- 6067 1785 Nova Constellatio Copper. Crosby 2-A. CONSTELLATIO, Pointed Rays, Small, Close Date. VF-30 (PCGS).** Subtle golden highlights enhance the otherwise deeply toned charcoal-copper surfaces. Both sides are rough with a granular texture and light pitting throughout, but with bold definition to virtually all design elements. A suitable mid-grade example of this scarce and conditionally challenging Nova Constellatio variety.

PCGS# 823.



- 6068 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. AU-55 (PCGS).** Hard, satiny surfaces are tight and exceptionally well preserved for an early copper. The design is sharply rendered, and original orange-brown patina is also pleasing to behold. This type is more often than not seen in well-circulated grades. At Choice AU, as here, a small storm of bidding activity will likely accompany this lot when it comes up for bids. Definitely PQ!

PCGS# 813.



- 6069 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. AU-50 (PCGS). OGH.** Deep golden brown throughout with plenty of eye appeal. Usual die break in wreath above date, obverse rim tight to tops of IBERTAS, reverse with crumbling around the devices, particularly among the rays. Choice for the grade.

PCGS# 813. NGC ID: 2AZ3.



- 6070 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. EF-40 (PCGS).** A deep golden tan specimen with excellent centering and bold definition of design despite the modest circulation. Diagnostic die break in wreath above date, nearly full details present in the all-seeing eye on the reverse. Choice for the grade.

PCGS# 813. NGC ID: 2AZ3.



- 6071 1785 Nova Constellatio Copper. Crosby 4-C. CONSTELLATIO, Pointed Rays. EF-40 (PCGS).** Deep golden brown with a hint of roughness, as made, around the obverse periphery, but overall quite smooth. Both sides are fairly well-centered and the legends are virtually complete though a trifle weak from 12 to 3 o'clock on the obverse and the corresponding area on the reverse. Wholesome overall with substantial eye appeal. The numerous die varieties and types in the series make for a fertile collecting area in early American numismatics, and the Crosby 4-C is the rarest of the non contemporary counterfeit issues. In fact, finding a finer specimen will present a short term challenge, the current specimen is finer than both Picker's and Craige's specimens, and the highest grade documented by Rod Widok in 2003 was "XF." This piece may very well rank high in the census for the die variety.

PCGS# 813. NGC ID: 2AZ3.

*Paper envelope with attribution notation included.*



- 6072 1785 Nova Constellatio Copper. Crosby 4-D. CONSTELLATIO, Pointed Rays. VF-30 (PCGS).** 111.8 grains. Dominant charcoal-copper surfaces with intermingled deep crimson highlights in isolated areas, especially along the lower reverse border. Uniform porosity is noted for accuracy, although there are no sizable marks, and the definition is overall sharp and actually suggestive of an EF grade when evaluated on its own. The all-seeing eye is fully defined at the reverse center — this area is often the first to lose its sharpness from circulation. Definitely suitable for inclusion in an early American type set.

PCGS# 813. NGC ID: 2AZ3.

*Paper envelope with attribution notation included.*

## CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS



- 6073 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Plain Edge. EF-40 (PCGS). CAC.** Deep golden-brown with a trace of olive. Struck, as usual, on a small planchet that could not receive the entire impression of the dies — the rim is tight to the legends on both sides. Die cash noted at E PL on the reverse. The devices are fairly sharp and uphold the assigned grade admirably, and the surfaces are devoid of visual distractions. If a pleasing Immunis Columbia copper is on your want list, you will do well to consider this attractive specimen.

PCGS# 841. NGC ID: 2TVS.



- 6074 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Plain Edge. VF Details—Damage (PCGS).** Handsome olive-copper patina to both sides, the upper reverse exhibits a splash of lighter orange-brown in the field above the eagle. This piece is boldly defined to allow ready appreciation of this eagerly sought type. The texture is somewhat rough overall, and a few light scrapes and digs on the obverse are also noted. Still, this is not a frequently offered type, and it may be fruitful for potential bidders to give this coin a look.

PCGS# 841.



## MASSACHUSETTS COPPERS



- 6075 1787 Massachusetts Half Cent. Ryder 2-A. Rarity-4. VF-30 (PCGS).** 76.5 grains. Boldly toned in deep crimson-rose and olive-copper, this overall smooth, glossy piece has a very pleasing “look” in a mid-grade Massachusetts copper. Decidedly choice for the grade. The Massachusetts half cents and cents of 1787 and 1788 are the first circulating coinage in the early United States to bear the cent denomination.

PCGS# 296. NGC ID: 2B22.



- 6076 1787 Massachusetts Half Cent. Ryder 3-A. Rarity-5-. AU Details—Scratch (PCGS).** Satiny in texture and quite smooth overall, this impressive piece also sports sharp to full definition in virtually all areas. The obverse is drawn toward the upper right border, although the dentils are complete in all areas on both sides. Faint pin scratches in the obverse field are noted, although the generally positive appearance of this coin combined with the scarcity of the die marriage are sure to result in keen bidder interest. Well worth more than just a casual glance.

PCGS# 296.

### Choice Mint State 1787 Massachusetts Half Cent



- 6077 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. MS-63 BN (PCGS).** Medium golden-brown with some olive highlights. The strike is bold, the centering is perfect, and the eye appeal befits the grade. The only marks of note are seen under low magnification and consist of nothing more than some central obverse planchet ticks that were in the planchet when struck and were not removed by the striking process. Choice and appealing.

PCGS# 296. NGC ID: 2B22.



- 6078 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. MS-63 BN (PCGS).** A sharp and glossy chocolate brown example with traces of underlying golden tan throughout. The devices are sharp and boldly defined, and the eye appeal is substantial. It is difficult to imagine a finer example of the variety at the MS-63 level, for it is that nice. Worthy of a premium bid, so be prepared to contend for this one.

PCGS# 296. NGC ID: 2B22.



- 6079 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. EF-40 (PCGS).** 81.6 grains. Blended sandy-brown and medium glossy copper patina accents bold to sharp definition for this lovely EF half cent. Otherwise smooth with strong eye appeal, a thin, shallow scratch in the reverse field behind the eagle's head is the only individually mentionable blemish, though it escapes the unaided eye nicely. All told, choice for the grade in our estimation and worthy of strong bidding support.

PCGS# 296. NGC ID: 2B22.

*Paper envelope with attribution notation included.*

- 6080 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. VF-20 BN (NGC).** Medium brown to steel brown throughout with pleasing mark-free surfaces and plenty of design sharpness present. Choice for the grade, and a coin with an important pedigree.

PCGS# 296. NGC ID: 2B22.

*Ex: Col. E.H.R. Green; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30655.*

- 6081 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. VG-10 (PCGS).** A well-circulated deep golden tan specimen with no outwardly visible problems other than even wear and tear from circulation.

PCGS# 296. NGC ID: 2B22.



- 6082 1787 Massachusetts Half Cent. Ryder 5-A. Rarity-3. AU Details—Damage (PCGS).** 81.2 grains. Steely copper surfaces are sharply defined for the type with considerable in-hand appeal. The PCGS qualifier concerns a slight bend, as well as concentrations of surface digs and scrapes over the upper left obverse and in the right reverse field. The strike is crisp throughout, the eye appeal is well suited to the AU grade range, and the scattered ticks are best seen under low magnification. Well worth concentrated bidding activity.

PCGS# 296. NGC ID: 2B22.

*From our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2031. Lot tag and paper envelope with attribution notation included.*



- 6083 1787 Massachusetts Cent. Ryder 2b-A. Rarity-3-. Arrows in Left Talon, Horned Eagle. Unc Details—Cleaning (PCGS).** Glossy medium brown surfaces with traces of brighter pink and lilac present in a bold light source. Areas of light roughness around the reverse periphery are largely as made, and a tiny rim nick is present at 4 o'clock on the same side. A boldly rendered example of this popular *Guide Book* variety among Massachusetts cents. Worth more than just a casual look, this high-grade specimen was in the Oechsner Collection sold by us in 1988.

PCGS# 305.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1012. Lot tag and paper envelope with pedigree notation included.*

- 6084 1787 Massachusetts Cent. Ryder 2b-A. Rarity-3-. Arrows in Left Talon, Horned Eagle. Fine-12 (PCGS).** A deep olive-brown example of this favorite among Massachusetts copper collectors. "Horn" die break in full bloom on the reverse eagle's head; this variety is found in various states from no break right up to the full horn designation. NO marks of consequence greet the inquiring eye, making for a suitable example of the variety for the interested bidder.

PCGS# 305.



- 6085 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. AU Details—Burnished (NGC).** A deep chestnut-red obverse couples nicely with the deep golden-brown reverse of this lightly burnished Massachusetts copper. To the naked eye all is well, but low magnification reveals a microporous surface with burnishing that softened the otherwise sharp design motifs. We do note, however, that the in-hand quality is substantial visually.

PCGS# 302. NGC ID: 2B25.



- 6086 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. EF-40 (PCGS).** 161.7 grains. Boldly defined with glossy medium copper obverse toning, the reverse is a bit lighter with more of a golden-brown appearance. A shallow planchet flaw is evident at 11 o'clock on the obverse rim, and also noted are a tiny reverse rim nick at 12 o'clock and a few shallow scrapes in the field before the eagle's head and dexter wing. None of the mentioned distractions are readily apparent to the unaided eye, and the overall visual appeal is substantial and upholds the integrity of the EF grade.

PCGS# 302. NGC ID: 2B25.

*Paper envelope with attribution notation included.*

- 6087 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. VG-8 (PCGS).** Deep golden brown with no outward distractions other than a couple of reverse toning spots, small and mentioned for accuracy.

PCGS# 302. NGC ID: 2B25.

- 6088 1787 Massachusetts Cent. Ryder 4-C. Rarity-4-. Bowed Head, Arrows in Left Talon. Fine-12 (PCGS).** 137.7 grains. Pleasing medium golden tan throughout. This evenly worn specimen shows excellent eye appeal, especially for the grade, and the surfaces yield no distractions to the unaided eye. In the Massachusetts cent denomination every reverse die save for one has the arrows in the eagle's left talons; the PCGS reporting of "arrows in left talon" nearly always goes without saying in the series. Choice and appealing overall.

PCGS# 302. NGC ID: 2B25.

*Paper envelope with attribution notation included.*



- 6089 1787 Massachusetts Cent. Ryder 4-D. Rarity-3+. Bowed Head, Arrows in Left Talon. VF Details—Environmental Damage (PCGS).** 147.0 grains. Medium olive brown surfaces reveal some faint graininess under low magnification, but the unaided eye appeal befits the grade nicely. A few light marks are present, as should be expected, though it takes a glass to locate them. All told, the present coin would be a nice addition to an early American type set.

PCGS# 302, NGC ID: 2B25.

*Paper envelope with attribution notation included.*



- 6090 1788 Massachusetts Half Cent. Ryder 1-B. Rarity-2. AU Details—Cleaning (PCGS).** 79.7 grains. Rather nicely retuned in glossy olive-copper, this piece also sports sharp devices to enhance the appeal. Wispy obverse hairlines are noted, as are small, yet numerous planchet pits scattered throughout the reverse. Still, the present coin presents a good face to the viewer and any surface disturbances must be sought out under low magnification.

PCGS# 308, NGC ID: 228S.

*Paper envelope with attribution notation included.*



- 6091 1788 Massachusetts Half Cent. Ryder 1-B. Rarity-2. VF-20 (PCGS).** 69.9 grains. Streaky gray-brown highlights enhance otherwise dominant golden-copper patina. Boldly defined with a pleasing glossy texture, an ancient reverse scratch at the second T in MASSACHUSETTS is noted; it blends completely into the field and is visible only under low magnification. A worthwhile specimen that defines the grade nicely.

PCGS# 308, NGC ID: 228S.



- 6092 1788 Massachusetts Cent. Ryder 1-D. Rarity-3-. Period After MASSACHUSETTS. AU Details—Cleaning (PCGS).** 185.0 grains. Glossy steel-brown surfaces exhibit the look of a once-cleaned and naturally retuned coin. Despite the PCGS qualifier the overall appearance is substantial as to sharpness of detail and lack of noticeable marks. All told, this specimen would make a decent addition to an early American type set. Don't let the PCGS opinion distract you — take a good look at this one.

PCGS# 948, NGC ID: 2B27.

*Robert A. Vlack paper envelope with attribution notation included.*

- 6093 1788 Massachusetts Cent. Ryder 1-D. Rarity-3-. Period After MASSACHUSETTS. VG-10 BN (NGC).** Steel-brown with rose-brown high points and microporosity that only shows under low magnification. Still pleasing for the grade.

PCGS# 312, NGC ID: 2B27.



- 6094 1788 Massachusetts Cent. Ryder 3-A. Rarity-4-. Period After MASSACHUSETTS. AU-55 (PCGS).** Attractive deep brown surfaces reveal a touch of olive highlighting. The devices are bold for the grade and so is the eye appeal. A pleasing example of a scarce variety, and a coin that would be suitable to a Massachusetts copper collection or a high-grade early American type set.

PCGS# 948, NGC ID: 2B27.



- 6095 1788 Massachusetts Cent. Ryder 4-G. Rarity-4+. Period After MASSACHUSETTS. VF-30 (PCGS).** Medium brown with distinct olive highlights. Obverse mark-free, reverse with natural rim flaw above M. A pleasing example of a moderately scarce variety.

PCGS# 948.



- 6096** 1788 Massachusetts Cent. Ryder 7-M. Rarity-4+. Period After MASSACHUSETTS. VF-20 (PCGS). 162.0 grains. Deep golden tan with evenly worn devices. A natural planchet flake encompasses the obverse field from the back of the Native American's head to the W of WEALTH, and another is seen at ON of COMMON. Natural planchet flaws also engage the date area on the reverse. Other than the natural planchet events, no marks of any meaning are seen on this fairly scarce representative of the variety. Pleasing for the grade and a piece that offers a good insight into the minting process in 1788 Massachusetts.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6097** 1788 Massachusetts Cent. Period After MASSACHUSETTS. Ryder 8-C. Rarity-3. VF-35 (PCGS). Primarily medium-brown surfaces are smooth save for minor roughness in the planchet, as made, around the obverse periphery and along the lower reverse border. Boldly defined overall, there is a single old toned-over scratch extending from the rim that travels between M and A on the reverse into the upper leaves and ending at the eagle's right leg, though this doesn't detract from the overall eye appeal in the slightest.

PCGS# 948. NGC ID: 2B27.

- 6098** 1788 Massachusetts Cent. Ryder 8-C. Rarity-3. Period After MASSACHUSETTS. VF-20 Porous. 145.7 grains. Deep chestnut-brown with porosity and roughness present, particularly on the obverse, the reverse with a pair of old scratches that run from the rim into the fields at 5 and 10 o'clock.

PCGS# 948.

*Moneta company tag included.*



- 6099** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After MASSACHUSETTS. AU-58 (PCGS). CAC. Deep golden-tan surfaces offer some deeper toning in the eagle's plumage. The devices are sharp and diminished only by brief circulation. Innumerable tiny ticks dot the landscape, especially so on the obverse; they are mostly apparent under low magnification. A visually pleasing specimen that would suit the needs of an early American type collector.

PCGS# 948. NGC ID: 2B27.



- 6100** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After Massachusetts. EF-45 (PCGS). 168.0 grains. A rich golden brown specimen with boldly defined devices and eye appeal that readily upholds the Choice EF quality. An amply pleasing example, at every turn, of the die handiwork of Jacob Perkins of Newburyport, Massachusetts. Low magnification reveals some minor obverse planchet fissures, as struck and not available to the naked eye. Absolutely choice for the assigned grade and certain to be a highlight in an early American type collection.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6101** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After MASSACHUSETTS. VF Details—Obverse Damage (NGC). Deep golden-tan throughout, Low magnification reveals a series of small obverse scrapes that disturb the metal, though much of this escapes the unaided eye.

PCGS# 312. NGC ID: 2B27.



- 6102** 1788 Massachusetts Cent. Ryder 11-E. Rarity-4-. Slim Indian, Period After MASSACHUSETTS. VF-20 (PCGS). 131.6 grains. Medium golden brown with steel highlights throughout. A reverse planchet furrow, as struck, is noted diagonally across the tops of SSAC at 11 o'clock on the rim. The devices are fairly strong and the overall eye appeal is finer than typical for the grade. An altogether pleasing example of the moderately scarce "Slim Indian" variety.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6103** 1788 Massachusetts Cent. Ryder 12-I. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Fine-12 BN (NGC). Deep brown with chestnut-red high points. Evenly worn but not noticeably marked.

PCGS# 312. NGC ID: 2B27.





- 6104** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF-35 (PCGS). Deep golden -brown with deeper highlights in the protected areas. A pleasing specimen that holds up well to careful examination.

PCGS# 45419.

- 6105** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 152.0 grains. Deep mahogany-red surfaces exhibit some uniform microgranularity under low magnification, though the in-hand quality is visually sound. An evenly worn but not noticeably marked example of a scarce variety in the Massachusetts copper series.

PCGS# 45419.

*Paper envelope with attribution notation included.*

- 6106** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 150.8 grains. Chocolate and golden brown highlights dominate both sides of this evenly worn and moderately scarce Massachusetts cent. Low magnification reveals the source of the PCGS qualifier — a uniform degree of faint granularity engages both sides. Still, worth more than a casual glance from collectors pursuing Ryder 13-N or the general type.

PCGS# 45419.

*Paper envelope with attribution notation included.*



- 6107** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. Fine-15 (PCGS). 1788 Massachusetts cent. Ryder 13-N. Rarity-4+. F-15 (PCGS). A very elusive variety in the Massachusetts copper series. Attractive golden brown with some trivial granularity seen under a glass. Good eye appeal, no major marks, just a few very minor old scratches blended in here and there. A handsome specimen.

PCGS# 45419.



- 6108** 1788 Massachusetts Cent. Ryder 17-I. Rarity-7. Period After MASSACHUSETTS. Fine Details—Damage (PCGS). Deep chestnut-brown surfaces with much obverse roughness at COMMON, and with a “J” counterstamped in the center of the Native American, reverse uniformly rough with green verdigris in numerous places. A very rare variety that may tempt an advanced specialist.

PCGS# 948. NGC ID: 2B27.

## CONNECTICUT COPPERS



- 6109** 1785 Connecticut Copper. Miller 6.1-A.1. Rarity-5+. Mailed Bust Right. EF-40. 154.3 grains.

PCGS# 316.

*From our (Stack's) Fixed Price List of Spring 1997, lot 20; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 201. Lot tag and paper envelopes with attribution notations included.*



- 6110** 1786 Connecticut Copper. Miller 3-D.1. Rarity-5+. Large Head Right, Scholar's Head. VF-20. 124.2 grains. A deep chestnut-brown specimen. The obverse rim is tight to the tops of CTO, light roughness is seen across the effigy, a planchet flaw, as struck, runs from the rim through CT at 9 o'clock effecting the reverse in the same location, reverse uniformly rough throughout, rim tight to tops of INDE. A scarce variety.

PCGS# 328.



- 6111 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. EF-40 (PCGS).** 142.4 grains. Medium chocolate brown surfaces, mostly hard and glossy though some old scale is seen at the tip of the effigy's bust. A few light marks appear under low magnification, nothing important however, and while some detritus clings to certain elements of the design, the overall appeal is still substantial. Strong design motifs are present, especially on the obverse. A nice example of a variety that is often seen in similar grades and, as a result, often finds its way into Connecticut copper type sets.

PCGS# 331. NGC ID: 2B2G.

From our (Stack's) Americana Sale of January 2009, lot 7266. Lot tag and paper envelope with attribution and pedigree notes included.



- 6112 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. VF-30 (PCGS).** Deep rose-tan surfaces exhibit bold devices for a VF Connecticut copper. Obverse rim tight to tops of NNEC, no physical distractions present, reverse rim tight to tops of ET LIB and bottom of 6 in date and remarkably free of marks of any nature. Choice for the grade and a pleasing representative of the variety and design type.

PCGS# 331. NGC ID: 2B2G.



- 6113 1786 Connecticut Copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-35 (PCGS).** Deep golden tan and glossy in appearance throughout. The obverse is perfectly centered and the sharpness there is far finer than the given grade implies. The reverse is minimally out of register with the rim tight to the tops of ET LIB, die cracks through INDE, natural planchet flaw at date directly at the end of Liberty's pole obscures the numerals 1 and 7. A truly choice piece that would do well in a collection of Connecticut coppers or an advanced state coinage type set.

PCGS# 331. NGC ID: 2B2G.



- 6114 1786 Connecticut Copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-25 BN (NGC).** A medium rose-tan example of an elusive Connecticut copper variety. Some small natural fissures anoint the obverse effigy's portrait, the only marks of any size on that side, the reverse with a minor flaw at Liberty's waist, rim tight to tops of ET LIB and through bottoms of the date numerals, no other distractions of any measure present. An altogether pleasing example of a scarce and elusive variety.

PCGS# 331.

Ex: William Wallace Hays; Hillyer Ryder; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30551.



- 6115 1787 Connecticut Copper. Miller 1.2-C. Rarity-3. Mailed Bust Right, Muttonhead. EF Details—Environmental Damage (NCS).** The golden-tan surfaces of this popular Connecticut type reveal spots of red encrustation on both sides, and low magnification reveals some old reverse scratches and pitting. From the late reground state of the dies with the peripheral legends weak and mostly missing from the design. Still, worthy of more than a casual glance.

PCGS# 343. NGC ID: 2B2M.



- 6116 1787 Connecticut Copper. Miller 4-L. Rarity-1. Mailed Bust Left, Horned Bust. VF-25 (PCGS).** A medium rose-tan example of one of the most popular of all Connecticut copper varieties — there are specialists who own this die pairing in various states, including the earliest state where the "horn" die break at the effigy's breast plate has not yet formed. Lightly circulated, not visibly marked, and downright choice for the grade.

PCGS# 364. NGC ID: 2B2T.

Paper envelope with attribution notation included.





- 6117 1787 Connecticut Copper. Miller 4-L. Rarity-1. Early Die State. Mailed Bust Left, Horned Bust. VF-20.** 142.0 grains. Deep golden-brown. Obverse rim tight to the entire legend, scattered digs and roughness across the effigy, "horn" die break not yet connected to breastplate, reverse rim tight to entire legend, , E of INDE weak, some faint ticks at the center as struck, else no marks of moment. Among the most popular of Connecticut copper varieties listed in the *Red Book*.

PCGS# 364. NGC ID: 2B2T.

*Paper envelope with attribution notation included.*



- 6118 1787 Connecticut Copper. Miller 6.1-M. Rarity-1. Mailed Bust Left, Laughing Head. EF-40 (PCGS).** Glossy, fairly smooth surfaces alternate between equally pleasing reddish-brown and golden-copper patina in a bright light source. All major design elements are boldly defined, and there are no blemishes of note other than light pitting and a few extremely faint pin scratches on the reverse. The Laughing Head variety is one of the more readily available of the numerous *Guide Book* varieties, and its head style is distinctive among the Mailed Bust Left varieties of the year.

PCGS# 358.

*Ex: Bill Rubin. Paper envelopes with attribution and pedigree notes included.*



- 6119 1787 Connecticut Copper. Miller 7-I. Rarity-6. Mailed Bust Left, Hercules Head. Fine Details—Environmental Damage (PCGS).** 134.2 grains. Deep olive-brown patina to both sides, the centers with several planchet fissures that are particularly pronounced on the reverse. The definition is generally bold for the assigned grade, although the aforementioned flaws do affect much of the detail for the reverse seated figure. Other, more minor planchet flaws are out of the way at the borders, and the overall texture is a bit rough, although still relatively minor in the context of the stated qualifier. Struck from a later reverse die state than the Ford IX:292 piece, the reverse border break at the letters IB in LIB is quite advanced here. A highly collectible example of the "other" or second Hercules Head die combination, and given its late die state, a coin that will no doubt see elevated bidding activity among advanced specialists.

PCGS# 361.



- 6120 1787 Connecticut Copper. Miller 8-O. Rarity-3. Mailed Bust Left. Fine-12 (PCGS).** Deep golden tan with golden brown highlights throughout. Both sides relatively smooth and free of niggling distractions, obverse rim to tops of AUCTOR, rim clip obvious at 2 o'clock, reverse die aligned at about 270 degrees, Liberty's head points to the 3 o'clock position rather than 12 o'clock when the coin is turned on its vertical axis, rim clip effects tops of ET, rim engages bottoms of date numerals. Choice for the grade and rather "neat" in appearance.

PCGS# 349. NGC ID: 2B2P.



- 6121 1787 Connecticut Copper. Miller 9-R. Rarity-4+. Mailed Bust Left, 1787/1788. VF-35 (PCGS).** 146.7 grains. Mottled deep chocolate brown with lighter and darker shades blended in. Both sides are very finely granular when viewed with the aid of a loupe, but the surfaces still show nice gloss. The obverse is aligned to 7 o'clock with long triangular denticles visible atop that side. The reverse is more off center to 9 o'clock, with much of the word INDE off the planchet. Overall, however, we note good sharpness and visual appeal with a complete date and the overdate plain to even the naked eye. This is a very scarce variety in higher grades, and the present example is similar to the Boyd-Ford specimen that brought \$3,450 in 2005, and much nicer than the Collection SLT coin that we sold in January of 2012 (lot 7150). This planchet is surprisingly unflawed — out of character for this challenging variety.

PCGS# 352.

From our sale of the John "Jack" Royse Collection, November 2012, lot 6045.



- 6122 1787 Connecticut Copper. Miller 11.2-K. Rarity-3. Mailed Bust Left. EF-40 (PCGS).** The warm golden brown surfaces are evenly worn and pleasing to the eye. A die break connects the C and T in AUCTION, the centering is fine and the dentils complete on both sides. Some faint and natural fissures appear under low magnification, though the arm's length quality is irrefutable. Choice for the grade.

PCGS# 349. NGC ID: 2B2P.



- 6123 1787 Connecticut Copper. Miller 11.2-K. Rarity-3. Mailed Bust Left—Struck 10% Off Center—VG-8 (PCGS).** Medium golden-brown in the fields, lighter on the design high points. Off-center to 7 o'clock on the obverse, rim through AUCTION and the bottom of the effigy's mail, reverse also off-center, there to 10 o'clock with nearly all of INDE obscured. Both sides have a wide area of unstruck copper at the rim. A neat item.

PCGS# 349. NGC ID: 2B2P.

Paper envelope with attribution notation included.

- 6124 1787 Connecticut Copper. Miller 13-D. Rarity-2. Mailed Bust Left. Fine-12 Edge Damaged.** 124.6 grains. Light golden-tan surfaces. Obverse rim through ORI and the top of the effigy's head, swelling at CON, light scratches in field at NNEC, reverse with "reeded" edge — done no doubt during an idle hour — that causes numerous tiny knocks at the rim, rim through date numerals, no other marks of moment seen.

PCGS# 349. NGC ID: 2B2P.

Paper envelope with attribution notation included.



- 6125 1787 Connecticut Copper. Miller 15-F. Rarity-3. Mailed Bust Left, CONNECT, INDE. EF-40 Planchet Flaws.** 98.5 grains. A sharply struck and evenly centered olive-brown example of the variety. A natural planchet crack through the planchet runs through the first C in CONNEC to the top of the effigy's head and manifests itself on the reverse at 4 o'clock where it runs into the shield. Partial planchet cutter lip mark at the obverse rim above TO, vertical fissure, as struck, across the effigy's face, reverse mark-free save for the noted planchet split. Choice for the grade and to the eye.

PCGS# 367.

Moneta company tag with attribution notation included.

## Very Rare 1787/8 Miller 15-R Connecticut Copper



- 6126 1787 Connecticut Copper. Miller 15-R. Rarity-7. Mailed Bust Left. CONNECT, 1787/8. VG Details—Environmental Damage (PCGS).** An intact and identifiable specimen of this rare and noteworthy variety. The golden-brown obverse shows a full legend and good portrait, though the planchet ranges from granular through rough to vertically striated at center. The edge is somewhat crude at 10 o'clock on the obverse, not unlike the granular "Nearly Very Fine" that brought \$34,500. The reverse of this piece is rougher than the obverse, with a few loops of dark toning. About half of the legend is visible, some of the seated figure, and a weak but complete date, which allows not only for certain attribution, but even some evidence of the overdate. Any specimen of this variety is important, no matter what grade. Michael Hodder reported just three examples seen in his cataloging of the Ford sale. Today, somewhere between seven and 10 examples are thought to exist, leaving this variety absent from many advanced collections.

PCGS# 352.



- 6127 1787 Connecticut Copper. Miller 15-S. Rarity-5+. Mailed Bust Left, CONNECT, INDL. VF-20 Surface Damage, Porous.** 113.0 grains. A deep brown example with roughness present on both sides. The obverse is evenly centered and displays a dig at the center along with roughness in places, reverse rough throughout, large rim cud from 3 to 4 o'clock obscures IB and a portion of the shield. A scarce variety.

PCGS# 367.

*Paper envelope with attribution notation included.*



- 6128 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-5+. Draped Bust Left. Fine-12 (PCGS).** 136.5 grains. Dominant glossy orange-brown patina with intermingled areas of slightly rough, medium brown that are generally confined to the peripheries. The strike is soft in the center of the obverse and over the lower right of the reverse seated figure — similar to what is noted for the Craige:11158 coin that we sold in January 2013. Otherwise the detail is suitably bold for the assigned grade, despite the fact that the obverse is slightly off-center to 12 o'clock. A natural planchet flaw at 5 o'clock on the obverse border is noted, as are a few swirls of old, inactive surface build-up here and there around the peripheries. Elusive enough that bidding activity will be brisk and to the point.

PCGS# 370. NGC ID: 2B2P.

- 6129 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-6. Draped Bust Left. Fine-12 Rough Planchet.** 112.5 grains. Medium golden-brown surfaces, details sharp where struck up. Obverse weak at top center, faint natural fissures across the upper part of the effigy, reverse with much natural roughness that obscures the central details, tiny rim knocks present on both sides. A moderately rare variety that appears finer than our description implies.

PCGS# 370.

*Paper envelope with attribution notation included.*

- 6130 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-6. Draped Bust Left. VG-8.** 177.9 grains. An unusually heavy weight for a Connecticut copper. Deep tan surfaces throughout. Obverse weak on left side, scattered small natural planchet marks present, tiny rim clip above the effigy's head, no marks of moment otherwise, reverse weak at the peripheries, swelling near liberty cap, some tiny pits scattered about. A moderately rare variety in any grade.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6131 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. EF-45.** 148.8 grains. Deep chestnut-red thorough both sides. Evenly centered on the obverse, natural small flaw on effigy's cheek, no other marks that draw the unaided eye, reverse rim to top of E of ET, faint horizontal fissure, as struck, crosses Liberty's waist, swelling at her head and above the date. An attractive coin with much to recommend it.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6132 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. VF-35 (PCGS).** Medium golden tan with deeper brown highlights throughout. Low magnification reveals some tiny patches of scaly detritus that elude the naked eye. Evenly centered and nicely struck, this is a Connecticut copper with a lot going for it.

PCGS# 370. NGC ID: 2B2P.



- 6133 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. VF-30 Uneven Strike.** 136.9 grains. Deep golden-tan with rose and pale olive highlights. Weakly struck in the lower right quadrant of the obverse and at a corresponding location in the upper left quadrant on the reverse, other wise the details are sharp throughout. Obverse evenly centered, shallow rim clip at 7 o'clock, reverse off to the bottom with the rim through the bottoms of the date numerals, flaw at punctuation and shield following LIB. Still, a pleasing specimen overall in spite of its minor setbacks.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6134 1787 Connecticut Copper. Miller 24-FF. Rarity-6+.**  
**Draped Bust Left. AG-3 Porous.** 141.6 grains. Deep and immediately noticeable porosity engages both sides of this deep golden-brown specimen. Despite the roughness there is enough detail to determine this rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6135 1787 Connecticut Copper. Miller 26-a.1. Rarity-6.**  
**Draped Bust Left. VF-20 Scratched, Rough.** 139.8 grains. Uniformly porous deep chestnut-brown with golden-brown high points. Obverse rim tight to tops of TORI and CO, "X" scratch on effigy's face and the field around, reverse rim through date numerals and tight to tops of IN, another "X" scratch on this side. Somewhat rare in any grade.

PCGS# 370. NGC ID: 2B2P.

*Chris Pilliod company tag and paper envelope with attribution notations included.*

- 6136 1787 Connecticut Copper. Miller 29.2-o. Rarity-5+.**  
**Draped Bust Left. VF-30 Granular.** 130.7 grains. Deep chestnut-brown with rouge-red high points. Uniformly porous throughout, tiny rim clip at first C in CONNEC, rim tight to tops of EC and bottom of the drapery, reverse evenly centered, no serious marks present other than the roughness. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6137 1787 Connecticut Copper. Miller 31.1-gg.1. Rarity-3.**  
**Draped Bust Left, ETLIR. VF-25 (PCGS).** 130.9 grains. Deep golden tan surfaces. Slightly off-center on both sides, the obverse to 5 o'clock with the rims at the tops of NNEC and to the bottom of the drapery, reverse modestly off-center to 2 o'clock, rim tight to tops of ET LIR, obverse with a natural planchet fissure that runs directly downward from the rim at 10 o'clock to the O in AUCTION, some tiny ticks at the center, as struck, reverse with flaw through INDE, as struck, central ticks in the planchet when struck, no other marks of consequence noted. One of the popular ET LIR varieties, caused by a broken B punch with its bottom line missing.

PCGS# 391. NGC ID: 2B2X.

*From the C-4 Convention Sale of November 2008, lot 217. Lot tag and paper envelope with attribution notation included.*



- 6138 1787 Connecticut Copper. Miller 31.2-r.3. Rarity-1.**  
**Draped Bust Left. VF-25.** 141.0 grains. Deep chestnut-red surfaces microporous under low magnification. Dies aligned medal turn. Obverse rim tight to tops of CO, natural flaw at 9 o'clock that reaches between C and T, another at O and back of effigy's hair, reverse nominally off-center but not affecting the devices, some roughness around the branch hand. A decent representative example of the variety.

PCGS# 370. NGC ID: 2B2P.

*From McCawley-Grellman's John M. Griffie Sale, October 1995, lot 288. Lot tag and paper envelopes with attribution notations included.*

- 6139 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3.**  
**Draped Bust Left. VF-20 Porous.** 154.3 grains. Deep chocolate-brown throughout. Obverse off-center to the left, rim through TORI, flaw in field before face, some natural roughness at the center, reverse rim to bottoms of date numerals and tops of INDE, uniform porosity and faint pitting visible to the unassisted eye. The devices are fairly sharp, especially on the obverse. Worthy of more than just a cursory glance.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6140 (1787) Connecticut Copper / (1773) Contemporary Counterfeit English Halfpenny "Mule." VG-8.** 223.0 grains. A fascinating piece, made of a 1787 Connecticut copper (obverse 33.2) and a (probably 1773-dated) English George III contemporary counterfeit halfpenny that were expertly glued or soldered together with obverses exposed, probably during the late 18th or early 19th century, given the extensive and matched wear on both of the component coins. We are unsure as to the true purpose of this coin — it is possibly a bettor's coin ("heads I win, heads I win"), a weight, or was created for a purpose that was known only by its creator. The Connecticut copper is light brown, while the halfpenny is dark brown, the contrast clearly visible when viewed from the edge. Surfaces are as expected for low grade colonials, and the piece has a decided bend at 11 o'clock when viewed Connecticut side up. A perfect item for the Connecticut or counterfeit halfpenny collector who thought he had everything.

*Paper envelope with identification notes included.*





- 6141 1787 Connecticut Copper. Miller 33.2-Z.5. Rarity-1. Draped Bust Left. EF-45.** 125.9 grains. Deep golden-tan with darker highlights on both sides. Obverse with a patch of crusty roughness at TORI and the tip of the effigy's wreath, die cracks throughout much of the periphery, no marks of consequence noted, reverse with a patch of dark gray roughness at Liberty's lap, the date, and the shield, diagnostic die crack from her waist into the field to the D of INDE, natural small lamination at the rim at E of ET, no other marks of note. Choice where struck up an unaffected by the roughness.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.

- 6142 1787 Connecticut Copper. Miller 33.2-Z.12. Rarity-1. Draped Bust Left—Counterstamped P: SHAFFNER—VG-8 Porous.** 112.04 grains. Deep chocolate-brown throughout. PSHAF / AFFNER on two lines in toothed cartouche across the obverse of the host; it was evidently too long to fit on one line. Another partial counterstamp on reverse reads NER.

PCGS# 370.

Cardboard 2x2 with collector notes included.

- 6143 1787 Connecticut Copper. Miller 33.6-KK. Rarity-2. Draped Bust Left. AU-50 Lightly Corroded.** 136.2 grains. Deep brown verging on chocolate-brown throughout. Some black microporosity is noted though it is mainly relegated to places on the obverse, the reverse with some tiny pinpoints of green verdigris evident under low magnification. M.33.6-KK is notable for the triple end to the obverse effigy's hair ribbon and the doubloon of most drapery folds. A coin that should be seen before dismissing it from your bidding strategy.

PCGS# 370.

Paper envelope with (incorrect) attribution notation included.



- 6144 1787 Connecticut Copper. Miller 33.7-r.2. Rarity-1. Draped Bust Left. EF-40.** 146.3 grains. A choice, chocolate brown and glossy example of this ubiquitous die variety. Surfaces quality is indicative of an EF or better coin, though the weakly struck centers show only the detail of a Fine. Pretty, and with a great pedigree.

PCGS# 370.

Purchased privately from Rossa and Tannenbaum; ex: Hillyer Ryder Collection. Probably from one of our (Stack's or Bowers and Merena's) auctions that included Connecticut duplicates from Ford's holdings. Paper envelope with attribution and pedigree notes included.

- 6145 1787 Connecticut Copper. Miller 33.7-r.4. Rarity-5+. Draped Bust Left. VG-8.** 143.0 grains. Deep golden-tan surfaces, the obverse with a streak of chocolate-brown rim to rim from 4 to 9 o'clock. Off-center on both sides in a fairly dramatic fashion, obverse rim through the bottom of the drapery and AUC, rim tight to T, planchet flaw between I and hair at 11 o'clock, reverse rim tight to tops of IN and through DE and top of Liberty's head, wide expanse of unstruck copper at viewer's right, old mark between ET and LIB. A very scarce variety.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.



- 6146 1787 Connecticut Copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. EF-45 (PCGS).** Medium mahogany red-brown throughout. Nicely struck and completely unmarked by its stay in circulation; the only marks of any import were in the center of the planchet when struck. Obverse slightly off-center to 5 o'clock effecting the tops of EC and the bottom of the effigy's drapery. Choice for the grade at every turn.

PCGS# 370. NGC ID: 2B2P.

- 6147 1787 Connecticut Copper. Miller 33.13-Z.7. Rarity-5. Draped Bust Left. VG-8.** 139.7 grains. Surfaces uniformly porous to the unaided eye. Obverse with mottled gold, red, and brown highlights, off-center with the rim through AUC and to the top of TO, die crack through final C, reverse brassy olive-gold, peripheral devices soft. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.



- 6148 1787 Connecticut Copper. Miller 33.17-r.1. Rarity-1. Draped Bust Left. VF-20.** 109.7 grains. Deep golden-tan with chestnut highlights in the protected areas. Evenly centered on both sides, obverse with some natural planchet roughness at the center, as struck, faint old scratch from tip of effigy's nose, no other marks of consequence, reverse basically unmarked save for a few tiny natural fissures here and there, and some rim flaws that run clockwise from 3 o'clock to Liberty's foot. Pleasing to the eye overall.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.

**6149 1787 Connecticut Copper. Miller 33.17-r.1. Rarity-1. Draped Bust Left. VF Details—Environmental Damage (PCGS).** Sandy olive-brown surfaces also exhibit light orange highlights to many of the devices. The obverse is drawn toward the upper left, as often seen in examples of this die variety, and an area of faint die clash is also evident at the letters CON on the same side. Overall rough in texture, yet with only light granularity, the outward appearance of this piece remains fairly positive in well circulated Connecticut copper.

PCGS# 370.

**6150 1787 Connecticut Copper. Miller 33.20-Z.9. Rarity-5. Draped Bust Left. VF-20 Scratched.** 134.7 grains. Deep mahogany-brown with rose-brown high points. Evenly worn and likewise centered, the reverse rim tight to the bottoms of the date numerals. The only marks of any measure are some old, toned-over central obverse scratches. Scarce.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



**6151 1787 Connecticut Copper. Miller 33.20-Z.11. Rarity-7. Draped Bust Left. Good-4 Rough, Cleaned.** 107.3 grains. Fairly bright golden-brown surfaces reveal swirls of pink and silver iridescence in isolated areas. The central devices are at least partially outlined, and enough of the peripheral features remain to attribute this rare variety. Rough and granular overall, with a slightly oval shape to the planchet. We note this rare variety was not represented in our sale of Collection SLT (January 2012), one of the most comprehensive Connecticut copper collections to enter the numismatic marketplace in recent memory, nor was it represented in part IX of the Ford Collection in 2005. Taylor (1987) offered up a Choice AU example, and a VF example was in Perkins (2000), but sightings of M.33.20-Z.11 are few and far between. Though just a low-grade example of the type, we can foresee serious bidding activity when this lot comes up for bids.

PCGS# 370.

**6152 1787 Connecticut Copper. Miller 33.21-Z.13. Rarity-6. Draped Bust Left. EF-40 Corroded, Dug.** 135.9 grains. The deep steel-brown surfaces are scaly and heavily corroded though some sharpness of detail is evident throughout. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

**6153 1787 Connecticut Copper. Miller 33.21-Z.13. Rarity-6. Draped Bust Left. Good-4.** 130.6 grains. Deep golden-brown throughout with rose iridescence on both sides. The obverse is worn almost completely smooth with just enough detail to make an attribution, the perverse smooth in most areas with a sizable patch of roughness that obscures E of INDE, the branch and hand, and the punctuation that follows. A must-see specimen of a rather rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



**6154 1787 Connecticut Copper. Miller 33.30-EE. Rarity-6-. Draped Bust Left. VF-20 (PCGS).** 143.3 grains. This is a charming piece, the surface quality superior to that seen in the Ted Craig specimen that we sold as lot 11219 in our January 2013 Americana Sale. Both sides are smooth with a tight, hard texture and inviting chocolate brown patina. The definition is well balanced from a nicely centered strike, and a few wispy abrasions to the reverse seated figure are so minor as to be hardly worth mentioning. Rarity-6 or finer in the Connecticut copper series is the breaking point where the serious players are separated from the lookers-on, and we expect bidding activity for this lot will be substantial.

PCGS# 370. NGC ID: 2B2P.

**6155 1787 Connecticut Copper. Miller 33.33-Z.11. Rarity-6-. Draped Bust Left. VF-20 Corroded.** 140.2 grains. Deep golden-brown with golden-tan high points. Obverse rim tight to tops of AUCTORI, rim clip at 5:30, green verdigris in effigy's hair and at CONN, reverse rim to bottoms of date numerals, noticeable green verdigris through ET LIB, rim flaw at Liberty's foot. A moderately rough version of a notably scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6156 1787 Connecticut Copper. Miller 33.34-Z.11. Rarity-5. Draped Bust Left. Fine-12.** 142.7 grains. Dark brown surfaces exhibit uniform microporosity. Planchet flaw on effigy's cheek, die swelling in some places on the reverse, some lightness of detail at INDE. A scarce variety.

PCGS# 370.

- 6157 1787 Connecticut Copper. Miller 33.36-T.1. Rarity-6. Draped Bust Left. VG-8.** 129.0 grains. Evenly worn golden-tan surfaces reveal some light but uniform microporosity on both sides. Both sides evenly centered, left side of reverse weak, INDE all but invisible. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6158 1787 Connecticut Copper. Miller 33.37-Z.9. Rarity-5. Draped Bust Left. VF-20 Surface Damage.** 145.3 grains. Golden-tan surfaces with deeper highlights in the recessed areas. Obverse rim tight to tops of TORI, rim cut at 12 o'clock, old scratch in front of effigy's face, reverse nicely centered, no serious marks attract the unaided eye, light swelling shows on both sides.

PCGS# 370.

*Moneta company tag with attribution notation included.*



- 6159 1787 Connecticut Copper. Miller 33.37-Z.9. Rarity-5. Draped Bust Left. Fine-12 BN (NGC).** Medium golden tan with some deeper highlights in the protected areas. The centering is perfect and the surfaces are free of visual distractions, natural or otherwise. Choice for the grade.

PCGS# 373. NGC ID: 2B2X.

*Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30588.*



- 6160 1787 Connecticut Copper. Miller 33.39-s.1. Rarity-4. Draped Bust Left. EF-40.** 140.4 grains. Chocolate-brown with golden rose high points. Obverse rim tight at CO, no marks of prominence draw the viewer's eye, reverse rim through bottoms of date numerals, die break from rim at midnight to Liberty's head, no marks available to the unassisted eye. A lot of coin for the assigned grade.

PCGS# 370. NGC ID: 2B2P.

*From our (Coin Galleries') Mail Bid Sale of August 1986, lot 1377. Lot tag and paper envelope with attribution notation included.*



- 6161 1787 Connecticut Copper. Miller 33.39-s.1. Rarity-4. Draped Bust Left. VF-20.** 110.2 grains. Deep golden-brown with rose-brown highlights. Nominally off-center on both sides, obverse rim tight to tops of EC and bottom of drapery, reverse rim to tops of Liberty's head and ET LI. Obverse fissuring present, as struck, at U and in the field beneath RI of AUCTION, tiny rim pinch at first cinquefoil, the same tiny pinch affects reverse rim at 12 o'clock, die crack from rim to Liberty's head and face, natural planchet fissures, small in nature, at date area and near the branch hand. All told, a suitably attractive example of this moderately scarce Connecticut variety.

PCGS# 370.

*Ex: Richard Picker reference collection; our (Coin Galleries) Mail Bid Sale of July 1992, lot 2697; our sale of Collection SLT, January 2012, lot 7339. Coin Galleries lot tag and paper envelope with attribution and pedigree notes included.*

- 6162 1787 Connecticut Copper. Miller 33.40-Z.1. Rarity-5. Draped Bust Left, INDE/INDN. Fine-15.** 144.9 grains. Deep golden-brown with lighter golden high points. Faint porosity noted in places on both sides, obverse evenly centered and not noticeably marked, large rim cud from 5 o'clock to the effigy's shoulder, reverse nicely centered and not noticeably marked, swelling at the rim above ET LIB. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6163 1787 Connecticut Copper. Miller 33.40-Z.2. Rarity-6. Draped Bust Left. EF Details—Environmental Damage (PCGS).** Deep golden brown with lighter high points. Sharpness appropriate to the assigned grade though the surfaces are uniformly microgranular and offer some cakey detritus throughout. Evenly centered on the obverse, the reverse slightly out of kilter to the bottom, the rim through the date numerals and tight to the tops of IND. A scarce variety and a coin that should be seen before bidding judgment is passed.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

## Extremely Rare 1787 Miller 36-k.3

### Missing from Ford



- 6164 1787 Connecticut Copper. Miller 36-k.3. Rarity-7. Draped Bust Left. AU-53 (PCGS).** A choice, frosty example of an extremely rare variety, the sort of rarity in the Connecticut series that would be a collection highlight in nice Fine, let alone AU. The surfaces are lustrous and beautiful, ideal light brown with very few disturbances. The cheek is a bit darker, and there are a few scattered dark planchet ticks here and there, as struck. A long, thin, ancient scratch blends in on the reverse, running vertically through the top of the seated figure. The area under the bust, and the corresponding northwest quadrant of the reverse perimeter, is softly struck, so the marks that were present on the planchet pre-striking remain. A little dark toning spot is present atop the hand-held olive spray. If this were just a type coin, it would be easy to effuse above its eye appeal and desirability; it just looks that nice. As an extreme rarity, and almost certainly finest known, this piece would probably be just as desirable to most Connecticut specialists in a more circulated condition. We're sure none will mind the frost, however.

Robert Martin records just six examples of this variety, two impounded: the ANS coin; the piece in our (Stack's) June 1995 sale (lot 81); a piece in a well known California collection; an example offered by Kagin's in September 1978 (lot 1664); a different example that appeared on a Paul Kagin fixed price list in April 1984; and the Hessberg-Perkins coin, which realized \$12,650 to a famed Long Island collector in January 2000. Michael Hodder described the Perkins coin as "the sharpest" and "arguably the finest" of the four he recorded (he did not know of either Kagin coin, a forgivable offense). The Perkins piece was just a VG, and our June 1995 sale coin was similar. This one appears to be far and away the finest known example of this extremely rare variety, a brand new discovery, and a potential highlight in any advanced collection of Connecticut coppers.

PCGS# 370. NGC ID: 2B2P



- 6165 1787 Connecticut Copper. Miller 36-1.1. Rarity-5+. Draped Bust Left. Fine-12 Rough.** 128.4 grains. Well-centered in strike with virtually all devices discernible, with the only mentionable lack of detail confined to the lower portion of the seated Liberty on the reverse. Rough and granular in texture, with deep charcoal-copper fields and lighter autumn orange high points. There are no sizable flaws, as made or otherwise, and the overall quality is more than suitable for an example of this elusive variety. Interest is generally piqued at the High Rarity-5 level and higher in the Connecticut copper series, and we should experience more than modest bidding attention for this specimen.

PCGS# 370.

- 6166 1787 Connecticut Copper. Miller 37.13-HH. Rarity-5. Draped Bust Left. VF-35.** 151.1 grains. Warm golden-brown surfaces yield plenty of eye appeal. Perfectly centered on both sides with only some central ticks in the devices, there when struck and not removed at striking time, the only marks of note. Obverse die crack from final C to drapery nearby, tiny natural flaw at period following B on reverse. An absolutely pleasing example of a scarce Connecticut copper issue that should please seasoned and novice collectors alike.

PCGS# 370.

From our sale of Collection SLT, January 2012, lot 7380. Paper envelope with attribution notation included.



- 6167 1787 Connecticut Copper. Miller 43.1-Y. Rarity-2. Draped Bust Left, CONNFC. VF-20.** 127.6 grains. A broken E punch in CONNEC gives this variety its name. Deep chestnut-red with lighter high points. Surfaces uniformly microporous under low magnification, obverse with some light fissuring at the effigy's forehead, as struck, no other pertinent marks seen, reverse with a hint of roughness at the center left over from the striking process, otherwise no marks are readily apparent to the unaided eye.

PCGS# 382. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6168 1787 Connecticut Copper. Miller 47-a.3. Rarity-6. Draped Bust Left. VG-10.** 126.2 grains. Deep golden-brown with lighter high points. Visibly rough to the unassisted eye, obverse with slight pitting on the effigy, scratch from neck to C of AUCTORI, reverse weak through the central details, pitting and verdigris at Liberty's head. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6169 1788 Connecticut Copper. Miller 2-D. Rarity-1. Mailed Bust Right. VF-35 (PCGS).** 104.5 grains. Medium golden-brown with obverse patches of red and chocolate-brown. Microporous in places, mainly on the reverse and mainly seen under low magnification, evenly centered on both sides. Late obverse die state, large cud joins effigy's shoulder to the rim.

PCGS# 397. NGC ID: 2B38.

*From the C-4 Convention Sale of November 2008, lot 250. Lot tag and paper envelope with attribution notation included.*



- 6170 1788 Connecticut Copper. Miller 4.1-B.1. Rarity-5+. Mailed Bust Right—Overstruck—VF-30 BN (NGC).** Overstruck on a Nova Constellatio copper with the undertype details apparent on the obverse under low magnification. Clash marks from the reverse of the Connecticut copper appear as a reversed date above the obverse effigy's head. Deep golden brown with some chocolate highlights, the reverse marginally darker than the obverse. The centering is superb and the devices exhibit plenty of strength for a VF Connecticut. Other than the clash marks and undertype details, the present piece is devoid of marks encountered in circulation. An altogether pleasing example of a scarce variety.

PCGS# 397.



- 6171 1788 Connecticut Copper. Miller 9-E. Rarity-5+. Mailed Bust Left. VF-30 (PCGS).** A medium brown and olive-brown example of a somewhat scarce variety. Off-center to the bottom of the obverse and the top of the reverse, the obverse rim through the bottom of the effigy's armor, the reverse rim through ET, Liberty's head, and then to the top of L, heavy obverse clash marks above the effigy's head, reverse planchet flaw at the rim at 9 o'clock. All things considered, an amply pleasing example of the variety.

PCGS# 403. NGC ID: 2B3B.

*Paper envelope with attribution notation included.*

- 6172 1788 Connecticut Copper. Miller 13-A.1. Rarity-5. Mailed Bust Left, CONNLC—Struck Off Center—VG-8 Wavy, Porous.** 84.8 grains. Deep steel-brown throughout. Dies aligned 270 degrees, Liberty's head points to 3 o'clock when the coin is turned on its vertical axis. Both sides significantly off-center, the obverse rim through the top and back of the effigy's head, CONNEC completely off planchet, reverse rim obliterates all but E of INDE, chopping off Liberty's head and pole hand and all but IB in the legend on the right. Rim clip runs from 6 to 9 o'clock relative to the obverse, planchet wavy in that area. A neat item by any standards.

PCGS# 406.

- 6173 Lot of (2) Connecticut Coppers.** Included are: 1785 Miller 6.3-G.2, Rarity-5+, Mailed Bust Right, VF-20 holed; and 1787 Miller 33.16-Z.15, Rarity-4, Draped Bust Left, EF-40 holed.

- 6174 Lot of (7) Connecticut Coppers.** Included are: **1786 Mailed Bust Left:** (2) Miller 4.1-G, Rarity-3; **1787 Mailed Bust Left:** Miller 2-B, Rarity-3; Miller 6.1-M, Rarity-1, Laughing Head; and Miller 11.1-E, Rarity-2. Also included are two examples that are too heavily worn and/or impaired to be identified as to date or Miller variety. Grades are Fine and lower with all examples impaired due to environmental damage, surface damage, etc. ***This is a must see, sold as is, no return lot.***

- 6175 Lot of (2) Connecticut Coppers.** Included are: 1786 Miller 5.4-O.1, Rarity-2, Mailed Bust Left, EF-40 Edge Hammered, Scratched; and 1787 Miller 32.3-X.4, Rarity-2, Draped Bust Left, VF-20 corroded.

*Paper envelopes with attribution notations included.*

- 6176 Lot of (5) Connecticut Coppers.** Included are: **1786 Mailed Bust Left:** Miller 5.10-P, Rarity-5+; **1787 Draped Bust Left:** Miller 33.43-hh.2, Rarity-5, ETLIR; Miller 36-l.1, Rarity-5+; Miller 37.11-ff.2, Rarity-5; and **1788 Draped Bust Left:** Miller 16.5-H, Rarity-5-. Grades are Fine and lower with all examples impaired due to environmental and/or surface damage. ***This is a must see, sold as is, no return lot.***

- 6177 Lot of (5) 1787 Connecticut Coppers. VF-20 Corroded.** Included are: Miller 14-H, Rarity-3, Mailed Bust Left, Pheons at Date; Miller 33.7-r.2, Rarity-1, Draped Bust Left; Miller 33.13-Z.6, Rarity-5, Draped Bust Left; Miller 33.40-Z.1, Rarity-5, Draped Bust Left, INDE/INDN; and Miller 37.13-HH, Rarity-5, Draped Bust Left.

*Paper envelopes with attribution notations included.*

**6178 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. VF-20.** Included are: Miller 20-a.2, Rarity-5, scratched, porous; Miller 21-DD, Rarity-5, heavy porosity; Miller 33.1-Z.13, Rarity-5, porous; **Miller 37.14-CC.2, Rarity-6, bent, corroded**; Miller 43.1-Y, Rarity-2, CONNFC, porous; and Miller 46-BB, Rarity-5, uneven strike, granular.

*Paper envelopes with attribution notations included.*

**6179 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 25-b, Rarity-3, edge bruise; Miller 33.2-Z.12, Rarity-1, dent; Miller 33.5-T.2, Rarity-5, Skeleton Hand, corroded; Miller 33.7-r.2, Rarity-1, bent; Miller 33.8-Z.13, Rarity-5—Clipped Planchet—corroded; and Miller 33.11-Z.18, Rarity-5, surface damage, porous.

*Paper envelopes with attribution notations included.*

**6180 Lot of (7) 1787 Connecticut Coppers. Draped Bust Left. VG-8.** Included are: Miller 25-b, Rarity-3, Miller 31.1-gg.1, Rarity-3, ETLIR, surface damage; **Miller 32.6-X.6, Rarity-6, dent, porous**; Miller 33.17-gg.2, Rarity-5, ETLIR; Miller 37.1-CC.1, Rarity-4, ETLIR, porous; **Miller 37.12-LL, Rarity-6, ETIIB, bent, damaged**; and Miller 39.2-ee, Rarity-5, AUCTOBI, ETLIR, planchet flaw.

*Paper envelopes with attribution notations included.*

**6181 Lot of (4) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 26-AA, Rarity-5; Miller 29.2-O, Rarity-5+; Miller 37.13-HH, Rarity-5; and Miller 31.13-HH, Rarity-5, porous.

*Paper envelopes with (incorrect) attribution notations included.*

**6182 Lot of (10) Connecticut Coppers.** Included are: **1787 Draped Bust Left:** Miller 32.5-aa, Rarity-4, INDE/FUDE; Miller 33.2-Z.5, Rarity-1; Miller 33.6-KK, Rarity-2; (2) Miller 33.16-Z.15, Rarity-4; Miller 33.32-Z.13, Rarity-1; **1788 Mailed Bust Left:** Miller 11-G, Rarity-3; **1788 Draped Bust Left:** Miller 15.1-L.1, Rarity-3+; and Miller 16.1-D, Rarity-3. Also included is an undated (1787?) Miller 12-Q(?). Grades are Fine and lower with all examples impaired due to corrosion, porosity, surface damage, etc. **This is a must see, sold as is, no return lot.**

**6183 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. VG-8.** Included are: Miller 33.2-Z.5, Rarity-1, dent; Miller 33.7-r.2, Rarity-1, warped; Miller 33.19-Z.1, Rarity-4, INDE/INDN, tooled; Miller 33.37-Z.9, Rarity-5, porous; Miller 33.39-s.1, Rarity-4, dent, corroded; and Miller 37.3-i, Rarity-3, porous.

*Paper envelopes with attribution notations included.*

**6184 Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. VG-10.** Included are: Miller 33.2-Z.12, Rarity-1, rim cuts; Miller 36-l.1, Rarity-5+, scratched; and Miller 48-g.5, Rarity-5, porous.

*Paper envelopes with attribution notations included.*

**6185 Lot of (5) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 33.27-r.4, Rarity-6, porous; Miller 33.33-Z.3, Rarity-5, porous; Miller 33.33-Z.3, Rarity-5, scratched, environmental damage; Miller 38-l.2, Rarity-4, AUCIORI, rough; and Miller 44-W.4, Rarity-4, rim bruise.

*Paper envelopes with (incorrect) attribution notations included.*

**6186 Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. VF-20 Corroded.** Included are: **Miller 33.30-EE, Rarity-6+**; Miller 33.32-Z.13, Rarity-1; and Miller 37.9-e, Rarity-5+.

*Paper envelopes with attribution notations included.*

## REGAL BRITISH COPPERS



**6187 1749 George II Farthing. AU-50 (PCGS). Secure Holder.** An exceptional glossy and hard deep golden-tan specimen with bold devices and near-exquisite eye appeal. The British coppers of 1749 are avidly sought and collected by today's colonial-era specialists. The Crown shipped farthings and halfpennies of the date to the colonies where they were eaten up by commerce at a time when very little in the way of "small change" was available. The typical 1749 farthing is, more often than not, a well-worn VG or so, at least in our experience. To find a farthing so fine as the present piece is no mean feat, so be prepared to battle for this one.

PCGS# 610088.

*Paper envelope with identification notation included.*



**6188 1749 George II Halfpenny. MS-63 RB (PCGS). Secure Holder.** An exceptional example of a date that was shipped *en masse* to the American colonies by the Crown for use in everyday commerce. The hard and glossy surfaces are lustrous and awash with a good deal of mint orange frost that mingles nicely with tan-gold highlights. The strike is bold throughout and the obverse shows clash marks and numerous *raised* die finish lines. If a pleasing representative example of this date is on your wish or want list, we suggest you pay special attention to this lot. It may surely be a long time before you have access to a finer specimen.

PCGS# 610380.

*Paper envelope with identification notation included.*



## MACHIN'S MILLS HALFPENNIES



- 6189 1747 Machin's Mills Halfpenny. Vlack 1-47A. Rarity-5. GEORGIVS II, Group II. Fine Details—Scratch (PCGS).** 109.4 grains. Dark, rough, charcoal-copper surfaces with somewhat lighter reddish-brown to isolated areas of the devices. Environmental damage is noted for accuracy, as are several faint pin scratches in the center of the obverse. On the positive side, though, this piece is boldly defined for the assigned grade with all devices fully outlined and readily appreciable. This "1747" Machin's Mills halfpenny is the only date of the Machin's series that features the bust of George II; as such it is ever-popular and always in demand.

PCGS# 445. NGC ID: 2B3U.

- 6190 1771 Machin's Mills Halfpenny. Vlack 3-71B. Rarity-5. GEORGIVS III, Group I. VF-20 Scratched, Porous.** 115.9 grains. Deep golden-brown surfaces microporous throughout, numerous old scratches on effigy's face, reverse rim cud at 11 o'clock, pitting near date. All told, not a bad copper considering the Machin's Mills source, and finer to the eye than our description implies.

PCGS# 448.

*Paper envelope with attribution notation included.*



- 6191 1771 Machin's Mills Halfpenny. Vlack 3-71B. Rarity-5. GEORGIVS III. Fine-12 Obverse Damage.** 122.1 grains. Nice chestnut brown toning throughout with a well profiled bust and some details visible in the wreath and armor. A small blunt line extends from the neck to the ear and a minor patch of roughness in the rim of the planchet is noted at 3 o'clock. The reverse is boldly profiled with a strong date and legends with 75% of the dentilation complete. A rare variety that should experience spirited bidding activity.

PCGS# 448.

*Paper envelope with attribution notation included.*



- 6192 1772 Machin's Mills Halfpenny. Vlack 5-72A. Rarity-6. GEORGIVS III, Group I. Fine-12 Scratched, Porous.** 112.8 grains. A somewhat glossy olive-brown specimen that displays a touch of microporosity here and there but to no great visual detriment. Indeed, in light of all things Machin's Mills, this is actually a sound and attractive copper. An elusive issue.

PCGS# 939.

*Paper envelope with attribution notation included.*



- 6193 1778 Machin's Mills Halfpenny. Vlack 11-78A. Rarity-3. GEORGIVS III, Group III. EF-40 (PCGS).** Golden-brown surfaces with blended crimson and medium brown highlights. Most features are boldly defined and clear, especially in the centers, and mentionable softness of detail is confined to the right obverse and reverse borders. Minor planchet flaws over the lower left obverse and in the upper left reverse field are noted, as is a trace of light pitting throughout, but the overall eye appeal is quite strong in a circulated example of this challenging series. Not only are numismatists aware of the shenanigans that went on at Orange Pond near Newburgh in upstate New York while Thomas Machin made his coppers, but history buffs know Captain Machin as the architect and supplier of a giant chain that stretched across the Hudson River during the American Revolution to prevent British ships from attacking West Point.

PCGS# 466.

*Ex: Bill Rubin, September 1988. Paper envelopes with attribution and pedigree notes included.*

- 6194 1778 Machin's Mills Halfpenny. Vlack 13-78B. Rarity-5. GEORGIVS III, Group III. VF-20 Porous.** 119.3 grains. The deep brown surfaces are uniformly rough throughout, though most of the devices are present if weak.

PCGS# 466.

*Ex: Clem Schettino. Paper envelope with attribution and pedigree notes included.*

- 6195 1787 Machin's Mills Halfpenny. Vlack 19-87C. Rarity-2. GEORGIVS III, Group III. VF-20 Scratched.** 103.1 grains. Steel-gray with rose-brown highlights throughout, faint microgranularity visible to the naked eye. All things considered, still a viable Machin's Mills copper with decent eye appeal.

PCGS# 469.

*Ex: Clem Schettino. Paper envelope with attribution and pedigree notes included.*



- 6196** 1787 Machin's Mills Halfpenny. Vlack 21-87D. Rarity-4. GEORGIUS III, Group III. EF-40 Scratches, Porous. 111.2 grains. Soft peripheral definition gives way to fairly bold central design elements on both sides of this deeply toned, dark brown piece. Wispy pin scratches are easily given in a moderately circulated example of this scarcer Machin's Mills variety.

PCGS# 469.

*Paper envelope with attribution notation included.*

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNIES



- 6197** 1771 George III English Halfpenny—Obverse Counterstamped with Classical Scene—VF-20. 138 grains. Host coin is possibly a contemporary counterfeit, though what remains of the host seems to show relatively good die work. Counterstamp is slightly oval and shows a figure playing a lyre among animals and greenery.



- 6198** 1773 Contemporary Counterfeit English Halfpenny. George III Type. EF-45. 128.3 grains. An exceptional glossy deep brown specimen with excellent all-around eye appeal. Some rim roughness present, as made, otherwise the viewer will be hard-pressed to locate a mark of any substance. Choice for the assigned grade.



- 6199** 1775 Contemporary Counterfeit English Halfpenny. George III Type—Devins and Bolton, Montreal Counterstamp—Fine-12. 116.3 grains. Smooth and attractive chocolate brown. While this Large Letters variety is fairly common, the countermark makes this piece especially interesting. Though many families of counterfeit halfpence were undoubtedly made in England and primarily used there, this piece shows how those coppers still migrated in some numbers to North America. This halfpenny was still in circulation in the late 1850s when Devins and Bolton countermarked thousands of coppers to advertise their Montreal drugstore. The mark is on the reverse and is very bold. An educational addition to any collection of counterfeit halfpence.

*From our sale of the Michael K. Ringo Collection, January 2008 Americana Sale, lot 5962. Lot tag and Ringo-inscribed envelope included.*



- 6200** Scotland. Perthshire—Deanston. Adelphi Cottonwork Counterstamp on Contemporary Counterfeit George III English Halfpenny. VF-20. 88.4 grains. The counterstamp is off-center, unlike most seen of this issue. Manville in *Tokens of the Industrial Revolution* mentions that this mark of a cotton mill in the town of Deanston is known on English and Irish coppers in conjunction with a denomination mark on the opposite side. He surmises that these were, "trials for very early silver issues (perhaps in 1786)."

*Paper envelope with attribution notation included.*

- 6201** Lot of (3) Contemporary Imitation Irish Halfpence. George III Type. Fine-12. Included are: 1771, some pitting, no genuine halfpence struck of this date; 1776 Obverse Type of 1766, rough; and 1783, rough, no genuine halfpence struck of this date.

- 6202** Lot of (11) Imitative Georgian Coppers and Imitations. Included are: (2) Wood's Hibernian halfpence; double struck 1775 George III contemporary counterfeit halfpenny; (2) Evasion halfpence; (3) contemporary cast counterfeit George II halfpence; William III contemporary cast counterfeit halfpenny; contemporary cast counterfeit Tiffin token; and George Ords halfpenny. Grades range from AG to VG, surfaces vary from impaired to choice. *This is a must see, sold as is, no return lot.*



## CANADIAN BLACKSMITH COPPERS



- 6203 Undated Canadian Blacksmith Copper. Wood-1. VF-20.** 120.0 grains. Light brown, two confined corrosion areas on reverse.



- 6204 Undated Canadian Blacksmith Copper. Wood-11. VF-30.** 84.0 grains. A pleasant, dark brown and problem-free example of this Britannia reverse type.

## CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COIN



- 6205 “1701” Circulating Counterfeit 2 Reales. Kleeberg-Unlisted (K. 01-A-L49). Lima Mintmark. Illegible Assayer. Copper. Choice Very Fine, or better.** 89.4 grains. 0.9 mm thick. A very crude and very charming new entry into the listings of circulating counterfeit 2 reales. The design imitates a coin of Carlos III, with a right-facing portrait and CARO visible between 7 o'clock and 8 o'clock and II behind the portrait's head. The portrait is internally absent of engraved detail. All design elements are crudely hand-engraved into the die, including abundant if disorderly denticles, letterforms that vaguely parallel the legends of a genuine coin, and a 1701 date that never existed on this type. Kleeberg lists nothing “dated” this early, but counterfeiters

have made mistakes worse on other denominations (such as an 8 reales of Carlos III dated 1179). On the reverse, there is little central detail aside from a crowned pillar and its ribbon, but the peripheral legends are fairly faithful to those of a genuine specimen, including a credible ME mintmark in imitation of Lima. The surfaces are rich and choice glossy chocolate brown, showing just a few light scattered handling marks. The obverse shows evidence of double striking, while the reverse does not, consistent with a strike using a drophammer system. Collectors of this series value crudity and rarity, and this piece ranks high in both categories. Your cataloger (JK), an aficionado of this series, has never seen or heard of another.

## NOVA EBORAC COPPERS



- 6206 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-45 (PCGS).** Deep golden tan with excellent eye appeal and a solid, glossy appearance. Boldly struck for the issue and free of unsightly marks of any nature. Off-center on the obverse with the rim there engaging the tops of NOVA, the reverse likewise off-center toward 11 o'clock. Choice for the grade, and a coin that would make a lasting impression in any early American type set.

PCGS# 478. NGC ID: 2B4A.

- 6207 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine Details—Reverse Scratched (NGC).** Evenly worn deep golden-brown surfaces. The devices are sharp for the grade, all present and accounted for, though we note heavy scratches and re-engraving at Liberty's icon on the reverse, best seen under low magnification.

PCGS# 478. NGC ID: 2B4A.

- 6208 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. EF Details—Environmental Damage (PCGS).** 124.3 grains. Strong design details are present on the faintly microgranular golden brown surfaces. Somewhat off-center on the obverse with the rim engaging the bottom of the effigy's figure and the tops of NOV, similarly off-center on the reverse with the rim through VIRT, the liberty cap, Liberty's head, and tight to the tops of ET. Any roughness is minor and the eye appeal makes for a coin worthy of careful examination.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*

- 6209 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. VF Details—Tooled (PCGS).** Warm copper-gold surfaces with bold to sharp definition in all areas save for along the right obverse border, where the lettering is partially off the flan due to an off center strike. A few surfaces pits and overall light roughness are noted, as is a thin planchet flaw at the top of the effigy's bust.

This coin was apparently removed from ANACS holder # 409578, which insert with a grade of VF-30 accompanies this lot.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*



- 6210 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. Fine-15 BN (NGC).** An evenly worn but still attractive example of this popular New York copper. The reverse rim attends the tops of NOVA and the liberty cap, otherwise the centering is spot-on on both sides.

PCGS# 475. NGC ID: 2B49.

- 6211 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. Fine Details—Environmental Damage (PCGS).** 112.1 grains. A well-worn and faintly microgranular example of this popular New York (Nova Eborac) copper. The centering is tight to the tops of EBORAC on the obverse and tight as well to the tops of ET on the reverse, where a small and natural planchet flaw is noted. The reverse is seemingly much sharper throughout than the obverse.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*

## NEW JERSEY COPPERS



- 6212 1787 New Jersey Copper. Maris 6-D. Rarity-2. Double Coulter. AU Details—Tooled (PCGS).** 152.2 grains. Deep olive brown surfaces verge on black. Magnified scrutiny reveals a cakey micro-rough appearance that escapes the unaided eye. Faint pin scratches on the obverse gather around the central devices and account for the PCGS qualifier. Usually seen reverse die break at base of shield. Still, a reasonably attractive coin that should not be dismissed out of hand.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*

- 6213 1787 New Jersey Copper. Maris 6-D. Rarity-2. Double Coulter. VF-35 (PCGS).** Dark brown surfaces are a bit rough in texture with a few areas of light pitting, although overall bold definition is a noteworthy positive. Several prominent scuffs and scratches to both the front and back of the PCGS holder are noted, making this coin a candidate for reholder should the winning bidder choose to pursue that option with PCGS.

PCGS# 509.



- 6214 1786 New Jersey Copper. Maris 12-G. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VF-30 (PCGS).** Deep golden-tan with lighter golden high points. There are no distractions that address the naked eye, and the overall appearance is substantial for this ever-popular and distinctive New Jersey copper type. A modicum of peripheral weakness is noted, probably as struck and to no great detriment to the piece.

PCGS# 494. NGC ID: 2B4E.





- 6215 1786 New Jersey Copper. Maris 14-J. Rarity-1. Stegosaurus Head. VF-25 (PCGS).** Medium brown throughout with some chestnut toning on the reverse. Faint uniform microgranularity engages both sides, though a glass is needed to detect the roughness. Choice to the naked eye and definitely pleasing overall.

PCGS# 496. NGC ID: 2B4F.



- 6216 1786 New Jersey Copper. Maris 14-J. Rarity-1. Stegosaurus Head. VF-20 (PCGS).** 137.0 grains. Softly microgranular olive brown surfaces exhibit lighter golden tan high points. A tiny obverse dig in the field at 9 o'clock is the only mark of note. The devices are sharp, especially at the reverse shield, and the overall appeal is strong for the grade.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6217 1786 New Jersey Copper. Maris 15-T. Rarity-3. Leaning Head. AU-50 (PCGS).** 141.7 grains. Gorgeous glossy brown surfaces are smooth, tight and free of blemishes apart from insignificant surface scale in the recesses within and around some of the reverse devices. This piece is exceptionally well produced with a well centered and sharp strike that allows ready appreciation of all design elements. Although Maris 15-T is not a rare die marriage in an absolute sense, the present example is of superior quality and would make an excellent addition to a high grade type or variety set.

PCGS# 45423.

*From our (Stack's) sale of the John L. Roper 2nd Collection, December 1983, lot 301; our (Coin Galleries') Mail Bid Sale of November 1988, lot 1599. Coin Galleries lot tag and paper envelope with attribution and pedigree notes included.*



- 6218 1786 New Jersey Copper. Maris 15-T. Rarity-3. Leaning Head. VF-20 (PCGS).** 148.7 grains. Warm golden tan surfaces with nicely centered devices and no readily apparent disturbances. Some lightness of strike is noted at REA in the obverse legend, but all the other areas are crisply presented. If judged by the reverse alone, the coin would warrant a finer grade — the reverse is far sharper than the obverse. Choice for the grade and worthy of a strong bid.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6219 1786 New Jersey Copper. Maris 16-L. Rarity-2. Protruding Tongue. VF-25 (PCGS).** 141.3 grains. The variety takes its name from an obverse die break that resembles a tongue sticking out of the horse's muzzle. Deep golden tan with olive highlights on the obverse, the reverse solid olive-brown. Obverse die cud at RE at the 3 o'clock position as virtually always seen. Nicely centered, boldly rendered, and blessed with lovely eye appeal, especially for the assigned grade — we'd impart a somewhat higher grade to the reverse. Don't miss out on this one.

PCGS# 521268.

*Paper envelope with attribution notation included.*



- 6220 1786 New Jersey Copper. Maris 17-K. Rarity-3. VF-30 (PCGS).** 142.0 grains. Pleasing golden tan surfaces exhibit a touch of olive and rose toning. The centering is fine, the surfaces are essentially mark-free to the unaided eye, and the overall quality within the assigned grade is substantial. Choice and appealing.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6221 1786 New Jersey Copper. Maris 18-M. Rarity-3. Bridle. VF-35 (PCGS).** 139.5 grains. The popular "Bridle" variety derives its moniker from a die break that descends straight downward from the horse's muzzle to its chest. Smooth golden tan with excellent centering and a bold presentation of the devices. Completely unflawed to the naked eye and a pleasing example across the board. Choice for the assigned grade.

PCGS# 501. NGC ID: 2B4G.

*Paper envelope with attribution notation included.*



- 6222 1786 New Jersey Copper. Maris 18-M. Rarity-3. Bridle. Fine-15 BN (NGC).** One of the "bridle" varieties with the die crack from muzzle to neck on the horse in full display. Deep rose-brown with deeper highlights at the peripheries. Evenly centered and nicely struck.

PCGS# 501. NGC ID: 2B4J.

- 6223 1786 New Jersey Copper. Maris 21-N. Rarity-3. EF-40 Porous.** 157.9 grains. The deep mahogany-brown surfaces show strong design motifs in spite of the uniform porosity that engages both sides. Small obverse rim bruise just past NOVA, reverse rim bruised at 7 o'clock.

PCGS# 498.

*Moneta company tag with (incorrect) attribution notation included.*

- 6224 1786 New Jersey Copper. Maris 21-N. Rarity-3. VG-10 Old Graffiti.** 149.0 grains. Deep golden tan surfaces exhibit evenly worn devices. An old "X-cancellation" is faint at the obverse center.

PCGS# 498.

*Paper envelope with attribution notation included.*

- 6225 1786 New Jersey Copper. Maris 23-P. Rarity-4. Blundered Six. VG-8 Granular.** 144.6 grains. Deep chestnut brown with lighter golden high points. Surfaces uniformly granular throughout, old shallow mark at lower right of reverse shield.

PCGS# 45424.

*Paper envelope with attribution notation included.*

- 6226 1786 New Jersey Copper. Maris 23-R. Rarity-3. Blundered 6. VF Details—Environmental Damage (PCGS).** 132.3 grains. Deep mahogany brown with nicely centered details and no naked-eye distractions. Even microgranularity comes to light under low magnification, but at arm's length the viewer is presented with a wholly acceptable New Jersey copper.

PCGS# 45424.

*Paper envelope with attribution notation included.*



- 6227 1786 New Jersey Copper. Maris 24-P. Rarity-2. VF-35 (PCGS).** 151.2 grains. A well-centered golden tan specimen with smooth surfaces and full dentils present on both sides. No marks or disturbances engage the viewer's eye, making for a truly choice example of this popular variety. Well worth a premium bid.

PCGS# 45424.

*Paper envelope with attribution notation included.*



- 6228 1787 New Jersey Copper. Maris 28-L. Rarity-3. Disappearing Knobs. VF-20 (PCGS).** 149.2 grains. Deep golden brown with some olive highlights. Nicely centered on the obverse, tiny natural rim flaw below 17 in date, reverse rim close in on PLURI, bold devices and no visible distractions. Pleasing to the eye.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6229 1787 New Jersey Copper. Maris 30-L. Rarity-4. VF-20 Granular.** 150.1 grains. A deep olive brown specimen with light golden brown high points. Surfaces microrough under low magnification. Pit in field below plow handles, old shallow scrape, long since toned over, underscores NOV, another flaw at horse's ears, the reverse free of distractions and sharp throughout.

PCGS# 503.

*Paper envelope with attribution notation included.*

- 6230 1787 New Jersey Copper. Maris 30-L. Rarity-4. VG-10 (PCGS).** 153.5 grains. Evenly toned in gray-brown patina, this piece is generally quite bold in detail apart from minor softness through the central obverse. A tad rough in texture, but with minimal surface pitting, and a few ancient pin scratches over the reverse shield that accuracy alone compels us to mention.

PCGS# 506.





- 6231 1787 New Jersey Copper. Maris 32-T. Rarity-2. VF-35 (PCGS).** Deep golden brown with olive highlights throughout. An attractive and essentially unmarked specimen other than a tiny reverse dig at the center of the shield. Dramatically off-center on the obverse with only the bottoms of NOV on the planchet, the reverse also off-center but not as much as the obverse, with the rim through E PLUR and to the tops of IB. An altogether pleasing New Jersey copper.

PCGS# 503. NGC ID: 2B4K.



- 6232 1787 New Jersey Copper. Maris 32-T. Rarity-2. VF-25 (PCGS).** 142.9 grains. Deep golden tan with fairly bold devices present, especially so on the reverse. The centering is even with much of the dentils present on both sides. Some light fissures are present throughout, as struck, and we also note two tiny rim bruises just below the date. All told, however, you could do far worse than the present example of the variety. An ideal candidate for a state coppers type collection.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6233 1787 New Jersey Copper. Maris 33-U. Rarity-4. VF-20 Scratched.** 136.3 grains. An evenly centered and evenly worn deep chestnut brown specimen with solid design motifs for the grade. Scattered old and toned scratches are seen on both sides, though they blend in nicely with the background. Worth a look from potential bidders.

PCGS# 503.

*Paper envelope with attribution notation included.*



- 6234 1787 New Jersey Copper. Maris 34-J. Rarity-3. Deer Head. VF Details—Environmental Damage (PCGS).** 124.3 grains. Deep rose brown throughout with lighter high points. Low magnification reveals uniform microgranularity and some deep brown scaling. Heavy cud engages the date and obscures the 8 there, an easy diagnostic for the popular Deer Head variety.

PCGS# 147876.

*Paper envelope with attribution notation included.*

- 6235 1787 New Jersey Copper. Maris 36-J. Rarity-6+. Stray Dog. Fine-12 Heavy Scratches.** Evenly toned olive-copper surfaces are not without problems, but virtually all of the devices on the reverse are discernible, and some bolder detail is also noted for the shield. On the obverse, the periphery is clear enough to read most of the legend and the first two digits in the date. The central obverse is obscured by a large concentration of heavy scratches, however, but the horse's ears are clear which, when combined with the crude lettering in the words NOVA CAESAREA confirm this elusive and highly prized variety.

This rare variety was offered in Taylor (1987) in "Fine-12 or better" and was noted as "far finer" than the Garrett coin. Another specimen was called "About Good" in the Ford Collection (Part I, 2003), at which point it was still deemed to be Low Rarity-7. At the time of the Ford sale the cataloger had seen but six examples of Maris 36-J, though a few more specimens have come to light in the ensuing years. It is, however, still an imposing rarity and strong bids should be the order of the day when this particular example crosses the auction block.

- 6236 1787 New Jersey Copper. Maris 38-Y. Rarity-3. Fine-12.** 146.3 grains. Deep golden brown verging on chocolate in places, the high points lighter overall. Evenly worn. Low magnification reveals faint microporosity throughout, a tiny nick beneath the plow handles, and a tiny rim bruise at the top of the obverse. Finer in person than our description implies.

PCGS# 503.

*Paper envelope with attribution notation included.*

- 6237 1787 New Jersey Copper. Maris 38-Y. Rarity-3. VG-8 (PCGS).** 147.0 grains. This orange-brown example possesses pleasing, glossy-textured surfaces that are superior to what one might expect to see in a well circulated copper of this early U.S. type. The horse, plow and date are the best detailed devices, but most of the remaining features are at least partially discernible. A few minor, well scattered planchet fissures and surface abrasions are insignificant in the context of the assigned grade.

PCGS# 506. NGC ID: 2B4N.



**6238 1787 New Jersey Copper. Maris 38-b. Rarity-6+. Good-4 Scratched, Cleaned.** 133.1 grains. Much of the obverse horse and plow are well outlined, with the reverse mostly smooth yet revealing isolated portions of the shield and lettering when viewed at direct light angles. A patchwork of light pin scratches is noted for both sides, the obverse also uncommonly bright due to the cleaning. The Rarity-6 level is where the excitement begins in many of the early American coinage series, including the New Jersey copper discipline. M.38-b is one of the scarce "not in Taylor" varieties as they were known a decade or more ago. The comprehensive Collection SLT also lacked an example of this rare variety. Since then other collections have been sold that included M.38-b, including Ford Part I (October 2003:146), a coin which was called Fine and had rough surfaces, seemingly a given for the 38-b variety. The Ford cataloger had seen but a dozen examples of the variety, and we don't think the population has grown too much in the ensuing years. Certainly not the finest example you'll ever see, but just as certainly one of the only ones you'll see in the near future.

**6239 1787 New Jersey Copper. Maris 38-c. Rarity-3. Fine-12 Planchet Flaw.** 138.7 grains. Medium golden brown with chestnut highlights. An unusually large wedge-shaped planchet void appears at the rim at 7 o'clock relative to the obverse and just left of the date; its location relative to the reverse completely obscures the B in the legend. Neat.

PCGS# 503.

*Paper envelope with attribution notation included.*

**6240 1787 New Jersey Copper. Maris 39-a. Rarity-2. VF-35 (PCGS).** Olive-brown reverse toning lightens to more of a sandy-tan appearance on the obverse. Both sides are generally well defined, if a tad soft in isolated peripheral areas. Accuracy compels us to mention two bright, yet faint pin scratches in the lower left reverse field. Both the front and back of the PCGS holder exhibit numerous scuffs and scratches, making this coin a candidate for reholder should the winning bidder choose to pursue that course of action with PCGS.

PCGS# 506.

**6241 1787 New Jersey Copper. Maris 39-a. Rarity-2. VF-20 Heavy Porosity.** 145.4 grains. Uniformly microrough deep golden brown surfaces exhibit lighter high points. Nicely centered on the obverse, the reverse off-center toward the top with the rim tight to the tops of RIBUS and the following U.

PCGS# 503.

*Paper envelope with attribution notation included.*

**6242 1787 New Jersey Copper. Maris 43-Y. Rarity-5-. VF-20 Porous.** 144.8 grains. The deep golden-tan surfaces are uniformly microgranular to the unassisted eye. Evenly centered, reverse rim knock at 1 o'clock.

PCGS# 503.



**6243 1787 New Jersey Copper. Maris 43-d. Rarity-1. VF-35 (PCGS).** 147.0 grains. Deep golden brown highlights throughout. Minimally off-center on the obverse with the rim encroaching on the tops of NOV, reverse centering spot-on, no roughness or marks of any size are apparent to the naked eye, though a glass reveals some light and natural planchet fissures at 7 to 8 o'clock on the obverse. Choice for the grade and absolutely one of the nicest VF-35 New Jersey coppers available.

PCGS# 506. NGC ID: 2B4N.

*Paper envelope with attribution notation included.*

**6244 1787 New Jersey Copper. Maris 44-d. Rarity-4. Sleigh Runner. VF-20 Corroded.** 145.1 grains. dark olive-brown with lighter chestnut-red high points. Uniformly rough to the naked eye, especially on the reverse.

PCGS# 503.

**6245 1787 New Jersey Copper. Maris 45-e. Rarity-5-. Hypertrophic Ear. VG Details—Environmental Damage (PCGS).** Moderately grainy olive-brown fields support golden-brown devices. A few light central scratches are seen on both sides under low magnification.

PCGS# 506. NGC ID: 2B4N.

**6246 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. EF Details—Environmental Damage (PCGS).** 145.4 grains. This is a rather nice piece notwithstanding the stated impairment. Both sides are quite glossy in texture, the obverse with dominant golden-brown patina and the reverse a bit darker in reddish-copper. A touch of roughness to the texture on the latter side is noted, as are several tiny corrosion pits over and around the top of the horse's head. Boldly defined save for where die swell — diagnostic for Siboni DS5 — has obscured the lower obverse border in and around the date area.

PCGS# 506. NGC ID: 2B4N.

**6247 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. VF-25 (PCGS).** Blended medium orange and crimson-brown patina to both sides, the surfaces tight with a pleasing glossy texture. The detail is generally bold for the assigned grade, although heavy swelling on the obverse below the plow handles confirms the terminal state of the Maris 46-e dies (Siboni's DS5). Both the front and back of the PCGS holder exhibit considerable scuffing and several scratches, making this coin a candidate for reholder should the winning bidder choose to pursue that course of action with PCGS.

PCGS# 506.

*From Harold H. Berk's Penn-Ohio Coin Clubs Auction of October 1962, lot 338. Lot tag included.*

**6248 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. VF-20 (PCGS).** 145.8 grains. Another example of Siboni Die State 5, obverse die swell has obscured much of the date area, although the balance of the coin is suitably bold in the presence of moderate, even wear. Glossy medium brown patina blankets overall smooth surfaces that reveal only a few widely scattered patches of light surface scale and a few trivial abrasions on the reverse shield.

PCGS# 506. NGC ID: 2B4N.



- 6249 1787 New Jersey Copper. Maris 48-f. Rarity-3. AG-3 BN (NGC).** A well-worn tan specimen with just enough details remaining to make the attribution. Surprisingly free of any circulation contact marks.

PCGS# 503.



- 6250 1787 New Jersey Copper. Maris 48-g. Rarity-1. EF-40 (PCGS).** 146.1 grains. Dark golden brown with lighter high points and olive highlights throughout. The centering is perfect and no marks of merit can be seen with the naked eye. Choice for the grade with fairly bold definition of the devices.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6251 1788 New Jersey Copper. Maris 49-f. Rarity-5. Horse's Head Left. Fine-12 Damaged.** 141.5 grains. On a rough, porous, and pitted dark olive brown planchet but with enough details evident to establish the variety. One of three varieties in the New Jersey copper series with the horse's head to the viewer's left; all three varieties are scarce.

PCGS# 527.

*Paper envelope with attribution notation included.*

- 6252 1787 New Jersey Copper. Maris 52-i. Rarity-3. Fine-12 Bent, Rough.** 144.9 grains. The deep brown background plays well against the warm golden high points. Obverse off-center to 11 o'clock, the rim tight to OVA and following C, reverse slightly off-center as well with the rim tight to the top of E. Modest surface roughness comes to light under low magnification; the bend is barely noticeable.

PCGS# 503.

*From our (Bowers and Meren's) Wayne S. Rich Collection sale, March 2002, lot 1049. Lot tag and paper envelope with attribution notation included.*



- 6253 1787 New Jersey Copper. Maris 53-j. Rarity-4. VF-35 (PCGS).** Nicely centered and well struck, this is a glossy and inviting medium brown example with much to offer both the type collector and variety specialist. The 8 of the date on M.53-j is noticeably smaller than the other numerals, and makes for a good starting point in the attribution of the variety.

PCGS# 509.

*From our (Stack's) Public Auction Sale of October 1988, lot 441. Lot tag and paper envelope with attribution and pedigree notes included.*



- 6254 1787 New Jersey Copper. Maris 53-j. Rarity-4. VF-30 (PCGS).** 132.7 grains. Chocolate brown in the fields with golden brown high points, obverse rim tight to bottoms of date numerals, otherwise nicely centered, a patch of red scale is noted at the obverse rim at 1 o'clock, no other notable distractions present. An altogether pleasing example of a moderately scarce variety, and a coin that is certain to please the fortunate bidder on this lot.

PCGS# 506. NGC ID: 2B4N.

*Paper envelope with attribution notation included.*



- 6255 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. EF-40 (PCGS).** CAC. Deep golden-tan with a chestnut underglow. The centering is even on both sides, and extraneous marks are nowhere to be seen. Die crack from A in NOVA to C, another from the final A of the legend downward across the plow beam and share to the date. A pleasing representative of the variety.

PCGS# 518. NGC ID: 2B4K.



- 6256 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF-20 Granular.** 127.7 grains. Deep golden-tan surfaces uniformly microporous to the unaided eye, obverse with rim flaws at 3 and 10 o'clock, signs of a bend at the plow, reverse with flaws from 7 to 10 o'clock, details still fairly sharp in spite of the shortcomings.

PCGS# 518.

- 6257 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF Details—Environmental Damage (PCGS).** 96.5 grains. The golden tan surfaces of this well-centered copper are uniformly microgranular under low magnification, and patches of pitting are also present, mostly engaging the reverse near the rim at 10 to 12 o'clock.

PCGS# 518. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6258 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF Details—Bent (PCGS).** 109.0 grains. Mottled black and brown toning on both sides, natural obverse planchet flaw, as struck, diagonally upward from plow handles to rim at 9 o'clock, old furrow across C and horse's head, both sides off-center minimally with the rim intruding on the legends on the left, bend barely discernible. One of the many varieties listed in the *Red Book*.

PCGS# 518. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*



- 6259 1787 New Jersey Copper. Maris 56-n. Rarity-1. Camel Head. VF Details—Tooled (PCGS).** 116.1 grains. Deep chocolate brown throughout. Nicely struck and evenly centered with no distinct blemishes to draw the viewer's eye, though the PCGS qualifier no doubt includes some faint smoothing at the horse's muzzle which is apparent only under low magnification. Well worth more than a casual examination — you might be pleasantly surprised.

This lot includes PCGS insert # 5009733, ostensibly from an earlier certification of this coin, with a grade of AU-53.

PCGS# 515. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*



- 6260 1787 New Jersey Copper. Maris 60-p. Rarity-4. PLURIBUS. VF Details—Environmental Damage (PCGS).** 147.1 grains. A forgotten second U in PLURIBUS gives us this popular and moderately scarce variety. Deep golden brown on the obverse with lighter high points, with the reverse tending toward olive brown. The PCGS qualifier amounts to faint but uniform microgranularity on both sides. All told, the eye appeal is substantial and the otherwise mark-free surfaces are pleasing overall.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*

- 6261 1787 New Jersey Copper. Maris 62-q. Rarity-3. Hidden Initials. Fine-12 Scratched.** 148.6 grains. Deep olive brown with a somewhat hard and glossy appearance. Some light scratches are apparent on both sides under low magnification. Still, an aesthetically pleasing wide planchet Morristown Mint representative.

PCGS# 521277.

*Paper envelope with attribution and pedigree notes included.*



- 6262 1787 New Jersey Copper. Maris 63-q. Rarity-3. Sprig Above Plow, Broken Shield. VF-25 BN (NGC).** Deep olive-brown with a pleasing overall appearance in a broad planchet Morristown Mint product. The usual central weakness on the reverse shield is present, practically a given as a sharp shield on M.63-q would be something remarkable. Reverse die crack from rim through PL. Choice to the eye with no extraneous marks.

PCGS# 521277.



- 6263 1787 New Jersey Copper. Maris 63-q. Rarity-3. Broken Shield. VF-20 (PCGS).** 140.9 grains. A pleasing deep golden brown example of the popular wide planchet style from the Morristown, New Jersey Mint. Lighter high points grace the devices on both sides, and we happily report the absence of marks or blemishes to the unaided eye. Reverse die break from the rim at 9 o'clock upward to PL of PLURIBUS. Choice and appealing, and an ideal candidate for a state coppers type set.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



- 6264 1787 New Jersey Copper. Maris 63-s. Rarity-2. VF-30 (PCGS).** 171.8 grains. A deep olive brown example of this ever-popular large planchet Morristown Mint product. The centering is perfect and the surfaces fail to yield any visual distractions. Sharp, appealing, and choice for the grade.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



**6265 1787 New Jersey Copper. Maris 64-t. Rarity-1. Trident Shield. VF-20 (PCGS).** Deep crimson-copper patina blankets both sides of this bold mid-grade example. Traces of surface scale are noted in isolated areas, mostly on the reverse, although it is so light as to blend nicely with the toning at most viewing angles. The overall texture is quite glossy, in fact, and the eye appeal is strong in a well circulated New Jersey copper.

PCGS# 509.

**6266 1787 New Jersey Copper. Maris 64-t. Rarity-1. Trident Shield. VF Details—Environmental Damage (PCGS).** 145.6 grains. Deep olive brown with lighter high points. Perfectly centered with bold and full dentils on both sides. The PCGS qualifier concerns an area of pitting and corrosion at the center of the reverse shield.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



**6267 1788 New Jersey Copper. Maris 65-u. Rarity-4. Horse's Head Right. Fine-15 (PCGS).** 132.3 grains. A nicely centered golden tan specimen with reverse details that exceed the Fine-15 level in our estimation. A small circular dot of rouge-red toning is seen at the direct center of the obverse, otherwise this specimen is fully choice and equally appealing. A scarce variety that should see bold bidding activity.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*

**6268 1788 New Jersey Copper. Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. EF Details—Tooled (PCGS).** 149.5 grains. Deep olive brown with some lightness on the high points. Magnified viewing reveals uniform microporosity on cakey surfaces, though no immediate trace of the PCGS qualifier is obvious. The details grade of EF is spot-on with plenty of design details present.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*

**6269 1788 New Jersey Copper. Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. Fine-15 (PCGS).** 150.7 grains. Deep golden tan throughout. An obverse planchet flaw, as struck, is seen at NO, weakness present across the entire right side, reverse sharp and well-centered — if graded separately this side would rate close to an EF grade. Well worth a look from potential bidders.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*



**6270 1788 New Jersey Copper. Maris 75-bb. Rarity-4. Horse's Head Right, Running Fox Before Legend. Unc Details—Environmental Damage (PCGS).** 132.2 grains. One of the popular Running Fox varieties, so named owing to small canine-like device at 7 o'clock near the reverse rim. Usual obverse planchet swelling at 7 to 9 o'clock and again above OVA, both areas ready diagnostics of the variety. The centering is fine on both sides with the reverse rim fairly tight to the tops of PLURIBUS, not unusual on these small diameter New Jersey issues. Uniform microgranularity is the source of the PCGS qualifier. Pleasing enough to the unaided eye that its shortcomings can be easily forgiven.

PCGS# 524. NGC ID: 2B4Z.

*Paper envelope with attribution notation included.*



**6271 1788 New Jersey Copper. Maris 77-dd. Rarity-3. Siboni DS1. Horse's Head Right, Running Fox Before Legend. VF Details—Environmental Damage (PCGS).** 147.8 grains. The golden tan surfaces are uniformly micro-rough to the naked eye and betray a long-ago cleaning. On the positive side, all the devices are sharp and the running fox is plainly evident.

PCGS# 524. NGC ID: 2B4Z.

*From our (Stack's) Philadelphia Americana Sale of September 2009, lot 4161. Lot tag and paper envelope with attribution notation included.*



**6272 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. EF-40 Uniformly Granular.** 152.7 grains. Uniformly microgranular brown surfaces still present a good face to the viewer. The devices are sharp, the centering is even on both sides, and the running fox die marker is bolder than often seen. Usual die cracks and swelling present on both sides, and a shallow depression is noted at the center of the reverse shield. An amply pleasing example of this ever-popular type in the New Jersey copper series despite its minor drawbacks.

PCGS# 524.

*Paper envelope with attribution notation included.*



- 6273 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. Fine-12 BN (NGC).** Medium golden-brown. Though evenly worn, the surfaces betray no evidence of a stay in circulation to the unassigned eye. Usual obverse die crack, advanced reverse state with die crack forming a cud that obliterates the lower left portion of the shield's outline. Running Fox details plainly seen. Faintly microporous under a loupe, but still an excellent example of the variety and grade combination.

PCGS# 524. NGC ID: 2B4Z.

*From Heritage's sale of The Old New England Collection, April 2014, lot 3769.*

- 6274 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. VG-8 Edge Shaved.** 131.3 grains. Smooth brassy golden-tan surfaces offer enough details to make a definitive attribution. The edge shaving runs from 1 to 3 o'clock relative to the obverse.

PCGS# 524.

- 6275 Lot of (5) New Jersey Coppers.** Included are: (2) 1787 Maris 6-D, Rarity-2, Double Coulter; 1786 Maris 14-J, Rarity-1, Stegosaurus Head; 1787 Maris 43-d, Rarity-1; and 1787 Maris 46-e, Rarity-1, Clashed Die. Grades are VG and lower with all examples heavily impaired due to corrosion, surface damage, harsh cleaning, etc. ***This is a must see, sold as is, no return lot.***

- 6276 Lot of (8) New Jersey Coppers.** Included are: 1787 Maris 6-D, Rarity-2, Double Coulter; 1786 Maris 14-J, Rarity-1, Stegosaurus Head; 1787 Maris 39-a, Rarity-2; 1787 Maris 43-d, Rarity-1; 1787 Maris 46-e, Rarity-1, Clashed Die; 1787 Maris 63-q, Rarity-3, Broken Shield; 1787 Maris 64-t, Rarity-1, Trident Shield; and one piece that is too heavily worn and impaired to positively attribute, but may be Maris 43-Y. Grades are VG and lower with all examples heavily impaired due to corrosion, porosity, surface damage, etc. ***This is a must see, sold as is, no return lot.***

- 6277 Lot of (4) New Jersey Coppers.** Included are: 1786 Maris 15-J, Rarity-4, Leaning Head, VG-10 rough; 1786 Maris 24-P, Rarity-2, VG-8; 1787 Maris 48-f, Rarity-3, VF-20 corroded; and 1787 Maris 63-q, Rarity-3, Broken Shield, VG-8 rough.

*Paper envelopes with attribution notations included.*

## VERMONT COPPERS



- 6278 1785 Vermont Copper. RR-1, Bressett 26-Z. Rarity-5+. IMMUNE COLUMBIA. Fair-2 (PCGS).** 108.3 grains. An entirely collectible example of one of the most desirable issues of the Vermont copper series, a muling of a Vermont obverse with the reverse of an Immune Columbia copper. Though well-worn — many examples are — and with uniform faint microgranularity, much of the peripheral legends are available to the eye; though weak in places, not much imagination is needed. A natural faint fissure, as struck, runs from 6 to 12 o'clock across the effigy's face. The obverse centering is spot-on, though the reverse rim cuts through BIA in the legend. We have offered our fair share of Ryder-1 pieces, but many of them have been low-grade as here, typically in Good-4 to VG-8 or so, but seldom much finer — all of the offerings brought well into the four-figure range at hammer time despite their low grade. An ideally suited piece for "filler" purposes or for a collector who just wants to own an example with decent eye appeal that won't break the numismatic budget.

PCGS# 536.

*Paper envelope with attribution notation included.*



- 6279 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONT. VF-30 (PCGS).** Deep golden-brown throughout. The centering is spot-on and the devices are prominent within the assigned grade's limits. Some light surface porosity in places is seen best under low magnification, but the unaided eye is greeted by nothing less than a Vermont Landscape copper in tip-top shape.

PCGS# 539. NGC ID: 2B55.





- 6280 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. VF-20 Obverse Planchet Flaw, Granular.** 99.6 grains. A well-centered specimen with golden-brown surfaces that reveal uniform microporosity under low magnification. A deep natural planchet flaw engages a portion of the obverse plow, else the surfaces are mark-free. Worth more than just a casual glance.

PCGS# 539.

*From Early American History Auctions, Inc.'s sale of April 2000, lot 1093; our (Stack's) Entlich, White Oak, Gross, and St. Andre Collections sale, March 2009, lot 3053. Stack's lot tag and paper envelope with attribution and pedigree notes included.*



- 6281 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-15 (PCGS).** Handsome orange-brown surfaces are pleasingly glossy in texture and uncommonly smooth overall. Planchet flaws are minor and largely confined to the lower right obverse and lower left-central reverse, and traces of ancient surface build up within the central reverse design are so minor as to be hardly worth mentioning. In sum, this is a superior quality circulated survivor of a particularly challenging Vermont copper variety.

RR-2 is the starting point for the Vermont Landscape coppers series, which includes RR-3, RR-4, the controversial RR-5, RR-6, RR-7, and RR-8, any one of which will satisfy the type collector. Few and far between are the Landscape coppers without some sort of planchet flaw pattern, usually there when struck, and usually ignored by specialists when a high-grade piece enters the marketplace. A flawless and choice high-grade Landscape would be the envy of virtually all Vermont copper specialists, even if it was the most available of the seven different varieties; "perfect" is not a word that is used often in the Vermont copper discipline.

PCGS# 539.



- 6282 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-12 (PCGS).** The central design elements are bold and well outlined, although the peripheries are largely soft with isolated areas actually devoid of detail. The planchet quality is actually above average for the variety with pleasing glossiness to the texture and only a few minor, well scattered flan flaws. Warmly toned in a blend of deep golden-brown and dark brown, there is much to recommend this coin to the Vermont copper specialist. All told, an amply pleasing example of RR-2 that would make a good beginning in the Vermont copper series.

PCGS# 539.



- 6283 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-12 (PCGS).** Medium olive-tan. Some microporosity is present in many places, and the obverse has numerous tiny scratches at the center that come to light under low magnification. Evenly worn and centered, the wear accounting for peripheral weakness on both sides, especially at PUBLICA and STELLA. A suitable entry-level Landscape copper.

PCGS# 539. NGC ID: 2B55.



- 6284 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B. Rarity-4. VERMONTS. EF-40 Porous.** 94.5 grains. Deep olive-brown with marginally lighter high points. The centering is fine on both sides, and the devices are strong in spite of the uniform microporosity. Tiny rim flaw on obverse at 2 o'clock, slight flattening of rim at CIM of DECIMA. Suitable for consideration by beginning Vermont copper specialists or early American type collectors.

PCGS# 539.

*Paper envelope with attribution notation included.*



- 6285 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C. Rarity-4. VERMONTIS. EF-40 Corrosion.** 97.3 grains. The deep brown and uniformly rough surfaces reveal caked red and green detritus, especially on the reverse. Off-center on the obverse with the rim tight to VERMO, natural large planchet fissure from the obverse rim at 10 o'clock diagonally downward across the mountains and plow handles, reverse off-center as well with the rim tight to ELLA and QU. Rough in appearance, but so are many Vermont Landscape coppers.

PCGS# 542.

*From NASCA's Kessler-Spangenberg Sale, April 1981, lot 2360. Lot tag with attribution and pedigree notes included.*



- 6286 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-3. VERMONTENSIVM. VF-20 Planchet Flaws.** 116.5 grains. An evenly centered golden-brown specimen with a sizable rim clip that affects the upper left obverse rim. Roughness mostly obscures ONTEN on the obverse with other roughness seen at PU, reverse with clip and roughness obscuring TA and STELL.

PCGS# 545.

*Paper envelope with attribution notation included.*

- 6287 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-3. VERMONTENSIVM. Fine-12 Weak Strike.** 114.4 grains. Deep rose-brown surfaces. Obverse somewhat off-center with the rim tight to the tops of UBL and through ICA, the bottom of the date, and VERM, the periphery weak all around, natural planchet void at center of mountains, others at NSIU, reverse with much the same scenario, flaws and weakness throughout.

PCGS# 545.



- 6288 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E. Rarity-4. VERMONTENSIVM. VF-20 Clipped to the Size of a Half Cent.** 77.7 grains. Deep golden-tan with good overall eye appeal in spite of the clipping. A natural obverse planchet fissure is seen just below the trees on the viewer's left, otherwise free of niggling marks. Only the very bottoms of portions of the legends and the very tops of the date numerals are present, along with, of course, the central mountains and sun, and the all-seeing eye details. Neat!

PCGS# 545.

*Paper envelope with attribution notation included.*



- 6289 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E. Rarity-4. VERMONTENSIVM. VG-10 (PCGS).** 126.0 grains. Golden-brown surfaces with deeper gray-brown highlights generally confined to the peripheries. Die swell and wear have conspired to efface part of the central design on both sides, especially on the obverse in the area of the plow, but sharper detail is evident toward the borders. Light pitting throughout and an old scratch over the left central obverse are noted, but with a clear sun face, most of the trees distinct and the reverse eye generally bold this is a more than suitable example of both the type and die variety.

PCGS# 545. NGC ID: 2B57.

*Paper envelope with attribution notation included.*



- 6290 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIVM. VF-20 Planchet Flaws, Granular.** 106.6 grains. Medium rose-brown throughout. Obverse centering off toward the bottom, rim through LICA, the bottoms of the date numerals, and tight to the top of VERM, some scattered flaws, as struck, dot the mountains, reverse rim tight to tops of RTA and DEC, scattered planchet flaws across much of the reverse.

PCGS# 545.

*From the Sixth Annual C-4 Convention Sale, November 2000, lot 394; the C-4 Convention Sale of November 2008, lot 439. Lot tags and paper envelope with attribution and pedigree notes included.*





- 6291 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIVM. Fine-15 (PCGS).** Dark olive-brown surfaces are overall rough in texture with light pitting, although not unusually so in a well-circulated Vermont copper. There are no significant flan flaws, and with bold detail to most major design elements, this coin holds considerable appeal to specialized collectors. Considerable scuffing and scratches to both the front and back of the PCGS holder make this coin a candidate for reholding, should the winning bidder choose to follow that course of action with PCGS. RR-8 represents the final of the seven known Landscape varieties — next up is RR-9, the famous Baby Head style.

PCGS# 545.



- 6292 1786 Vermont Copper. RR-11, Bressett 9-H. Rarity-4. Bust Left. Fine-12 Planchet Flaws.** 118.0 grains. Deep chestnut-brown with rouge-red high points. VERMONT strong, AUCTORI weak and affected somewhat by the rim, tiny pits across the effigy, reverse with diagonal planchet void from 10 to 12 o'clock, planchet cutter mark on right rim, rim through date numerals. All told, still a pleasing example of a moderately scarce variety.

PCGS# 551.

Ex: Ron Smith, June 1985; Collection SLT. Paper envelopes with attribution and pedigree notes included.



- 6293 1786 Vermont Copper. RR-11, Bressett 9-H. Rarity-4. Bust Left. VG-10.** 128.4 grains. Deep chocolate brown throughout. Somewhat glossy in appearance, obverse rim tight to tops of AUC, several tiny digs on effigy's face, reverse rim through LIB and the bottoms of the date numerals, much roughness in the top half of the reverse affecting Liberty's icon.

PCGS# 551. NGC ID: 2B59.

Paper envelope with attribution notation included.



- 6294 1787 Vermont Copper. RR-12, Bressett 11-K. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-25.** 122.3 grains. Attractive medium brown surfaces are somewhat glossy in appearance and yield a high degree of aesthetic charm. Both sides nicely centered, the reverse a little off to the bottom affecting the date numerals slightly. Small rim clip at 4 o'clock relative to the obverse and manifesting itself at 2 o'clock on the reverse, faint central obverse pin scratches come to light under low magnification though they complete evade the unaided eye. Details of the Nova Constellatio host can be seen on the reverse around Liberty's icon, no details seen on the obverse. Usual reverse die cud at top above Liberty's head. Choice for the grade and type and well worth a premium bid.

PCGS# 560. NGC ID: 2762.

Paper envelope with attribution notation included.

- 6295 1787 Vermont Copper. RR-14, Bressett 10-K. Rarity-4. Bust Right. VF-20 Damaged, Environmental Damage.** 106.1 grains. Chocolate-brown with lighter high points on the obverse, the reverse uniformly brown. Noticeably and uniformly rough on both sides, the obverse with three vertical fissures across the effigy's portrait, rim damage rim damage below the portrait.

PCGS# 560. NGC ID: 2762.

- 6296 1788 Vermont Copper. RR-16, Bressett 15-S. Rarity-1. Bust Right. AG-3 (PCGS).** 102.7 grains. Glossy medium brown and light copper surfaces with the right peripheral lettering on both sides constituting the sharpest devices remaining. A few surface pits are noted, the most prominent of which are on the obverse at the left border and the letter A in AUCTORI, as are numerous light to moderate pin scratches over the left central reverse.

PCGS# 563. NGC ID: 2B5D.



- 6297 1788 Vermont Copper. RR-20, Bressett 10-L. Rarity-4. Bust Right. Fine-12 (PCGS).** 118.0 grains. Dominant golden-copper patina with areas of darker charcoal gray associated with light surface scale/pitting, especially on the obverse. This is a well balanced, boldly detailed Fine with a few faint planchet fissures drifting through the central reverse that we mention solely for accuracy.

This lot includes PCGS insert #10861859, ostensibly from an earlier certification of this coin, that lists a grade of Fine-15.

PCGS# 563. NGC ID: 2B5D.

Paper envelope with attribution notation included.

- 6298 1788 Vermont Copper. RR-22, Bressett 10-Q. Rarity-4. Bust Right. VF Details—Environmental Damage (PCGS).** 111.1 grains. Deep charcoal-copper fields support lighter orange-brown devices. Rough in texture throughout, although the only individually mentionable abrasions are a few extremely faint pin scratches over the obverse portrait. Boldly defined for the grade save for where reverse die bulge has obscured the area over and before the seated figure.

PCGS# 563. NGC ID: 2B5D.



- 6299 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. EF-45 BN (NGC). CAC.** An impressive medium brown Vermont copper at every turn. The centering is splendid and the surfaces are mostly hard and glossy, a little bit more so on the obverse. The devices are crisp, especially on the obverse which is typically not so bold on this variety. "Bar" die break at top of effigy's breast on the obverse, another die crack from rim at 12 o'clock into the effigy's wreath. NO other marks of any moment can be detected with the unaided eye. Absolutely choice for the grade and certain to attract bidding activity from Vermont copper specialists and early American type collectors as well.

PCGS# 563. NGC ID: 2B5D.



- 6300 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. EF-40.** 124.8 grains. Deep golden-brown with lighter golden high points. Evenly centered on the obverse with complete dentil details, usual "bar" die break across effigy's chest, reverse rim tight to tops of DE and through the tops of ET, no flaws of any moment on either side. An altogether pleasing example of this popular Vermont issue, and a coin that would do nicely to represent the type in an early American type set.

PCGS# 563. NGC ID: 2B5D.

*Paper envelope with attribution notation included.*



- 6301 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. Fine-12 (PCGS).** 109.9 grains. A deep olive-gold background plays host to lighter golden brown devices on this amply pleasing Vermont copper. The centering is near-perfect though the reverse rim is somewhat tight to the tops of NDE in the legend. The strike is fairly crisp for a variety that is always weak at the centers, and the eye appeal bespeaks a marginally finer grade than the PCGS acknowledgement. Choice and appealing and a Vermont copper that virtually any collector would be proud to own.

PCGS# 563. NGC ID: 2B5D.

*From our (Stack's) Public Auction Sale of May 1975, lot 460. Paper envelope with attribution and pedigree notes included.*



- 6302 1788 Vermont Copper. RR-27, Bressett 18-W. Rarity-4. Bust Right. AU-50 BN (NGC).** Glossy medium brown surfaces are nicely centered with most devices clear, if not sharply defined. A concentration of moderate flan flaws obscures the date, and lighter roughness is also noted in other areas, especially around the peripheries. Even so, this is a visually appealing example to represent both the type and the variety. A pronounced fin along the upper obverse border is noted. Few and far between are the Vermont coppers that are AU, or that even approach that grade. The present variety is far scarcer in high grades than its Rarity-4 listing suggests. Take a good look at this one!

PCGS# 563.





- 6303 1788 Vermont Copper. RR-27, Bressett 18-W. Rarity-4. Bust Right. EF Details—Environmental Damage (PCGS).** 124.2 grains. An amply pleasing specimen despite the cautious PCGS qualifier — many are the Vermont coppers with “environmental damage” that were actually that way when they were struck. Planchet quality was “fair to middlin” as they say for most issues in the Vermont copper series, and just about any of the numerous varieties on a problem-free planchet can be regarded as a feather in the cap of the lucky owner. Deep olive brown throughout with bold devices and near-perfect centering. We note some roughness at the top of the reverse, as struck, and an old shallow furrow upward across the date and bottom of the shield, chiefly unobtrusive and not visually disturbing. A coin that most collectors would readily stake a claim to, and with good reason — it is far finer than the PCGS qualifier implies, and a visual treat when held in hand. Couple that with the variety’s relative scarcity and you have a Vermont copper to be reckoned with.

PCGS# 563. NGC ID: 2B5D.

*Paper envelope with attribution notation included.*

- 6304 1787 “Vermont” Copper “Whatsit.” Re-Engraved Contemporary Counterfeit English Halfpenny, George III Type. Fine-12 Porous.** 100.4 grains. Deep golden-brown throughout. This “whatsit” probably began life as a counterfeit British halfpenny; the weight and thin planchet are signs of same. Reverse figure and VERMON AUCTORI engraved in to the planchet, the reverse figure seemingly adopted from the usual seated Britannia figure of the host coin. A neat item that will see spirited bidding activity among Vermont copper specialists.

*Paper envelope with identification notation included.*

## NORTH AMERICAN TOKENS



- 6305 “1781” (Circa 1820) North American Token. W-13980. AU-53 (PCGS).** Speckled charcoal highlights to otherwise orange-copper surfaces, this is a boldly defined and appealing example of the type. The date of 1781 and the generally worn appearance, even with high-grade specimens, was part of the die efforts by individuals who wanted the new coppers to appear to be old, well-circulated coins and hopefully bolster their acceptance in commerce despite the thin planchets and light weight of the pieces.

PCGS# 589.

*From Early American History Auctions’ sale of December 2010, lot 355. Lot tag included.*

- 6306 “1781” (Circa 1820) North American Token. W-13980. VF-35 (ANACS).** Subtle golden highlights further adorn both sides of this boldly defined, otherwise copper brown example.

PCGS# 589.

- 6307 “1781” (Circa 1820) North American Token. W-13980. VF-30 (PCGS).** 121.1 grains. A pleasing golden brown specimen with excellent eye appeal, bold centering, and mark-free surfaces. This issue was struck in Dublin, Ireland at a time somewhat later than the “1781” date professed on the tokens, perhaps as late as the 1820s. As noted in the *Guide Book*: “This issue found its way to America in limited quantities and was accepted near the Canadian border.” Choice and appealing.

PCGS# 589. NGC ID: 2B5H.

*Paper envelope with attribution notation included.*

- 6308 “1781” (Circa 1820) North American Token. W-13980. VF-20 BN (NGC).** Glossy deep golden-brown with some olive highlights and plenty of eye appeal for the grade. Completely unmarked to the naked eye.

PCGS# 589. NGC ID: 2B5H.

- 6309 “1781” (Circa 1820) North American Token. W-13980. VG-10 (PCGS).** 125.5 grains. Handsome copper brown surfaces are evenly toned with a pleasing glossy texture. The devices are generally boldly outlined, and the only individually mentionable blemishes are a short scratch and a more sizeable planchet pit at the right obverse border.

PCGS# 589. NGC ID: 2B5H.

## BAR COPPER

### Pleasing AU Bar Copper



- 6310 Undated (Circa 1785) Bar Copper. W-8520. AU-50 (PCGS).** Medium to deep mahogany-red throughout with nice centering and equally nice eye appeal. The dentils are bold on both sides and completely outline the periphery. Modeled after a Colonial-era uniform button, the Bar coppers are undated and of uncertain origin — some believe them to be English imports. The intertwining of the letters USA on the obverse signify the unity of the newly formed United States, and the 13 reverse stripes no doubt are meant to suggest the original 13 Colonies. As noted in the *Guide Book*, it is thought this issue circulated freely in New York in the latter part of 1785. Mark-free to the unaided eye and a shoo-in for inclusion in a high-grade early American type collection.

PCGS# 599. NGC ID: 2B5J.

## AUCTORI PLEBIS TOKEN



- 6311 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. Bust Right, Ornaments in Legend. VF-35 (PCGS).** 107.9 grains. Glossy medium brown surfaces are smooth and highly appealing. The Auctori Plebis (authority of the people) issue resembles a Connecticut copper more than any other issue, especially given the Draped Bust details of the obverse effigy. Uniface specimens are rare, far more so than the two-sided pieces generally seen, and our bidders will certainly prove our point when this unusual “colonial” issue crosses the auction block.

PCGS# 511614.

## KENTUCKY TOKENS



- 6312 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 BN (NGC).** Deep brown surfaces exhibit boldly rendered devices, including the central obverse scroll, the highest portion of the token's features. Kentucky, the uppermost star in the reverse display, was admitted to the Union in 1792 as the 15th star on Old Glory; the token was no doubt made some time after that. Choice for the grade.

PCGS# 614. NGC ID: 2U47.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30660.





- 6313 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-63 BN (PCGS).** Satiny medium brown surfaces display plentiful underlying orange iridescence throughout. The strike is sharp, including on the obverse scroll where the full legend is present. Choice for the grade.

PCGS# 623. NGC ID: 2U49.

From Superior's sale of the Dr. Charles L. Ruby Collection, Part I, February 1974, lot 120. Tattered lot tag and paper envelope with pedigree notation included.

## FRANKLIN PRESS TOKEN



- 6314 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 (PCGS). OGH.** Deep golden-brown with an orange glow among the devices. From an early die state with no cuds formed yet at the center of the press. The devices are sharp and the eye appeal is appealing. A popular British Conder token issue — D&H-307, Middlesex — that has been adopted by American collectors owing to the slight connection to Benjamin Franklin, who worked in the press shop for a short time many years earlier while visiting England.

PCGS# 630. NGC ID: 25LV.

## TALBOT, ALLUM & LEE CENTS



- 6315 1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Without NEW YORK. VF Details—Environmental Damage (PCGS).** Deep olive-brown patina to both sides with the devices bold and the design fully appreciable. The surfaces are rough and granular with a concentration of verdigris evident near the upper reverse border. Despite the roughness, this scarce issue should play to a wide audience, and will make a fine addition to a growing type set of early copper issues. From the first year of the TAL series (1794-1795), and one of two general types produced in 1794, the other with NEW YORK in the legend. Elusive in all grades.

PCGS# 637.

- 6316 1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. With NEW YORK. Large & on Reverse, Lettered Edge. EF-40 (PCGS).** 156.2 grains. The deep olive brown surfaces reveal nothing more distracting than some light, even wear. The devices are all crisp for the grade, the centering is perfect, and a challenge is at hand for those seeking marks of any consequence. Imported from England by New York City merchants Talbot, Allum & Lee, this early variety with NEW YORK in the legend is scarce and important to an early American type set. Choice for the grade and worthy of serious bidding pursuit.

PCGS# 634. NGC ID: 2B5V.

Paper envelope with (incorrect) attribution notation included.



- 6317 1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Proof-64 BN (PCGS).** We believe that this attribution is correct, inasmuch as Fuld-4 is the most plentiful 1794 Talbot, Allum & Lee cent variety, although the PCGS holder prevents definitive attribution of the edge style. With reflective fields and razor sharp devices, this outstanding specimen exhibits fully Choice quality. Attractively toned, as well, both sides are bathed in warm orange-brown with iridescent gold, pink, and powder blue undertones. High-quality TAL cents of 1794 never go out of style, and the bidding on this particular lot should prove that point, so please be prepared to bid as though you mean it when the opportunity arises.

PCGS# 90634.



- 6318 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. AU-58 (PCGS).** Coin alignment. Medium golden tan with light chestnut highlights, this nicely struck example makes a strong impression in all regards. The TAL cents of 1794 and 1795 were ordered from England and released into US commerce by the firm which was located at 241 Pearl Street in lower Manhattan in the 1790s. In later years the US Mint purchased many of the unused TAL cents and cut them down to serve as planchets for half cents of 1795 and 1797. These pieces are a challenge to find with enough of the TAL under-type to draw the eye and add to the desirability.

PCGS# 640.



- 6319 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-65 BN (PCGS).** A popular Conder token from England, D&H-54, Birmingham in Warwickshire, called "R" (Rare) in the Dalton & Hamer reference. The deep golden-tan surfaces are glossy and hard, and a delightful array of soft gold and mint orange highlights runs throughout both sides. The strike is sharp in the extreme and yields full facial features on the icons on both sides. Long ago adopted by American collectors owing to the Talbot, Allum & Lee connection. Seldom encountered in grades approaching that of the present specimen, we expect early American specialists and Conder enthusiasts alike may take a shine to this beauty. Readily among the finest examples extant.

PCGS# 982.



- 6320 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-63 BN (PCGS).** A glossy golden-brown specimen with subdued mint orange in the protected areas. A Conder token, D&H-54 of Birmingham, Warwickshire, called "R" (Rare) in the Dalton and Hamer reference. The strike is bold on the TAL side, a trifle soft at the cherub mechanic's head area, as virtually always seen. Choice for the grade and a great go-with to an early American type collection or a specialized cabinet of TAL issues.

PCGS# 982.



- 6321 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-62 RB (PCGS).** Another highly collectible example of this popular Conder token from England, D&H-54, Birmingham in Warwickshire, called "R" (Rare) in the Dalton & Hamer reference. Nearly full mint orange bloom engages both sides of this golden-tan specimen. The strike is crisp on the TLA side with full facial features, though we note some weakness at the head of the little mechanic on the Warwickshire side, a frequent occurrence with the type. Choice for the grade.

PCGS# 983.

*Paper envelope with identification notation included.*

- 6322 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. EF Details—Environmental Damage (PCGS).** 149.9 grains. A deep chocolate brown specimen with glossy surfaces that reveal uniform roughness under low magnification. This popular muling combines the obverse of D&H-50, Warwickshire, from the English Conder token series; its popularity with American collectors is assured by the TAL connection. Finer to the eye than our description implies, and worth a good look from prospective bidders.

PCGS# 982.

*Paper envelope with attribution notation included.*





- 6323 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Copper. LIVERPOOL Edge. MS-63 BN (PCGS).** Lovely reddish-brown surfaces also reveal flickers of bright pinkish-orange luster in the protected areas around most of the obverse devices. Boldly defined with a smooth, satiny texture. This “mule” ( a blending of two totally unrelated dies) features a reverse and edge lettering that was popular in the British Conder token series, a series of non-regal coppers that was produced in the same time frame — roughly 1787 to 1801 or so — as the TAL cents which were made in England for the New York firm and shipped to America.

PCGS# 991.



- 6324 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. LONDON Edge. MS-65 BN (PCGS).** An ever-popular mule from the British Conder token series, this D&H-56 from Portsmouth, Hampshire. Deep golden-tan on the Hampshire stork side with lively orange iridescence throughout, deep olive-brown on the TAL side with lively blue iridescence in abundance. Boldly struck with full, sharp plumage on the stork and with full facial details on Liberty on the TAL side. Seldom found so fine, and worthy of a premium bid.

PCGS# 973.

- 6325 1794 Talbot, Allum & Lee Cent / Earl Howe Mule. Fuld Mule-3, W-8710. Copper. VF Details—Scratch (PCGS).** 121.2 grains. Another muling of a Conder token die — D&H-13 and other numbers, Hampshire, for type — with the TAL die, and a piece that has been accepted by American collectors for its TAL connection. Evidently brushed at some point, and with a few scattered old scratches that come to light under low magnification. Heavy die cracks gather around HOWE & THE in the reverse design. Scarce and elusive, and certain to find a new home with no real difficulty.

PCGS# 979.

*Paper envelope with attribution notation included.*



- 6326 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Lettered Edge. EF-40 (PCGS).** 117.4 grains. A popular mule with American collectors owing to the TAL connection. The reverse of this token is the obverse of D&H-53, Hampshire, from the English Conder token series. Deep golden tan with even wear and no surface distractions. Choice and pleasing for the grade.

PCGS# 976. NGC ID: 8BPM.

*Paper envelope with attribution notation included.*



- 6327 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725—Cracked Planchet—MS-63 BN (PCGS).** Another English Conder token adopted by American collectors for its TAL connection, this D&H-10, Blofield, Norfolk, called “R” (Rare) in the Dalton & Hamer reference. Deep golden-tan throughout. Both sides exhibit sharp design definition. Struck on a naturally split planchet, the split at 4 o'clock relative to the obverse, 9 o'clock relative to the reverse and several millimeters in length. Choice and appealing, and a rare token that is apt to cause quite a stir at bidding time.

PCGS# 969. NGC ID: 255T.

*Paper envelope with identification notation included.*



- 6328 1795 Talbot, Allum & Lee Cent / York Cathedral Mule. Fuld Mule-7A, W-8730. FEAR GOD Edge. MS-65 BN (PCGS).** Actually from the British Conder token series, listed by Dalton and Hamer as Yorkshire-65. Edge reads in full: FEAR GOD AND HONOR THE KING. Beautiful crimson-copper surfaces exhibit a smooth, satin texture to razor sharp features. This variety is listed as “Scarce” by D&H, though in Gem condition such as offered here it is much scarcer than the typical example. One for the specialists to vie for when it crosses the auction block.

PCGS# 513055.

*From the William Gleckler Collection.*

## WASHINGTON PIECES



- 6329** "1783" (Circa 1820) Unity States Cent. Baker-1. Rarity-1. AU-55 (PCGS). A deep golden tan specimen with a bold strike and excellent surface quality. Nearly free of the planchet striations that always accompany examples of this issue; the reverse rim at 3 o'clock is the only place the striations are visible, though only with a glass. Choice for the grade and type.

PCGS# 689. NGC ID: 2B6V.



- 6330** "1783" (Circa 1820) Unity States Cent. Baker-1. Rarity-1. AU-53 (PCGS). Deep golden tan throughout. The surfaces are hard and mostly glossy, and the eye appeal befits the grade. Usual reverse planchet striations present.

PCGS# 689. NGC ID: 2B6V.

*From our (Bowers and Merena's) Everson & Faught Collections sale, June 1988, lot 638. Lot tag included.*



- 6331** "1783" (Circa 1820) Unity States Cent. Baker-1. Rarity-1. EF-45 (PCGS). This boldly struck, glossy textured example combines a golden-brown reverse with a more boldly patinated, generally reddish-brown obverse. A pleasing Choice EF with surfaces that are smooth apart from a few minor planchet flaws along the lower reverse border.

PCGS# 689. NGC ID: 2B6V.



- 6332** "1783" (Circa 1820) Unity States Cent. Baker-1. Rarity-1. EF-40 (PCGS). Glossy golden brown with excellent eye appeal. The usually seen striations engage the reverse rim in places. Pleasing for the grade.

PCGS# 689. NGC ID: 2B6V.

- 6333** "1783" (Circa 1820) Unity States Cent. Baker-1. Rarity-1. VF-35 (PCGS). Deep golden brown with tan highlights and only a few light reverse striations in sight. Choice for the grade.

PCGS# 689. NGC ID: 2B6V.



- 6334** "1783" (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J. Rarity-1. No Button. Copper. Plain Edge. AU-58 (PCGS). Deep golden-brown with plenty of gloss and eye appeal. The surfaces are essentially mark-free, and a loupe does little to dispel that notion. Pleasing for the grade. The accompanying box is a small black leatherette holder lined with cotton with a label on the back containing museum notations.

PCGS# 676. NGC ID: 2B6R.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*

- 6335** "1783" (Circa 1820) Draped Bust Copper. Baker-2B, Vlack 13-J. No Button. EF Details—Environmental Damage (PCGS). 111.7 grains. Medium golden brown with faint and uniform microgranularity that shows best under low magnification. Among the most popular of all Washingtoniana issues. Struck in England well after the "1783" date, perhaps circa 1820.

PCGS# 676. NGC ID: 2B6R.

*Ex: Bowers and Ruddy Galleries, September 1973; our (Stack's) sale of the Pretera Collection, June 2007, lot 46; our (Stack's) sale of the Fort Worth Collection, September 2009, lot 4186. September 2009 lot tag and paper envelope with attribution notation included.*





- 6336** “1783” (Circa 1820) Military Bust Copper. Baker-4, Vlack 8-E. Rarity-1. Large Military Bust. AU-50 (PCGS). Pleasing chestnut-brown surfaces exhibit some soft luster and pale mint orange iridescence in the protected areas. Altogether pleasing to the naked eye. The accompanying box is a small black leatherette holder lined with cotton with a label on the back containing museum notations. Neat!

PCGS# 667. NGC ID: 2549.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*

- 6337** Undated (1815-1820) Double-Head Cent. Baker-6. Rarity-1. Plain Edge. EF Details—Smoothed (PCGS). Deep olive-brown with uniform microgranularity throughout that shows best under low magnification.

PCGS# 692. NGC ID: 2B6W.

- 6338** 1783 Georgius Triumpho Token. Baker-7. Rarity-3. EF Details—Graffiti (PCGS). Somewhat glossy deep golden tan offer excellent surface quality at first glance. Low magnification reveals the initials WB lightly scratched into the obverse field just below Washington's chin. Late die state, swelling in the obverse field beneath GEORGIVS, reverse die crack vertically through the central figure, swelling in places. Worth more than just a casual glance.

PCGS# 664. NGC ID: 2B6K.



- 6339** 1791 Small Eagle Cent. Baker-16. Rarity-3. Copper. UNITED STATES Edge. AU-50 (PCGS). Satiny, boldly defined features are toned in a patchwork of warm golden-brown, steely-copper and, on the reverse, autumn orange. A couple of small abrasions in the left obverse field and a swirl of darker color along the upper right border on the same side are the only mentionable blemishes. Among the most popular of the Washington series of coppers and other issues, the Small Eagle cent is one of the first issues to denominate its value as ONE CENT.

PCGS# 705. NGC ID: 2B73.



- 6340** 1791 Small Eagle Cent. Baker-16. Rarity-3. UNITED STATES Edge. EF-45 (PCGS). Deep chocolate brown with olive highlights, this bold to sharp example would serve nicely in a type set of Washingtoniana.

PCGS# 705.

## Choice AU 1791 Washington/Liverpool Halfpenny

D&H-116, Baker-17, Rarity-6



- 6341** 1791 Liverpool Halfpenny. Baker-17. Rarity-6. Lettered Edge. AU-53 (PCGS). One of the most desirable of all the Conder tokens adopted by American collectors in their fervor for all things Washington; this is D&H-116, Lancashire, called “R” (rare) in the Dalton & Hamer reference. Deep golden-brown throughout with a streak of rouge-red toning across the reverse ship. The surfaces are glossy and hard, and contact marks are minimal at best, especially to the unassisted eye. Obverse and reverse rims tight to the tops of all legends. Choice for the grade and certain to cause a bidding stir when it enters the auction arena.

PCGS# 698. NGC ID: 2B7H.

*Paper envelope with attribution notation included.*



- 6342** 1793/2 Ship Halfpenny. Baker-18. Rarity-3. Copper. Lettered Edge. AU-50 (PCGS). Glossy chestnut-brown with excellent eye appeal throughout. A British Conder token, D&H-1051, Middlesex. From an early die state before swelling and clash marks weaken the reverse; the later state is the one most collectors are familiar with. Choice for the grade and an excellent entry level piece for early American coinage enthusiasts or beginning Washingtoniana specialists.

PCGS# 734. NGC ID: 2B7J.

*Paper envelope with attribution notation included.*

# Extremely Rare Washington Born Virginia/Eagle with 13 Stars Copper

The Norweb Specimen  
Apparently Unique in Private Hands





**6343 (1792) Washington Born Virginia. Eagle with 13 Stars Reverse. Baker-22M. Copper. Plain Edge. AU-53 (PCGS).** 30.2 mm. 174.1 grains. This coin was previously offered as lot 2023 in our (Stack's) November 2006 sale of the Norweb Collection, where it was cataloged as: “

*“One of the great rarities of the Norweb Collection... In any condition, this would be a memorable and important offering, but as luck would have it this piece is remarkably choice, too. Rich glossy dark chocolate brown with smooth and lively surfaces, with suggestive traces of luster. The sharpness is excellent on both sides. A tiny rim bruise below EB of FEB is an identifying feature, minor patch of roughness near the truncation of the bust and a tiny rim bruise in the vicinity, very attractive overall. If this was simply a Washington Born Virginia copper, a popular variety that is scarce but not rare, it would be a highly desirable specimen that would see strong competition.*

*“Fuld commented in his 1995 COAC work that this variety was ‘very rare, only three reported.’ Those three are this piece, earlier listed on the Newcomer inventory as 2772, the Mickley-Cohen-Holland-Appleton piece impounded in the MHS, and the Brand-B.G. Johnson-‘private collection’ piece that we presume is now impounded in a major St. Louis collection bound for a museum. Fuld describes the latter specimen as ‘some wear, overall green patina, Fine,’ while he grades the MHS specimen as VG. This information, if complete, leaves this specimen as **not only the finest known by a considerable margin, but the only one in private hands.** None were in Steinberg, LaRiviere, Collins,*

*Roper, Garrett, or Ford. In another era, this variety was not represented in Bushnell, Crosby, Jackman, McCoy, Colburn, or Parsons. The Crosby plate piece appears to be a made-up muling rather than images of the obverse and reverse of the same coin; the only example known of this variety when Crosby wrote was in the collection of Col. Mendes Cohen. The Guide Book has also used a composite; this variety is unpriced therein and listed as ‘3 known.’*

*“Historically, this muling connects the Hancock patterns to the Washington Born Virginia coppers, all products of the Hancock-Westwood partnership along with Westwood’s later Washington medals, the Large Eagle and Small Eagle cents, and the Roman Head cents. The intent of the muling is not known; this combination of dies does not meet the requirements of the 1791 version of the Mint Act and thus cannot really be considered a pattern. In that way, it is very similar to Baker-59, essentially its numismatic converse. It is, however, an extraordinary rarity that joins the only important Washington pattern issue of English manufacture to one of the most popular of the coin-sized Washington medals. The importance of this offering...should be self-evident to all those who love early American issues.”*

PCGS# 726.

PCGS Population: just 1 in all grades. This is the only specimen ever certified. From our (Stack's) sale of the Norweb Collection, November 2006, lot 2023. Purchased from New Netherlands Coin Company. The pedigree given by Breen is “Newcomer, Brand, Norweb.” Plated in Fuld’s 1995 COAC, Rulau-Fuld, and the Breen Encyclopedia.



- 6344 1792 Getz Pattern. Small Eagle. Baker-25. Copper. Plain Edge. VG-10 (PCGS).** Chocolate-brown with olive highlights. Washington's portrait is soft but present on the obverse though all of the peripheral details are gone from wear. The reverse is off-center to the left with on OF AMERICA on the planchet, the left-hand legend and details gone. Among the scarcest of the Washington issues, and despite the modest grade, a piece that will entertain strong bidding competition.

PCGS# 921. NGC ID: 2B74.



- 6345 1795 Grate Halfpenny. Baker-29AA. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-63 BN (PCGS).** A pleasing blend of tan, brown, and rose greets the viewer's eye on this Choice MS-63 specimen. The strike is crisply accomplished with just a touch of lightness at Washington's epaulet, as nearly always seen. A lot of token for the grade.

PCGS# 746. NGC ID: 2B7M.



- 6346 1795 Grate Halfpenny. Baker-29AA. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-62 BN (PCGS).** Glossy copper brown surfaces with a sharp to full strike throughout the design. Light roughness in the planchet is evident on Washington's cheek and, although as made, it seems to be the only reason why this piece did not secure a Choice Mint State rating from PCGS.

PCGS# 746.



- 6347 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. MS-63 BN (PCGS).** CAC. Glossy golden-brown surfaces exhibit lively tan highlights. The strike is bold for the issue with full epaulet details at Washington's shoulder. A popular British Conder token that speaks to American collectors because of the Washington connection.

PCGS# 749. NGC ID: 2B7N.

- 6348 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. AU Details—Tooled (PCGS).** Deep olive-brown throughout. Tooling to remove scaly deposits is evident at the reverse printing press under low magnification; the naked eye sees no distractions of any merit. Well worth more than a casual glance. A British Conder token, D&H-284, Middlesex, called "R" (rare) in the Dalton & Hamer reference.

PCGS# 749. NGC ID: 2B7N.

*Paper envelope with attribution notation included.*

- 6349 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. VF-25 (PCGS).** Evenly toned medium copper surfaces are boldly defined in all but a few isolated areas. The obverse is drawn toward the right border, although all peripheral letters are at least partially discernible. A speck of verdigris in the right obverse field and a few ancient pin scratches above the date on the reverse are noted for accuracy.

PCGS# 749.



- 6350 Undated (1795) Liberty and Security Penny. Baker-30. Rarity-2. Copper. Lettered Edge. MS-64 BN (PCGS).** Gorgeous orange-brown patina blankets both sides of this smooth, satiny near-Gem. Sharply struck, as well, and a real delight to behold.

The 1795 Liberty and Security "halfpennies" and "pennies", denominated by size and not through any notation on the coins, are listed in the *Guide Book* with plain edge details as well as several varieties of the lettered edge style. All are appreciated by today's collectors, especially so when found in Choice Mint State.

PCGS# 767. NGC ID: 2B7U.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 6351 1795 Liberty and Security Halfpenny. Baker-31. Rarity-2. LONDON Edge. AU-50 (PCGS).** A British Conder token, D&H-1052a, Middlesex, called scarce in the Dalton and Hamer reference. Glossy and hard chestnut-brown surfaces greet the viewer's eye. Evenly centered and evenly worn with excellent all-around eye appeal for the grade.

PCGS# 755. NGC ID: 24RL.

*Paper envelope with attribution notation included.*



- 6352 1795 Liberty and Security Halfpenny. Baker-31A. ASYLUM Edge. EF Details—Environmental Damage (PCGS).** Deep olive-brown surfaces verging on black throughout. The surfaces are deeply porous and noticeably rough to the unaided eye, a shame actually, as the devices are crisp and sharp. A popular Conder token issue, D&H-1052b, Middlesex.

PCGS# 761. NGC ID: 2B7T.

*Paper envelope with attribution notation included.*



- 6353 1795 Liberty and Security Halfpenny. Baker-31C. Plain Edge. AU-55 (PCGS).** An ever-popular Conder token issue with an American theme, this variety is D&H-1052c, Middlesex, called "RR" (doubly rare) in the Dalton & Hamer reference. Deep golden-brown with some deeper highlights scattered about the glossy and hard surfaces. The dies for this issue were slightly larger than the planchets used, and the rims here are tight to the reverse legend in particular. Choice for the grade with exceptional eye appeal.

PCGS# 752. NGC ID: 2B7P.

*Paper envelope with attribution notation included.*



- 6354 Ireland—Dublin. 1795 Liberty and Security Halfpenny. D&H-9. Lettered Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. VF-35 (PCGS).** A popular Conder token mule, D&H-9 Dublin, Ireland, owing to the Washington connection; it is called "RR" (doubly rare) in the Dalton & Hamer reference. The deep brown surfaces are glossy and mainly hard, and any marks of moment are noticeably absent to the unaided eye. Choice for the grade with the immediate impression of a finer grade at first glance.

*Paper envelope with identification notation included.*



- 6355 Ireland—Dublin. 1795 Liberty and Security Halfpenny. D&H-9. Lettered Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. VG-10 BN (NGC).** The NGC insert incorrectly lists the date as 1796. One of the popular Conder token mule issues — this one from Dublin, Ireland. Its popularity is bolstered by the connection of the muled Washington Liberty and Security halfpenny die to an Irish halfpenny die dated 1795. The deep brown surfaces are well-worn but not noticeably marked. One for the specialists among us.

- 6356 Undated (1795) North Wales Halfpenny. Baker-34. Rarity-4. Two Stars. Copper. Plain Edge. VF-35 (PCGS).** Otherwise dominant sandy-orange patina yields to bolder deep copper over much of the obverse. Well defined for the type and, although a bit granular in appearance, this piece presents uncommonly well for a circulated survivor of this crude, conditionally challenging type.

PCGS# 770.

- 6357 Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-265A. Rarity-8. Brass. Plain Edge. Fine Details—Scratch (PCGS).** 65.7 grains. Deep olive gold throughout. The centering is bold and the devices are present though the reverse center is weak as nearly always found. A series of old pin scratches engage the reverse stars and rays devices, though a glass is the best way to ascertain that they are indeed present. The planchet was cracked when struck, and this crack adds to the enjoyment of this well-circulated piece. A nice selection for a beginning Washingtoniana collection.

PCGS# 779. NGC ID: 2VZ5.

*Ex: Bowers and Ruddy Galleries, January 1974; our (Stack's) sale of the Prestera Collection, June 2007, lot 106; our (Stack's) sale of the Fort Worth Collection, September 2009, lot 4197. September 2009 lot tag and paper envelope with attribution notation included.*

## CONTINENTAL DOLLAR

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# Mint State 1776 Continental Dollar

## Newman 1-C, CURRENCY Variety B. Max Mehl Connection



**6358 1776 Continental Dollar. Newman 1-C. CURRENCY. Pewter. MS-62 (PCGS).** This exceptional example of the type is virtually Choice and worthy of a premium bid. Both sides exhibit light original pewter gray patina that deepens just a bit in the center of the reverse. Satiny luster is particularly bright in a strong light source, and the surfaces are boldly defined and smooth overall. Offered is a highlight of our current presentation of the Collection of The Strong, and of further importance given the pedigree to B. Max Mehl.

No doubt one of the all-time favorite coins of early American specialists. The date, 1776, is magical to collectors, and so are the pewter “dollars” made in that year. The curious CURRENCY spelling may not be a mistake, but rather simply an interpretation of the evolving English-American language in a time when grammar took a back seat to communication. In 2013, we sold three examples of the CURRENCY variety, including a PCGS AU-58 specimen that brought over \$61,000; a PCGS EF-45 example that realized over \$40,000; and a PCGS VF-35 coin that realized over \$28,000. The bidding should be fast, furious, and formidable when this Uncirculated 1776 Continental dollar crosses the auction block.

PCGS# 791.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Earlier ex: B. Max Mehl, December 11, 1928. B. Max Mehl coin box with attribution and pedigree notes included.



## FUGIO COPPERS



- 6359 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Genuine—Environmental Damage (PCGS).** Light golden-brown devices contrast nicely with deep brown fields. The remaining detail is excellent with all sundial numerals visible as well as nearly complete and entirely legible legends, and the overall appeal is quite good despite the evenly granular surfaces. Old verdigris is noted at the reverse peripheries and a couple scrapes are seen at 9 o'clock that travel through some rings. **EF Details.**

PCGS# 880. NGC ID: 2B8D.



- 6360 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Rim Damage (PCGS).** 139.9 grains. Deep golden tan with lighter design high points. Uniform microgranularity engages both sides, and a series of rim bumps of various sizes can be found on both sides.

PCGS# 880. NGC ID: 2B8D.

*Paper envelope with attribution notation included.*



- 6361 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Environmental Damage (PCGS).** 136.9 grains. The deep golden tan surfaces reveal heavy pitting on the obverse, particularly in the upper left quadrant of the design; the reverse is much less pitted, but deep patches of clinging detritus can be found among the rings. The Cross After date variety is among the most popular of all the *Red Book* design types.

PCGS# 880. NGC ID: 2B8D.

*Collector tag with attribution notation included.*

- 6362 1787 Fugio Copper. Pointed Rays. Newman 1-L. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Good Details—Smoothed (PCGS).** Deep steel and chocolate brown surfaces evidently smoothed or recolored along the way. A scarce variety and an important type coin within the series. Collector Ted Craige had the following to say about this variety on the accompanying envelope: "(1-L always doggy), I never saw this one nice!"

PCGS# 874. NGC ID: 2B8C.

*Ted Craige paper envelope with attribution notation included.*



- 6363 1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. VF-20 (PCGS).** Medium golden-brown with some deeper highlights in the protected areas. Evenly worn and completely unmarked to the naked eye; you'll be hard-pressed to find a surface disturbance, even with a loupe. A popular and distinctive design type within the Fugio copper series. An excellent opportunity for an early American type collector to add this scarcity to his or her collection.

PCGS# 904. NGC ID: 2B8M.

- 6364 1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. Fine Details—Environmental Damage (PCGS).** 147.3 grains. The deep olive brown surfaces of this fairly sharp Fugio copper reveal uniform granularity to the naked eye. Other than that, the physical integrity of the coin is intact. A popular type within the Fugio series.

PCGS# 904. NGC ID: 2B8M.

*Paper envelope with (incorrect) attribution notation included.*



- 6365 1787 Fugio Copper. Club Rays. Newman 4-E. Rarity-3. Rounded Ends. VF-30 (PCGS).** OGH. Deep olive-brown with faintly lighter high points. A shallow and old reverse scrape of short length engages the E of ARE, only visible under low magnification, and only mentioned for accuracy's sake. Still, an attractive coin by just about any standards.

PCGS# 904. NGC ID: 2B8M.

- 6366 1787 Fugio Copper. Club Rays. Newman 4-E. Rarity-3. Rounded Ends. VF Details—Cleaning (PCGS).** Olive-brown highlights dot the landscape of this once-cleaned but naturally retoned scarcity. Numerous tiny but natural fissures engage both sides. The cleaning is not readily seen, and the overall appearance is finer than our description implies. Take a look at this one if you're in the market for the variety or type.

PCGS# 904. NGC ID: 2B8M.



- 6367 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 Planchet Flaws.** 158.2 grains. Deep rose-brown surfaces exhibit numerous natural planchet flaws including a depression that obscures much of the sun's face, and another that obscures the entire left side of Franklin's admonition below the sundial. A heavy die break runs upward from the obverse rim through the first S of BUSINESS and U in YOUR, widening and practically obscuring those letters on its way upward to the base of the sundial. The reverse also shows a bold die break from the rim at 7 o'clock upward to ST on the label; numerous planchet flakes accompany this break. A neat item for an interested Fugio copper collector.

PCGS# 883.

*Paper envelope with attribution notation included.*

- 6368 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS).** 145.6 grains. An incredibly choice, incredibly worn Fugio copper, this piece is particularly notable for its terminal reverse die state. When we first offered this coin as part of the Rob Retz Family Collection, we noted that Rob's image of this coin in his manuscript takes up nearly a full page — he clearly liked it. How could any Fugio specialist or die state collector not? A crack is noted from the first T in STATES to the reverse rim, and another arcs from 6 to 7 o'clock along the border on the same side. Only a few very minor marks are seen, none of which are worthy of individual attention.

PCGS# 883.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6774.*

- 6369 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS).** 157.4 grains. A choice example for the grade, this is a smooth and appealing coin with rich chocolate brown color. Only a couple of tiny marks found their way onto the surfaces during what must have been decades of circulation. This is a nearly terminal state for the dies, and is one of the two latest state examples of Newman 6-W that were once part of the important Rob Retz Collection. A rim bruise at 7:30 on the obverse is the only blemish of note.

PCGS# 883.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6773.*



- 6370 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Planchet Flaw (PCGS).** 139.3 grains. Take the planchet flaws out of the equation and you are left with a sharp and mark-free golden tan Fugio copper. The noted flaws are at the center of the obverse where two small and natural "holes" engage the devices there. Another and much deeper flaw is seen at the rim near 8 and 9 o'clock, this one deep and down into the raw copper core of the planchet; another similar flaw is found on the reverse label at the 10 o'clock position. Many will consider this damaged, while some others may simply consider it an opportunity to see into the minting process of 227 years ago. Moderately scarce and a pleasure to behold in spite of itself.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6371 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** Glossy and even light brown with smooth, appealing surfaces. Sharp for the grade and showing good eye appeal. We note a little planchet flaw at the left end of the exergue on the obverse and a smaller area on the reverse opposite. A finer than usual specimen of this variety.

PCGS# 883. NGC ID: 2B4F.

- 6372 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS).** 179.7 grains. Faintly cleaned long ago but to no great visual detriment; the golden tan surfaces have recovered nicely. Natural planchet fissures dot the obverse landscape with several in the sun's rays and one from the rim at 5 o'clock upward into the legend, the reverse with a solitary fissure at the bottom of the label. A moderately scarce variety in a wholly collectible grade despite the PCGS qualifier.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6373 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Scratches, Cleaned (NGC).** Deep brown surfaces exhibit a series of natural fissures, as struck and on both sides though more prevalent on the obverse; even a glass fails to yield a scratch that warrants a qualifier. Take a look at this one.

PCGS# 883. NGC ID: 2B8E.



- 6374 1787 Fugio Copper. Pointed Rays. Newman 8-B. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). CAC.** The lustrous rose-brown surfaces of this amply pleasing Fugio copper exhibit pale orange iridescence in the deeply protected design areas. The central devices are as bold as ever seen, though there is some weakness at the very bottom of the obverse where BUSINESS is weak, and a corresponding spot at the top of the reverse. Still, you will be hard-pressed to improve upon this specimen within the MS-64 category.

PCGS# 889. NGC ID: 2B8C.

## Choice Mint State 1787 Fugio Copper



- 6375 1787 Fugio Copper. Pointed Rays. Newman 8-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS).** A lovely rose-tan specimen with soft rose luster throughout. Obverse die cracked from the rim near 6 o'clock upward to the rim at 11 o'clock, crossing all of the devices on its way, cud forming to left of crack encompassing Y of YOUR and N of BUSINESS, otherwise immaculate to the unassisted eye, reverse absolutely choice from stem to stern. A truly exceptional Fugio copper for your bidding enjoyment.

PCGS# 883. NGC ID: 2B4F.



- 6376 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** This attractive golden-brown example displays numerous tiny planchet voids, as struck, along with olive toning highlights in the protected areas. The largest of the planchet voids is on the reverse rim at 9 o'clock. A reverse die crack, rim to rim, from 4 to 8 o'clock is also noted. Despite the obvious natural flaws, there are no notable circulation marks. A pleasing example of this moderately scarce variety.

PCGS# 883.

*From our sale of the Property of a New England Museum, May 2013, lot 47.*

- 6377 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Corrosion (NGC).** The deep golden-brown surfaces reveal uniform porosity to the unaided eye.

PCGS# 883. NGC ID: 2B8E.

- 6378 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** Deep golden-brown surfaces display faint porosity on both sides under low magnification, the reverse graininess a tad more advanced than that on the obverse. The PCGS "details" grade of Fine is a bit conservative in our estimation, as the devices are relatively sharp for the assigned grade, especially on the obverse.

PCGS# 883. NGC ID: 2B4E.

- 6379 1787 Fugio Copper. Pointed Rays. Newman 9-Q. Rarity-5. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** A well-circulated example of a scarce Fugio copper variety. The golden-tan high points are bolstered by a chocolate brown background. Only a few light marks betray the workout received in pocket change.

PCGS# 883. NGC ID: 2B4E.

- 6380 1787 Fugio Copper. Pointed Rays. Newman 9-T. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS).** Mahogany-red and deep brown toning vie for dominance on the obverse of this well-worn specimen, while the reverse is chiefly golden-tan throughout. The reverse details are nominally sharper overall than the assigned grade implies. A desirable variety in any grade, this problem-free specimen should attract more than one interested bidder.

PCGS# 883. NGC ID: 2B4E.

## Choice Uncirculated 1787 Fugio Copper

Newman 11-X, MS-64 RB PCGS



- 6381 1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-64 RB (PCGS). CAC.** 150.5 grains. A truly lovely example of the type and variety with rose-tan surfaces that exhibit an intense array of pale orange iridescence amid plenty of luster. Struck from heavily clashed dies, as are many Fugio varieties. The strike is bold with full details on both sides of this sparkling beauty. Very few finer RB examples of this variety have been certified by PCGS, and the logjam of grading events at the MS-64 RB level suggests to us that some resubmissions have occurred. Blessed with an important pedigree, see below. Fugio specialists and early American type collectors alike will take a shine to this specimen, so be prepared for a bout of bold bidding activity when this example crosses the auction block.

PCGS# 884.

PCGS Population: 24; 5 finer within the RB designation (all MS-65 RB).

*From the William Gleckler Collection. Earlier ex: Colonel James W. Ellsworth Collection; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1502. Lot tag and paper envelope with attribution and pedigree notes included.*



- 6382 1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 BN (NGC).** Medium golden brown. Pleasing for the grade with no distractions other than some natural planchet fissures mostly visible under low magnification. A scarce variety that will attract lively bidding activity.

PCGS# 883. NGC ID: 2B8E.

- 6383 1787 Fugio Copper. Pointed Rays. Newman 12-M. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** Well-worn, evenly so, with a golden-tan planchet and no serious marks despite the many years obviously spent in circulation.

PCGS# 883. NGC ID: 2B4F.



- 6384 1787 Fugio Copper. Pointed Rays. Newman 12-S. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS).** 151.1 grains. The deep golden brown surfaces reveal the hairlines of a light, old cleaning under low magnification, but arm's length examination is another story. The centering is superb, the devices are chiefly crisp and well-presented, and other than a natural planchet flaw at the obverse rim at 9 o'clock that rolls around to the same location on the reverse, there are no marks of significance. An altogether pleasing example in spite of the PCGS qualifier, and a scarce variety as well.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6385 1787 Fugio Copper. Pointed Rays. Newman 12-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** Attractive and even medium brown with a slight olive tint. Smooth and glossy, an appealing specimen of this scarce Newman number. A thin hairline scratch is noted on a diagonal above WE, and a tiny planchet flaw is present at the right side of WE. Reverse die clashed, as usual for this variety.

PCGS# 883. NGC ID: 2B4F.

- 6386 1787 Fugio Copper. Pointed Rays. Newman 12-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 139.9 grains. Deep chocolate brown surfaces verge on black in places; the high points are marginally lighter in appearance. Magnification reveals uniform porosity from "stem to stern" on both sides, though the naked eye is kinder to the viewer and coin. Take a look at this one.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*





- 6387 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Deep golden-tan surfaces exhibit lively rose and soft orange luster among the devices and protected areas. Natural obverse planchet roughness partially obscures the INESS of BUSINESS, die cracks in sun's rays, reverse with a streak of dark gray-green in the upper rings and label area with some verdigris ensconced within. Still, a pleasing example of a popular variety.

PCGS# 883. NGC ID: 2B4F.



- 6388 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Deep golden-brown with lighter golden high points. Die cracks present throughout the sun's rays, a vertical planchet fissure, as struck, runs upward from the base of the sun dial to its 9 o'clock position. Both sides are evenly centered and the devices are crisp for the assigned grade. A nice Fugio copper at every turn.

PCGS# 883. NGC ID: 2B4F.



- 6389 1787 Fugio Copper. Pointed Rays. Newman 13-R. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** Medium steel brown throughout. Evenly worn but not noticeably marked, and a great candidate for an advanced early American type set. Visually appealing and physically sound.

PCGS# 883. NGC ID: 2B4F.



- 6390 1787 Fugio Copper. Pointed Rays. Newman 13-R. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-8 Damaged.** 164.1 grains. Medium golden tan with chocolate highlights, especially among the reverse rings. Evenly worn with indeterminate "damage;" this one should be seen to be appreciated.

PCGS# 883.

Collector tag with attribution notation included.



- 6391 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS).** CAC. 164.7 grains. Lustrous deep golden-tan surfaces exhibit plenty of eye appeal. Sharply struck from clashed dies, the evidence plainest on the obverse. N.13-X was heavily represented in the fabled Bank of New York Hoard, a keg of Fugios found in the bank's storage in the late 19th century; coins from the hoard were distributed to favored clients and others for decades afterward, until today when then hoard amounts to just a few hundred pieces zealously protected by the bank. Choice for the grade.

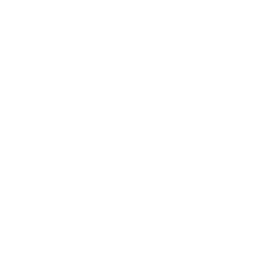
PCGS# 883.

From the William Gleckler Collection. Paper envelope with attribution notation included.



- 6392 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** A pleasing soft red-brown specimen with some underlying luster and excellent all around eye appeal. The devices are generally sharp and no marks of any magnitude reward the inquiring eye other than a few light striations, there when struck, chiefly relegated to the peripheries, and unimportant in the scheme of things. Newman 13-X was heavily represented in the famous Bank of New York Hoard, a keg of Uncirculated Fugio coppers that came to light in the bank's holdings in the 19th century, and the source of many of today's Uncirculated Fugio coppers. Choice for the grade at many levels.

PCGS# 883. NGC ID: 2B4F.





- 6393 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Glossy brown toning with faded pinkish-lilac luster also evident in isolated areas. Boldly defined from a nicely centered strike, this lovely piece exhibits overall smooth surfaces and strong eye appeal. An area of light roughness in the planchet is out of the way at the left obverse border and does not affect any of the design elements. Newman 13-X is one of the varieties that was heavily concentrated in the famed Bank of New York Hoard, a keg of Fugio coppers that came to light in the bank's holdings during an audit in the 19th century. Bank officials gave them out over the ensuing decades to favored clients and the like. Today a few hundred pieces are still in the bank's hoard, though, unfortunately, they no longer give them out to John Q. Public. A classic issue, the first authorized by the fledgling United States, here in a classic grade and variety combination. Have at it, bidders, and may the best collector win.

PCGS# 883.

- 6394 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. AU Details—Planchet Flaw (NGC).** Light steel-brown throughout. The devices are sharp and well presented despite the natural fissures that engage portions of the obverse and reverse designs. Still, a piece to be reckoned with, one that enjoys finer eye appeal than our description intimates.

PCGS# 883. NGC ID: 2B8E.



- 6395 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-45 BN (NGC).** Deep golden-tan with lighter golden high points. Some natural; planchet roughness, as struck, engages the M in MIND and the BUS immediately below, otherwise the surfaces are choice for the grade. A good selection for a growing early American type set.

PCGS# 883. NGC ID: 2B8E.



- 6396 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** 143.3 grains. A deep olive gold specimen with somewhat lighter high points forming an attractive contrast. Uniform microgranularity comes to light under low magnification, but the unaided eye is treated to a pleasing Fugio copper. An example of a moderately scarce variety that should be seen to be appreciated.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*

- 6397 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** Evenly and well-worn golden tan surfaces evidence enough design detail to make a certain attribution of this moderately scarce variety. Small rim bruise at 3 o'clock relative to the obverse.

PCGS# 883. NGC ID: 2B4F.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6803.*

- 6398 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 Environmental Damage.** 170.0 grains. The sharpness of this deep golden brown specimen is marginally finer than the grade implies though the surfaces are uniformly rough, even to the unaided eye. An old reverse scratch is noted at the center.

PCGS# 883.

*Collector tag with attribution notation included.*



- 6399 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS).** Deep golden-brown with a trace of chocolate-brown toning on the obverse at the 4 o'clock position. Sharply struck when new and not overly worn from circulation, perhaps even a tad conservative at the listed grade. Choice and appealing on all counts.

PCGS# 889. NGC ID: 2B8C.





- 6400** 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 BN (NGC). Deep golden-brown surfaces, diagnostic die crack for obverse 15 from rim at 4 o'clock to the sundial table. Nicely centered on the obverse, the reverse slightly off-center to 11 o'clock, the rim tight to the rings there. NO serious marks draw the unassisted eye.

PCGS# 889. NGC ID: 2B8E.

- 6401** 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine-12. 143.3 grains. Evenly worn deep golden-tan surfaces exhibit olive highlights throughout. Diagnostic obverse 15 die crack diagonally from rim at 4 o'clock to rim of sundial, devoid of marks on both sides save for some tiny and natural fissures there when struck

PCGS# 889.



- 6402** 1787 Fugio Copper. Pointed Rays. Newman 15-V. Rarity-5. STATES UNITED, 4 Cinquefoils. Genuine—Environmental Damage (PCGS). Deep golden brown with lighter golden high points. Evenly centered and boldly rendered with plenty of design details present. A glass reveals some faint patches of porosity, but we've all seen Fugios with more roughness that *didn't* receive a PCGS qualifier. Take a good look at this one. EF Details.

PCGS# 883. NGC ID: 2B4F.



- 6403** 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 Environmental Damage. 139.1 grains. The deep golden-brown surfaces reveal uniform porosity to the unaided eye. Natural vertical planchet fissures adorn both sides. A scarce variety in any grade.

PCGS# 889.

Collector tag with attribution notation included.



- 6404** 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. Genuine—Scratch (PCGS). Deep golden brown. Low magnification reveals several pin scratches scattered throughout the design details, mostly relegated to the obverse. A scarce and elusive variety. EF Details.

PCGS# 889. NGC ID: 2B8C.



- 6405** 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 172.2 grains. Rich dark chocolate brown surfaces retain excellent gloss and choice eye appeal. Some scattered verdigris is noted around the design elements, harmless and inconsequential. Softly struck around the extreme obverse periphery from 7 o'clock to 12 o'clock, natural pit at I in FUGIO; some related softness is present in the lower left reverse. All in all, however, this is a handsome looking coin. This piece is sharper than the very desirable Retz coin that was graded EF-40 by PCGS, and it too may rank among the 10 finest examples. Perfect die state, and scarce as such.

PCGS# 883.

From our (Bowers and Merena's) Connecticut Historical Society and M. Vernon Sheldon Collections sale, April 1983, lot 1557; our sale of the Robert Ayers Collection, August 2013, lot 1384.



- 6406** 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pale golden-tan with slightly deeper highlights among the devices. Weakly struck at the obverse rim with the date appearing as 178, the final 7 absent to the unaided eye. A pleasing specimen with no distractions available to the viewer.

PCGS# 883. NGC ID: 2B4E.

- 6407 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Corrosion (NGC).** Uniformly microgranular brown surfaces exhibit lighter golden high points. The reverse rim is tight to the top of the rings on the viewer's left.

PCGS# 883. NGC ID: 2B8E.

- 6408 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-10 BN (NGC).** Deep chestnut-brown with some lighter areas throughout. We note a group of vertical scratches on the upper obverse that come to light under low magnification, yet the naked eye picks up no substantial disturbances.

PCGS# 883. NGC ID: 2B8E.



- 6409 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Bold golden-brown patina with warmer olive-russet outlines to many of the devices. Nicely defined and thoroughly appealing at the EF grade level, this coin would do equally well in a type or variety set. Fugio coppers in EF represent a great grade and value combination in today's numismatist marketplace.

PCGS# 883.

- 6410 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3+. STATES UNITED, 4 Cinquefoils. EF Details—Rim Damage (PCGS).** 148.4 grains. The devices are sharply presented despite the immediately obvious surface roughness of this deep golden tan specimen. Rough but still attractive, and worth a look from budding Fugio copper specialists.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with (incorrect) attribution notation included.*

- 6411 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Bent (PCGS).** 142.3 grains. Uniformly microporous chocolate brown surfaces come to light under low magnification, yet the naked eye appeal is fine overall. No marks of substance are present, and the PCGS qualifier is nearly impossible to detect in the holder. Highly suited to an early American type set, this specimen offers decent quality and value at one sitting.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*

## Rare Newman 17-WW Fugio



- 6412 1787 Fugio Copper. Pointed Rays. Newman 17-WW. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 Damaged.** 154.4 grains. Well detailed, with attractive contrasting tan and black surfaces. Two heavy marks at central obverse are deep enough to manifest on the reverse, and a dull dent at the bottom of the reverse has affected the obverse above the sundial, giving that area a slight wave. A very rare variety, far more challenging than the Rarity-5 rating suggests and maybe worthy of something more like a Rarity-6. We can account for just 13 specimens. Both Ayers and Craig lacked this variety, while the Retz coin was flawed and scaled. Grading just Fine, it brought \$1,527 in 2012, while the Keller coin surpassed \$2,000 in 2010. These surfaces are a little granular, but pleasant, and the sharpness is better than Retz's. This would be an important addition to an advanced Fugio collection.

PCGS# 883.

*Paper envelope with attribution notation included.*



- 6413 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS).** 157.0 grains. A deep golden brown specimen with exceptional eye appeal. The centering is choice and the devices are fairly crisp throughout. Other than a few light and natural planchet fissures, the surfaces are close to immaculate and invite careful examination. A scarce variety in a classic collectible grade. The successful bidder on this lot will no doubt enjoy this pleasing Fugio for some time to come.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*





- 6414 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS).** 152.8 grains. The warm golden brown surfaces exhibit numerous tiny planchet fissures, as struck, throughout both sides, a few of which are large enough to draw the viewer's attention. The most obvious flaw is a horizontal obverse fissure at 3 o'clock that joins the sundial to the date area. Some lightness of strike is seen in the MIND YOUR BUSINESS area of the design, where a die break runs from the bottom of the sundial's base downward through the I in MIND and the B of BUSINESS. A tiny and natural rim occlusion is seen at 6 o'clock on the reverse. A highly attractive Fugio copper in spite of our lengthy discourse. Scarce and elusive in all grades, and worth more than just a casual glance.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6415 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS).** Deep chestnut-brown with red-brown highlights throughout. Some light contact marks are present in this well-circulated example, though no one mark is sufficiently obvious to draw a discussion here. Obverse die crack from rim through B of BUSINESS and I of MIND. N.18-H is a fairly scarce variety that is not an easy find for today's collectors, but we have done the hard work — all you need do now is bid.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6416 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** 160.7 grains. This pleasing deep golden brown specimen offers mainly hard surfaces and exceptional design details that uphold the grade admirably. A natural rim flaw, as struck, wraps around from the obverse at 11 o'clock to the reverse at 7 o'clock; it adds character rather than detracting from the overall appearance, and is the only blemish of note. Choice for the grade and a specimen that will engender bold bidding activity.

PCGS# 883. NGC ID: 2B4E.

*Paper envelope with attribution notation included.*



- 6417 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 BN (NGC).** Dark golden-tan with small areas of deeper toning on both sides. The design details are sufficient unto the grade and the overall appearance is pleasing to the unaided eye. Moderately scarce and a solid representative example of the assigned grade.

PCGS# 883. NGC ID: 2B8E.



- 6418 1787 Fugio Copper. Pointed Rays. Newman 19-Z. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine-15 (PCGS).** 139.8 grains. A favored scarcity among Fugio collectors. Deep golden brown surfaces offer a smattering of microporosity under low magnification, though no one specific area is apt to catch the unaided eye. Some softness of detail is seen at the 17 of the date. This distinctive *Guide Book* variety is always in demand, and pleasing examples such as this usually exceed the typical bidding activity for a more common Fugio variety. Well worth a premium bid.

PCGS# 895. NGC ID: 2B8B.

*Paper envelope with attribution notation included.*

- 6419 1787 Fugio Copper. Pointed Rays. Newman 19-SS. Rarity-5. STATES UNITED, 4 Cinquefoils. Genuine—Cleaning (PCGS).** A deep golden brown specimen of a scarce and elusive variety. The surfaces, especially the obverse, are uniformly microgranular under low magnification. **Fine Details.**

PCGS# 883. NGC ID: 2B4F.



- 6420 1787 Fugio Copper. Pointed Rays. Newman 20-X. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12.** 141.2 grains. deep golden tan throughout. Evenly worn and only minimally flawed by a series of tiny planchet fissures, as struck and basically unimportant. Late die state of the obverse; a large cud engages Ben Franklin's admonition, with just MIND Y and BUSIN unaffected; the other letters in the legend have fallen prey to the cud. Scarcer even than the Rarity-5 rating suggests in this advanced die state.

PCGS# 883.

*Collector tag with attribution notation included.*

- 6421 1787 Fugio Copper. Pointed Rays. Newman 20-X. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8 BN (NGC).** Steel-brown and golden-brown highlights mingle on the surfaces of this well-worn but not noticeably marked Fugio copper. Even VG coins can be choice for the grade, and this is one of them. A scarce variety in a highly collectible condition.

PCGS# 883. NGC ID: 2B8E.



- 6422 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS).** Medium brown surfaces present some lighter contrast on the high points. The obverse is free of noticeable marks save for the clash marks seen at points on the periphery, the reverse with clash marks so heavy in places it resembles planchet flaws. A moderately scarce Fugio copper variety in a highly collectible state.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6423 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS).** 145.3 grains. The deep olive brown background offsets the lighter golden brown high points on this moderately scarce entry in the Fugio series. A patch of old scratches runs vertically across the obverse from the Y in YOUR upward through the sun's face; they are best seen under low magnification. Evenly centered and struck from noticeably clashed dies.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6424 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** A deep golden-tan specimen of a well-known scarcity. Obverse die crack through the left portion of the sun's rays, final 7 of date weakened by clashing, central weakness seen on both sides with the peripheries bolder in appearance in places, heavy clash marks more prevalent on the reverse. Choice for the grade and free of marks worthy of mention.

PCGS# 883. NGC ID: 2B4F.



- 6425 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** The chocolate brown fields support orange-brown high points. An obverse planchet flaw, as struck, completely obliterates the U in FUGIO, but no other marks assail the viewer's eye. Evenly worn but with virtually all of the design elements present and accounted for. A scarce variety that should see much bidding activity.

PCGS# 883.



## Norweb “1787” New Haven Restrike

### Newman 104-FF Fugio Struck in Silver



- 6426 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Silver. MS-63 (PCGS).** 175.9 grains. The pewter-gray surfaces are accented by golden and olive patination throughout this handsome Choice restrike. The devices are uniformly sharp and untouched, delivering a pleasing aesthetic that might be mistaken for a Gem example.

By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of Colonial and early Federal-era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllis Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts’s “discovery” was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the New Haven Restrikes. Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that the increased popularity of coin collecting in the United States of the 1850s made it profitable to produce and sell reproductions of the historically significant Fugio coppers. The firm primarily responsible, however, appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which evidently created dies used to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins. Neither from New Haven nor restrikes, the New Haven Restrikes differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known. The present lot features one of the rare silver impressions of the Newman 104-FF “New Haven Restrike” variety, one of perhaps just 50 pieces originally produced in this precious metal (per Horatio Rust, as noted in Q. David Bowers’ 2009 work *Whitman Encyclopedia of Colonial and Early American Coins*).

PCGS# 915. NGC ID: 256M.

*From the William Gleckler Collection. Earlier from our (Bowers and Merena’s) sale of the Norweb Collection, Part III, November 1988, lot 3567. Lot tag and paper envelope with attribution notation included.*



- 6427 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Copper. MS-65 BN (PCGS).** 142.3 grains. Hard deep golden tan surfaces reveal some bright mint red in the protected peripheral regions of the design. Choice and appealing with no marks and excellent eye appeal. An altogether pleasing Gem example of a popular adjunct to the Fugio copper series. Struck from copy dies in 1859 to the order of Horatio N. Rust in New Haven, Connecticut. For years it was thought that, in 1858, 14-year old C. Wyllis Betts found hubs and other remains of the original Fugio manufacturing process at the Broome & Pratt store in New Haven where the original Fugios were produced. Choice for the grade.

PCGS# 916. NGC ID: 2B8S.

*Paper envelope with attribution notation included.*



- 6428** “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Brass. AU Details—Cleaning (PCGS). 152.0 grains. Although cleaned, this is one of the most impressive brass specimens of the New Haven Restrike we have ever seen. It is unequivocally brass from arm’s length, unlike many of the pieces called “brass” that cross through the market. The brassy golden yellow hue is unmistakable, and the advanced collector will appreciate this coin for it is—simply amazing.

PCGS# 919. NGC ID: 2B8T.

Paper envelope with attribution notation included.

## STRUCK COPIES OF COLONIAL COINS AND RELATED



- 6429** NE Sixpence. Struck Copy. Silver. VF-20. 29.4 grains. Medium silver-gray with some golden-gray and slate-gray highlights. The denomination, VI, and the surrounding cartouche are boldly double-struck on this specimen. This rare item is listed in *The Secret of the Good Samaritan Shilling: Supplemented with Notes on Other genuine and Counterfeit Massachusetts Silver Coins*, a 1959 ANS monograph by Eric P. Newman; it is Newman’s “NK” variety. Newman noted “The texture of the silver is much more uniform than the genuine New England coinage.” A neat go-with for serious collectors of the Massachusetts Bay Colony silver issues.

Paper envelope with identification notation included.



- 6430** “1652” Pine Tree Shilling. Large Planchet. Tatham Coin Company Copy. White Metal. AU-50. 86.5 grains. Light steel-gray with the tell-tale hairlines of a long-ago cleaning. Still, a neat item from decades ago issued by a Massachusetts coin dealer.

Paper envelope with identification notation included.



- 6431** “1785” (1860s) Inimica Tyrannis / Confederatio Copper. Bolen Copy. Kenney-2, Musante JAB-7. Stars in Large Circle. Copper. MS-60 Light Verdigris. 149.8 grains. Deep golden tan surfaces yield no marks of consequence. Evenly centered and boldly struck. We note some tiny patches of green verdigris that are apparent on the obverse under low magnification.



- 6432** “1737” (1860s) Higley Copper. Bolen Copy. Kenney-4, Musante JAB-10. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. EF-40. 153.4 grains. Popular for more than a century as an inexpensive “filler” in the Higley copper series. A well-centered medium brown example with good overall eye appeal. A small period or dot is seen within the C of PENCE, the earmark of the Bolen copies.





- 6433 "1787" (1860s) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Kenney-7, Musante JAB-36. Copper. MS-60 Residue. 155.8 grains. Deep golden-brown surfaces reveal some darker detritus in the protected design areas. Rim tight to the tops of LIBERTATEM on the obverse and the bottoms of XCELSIOR on the reverse. Sharply struck.



- 6434 "1787" Excelsior Copper. George Clinton. Bolen Copy. Kenney-8, Musante JAB-37. Copper. MS-62 BN. 156.3 grains. Deep golden-tan on the obverse, marginally darker on the reverse. An evenly centered example of this popular mid-19th century copy that has drawn the attention of collectors since the early days of numismatics in American. Perfectly centered and boldly struck.



- 6435 Electrotpe Copy 1694 New England Elephant Token. Copper over Lead. 131.7 grains. Deep chestnut-brown verging on chocolate-brown in places. Probably made in the 19th century when copies and electrotypes were in vogue with those who never found the real thing — perhaps it's still in vogue today.  
*Paper envelope with identification notation included.*



- 6436 Electrotpe Copy 1776 New Hampshire Copper. Type of Breen-709. AU-50. 135.8 grains. A high quality electrotpe, clearly of 19th century manufacture, of the unique known example of one of the types of forgotten New Hampshire coppers. The original example, now in the Smithsonian Institution, ex: Norweb, is a crudely hand-engraved copper meant to imitate the authorized designs of the 1776-dated cast coppers, Breen-709. Breen conjectures, based on the weight of the unique example, that it fits the weight standard of the Act of June 28, 1776 for any coppers to be received into the New Hampshire treasury. But it seems inconceivable that a whole coinage of hand-engraved coppers would be commercially viable, and this conjecture is probably just an example of Breen's overreach. Crosby listed this piece and thought it was "probably a pattern of the time." In our opinion it has the feel of a 19th century "whatsit." Crosby's engraved illustration of the reverse on page 176 seems to show a clear and bold 1776 and no signs of cancellation, while this electrotpe matches the Breen plate and shows just a vestigial "6" and a clear "X" cancellation on the reverse. As Crosby's photograph on Plate VI of the obverse of the piece matches exactly the obverse of this piece and we have not viewed the Smithsonian piece, we are unsure whether the weak date and "X" are on the original example or just the electrotypes made of it. A fascinating relic of colonial New Hampshire numismatics, and a piece that is crying out for further study.



- 6437 Electrotpe Copy Bar Copper. Copper over Lead. 138.6 grains. Deep golden tan with some deeper highlights. Edge marked COPY.  
*Paper envelope with identification notation included.*



- 6438 Electrotpe Copy 1787 Connecticut Copper. Miller 1.1-A. Small Head Right, ETLIB INDE. Copper over Lead.** 166.0 grains. Deep steel-gray and golden-brown on the obverse, reverse completely steel-gray. This electrotpe copy was modeled from a high-grade example of M.1.1-A judging by the details present here. Neat.

*Paper envelope with identification notation included.*



- 6442 Cast Becker Copy 1773 Virginia "Penny." Copper.** 137.4 grains. One of the famous Becker copies from decades ago; BECKER is stamped on the edge. A pleasing chestnut-brown copy with bold details, especially in the beaded border details. A viable alternative to a genuine Virginia "penny" piece — the genuine article will run you well into the five-figure range if you can locate one!

*Paper envelope with identification notation included.*



- 6439 Electrotpe Copy 1787 Excelsior Copper. George Clinton. Copper over Lead.** 149.1 grains. Uniformly rough golden-brown throughout with noticeable seam on edge. Once mounted for display purposes with a patch of blue paper or cardboard adhering to the reverse. A good substitute for a rare original Clinton copper.

*Paper envelope with identification notation included.*



- 6443 Cast Copy 1776 New Hampshire Copper. WM Reverse. Copper.** 114.3 grains. Deep chocolate-brown with steel-blue highlights. Edge flattened above tree, C of COPY(?) evident in the flattened area.

*Paper envelope with identification notation included.*

- 6440 Electrotpe Copy (1793) Washington Success Medal. Small Size. EF-40.** 33.9 grains. The surfaces exhibit a gold wash to imitate bright and shiny new brass, the metal of manufacture of most known genuine specimens.



- 6441 Cast Copy 1652 Willow Tree Shilling. Lead.** 99.5 grains. Medium silver-gray with slate-gray highlights throughout. Once mounted on blue cardboard or paper with a scrap of same still adhering to the reverse.

*Paper envelope with identification notation included.*



- 6444 Cast Copy 1776 New Hampshire Copper. WM Reverse. Copper over Lead.** 75.8 grains. Granular golden-brown throughout, seam evident on edge.

*Paper envelope with identification notation included.*



- 6445 Cast Copy Bar Copper. Copper..** 165.7 grains. Deep steel-brown throughout with some trace golden-tan highlights. A of USA passes over the S. A fine copy in all regards.

*Paper envelope with attribution notation included.*





- 6446 Cast Copy 1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Copper.** 166.1 grains. A uniformly microgranular deep golden-tan specimen of an early state of M.4-L, made before the "horn" die break begins in the field at the effigy's breast. No doubt once a part of a display, as a patch of blue paper or cardboard adheres to the reverse.

*Paper envelope with identification notation included.*

## MISCELLANEOUS COLONIAL COINS

- 6447 Lot of (3) Colonial and Early American Coppers.** Included are: 1723 Hibernia halfpenny, Martin 4.15-Gc.37a, Rarity-2, VF-20; 1787 Connecticut copper, Miller 33.15-r.1, Rarity-2, Draped Bust Left, VF-20; and 1787 Connecticut copper, Miller 33.39-s.1, Rarity-4, Draped Bust Left, VF-20 corroded.
- 6448 Lot of (7) Colonial and Early Federal Era Coppers.** Included are: 1773 Virginia halfpenny, Newman 4-G, No Period After GEORGIVS, 7 Harp Strings; 1773 Virginia halfpenny, Period After GEORGIVS, 7 Harp Strings; 1783 Nova Constellatio copper, Crosby 2-B, CONSTELLATIO, Pointed Rays, Small U.S.; 1785 Nova Constellatio copper, Crosby 3-B, CONSTELLATIO, Pointed Rays; 1787 Machin's Mills halfpenny, Vlack 17-87A, Rarity-2, GEORGIVS III, Group II; 1788 Vermont copper, RR-19, Bressett 13-L, Rarity-4; and "1783" (Circa 1820) Washington Military Bust copper, Baker-4, Rarity-1, Large Military Bust. Grades are VF and lower with all examples impaired due to corrosion, porosity, surface damage, etc. ***This is a must see, sold as is, no return lot.***
- 6449 Lot of (2) Early Federal Era Coppers.** Included are: 1786 Vermont copper, RR-9, Bressett 7-F, Rarity-4, Baby Head, Good-4 environmental damage, smoothed; and 1787 Auctori Plebis token, W-8770, VF-30 (PCGS).
- 6450 Lot of (3) Early Federal Era Coppers.** Included are: 1794 Talbot, Allum & Lee cent, Fuld-2, With NEW YORK, Large & on Reverse, Lettered Edge, Fine-12 porous; 1794 Talbot, Allum & Lee cent, Fuld-4, With NEW YORK, Small & on Reverse, Copper, Lettered Edge, VF-20 damaged; and 1791 Washington Large Eagle cent, Baker-15, Rarity-2, Lettered Edge, Good-4 damaged, cleaned.

*Paper envelopes with attribution notes included.*

## NUMISMATIC & OTHER ANTIQUES



- 6451 Silver Dinner Spoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** On back of handle, includes the full name D.V. VOORHIS, accompanied by a displayed eagle in lozenge. **Spoon:** 8.75 inches in length, 58.4 grams. A desirable large piece of dinnerware engraved FW for the owner on the top of the handle.

An accomplished silversmith in the New York City area, Van Voorhis is best known in numismatic circles for his partnership with Ruben Harmon for coining Vermont coppers, as well as for petitioning the New York State legislature to coin coppers for the state.



- 6452 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** D.V.V. within rectangular punch on the back of the handle, near the top, with a small eagle in incuse square punch on the same side, closer to the narrowest part of the handle. **Spoon:** 5.25 inches in length, 14.2 grams. A very simple design with no ornamentation or initials apart from a small animal head in incuse punching at the top end of the handle. Lightly toned overall, and nicely preserved.



- 6453 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** D.V.V. in incuse rectangular punch on the back of the handle with a small eagle in square incuse punch on the same side, closer to the end of the handle. **Spoon:** Nearly 5.75 inches in length, 13.1 grams. Lightly toned with ornate design work on the upper half of the handle that terminates in the initials BV in cursive lettering. Lightly to moderately toned overall, with a small crack and associated bend at the narrowest part of the handle.



- 6454 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** Simple DV initials within a rectangular punch on the back of the handle, near the top. **Spoon:** Approximately 4.9 inches in length, 8.9 grams. A minimally toned piece with a nicely ornamented handle at the top of which are the initials H.B. Minor damage to the edge of the handle is evident at the top in the area of the initials.

DV is one of many variations to Van Voorhis' mark on silverware.



- 6455 Silver Teaspoon. Daniel Van Voorhis (1751-1824) & William Coley, active in partnership 1786-1787. Very Fine. Silversmith Mark:** V&C in rectangular punch on back of handle between narrowest part and end of handle. **Spoon:** Nearly 5.25 inches in length, 11.1 grams. Attractively toned in golden gray with simple ornamentation around the edge of the handle and enclosing the initials D S S at the top. Several dings along the outer edge and within the depression of the bowl are noted.

The partnership of Van Voorhis and Coley (spelled Cooley in Wyler, *The Book of Old Silver: English, American, Foreign*) operated briefly in New York City in 1786 and 1787.



- 6456 Silver Teaspoon. Daniel Van Voorhis (1751-1824) & Garret Schanck (d. 1795), active in partnership 1791-1793. Very Fine. Silversmith Mark:** V.V. & S. in rectangular punch on back of handle near narrowest part and eagle in incuse square punch closer to end of handle. **Spoon:** 5.25 inches in length and weighs 9.8 grams. The front of the handle exhibits an ornate design from the junction with the ladle to the end, the top of the design forming a circle that enclosed the initials I. S.

According to Belden (*Marks of American Silversmiths in the Ineson-Bissell Collection*, 1980), the *New York Daily Advertiser* carried word of the dissolution of Van Voorhis & Schanck on May 7, 1793. Schanck's last name is alternately spelled Schenck, and his first name sometimes appears as Garrit or Gerret.

## END OF SESSION SIX



# THE WINTER 2014 BALTIMORE AUCTION

## SESSION 8 - INTERNET ONLY



ENDS TUESDAY, NOVEMBER 4, 2014 AT 3:00 PM PT

LOTS 14001-16432

## NUMISMATIC BOOKS AND RELATED

- 14001 The American Numismatic Society. Catalogue of the International Exhibition of Contemporary Medals, 1911. Very Fine.** 8.5 x 11.5 x 1.5 inches. Paper covers, which are tattered with small portions missing, although the contents of the book are complete and we note only minor foxing to the pages that is easily overlooked. This book is a listing of the medals entered into the 1910 ANS Exhibition, arranged by sculptor.

Also included in this lot is a hard cover copy of George D. Matthews' *The Coinages of the World; Ancient and Modern*, published in 1876 by Scott & Co., New York. Condition nearly Extremely Fine, with a small name plate on the inside front cover. (Total: 2 books)

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## ADMIRAL VERNON MEDALS

- 14002 1739 Admiral Vernon Medal. Porto Bello Medals with No Portrait. Brass. 39 mm. Adams & Chao-PB 2-C, M-G 20. Rarity-5. Very Fine, Slight Bends.** PORTO BELLO taken medal with no portrait. Obverse with crowned British shield, lion, and unicorn supporters and G R above. Rev: six ships seen in harbor. Large fort at center and smaller forts at left and right. The left fort has 7 cannon. Legend around: PORTO BELLO. TAKEN BY. ADMIRAL VERNON. WITH SIX MEN OF WAR ONLY. NOV. THE. 22. ANNODOM. 1739. Slight bends around the circumference of the medal.
- 14003 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Tinned Brass. 37 mm. Adams & Chao-PBvi 13-Q, M-G 105, Betts-Unlisted. Rarity-5. Very Fine Corrosion.**

## MINT AND TREASURY MEDAL

- 14004 "1836" First Steam Coinage Medal. Copper. 28 mm. Julian MT-21. MAR. 23., Flat 3. MS-67 BN (NGC).**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## COMMEMORATIVE MEDALS

- 14005 1876 Lowell, Massachusetts Centennial Medal. Silver. 24.4 mm. 7.3 grams. Julian CM-26. Choice About Uncirculated, Prooflike.**  
*From Presidential Coin & Antique Co., sale of the Arlie Slabaugh Collections, June 2001, lot 227. Lot tag and collector tag with attribution and pedigree notes included.*
- 14006 Lot of (9) Commemorative Medals. Bronze. Approximately 76 mm. Mint State.** Included are: 1922 F.E. Scobey, Director of the Mint; 1949 Vice President Alben W. Barkley; 1958 Admiral Hyman Rickover; 1961 Sam Rayburn; 1968 Robert Kennedy; 1972 J. Edgar Hoover; 1975 U.S. Army Bicentennial; 1978 Hubert Humphrey; and 1980 Ambassador Kenneth Taylor. Four examples in original Mint packaging. *This is a must see, sold as is, no return lot.*

- 14007 Lot of (10) Commemorative Medals. Bronze. 70-76 mm. Mint State.** Included are: 1958 U.S. Customhouse in Washington, D.C.; 1959 Robert H. Goddard; 1960 Robert Frost; 1961 Dr. Thomas Dooley; 1977 Marian Anderson; 1985 George Gershwin; 1986 Aaron Copland; 1986 Harry Chapin; 1997 Mother Theresa; and undated (1980) John Wayne. Six of the medals are still in their original Mint boxes. *This is a must see, sold as is, no return lot.*

- 14008 Complete Set of 1968 Diplomatic Courier Service Centennial Medals. 33.64 mm. Mint State.** Included are: silver, Swoger-204a; bronze, Swoger-204b, and gilt bronze, Swoger-204c. Each piece is housed in the original plastic case. (Total: 3 medals)

- 14009 Lot of (4) National Commemorative Medals. 76 mm. Mint State.** Included are: 1969 San Diego Bicentennial, bronze, Swoger-43Ab-2; 1970 Stone Mountain Memorial Completion, silver, 271 grams, Swoger-49Aa; 1968 Walt Disney Memorial, bronze, Swoger-304b; and 1969 Dartmouth College Memorial, bronze, Swoger-404b.

## SCHOOL, COLLEGE AND UNIVERSITY MEDALS

- 14010 1864 Boston School Medal. Silver. 34 mm. 19.8 grams. Julian SC-11, Fuld FR.M.BO.11, Greenslet GM-359. Awarded to Charles F. McDavitt. Choice About Uncirculated.** Original suspension mount on rim at 12 o'clock. An unlikely grade for one of these, which were almost always well handled by their boy recipients. Frosty light silver gray with hints of gold. Lustrous, but not prooflike. Some scattered hairlines. This young scholar later made his way to Boston City Council and the State House.

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21296. Earlier from Jon Hanson on February 12, 1974. Lot tag and paper envelope included.*

- 14011 1892 Boston School Medal. Silver. 34 mm. 18.7 grams. Julian SC-11, Fuld FR.M.BO.11, Greenslet GM-360. Awarded to Bridgman F. Russell. Choice About Uncirculated.** Original suspension mount and ring on rim at 12 o'clock. Another unusually nice specimen, with good luster on attractive gray and navy blue surfaces, tinged with gold. Only the most minimal evidence of handling. Struck from a different reverse die than the previous specimens (Greenslet GM-359).

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21299. Earlier from George Fuld on February 22, 1973. Lot tag and paper envelope with pedigree notation included.*

- 14012 "1795" Harvard University Hasty Pudding Club Medal. Silver. 40 mm octagonal. 26.4 grams. Extremely Fine.** Looped for suspension. Inscribed FREDERIC D. FISK / '86.

## WASHINGTONIANA

- 14013 1869 Norwalk Memorial Medal. Copper. 38.6 mm. Baker-369A. Rarity-6. Mint State.** Housed in a SEGS holder with the grade listed as MS-63 Brown.
- 14014 1876 Centennial of Independence. Delphos Union School Medal. White Metal. 34.2 mm. Baker-416. Rarity-6. Proof-65 Ultra Cameo (NGC).**
- 14015 1876 Centennials of Revolutionary Events. Battle of Lake Champlain Medal. Bronze. 34 mm. Baker-448A. Rarity-5. Second Obverse. MS-63 BN (NGC).**

*Ex: Gotham Collection.*



- 14016 1876 Centennials of Revolutionary Events. Battle of Harlem Plains Medal. Bronze. 34 mm. Baker-448A. Rarity-5. Second Obverse. MS-64 BN (NGC). The NGC insert incorrectly attributes this piece as Baker-448N, with an equally incorrect reference to the obverse of HK-155.
- 14017 1876 Centennials of Revolutionary Events. Battle of Trenton Medal. Bronze. 34 mm. Baker-448A. Rarity-5. Second Obverse. MS-64 BN (NGC).  
*Ex: Gotham Collection.*
- 14018 1881 Centennials of Revolutionary Events. Yorktown Monument Erection Medal. Bronze. 32 mm. Baker-453A. Rarity-5. Proof-65 BN (NGC).
- 14019 1881 Centennials of Revolutionary Events. State of Pennsylvania Medal. White Metal. 32 mm. Baker-454B. Rarity-5. MS-67 DPL (NGC).
- 14020 1883 Centennials of Revolutionary Events. Evacuation of New York. Evacuation Day Centennial Medal. White Metal. 33 mm. Baker-458A. Rarity-5. Second Obverse. MS-65 DPL (NGC).
- 14021 1889 Centennial of Washington's Inauguration. Seal, New York City Medal. Dark Bronze. 34 mm. Douglas-42. Rarity-7. MS-66 BN (NGC).
- 14022 1889 Centennial of Washington's Inauguration. Taking the Oath Medal. White Metal. 38 mm. Douglas-50E. MS-66 (NGC).
- 14023 1893 Trenton Battle Monument Medal. Bronze. 38 mm. Baker D-324, var. MS-65 BN (NGC).
- 14024 1897 Washington Monument at Philadelphia Medal. Morgan Series. Bronze. 35 mm. Baker U-324E. Third Obverse. MS-65 BN (NGC).
- 14025 1897 Washington Monument at Philadelphia Medal. Morgan Series. Bronze. 35 mm. Baker U-324. First Obverse. Mint State. Housed in a SEGS holder with the grade listed as MS-66.

## LINCOLNIANA

- 14026 "1927" Lincoln-A Token. Thomas Elder Issue. Gold. 19.5 mm. DeLorey-48. Unc Details—Obverse Improperly Cleaned (NGC).

## POLITICAL MEDALS AND RELATED

- 14027 Lot of (3) Presidential Campaign Medals. Brass. 28 mm. All are holed for suspension, as made. Included are: 1852 Winfield Scott, Dewitt-WS 1852-12, Very Fine; 1856 James Buchanan, Dewitt-JB 1856-9, About Uncirculated; and 1856 Millard Fillmore, Dewitt-MF 1856-5, Extremely Fine.
- 14028 1856 James Buchanan. DeWitt-JB 1856-7. White Metal. 35 mm. MS-62 (NGC).
- 14029 1864 George B. McClellan. DeWitt-GMcC 1864-14. White Metal. 32 mm. MS-62 (NGC).
- 14030 1864 Abraham Lincoln. DeWitt-AL 1864-21. White Metal. 28 mm. MS-63 (NGC). Incorrectly attributed as 1864-19 on the NGC insert.
- 14031 1868 Ulysses S. Grant. DeWitt-USG 1868-8. White Metal. 32 mm. MS-62 PL (NGC).

- 14032 Lot of (4) Political Medals. (NGC). Included are: 1864 George B. McClellan, DeWitt-GMcC 1864-18, silvered brass, 31 mm, AU-58; 1868 Ulysses S. Grant, DeWitt-USG 1868-17, white metal, 32 mm, MS-62; 1872 Ulysses S. Grant, DeWitt-USG 1872-13, brass, 24 mm, AU-55; and undated (1888) Benjamin Harrison, DeWitt-BH 1888-22, white metal, 25 mm, MS-63 PL.
- 14033 Undated (1864) George B. McClellan. DeWitt-GMcC 1864-38. Brass. 18 mm. MS-62 (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## PRESIDENTS AND INAUGURALS

- 14034 1909 William Howard Taft Inaugural Medal. Bronze. 50.9 mm. Struck by Joseph K. Davison's of Philadelphia. Dusterberg-OIM 4B51. Extremely Fine. From a mintage of 3,000 pieces.
- 14035 1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. 41.2 mm. By Davidson and Sinnock. Dusterberg-OIM 10B42(2). Type II. About Uncirculated.
- 14036 Lot of (2) Presidential Inaugural Medals. Yellow Bronze. Included are: 1945 Franklin Delano Roosevelt, Fourth Inaugural medal, 44.7 mm, by Jo Davidson, Dusterberg-11, Extremely Fine, one of 3,500 pieces produced; and 1989 George Bush, 68.9 mm, by Mico Kaufman, Dusterberg-23B70 (var.), Mint State, without the edge signature of Medallist Art Co., however, which defines this piece as an error.
- 14037 Lot of (7) Presidential Medals. Bronze. 76 mm. Mint State. Included are: 1965 Lyndon Johnson; 1969 Richard Nixon; 1973 Richard Nixon; 1981 Ronald Reagan; 1989 George Bush; 1993 Bill Clinton; and 1997 Bill Clinton. Five of the medals are in the original Mint packaging.
- 14038 1969 Richard Nixon Official Inaugural Medal. Obverse and Reverse Cliches. Bronze. 69 mm. Dusterberg-OIM 17B70. Mint State. Mounted in a hinged wooden box with leather covers. A brass plaque on the top of the box reads WITH DEEP APPRECIATION / RICHARD NIXON (signature) / 1968. One of 1,000 pairs made. Technically Mint State, although the surfaces of the cliches have become spotted and discolored from exposure. (Total: 2 cliches)

## COLUMBIANA

- 14039 1892 World's Columbian Exposition Cristoforo Colombo Medal. Silvered Copper. 59.2 mm. By Stefano Johnson. Eglit-107, Rulau-B8. Choice Very Fine.

## SO-CALLED DOLLARS

- 14040 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. MS-61 (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14041 1876 U.S. Centennial Exposition. George Washington Dollar. White Metal. 38 mm. HK-70a, var. MS-63 (NGC). The NGC insert incorrectly attributes this piece as HK-434C.

- 14042 1885 Niagara Falls State Park Opening. Bronze. 32 mm. HK-Unlisted. MS-65 BN (NGC).  
*Ex: Litman Collection.*
- 14043 1893 World's Columbian Exposition. New Metal Aluminum Dollar Mule. Aluminum. 37 mm. Horticulture Building Obverse / HK-163 Reverse, Eglit-18. MS-63 PL (NGC).
- 14044 Undated (1892-1893) World's Columbian Exposition. Exhibition Palace Dollar. Aluminum. 38 mm. HK-204, Eglit-62. Rarity-6. MS-63 PL (NGC).
- 14045 Undated (1892-1893) World's Columbian Exposition. Exhibition Palace Dollar. Brass. 38 mm. HK-204b. MS-62 (NGC).
- 14046 1892 World's Columbian Exposition. State Dollar / Exhibition Palace Dollar Mule. Aluminum. 38 mm. HK-210 / 204. MS-61 PL (NGC).
- 14047 1892 World's Columbian Exposition. State Dollar / Exhibition Palace Dollar Mule. Copper. 38 mm. HK-210 / 204. MS-62 RB PL (NGC).
- 14048 1892 World's Columbian Exposition. State Dollar / Exhibition Palace Dollar Mule. Brass. 38 mm. HK-210 / 204. MS-62 PL (NGC).
- 14049 1893 World's Columbian Exposition. State Dollar—Maryland. Bronze. 45 mm. HK-213a, Eglit-138. Rarity-6. MS-65 BN (NGC).
- 14050 1892 World's Columbian Exposition. Columbus Bust Dollar / Columbus Statue Dollar Mule. Bronze. 38 mm. HK-230 / 238. Mint State. Housed in a SEGS holder with a grade of MS-64 Brown.
- 14051 1892 World's Columbian Exposition. Baby Ruth or Trinity of Heroes Dollar. Aluminum. 38 mm. HK-241, Eglit-80, King-508. Rarity-5. MS-64 PL (NGC).
- 14052 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar—Exposition View. Aluminum. 35 mm. HK-262. Rarity-6. MS-65 PL (NGC).  
*Ex: Bill Weber Collection.*
- 14053 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar—Fine Arts Building. Aluminum. 35 mm. HK-263. Rarity-6. MS-66 (NGC).  
*Ex: Bill Weber Collection.*
- 14054 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar—Mechanics Building. Aluminum. 35 mm. HK-264. Rarity-6. MS-65 (NGC). Incorrectly attributed on the NGC insert as HK-26.  
*Ex: Bill Weber Collection.*
- 14055 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar—Agriculture Building. Aluminum. 35 mm. HK-265. Rarity-6. MS-65 (NGC).  
*Ex: Bill Weber Collection.*
- 14056 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar—Manufactures Building. Aluminum. 35 mm. HK-266. Rarity-6. MS-65 (NGC).  
*Ex: Bill Weber Collection.*
- 14057 1897 Grant's Tomb Dedication. Type I. White Metal. 35 mm. HK-278. Rarity-6. MS-64 (NGC).  
*Ex: Cosmique Collection.*
- 14058 1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass. 33 x 33 mm octagonal. HK-306. Rarity-4. Number 28269. MS-64 PL (NGC).
- 14059 1904 Louisiana Purchase Exposition. Historical Souvenir Dollar. Brass. 38 mm. HK-313. Rarity-5. MS-65 DPL (NGC).

- 14060 1905 Lewis and Clark Centennial Exposition. Official Medal. Silver. 34 mm. HK-325. Rarity-5. Choice Mint State, Reverse Planchet Flaw.  
*From our (Bowers and Merenda's) Wayne S. Rich Collection sale, March 2002, lot 3601. Collector tag with attribution and pedigree notes included.*
- 14061 1915 Panama-Pacific International Exposition. Octagonal Dollar. Type I. Gilt Bronze. 40 x 40 mm octagonal. HK-424. Rarity-6. Extremely Fine.  
*Paper envelope with identification notation included.*
- 14062 1961 Pony Express Termination Centennial. Silver. 33 mm. HK-588, Turner-5. Rarity-3. MS-66 (NGC).
- 14063 1859 Nassau Water Works. Bronze. 33 mm. HK-589a, Rulau-NY 2006. Rarity-6. Proof-66 BN (NGC).
- 14064 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-66 BN (NGC).
- 14065 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-65 BN (NGC).
- 14066 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-65 BN (NGC).
- 14067 1892 Phillipsburg Columbian Celebration. Bronze. 38 mm. HK-627, Eglit-309A. Rarity-5. MS-64 BN (NGC). Slightly mottled rich chocolate finish.
- 14068 Undated (Circa 1968) Santa Monica Breakwater. Uniface Reverse Anillo Restrike. Aluminum. 38 mm. HK-687, var. MS-64 (NGC).  
*Ex: Bill Weber Collection.*
- 14069 1938 Northwest Territory Celebration. Aluminum. 35 mm. HK-699. Rarity-4. MS-67 PL (NGC).
- 14070 1899 Ulysses S. Grant Statue Unveiling. White Metal. 35 mm. HK-768. Rarity-6. MS-62 PL (NGC). Incorrectly attributed on the NGC insert as a variant of HK-278.
- 14071 "1776" Continental Dollar. Bowers Restrike. White Metal. 38 mm, 2.5 mm thick. HK-854a. Rarity-3. Mint State.
- 14072 "1776" Continental Dollar. Bowers Restrike. White Metal. 38 mm, 2.5 mm thick. HK-854a. Rarity-3. Mint State.

## \$50 SLUG FACSIMILE

- 14073 1906 Thompson's Restaurants 50th Anniversary Replica \$50 Slug. Gilt Brass. 41 mm x 41 mm octagonal. About Uncirculated.  
*Paper envelope with identification notation included.*

## HARD TIMES TOKENS

- 14074 1837 Illustrious Predecessor. HT-32, Low-18. Rarity-1. Copper. 29 mm. AU-58 BN (NGC).
- 14075 1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28 mm. MS-63 BN (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14076 Lot of (2) 1837 Half Cent. HT-73, Low-49. Rarity-2. Copper. 23.5 mm. Included are: EF-40; and VF-20.
- 14077 Connecticut—Waterbury. 1837 J.M.L. & W.H. Scovill. HT-105, Low-130. Rarity-3. Copper. 28.5 mm. AU-55 BN (NGC). The NGC insert incorrectly attributes this piece as HT-34.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 14078 Massachusetts—East Boston. 1837 Maverick Coach. HT-172, Low-116. Rarity-3. German Silver. 18.7 mm. VF-20.
- 14079 New York—New York. Lot of (6) 1837 Feuchtwanger Cents. HT-268, Low-120. Rarity-1. German Silver. 18.5 mm. Grades range from Good to VF, one example with an attempted puncture. Several die varieties are represented. Also included is a holed 1868 Udolpho Rolfe Schnapps shell card. **This is a must see, sold as is, no return lot.**
- 14080 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 5-H. Rarity-1. German Silver. 18.5 mm. AU Details—Improperly Cleaned (NGC).
- 14081 Lot of (11) Hard Times Tokens. Copper. Included are: **Satirical:** 1834 Running Boar, HT-9, Low-8, Rarity-1, 28.6 mm; 1837 Liberty - Not One Cent, HT-46A, Low-unlisted, Rarity-1, copper/brass, 28.1 mm; **Massachusetts:** Attleboro, 1833 Robinson's, Jones & Co., HT-153, Low-76, Rarity-1, 28.5 mm; Attleboro, 1836 R. & W. Robinson, HT-155, Low-104, Rarity-1, 28.5 mm; Attleboro, 1834 S.B. Schenck, HT-157, Low-80, Rarity-1, 28.5 mm; Boston, undated (1835) Alfred D. Willard, HT-171, Low-328, Rarity-1, 28.5 mm; **New York:** New York, 1837 Henry Anderson, HT-219, Low-107, Rarity-2, 28.1 mm; New York, 1837 P.B. & S. Deveau, HT-250, Low-115, Rarity-2, 28 mm; New York, 1837 George A. Jarvis, HT-284, Low-123, Rarity-1, 28.5 mm; New York, undated (1837) Merchants Exchange, HT-294, Low-98, Rarity-1, 28.8 mm; and New York, 1837 Phalon's Hair Cutting, HT-304, Low-127, Rarity-2, 28.5 mm. Grades range from VG to VF, with a few examples impaired.
- 14082 Lot of (10) Hard Times Tokens. Group of (10) mixed pieces. Grades range from AG to VG, some corroded or damaged.
- 14083 Lot of (8) Hard Times Tokens. Six different varieties are included in this lot. Grades range from Fine to EF.
- 14084 New Jersey—Lakewood. Lot of (2) 1840 Bergen Iron Works. Copper. 21 mm. Included are: HT-205A, Low-180A, Rarity-4, Fine-12; and HT-206, Low-143, Rarity-4, VG-8.
- 14085 Lot of (10) Hard Times Tokens, 1833-1841. An assortment of mostly satirical types. Grades are Fine or so. **This is a must see, sold as is, no return lot.**
- 14086 Lot of (10) Hard Times Tokens, 1834-1838. Generally Fine in condition, although a few pieces are a bit better. **This is a must see, sold as is, no return lot.**
- 14087 Lot of (10) Hard Times Tokens. Mostly satirical types, with considerable duplication. Grades range from VG to VF. **This is a must see, sold as is, no return lot.**
- 14088 Lot of (8) Hard Times Tokens. A nice assortment of different types, with the average grade Very Fine. Also included in this lot is a 20th century Union Pacific "Made From" medal in Mint State. (Total: 9 items) **This is a must see, sold as is, no return lot.**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## MERCHANT TOKENS

- 14089 California—San Francisco. Undated (1854-1860) Joseph Brothers. Miller-Calif 6, var.. Gilt Brass. 31 mm. AU-50.
- 14090 Illinois—Belvidere. 1845 Geo. Williams. Miller-III 44. Copper. 27 mm. EF-45 (NGC).  
*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22420. Earlier ex: Melvin and George Fuld, August 1955; Maurice Gould.*

- 14091 Illinois—Belvidere. 1845 Geo. Williams. Miller-III 44. Copper. 27 mm. VF-30 (NGC).  
*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22421.*
- 14092 New York—New York. Undated (1858) George H. Lovett. Miller-NY 487. Brass. 31 mm. AU-58 (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14093 New York—New York. 1860 A.B. Sage & Co. Miller-NY 758, Baker-571A. Rarity-6. Copper. 21 mm. MS-62 BN.  
*From Presidential Coin & Antique's Sale #56, lot 624. Paper envelope with attribution and pedigree notes included.*

## PATRIOTIC CIVIL WAR TOKENS

- 14094 1863 Millions for Defence. Fuld-17/388. Rarity-2. Copper. 19.5 mm. MS-64 BN (NGC).
- 14095 Lot of (2) 1863 Not One Cent for the Widows. Fuld-97/389d. Rarity-6. Copper-Nickel. 19 mm. VF-20.
- 14096 Lot of (2) Patriotic Civil War Tokens. Bronze. Included are: 1864 Lincoln-O.K., Fuld-125/248, Rarity-6, 19 mm, EF-40; and undated Stephen A. Douglas-America, Fuld-154/417, Rarity-7, VF-20.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14097 1864 Abraham Lincoln. Fuld-131A/349A. Rarity-7. Brass. 22 mm. VF-20 Environmental Damage, Rim Damage.
- 14098 1864 General G.B. McClellan. Fuld-138/434. Rarity-1. Copper. 19 mm. MS-62 BN (NGC).
- 14099 Lot of (10) Patriotic Civil War Tokens. An assortment of different types, grades ranging from Fine to AU. This lot includes some intriguing pieces, such as two Lincolns and a Monitor. **This is a must see, sold as is, no return lot.**
- 14100 Lot of (10) Patriotic Civil War Tokens. An assortment of 10 different types, including Washington; McClellan; Knickerbocker, etc. Grades range from VF to EF.
- 14101 Lot of (10) Patriotic Civil War Tokens. A nice assortment with (10) different pieces. Grades range from VF to EF.
- 14102 Lot of (10) Patriotic Civil War Tokens. An assortment of 10 pieces including George Washington; Indian Head; and American Flag. Grades range from VF to EF.
- 14103 Lot of (10) Patriotic Civil War Tokens. Included are: Jackson; McClellan; Franklin, etc. Grades range from Fine to EF.
- 14104 Lot of (10) Patriotic Civil War Tokens. An assortment of 10 different choice pieces. Grades range from EF to AU.
- 14105 Lot of (10) Patriotic Civil War Tokens. An assortment of 10 different types. Grades range from EF to AU, a few examples show original luster.
- 14106 Lot of (10) Patriotic Civil War Tokens. Included are: Jefferson; Washington; Pro Bono Publico, etc. Grades range from Fine to EF.
- 14107 Lot of (10) Patriotic Civil War Tokens. A nice assortment of (10) different pieces. Included are: Jackson; McClellan; Liberty, etc. Grades range from VF to EF.
- 14108 Lot of (10) Patriotic Civil War Tokens. Group of (10) pieces including duplicates. Several appear to be 1863 Liberty Head / Army and Navy varieties. Other pieces include Indians; Shields; and Statues. Grades range from VF to EF. **This is a must see, sold as is, no return lot.**

- 14109 Lot of (10) Patriotic Civil War Tokens.** Lot of (10) different pieces including U.S. Capitol; Indian Head; patriotic mottos, etc. Grades range from VF to EF.
- 14110 Lot of (10) Patriotic Civil War Tokens.** Ten different pieces grading EF to AU, many exhibiting original luster. *This is a must see, sold as is, no return lot.*
- 14111 Lot of (10) Patriotic Civil War Tokens.** An assortment of different types, including Franklin, Washington and McClellan pieces. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*
- 14112 Lot of (10) Patriotic Civil War Tokens.** An assortment of different types, with grades ranging from VF to Mint State. *This is a must see, sold as is, no return lot.*  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## CIVIL WAR STORE CARDS

- 14113 Lot of (3) Civil War Store Cards. Copper.** Included are: Illinois—Chicago, 1863 Child's Die Sinker & Engraver, Fuld-150J-11a, Rarity-7, 19.5 mm, EF-40; Illinois—Chicago, 1861 Passage Certificates, Fuld-150AS-1a, Rarity-7, 19.5 mm, VF-20 graffiti; and Indiana—Elkhart, 1861 Wm. Brooks, Fuld-260A-3a, Rarity-5, 19.5 mm, VF-20.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14114 Indiana—Hagerstown. 1863 E. & L. Small. Fuld-370A-4a. Rarity-7. Copper. 19 mm. MS-64 RB (NGC).**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14115 Massachusetts—Boston. 1863 Jos. A. Merriam. Fuld-115E-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14116 Michigan—Hillsdale. 1863 O.S. Betts. Fuld-450B-1a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).**
- 14117 New York—New York. 1863 Hussey' Special Message Post. Fuld-630AK-2a. Rarity-3. Copper. 19 mm. MS-62 BN (NGC).**
- 14118 Lot of (4) Civil War Store Cards. (PCGS).** Included are: New York—New York: 1863 Hussey's, Fuld-630AK-2b, Rarity-9, brass, 19 mm, MS-64; 1863 Thomas White, Fuld-630CH-3a, Rarity-7, copper, 18.5 mm, MS-63 BN; Wisconsin—Milwaukee: 1863 V. Blatz, Fuld-510E-1a, Rarity-2, copper, 19.5 mm; and undated H. Upmeyer, Fuld-510AP-1a, Rarity-3, copper, 19 mm, MS-62 BN.
- 14119 New York—Troy. Undated (Circa 1863) Fred A. Plumb. Schenkman 820-P5. Rarity Level G. Hard Rubber or Vulcanite. 18.5 mm. MS-63 (NGC).**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14120 Lot of (2) Civil War Store Cards. (NGC).** Included are: Pennsylvania—Philadelphia, 1864 Grant Central Fair, Fuld-750L-1a, Rarity-1, 17.5 mm, MS-65 BN; and Rhode Island—Providence, 1863 Frank L. Gay, Fuld-700E-2a, Rarity-2, 19 mm, MS-65 RB.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14121 Ohio—Cincinnati. Undated (1861-1865) Galway, Smith & Co. Fuld 165BAa-1a. Rarity-9. Copper. 19 mm. AU-53 BN (NGC).**
- 14122 Ohio—Cincinnati. Undated (1861-1865) Sacksteder & Martin. Fuld 165FD-1b. Rarity-5. Brass. 16 mm. MS-63 (NGC).**
- 14123 Ohio—Columbus. 1863 John Grether. Fuld-200A-3a. Rarity-9. IMPORORTER Error. Copper. 19 mm. VF-20 Environmental Damage.**
- 14124 Ohio—Fremont. Undated (1861-1865) Thompson & Spicer. Fuld-330H-1a. Rarity-6. Copper. 19 mm. MS-66 RB (NGC).**
- 14125 Wisconsin—Madison. Undated (Circa 1863) Madison Brewery. Fuld-410G-2a. Rarity-7. Copper. 20 mm. EF-40 (ANACS). OH.**
- 14126 Lot of (10) Civil War Store Cards.** An assortment of 10 different pieces either undated or dated 1863. Grades range from Fine to EF, one damaged.
- 14127 Lot of (10) Civil War Store Cards.** Lot of (10) different pieces either undated or dated 1863. Grades range from VF to AU.
- 14128 Lot of (10) Civil War Store Cards.** Lot of (10) different types, all dated 1863. Grades range from VF to AU.
- 14129 Lot of (10) Civil War Store Cards.** Lot of (10) different pieces from the 1860s. Grades range from VF to EF.
- 14130 Lot of (10) Civil War Store Cards.** An assortment of 10 different types including Jackson; Washington; Monitor, etc. Grades range from VF to EF. *This is a must see, sold as is, no return lot.*
- 14131 Lot of (10) Civil War Store Cards.** An assortment of 10 different types. Grades range from VF to EF.
- 14132 Lot of (10) Civil War Store Cards.** An assortment of 10 different types. Grades range from VG to EF.
- 14133 Lot of (5) Civil War Store Cards.** An assortment of 5 different types. Grades range from Fine to EF.
- 14134 Lot of (10) Civil War Store Cards.** Grades range from Fine to AU. All different types. *This is a must see, sold as is, no return lot.*
- 14135 Lot of (10) Civil War Store Cards.** A selection of assorted merchant cards, with grades ranging from VF to AU. *This is a must see, sold as is, no return lot.*  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## CIVIL WAR TOKENS

- 14136 Lot of (10) Civil War Tokens.** A mix of political and store card types, mostly different. Grades range from VF to AU. *This is a must see, sold as is, no return lot.*
- 14137 Lot of (9) Civil War Tokens.** Mixed lot of (5) store cards and (4) patriotic tokens, all different. Grades range from VF to AU.
- 14138 Lot of (10) Civil War Store Cards.** Lot of (10) different varieties including Liberty; Indian Head; eagles, etc. Grades range from VF to EF.
- 14139 Lot of (7) Civil War Tokens.** An assortment of (7) different pieces, a mix of Patriotic and merchant types, with grades either VF or EF. *This is a must see, sold as is, no return lot.*  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



## ENCASED POSTAGE STAMP

- 14140 1862 Ayers Cathartic Pills. Ten Cents. HB-9, EP-96, S-5. Short Arrows. Very Fine. Frame: Normal wear, even olive color. Mica: Premium mica with fewer than expected scratches. Stamp: Well centered and bright.

## CIVIL WAR AND CONFEDERACY

- 14141 Undated (Circa 1863) Major General Franz Sigel Union Dag Tag. Copper. 19.2 mm. About Uncirculated. Obv: Bust of the general near facing, name and title above, MISSOURI. VIRGINIA. below. Rev: Left blank for inscription. Sigel, well known to Civil War token collectors as the Hero of Pea Ridge, was also a prime recruiter and very popular figure among German-American soldiers in the Union Army.

## TRADE TOKENS AND STORE CARDS

- 14142 Undated (1860s) Connecticut—Hartford. Alfred S. Robinson. Rulau Ct-Ha 19. White Metal. 41 mm. MS-62 (NGC).

## EMBOSSSED SHELL CARD

- 14143 New York—New York. Howe Improved Standard Scales. Rulau-Unlisted. Extremely Fine. 38 mm. Shell: Silvered brass 1876 Liberty Seated dollar. Insert: Blue cardboard printed HOWE IMPROVED STANDARD / SCALES, / CENTENNIAL WEIGHT. / 1064 (in pencil) LBS. / PAGE & CO. / GEN'L AGT'S / 3 PARK PLACE, N.Y.

## LATE 19TH AND 20TH CENTURY TOKENS

- 14144 Arizona—Tombstone. Undated (Circa 1899-1914) Pony Saloon 12.5 Cents. Brass. 28 mm scalloped. MS-63 (NGC).
- 14145 Georgia—Atlanta. 1895 Cotton States Exposition 9 Cents. Rulau-Atl 1. Silver. 22 mm. Fine-12 (NGC).
- 14146 Illinois—Chicago. "1837" (Circa 1900-1906) C.D. Peacock. Rulau HT-M19. Rarity-2. Copper. 31 mm. MS-66 BN (NGC).
- 14147 Massachusetts—Boston. Undated (Circa 1880) S.M. Colcord & Co. Schenkman 180-C10. Rarity Level H. Hard Rubber, Black. 31 mm. MS-63 (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14148 Lot of (2) Hard Rubber Store Cards. (NGC). Included are: Massachusetts—Boston, undated (circa 1880) Stimson, Valentine & Co., Schenkman 180-S15C, Rarity Level D, hard rubber, maroon, 31 mm, AU-58; and New York—New York, undated (circa 1880) D. Hodgman, Schenkman 610-H30A, Rarity Level C, hard rubber, black, 32 mm, Unc Details—Scratches.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14149 Lot of (10) Late 19th and Early 20th Century Tokens. An assortment of different store card types, dates ranging from about 1850 to 1900, and grades ranging from VF to AU. Of note are tokens from Maine, Massachusetts, Michigan, New York, Pennsylvania and Wisconsin. **This is a must see, sold as is, no return lot.**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## TRANSPORTATION TOKENS

- 14150 Pennsylvania—Allentown. Undated (Circa 1880) Allentown Pass. R.W. Co. Atwood-PA-15-E. Black Vulcanite. 23 mm. AU-58 (NGC).  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14151 Lot of (19) Transportation Tokens. With some duplication of types. Grades are generally VF or EF. **This is a must see, sold as is, no return lot.**  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## COUNTERSTAMPS

- 14152 Lot of (10) Counterstamps on U.S. Half Cents. Most have either single letters or two/three-letter sequences. All are Brunk-unlisted except as noted. Included are: B on 1833; G.B on 1853; G.W.C. on 1835, Brunk C-53; VVVL on 1851, Brunk L-26; PM on 1828; JP on 1807; IT on 1804; JW on 1831; 95 on 1855; and a small sunburst within round incuse punch on 1857. Grades of host coins range from Poor to EF. **This is a must see, sold as is, no return lot.**
- 14153 SH within a recessed heart on a 1798 Draped Bust cent. Brunk-Unlisted, Rulau-Unlisted. VG-8 BN (NGC).
- 14154 Lot of (4) Counterstamped Large Cents. Included are: G.L. BAILEY / PORTLAND on an 1843 Braided Hair cent, Brunk B-131, Rulau Me-Po1; M. BRITTON on a 1822 Matron Head cent, Brunk-unlisted, Rulau-unlisted; DR. G.G. WILKINS on an 1854 Braided Hair cent, Brunk W-610, Rulau NH-106; and J.D. WILLIAMS on an 1852 Braided Hair cent, Brunk-unlisted, Rulau-unlisted. Host coins range in grade from VG to VF.
- 14155 Lot of (2) E.A.C. (Early American Coppers) Convention Souvenir Counterstamps. Included are: E A C / 69; and EAC / FLORIDA / 1979 / HERB / 13. These are each stamped on worn Matron Head cents that grade Poor.
- 14156 DR. G.G. WILKINS. on an 1862 Indian cent. Brunk W-610, Rulau-NH 107A. Host coin AU. Wilkins was a dentist in Pittsfield, New Hampshire.
- 14157 T.H. LOCKE / B.T.F. on an 1831 Capped Bust half dollar. Brunk-Unlisted. Host coin EF.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 14158 J.H. DELLMON / PINE BLUFF ARK. on an 1854-O Arrows Liberty Seated half dollar. Brunk D-265, Rulau-Pbf 4. Host coin Good. The host coin had previously been counterstamped on both sides with a star-like pattern of six radial lines before the Delmont counterstamp was applied.  
*From our (Coin Galleries') Mail Bid Sale of November 1989, lot 2971. Lot tag included. The plate coin on page 152 of the 2003 edition of the Brunk counterstamp reference.*
- 14159 Obv: VIOLA A. GABRIELLE, / ROCK STREAM, / (five-pointed star) / NEW YORK. / SUMMER HOME. / (five-pointed star) / (five-pointed star) 1873. (five-pointed star). and Rev: RETURN & BE REWARDED / SEPT. 16TH. / 1870. on an 1855-O Arrows Liberty Seated half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin VG.

- 14160 MAGGIE E. FISH / SHARPSVILLE, IND. / (five-pointed star) / MARCH 4TH, 1870 on an 1858-O Liberty Seated half dollar. Brunk F-193, Rulau-In Sh-1. Host coin Fine. Likely unique.**

*From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, lot 393; our (Stack's) sale of the Anthony Terranova Collection, September-October 2010, lot 5149. Lot tags and collector envelop/tag included. The plate coin in both the 2003 edition of the Brunk counterstamp reference and the 2004 edition of the Rulau token reference.*

- 14161 Lot of (2) Counterstamps.** Included are: A. LAWRENCE / LOWELL on the obverse of a 1782 worn and holed Spanish-American silver 1 Real. Lawrence was a dentist in Lowell, Massachusetts and counterstamps with DENTIST added are known (Brunk L-173, Rulau Ma-Lo11), however, this two-line version is unlisted; and a Very Fine 1863 copper-nickel Indian Head cent stamped WHO / READS / TREATS (Brunk W-559).

- 14162 KUNKEL(S) / OPERA / TROUPE on a 1795 Spanish Colonial 2 reales of Lima, Peru. Brunk K-346, Rulau-Md 86F. Host coin Good.**

*From our (American Numismatic Rareities') sale of the Wayne Homren Collection, June 2006, lot 868. Lot tag included.*

- 14163 GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC on an 1821-Z Mexican 2 reales. Brunk P-473, Rulau-Mass 750. Host coin VG.**

*From Steve Hayden's Mail Bid Sale #22, November 2004, lot 367. Collector tag with pedigree notation included.*

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 14164 1804 Draped Bust Half Cent with Engraved "Liberty Cap" and Stars. Plain 4, Stemless Wreath. Host coin Fine.** The obverse bust has been adorned by a "liberty cap," and small stars have been punched strategically throughout both sides.

- 14165 Lot of (10) Engraved Liberty Seated Dimes, 1838-1889.** Each example with the reverse engraved with names, initials, or scenes. Six have been holed for use as jewelry. Grades range from Fine to EF. ***This is a must see, sold as is, no return lot.***

- 14166 Lot of (10) Engraved Liberty Seated Dimes, 1857-1891.** The reverse of each piece has been carefully removed and replaced with hand-engraved initials, names, or scenes. Five pieces have been holed for suspension, and one has been made into a pin. ***This is a must see, sold as is, no return lot.***

- 14167 Lot of (10) Engraved Coins.** Host coins include: 1880 cent; nickel three-cent piece; (4) Liberty Seated and Barber dimes, 1888 to 1893; 1858 quarter; 1854 half dollar; 1879 silver dollar; and a 19th century Queen Victoria 10 cents from Hong Kong. All examples have had one side engraved with initials, names, dates, slogans, or scenes. One of the dimes has an intricately carved view of a frog jumping into a pond, and the silver dollar bears the Latin phrase PALMAM QUI MERUIT FERAT. Three pieces are holed, one looped, and three have been made into pins. Grades range from Fine to EF. ***This is a must see, sold as is, no return lot.***

- 14168 Lot of (2) Gold Love Tokens. Very Fine.** Included are: 1913 Indian quarter eagle with an ornate script L Y on the reverse; and Type I gold dollar (1849-1854) with a cryptic inscription, apparently, around the rim, N D O Z B T K C T., in a smaller circle M B H N D L I T H B H, and in a straight line across the center, ARMY. The gold dollar piece has been holed, and the quarter eagle has been looped. ***This is a must see, sold as is, no return lot.***

## THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items — an opportunity that is seldom encountered.

- 14169 Lot of Elongated Coin Reference Books.** Included are: *Yesterday's Elongateds* by Martin & Dow, Copyright 1981, 298 pages, HB; *The Elongated Coin Collector's Guide to Unlisteds* by Fairbanks, 1994, 44 pages, PB; *Encyclopedia of the Modern Elongated* by Rosato, 1990, 1732 pages, HB; *Dillard's Elongated Coins* by Rosato, 2001, 86 pages, PB; *The Rolled Coins* by Chet Rogers, 1989, 34 pages, PB;

*From the Raymond W. Dillard Collection.*

- 14170 Lot of (2) Related Issues. Extremely Fine.** Included are: Rosato NPL-173 featuring a face that smiles one way, but frowns when inverted; and a similar one with the added inscription: TOWNSEND PLAN and AFTER under the smiling face, and BEFORE under the frowning face. The second piece is unlisted.

*From the Raymond W. Dillard Collection.*

- 14171 Lot of (2) Will Rogers Elongated Cents. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine.** One is similar to OFP-8 but bust is smaller and inscription added; the other is quite similar to OFP-14 but the bust is slightly different. ***This is a must see, sold as is, no returns lot.***

*From the Raymond W. Dillard Collection.*

- 14172 1912 Springfield, Illinois State Fair Lucky Cent Elongated Lincoln Cent. Dow-Unlisted, Fairbanks ILL-SPR-1a. Rarity-6. Extremely Fine.** Similar to DOW ILL-SPR-1, Rarity-5. Also, Fairbanks ILL-SPR-1 and 1a may be the same issue.

*From the Raymond W. Dillard Collection.*

- 14173 Undated Chicago, Illinois Palm Lunch-Pitts-Kimball Co. / Armour's Dainty-Delicious Canned Meats. Dow-Unlisted, Fairbanks ILL-CHI-36. Rarity-8. Very Fine, Holed at Right.**

*From the Raymond W. Dillard Collection.*

- 14174 Undated Chicago, Illinois Bauland's Pure Food Market / Use Armour's Star Hams & Bacon Elongated Indian Cent. Dow-Unlisted, Fairbanks ILL-CHI-37. Rarity-8. About Uncirculated.**

*From the Raymond W. Dillard Collection.*



- 14175 **Undated Chicago, Illinois Riverview Park Elongated 1915-D Lincoln Cent. Dow-Unlisted, Fairbanks ILL-CHI-1a. Rarity-7. About Uncirculated, Holed at Left and Right.** The die appears to have been altered from CPIE-13, The Avenue of Flags, but since that die is reportedly still open, it must be altered from a currently unknown die which is extremely similar to CPIE-13.  
*From the Raymond W. Dillard Collection.*
- 14176 **Undated Chicago, Illinois Siegel-Cooper-Co. Pure Food Mart Souvenir Elongated Indian Head Cent. Dow-Unlisted, Fairbanks ILL-CHI-38. Rarity-8. Extremely Fine.** An interesting mule with USE ARMOUR'S STAR HAMS & BACON reverse.  
*From the Raymond W. Dillard Collection.*
- 14177 **1901 Chicago, Illinois Great Northern Hotel BYPU Convention Elongated Cent. Dow-Unlisted, Fairbanks ILL-CHI-35. Rarity-8. Extremely Fine, Cleaned.** Reverse with invitation to visit the Armour's Packing Plant.  
*From the Raymond W. Dillard Collection.*
- 14178 **1901 Chicago, Illinois Galt House, Knights Templar Conclave Elongated Indian Cent. Dow-Unlisted, Fairbanks ILL-CHI-27a. Rarity-6. Extremely Fine.**  
*From the Raymond W. Dillard Collection.*
- 14179 **1901 Chicago, Illinois 11th International BYPU Convention Elongated 1901 Indian Cent. Dow-Unlisted, Fairbanks ILL-CHI-23a. Rarity-6. About Uncirculated.** Rolled off center to the left. Double sided, reverse advertising Armour's Star Hams and Bacon.  
*From the Raymond W. Dillard Collection.*
- 14180 **1901 Chicago, Illinois NYPU Convention Elongated Indian Cent. Dow-Unlisted, Rosato NPL-65, Fairbanks ILL-CHI-35. Rarity-8. Extremely Fine. Obv: similar to ILL-CHI-23 but noting the Great Northern Hotel. Rev: inviting people to VISIT ARMOR'S / THE LARGEST PACKING / PLANT IN THE WORLD.**  
*From the Raymond W. Dillard Collection.*
- 14181 **1933 Chicago, Illinois American Legion 15th National Convention Elongated Cent. Dow ILL-CHI-34. Rarity-6. About Uncirculated, Holed.**  
*From the Raymond W. Dillard Collection.*
- 14182 **1912 Chicago, Illinois Water Carnival Navy Review Elongated 1892 Indian Cent. Dow ILL-CHI-28. Rarity-7. Very Fine, partial roll, holed.** Approximately 20% has been impressed onto the host coin. Not ideal, but this may be the only example of this rare type you will ever have a chance to purchase.  
*From the Raymond W. Dillard Collection.*
- 14183 **1901 Omaha, Nebraska AK-SAR-BEN Festival Elongated Cent. Dow NEB-OMA-1. Rarity-4. Very Fine.** Rolled partly off the coin to the left. Reverse with ad for Armour's Canned Meats. Quite scarce.  
*From the Raymond W. Dillard Collection.*
- 14184 **Undated Nevada, Hoover Dam Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. About Uncirculated.** Shows the dam under construction.  
*From the Raymond W. Dillard Collection.*
- 14185 **Lot of (2) 1910 Atlantic City, New Jersey G.A.R. Lucky Cents. Dow NJ-AC-2. Rarity-6. About Uncirculated.** Host coins are: Indian cent; and Lincoln cent.  
*From the Raymond W. Dillard Collection.*
- 14186 **Undated Atlantic City, New Jersey Young's Million Dollar Pier Elongated Indian Cent. Dow NJ-AC-5. Rarity-7. Very Fine.**  
*From the Raymond W. Dillard Collection.*
- 14187 **1912 Newark, New Jersey Newark Knows How Industrial Exposition Elongated Lincoln Cent. Dow NJ-NEW-1. Rarity-6. Extremely Fine, Pierced at Right.**  
*From the Raymond W. Dillard Collection.*
- 14188 **1912 Patterson, New Jersey Automobile Show Lucky Cent Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine.**  
*From the Raymond W. Dillard Collection.*
- 14189 **1899 Atlantic City, New Jersey Elongated 1898 Indian Cent. Dow NJ-AC-1. Rarity-7. Extremely Fine.**  
*From the Raymond W. Dillard Collection.*
- 14190 **Undated (1937?) Fort Raleigh, North Carolina Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine.** Old fort and stockade at center, 1587 / BIRTHPLACE OF VIRGINIA DARE below.  
*From the Raymond W. Dillard Collection.*
- 14191 **Undated Cleveland, Ohio Euclid Beach Elongated Lincoln Cent. Dow O-CLE-4. Rarity-7. Extremely Fine.**  
*From the Raymond W. Dillard Collection.*
- 14192 **1913 Wilson and Marshall Inauguration Elongated 1887 Indian Cent. Dow P-PC-9. Rarity-5. Rolled on top of an off-center 1912 Cleveland, Ohio Fraternal Order of Eagles Lucky Cent, Dow O-CLE-2, Rarity-5. Choice Very Fine.** Most likely a trial piece by the roller on an earlier rejected rolling.  
*From the Raymond W. Dillard Collection.*
- 14193 **1935 Watch Fords Go By Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Very Fine.** Radiator grill with V8 superimposed.  
*From the Raymond W. Dillard Collection.*
- 14194 **Lot of Approximately (80) Dow-era Elongated Coins.** Included are coins from Illinois, Montana, Nebraska, New Hampshire, and New Jersey. Primarily R-1 to R-5 issues, but as you know, some of those "low rarity" pieces are exceedingly hard to find. Notable pieces include: ILL chi-4, 5, 12, 19a, 21b, 23, 29, 32, and 33; NEB tme-1 (Flying Eagle Cent, Barber dime, etc.), 2; NH xxx-1, 2; NJ ac-3, 4; and NJ pat-1. Some jewelry pieces, some with various attachments and several re-rolls. An intriguing selection with some hidden treasures! Grades range from Very Fine to Uncirculated. ***This is a must see, sold as is, no returns lot.***  
*From the Raymond W. Dillard Collection.*
- 14195 **Lot of (40) 1939-1940 New York World's Fair Elongated Cents.** Included are: NY-WF(1)-9, 10, 11, 13, 14, 27, 29, 30, 40, and 42. From a single piece to (9) of each issue. A good, but not rich, assortment of host coins including rare hosts such as 3 cent nickels, seated and Barber dimes, tokens and foreign coins. The NY-WF(1)-29 and 30 are especially scarce. ***This is a must see, sold as is, no returns lot.***  
*From the Raymond W. Dillard Collection.*
- 14196 **Lot of (31) Miscellaneous Elongated Coins.** (5) pieces are only foil impressions of rare issues. Also included are: (10) pieces of ephemera, post cards, tour brochures and (1) wooden nickel. Your close evaluation is recommended for this unusual lot. ***This is a must see, sold as is, no returns lot.***  
*From the Raymond W. Dillard Collection.*
- 14197 **Lot of (21) 1939-1940 New York World's Fair Firestone Building. Dow NY-WF(1)-15. R-4.** Included are an assortment of host coins including half cent, large cent, bust dime, twenty cent, Seated Liberty quarter, etc. These are RARE on these type coins. ***This is a must see, sold as is, no returns lot.***  
*From the Raymond W. Dillard Collection.*

- 14198 Lot of (19) 1939-1940 New York World's Fair, Hebrew World's Fair Greetings Elongates.** Dow NY-WF(1)-31. **Rarity-4.** Farmer with horse-drawn plow, Hebrew word meaning "pioneer" below. Host coins include: large cent, two cent, 3 cent nickel, shield nickel, bust dime, twenty cent, bust quarter, Civil War token, etc. Very nice high-grade host coins. Rare. ***This is a must see, sold as is, no returns lot.***

*From the Raymond W. Dillard Collection.*

- 14199 Lot of (25) Miscellaneous Elongated Coins.** Included are a good number of unlisted pieces including miscellaneous-44 and an unlisted piece with the same design, but with the inscription Junior Birdmen. Also included are miscellaneous-43a (Fairbanks) which is R-9 and miscellaneous-48 which is R-7 in Dow. Of note is a 1906 Bradley Horological (Peoria, IL) medal struck on an irregular planchet, once thought to be an elongated coin. An unusual lot, and one that requires your close attention.

*From the Raymond W. Dillard Collection.*

## END OF RAYMOND W. DILLARD COLLECTION

### MISCELLANEOUS EXONUMIA

- 14200 Lot of (7) Miscellaneous Exonumia Items.** Included are: **Washingtoniana:** 1889 Centennial of Our Nation medal, Chicago Commemoration, white metal, 37 mm, Douglas-1, Rarity-3, AU-55 (NGC); **Merchant Tokens:** Maryland—Baltimore, undated (1851) Jacob Seeger, Miller-Md 149, brass, reeded edge, 27 mm, VF-30 (NGC); Massachusetts—Boston, undated Kendall's, Miller-Mass 46, white metal, 29 mm, AU-50; New York—New York, 1857 Wood's Minstrels, Miller-NY 964, silver, 25 mm, EF-40; **Patriotic Civil War Token:** 1863 Army & Navy, Fuld-13/297, Rarity-2, copper, 18 mm—Obverse Lamination—MS-63 BN (NGC); **Trade Token:** New York—New York, undated Manhattan Watch Co., Rulau-NY-NY 177, var., copper, 31 mm, VF-20; and **Gay Nineties Token:** Connecticut—Norwich, 1900 Unguentine, Rulau-Nor 8, aluminum, 38 mm, MS-63 (NGC).
- 14201 Lot of (7) 19th Century American Exonumia Items.** Included are: George Washington / Jos. H. Merriman Medallist copper store card; 1839 large cent converted into a pocket mirror (the glass is badly cracked, but still present); and (5) other diverse and interesting pieces. Grades range from VG to EF. ***This is a must see, sold as is, no return lot.***
- 14202 Diverse Exonumia Lot.** Included are: 1769 Calendar medal; (2) shell cards, one holed; elongated coins from the Columbian and Pan-American Expositions; Civil War token; whist players token; card manufacturer's store card; and (2) unlisted merchant tokens from Faure Bush, New York. Grades range from VF to AU. (Total: 10 items) ***This is a must see, sold as is, no return lot.***
- 14203 Lot of Approximately (70) Miscellaneous Exonumia Items.** Primarily 19th century tokens and medals. Includes a great array of collectibles including Hard Times tokens, Civil War tokens, Merchant tokens, Political pieces, California counters, counterstamps, and much more. Mostly different types. Grades range from Poor to Mint State. Well worth a close look. ***This is a must see, sold as is, no return lot.***

- 14204 Pair of Georgia State Seals. Hardened Leather (apparent).** 58 mm. Apparently made of old hardened leather or some other organic material. The details are very indistinct, but the obverse should show an arch supported by three columns with STATE OF GEORGIA around and the date 1776 below. The reverse shows a ship at anchor with AGRICULTURE AND COMMERCE around and, again, the date 1776 below. A loop of pink ribbon is attached to each seal at 2 o'clock. It has been suggested that these are some sort of document seals, perhaps for diplomas, but this is just speculation. At any rate they are very old. (Total: 2 items)

- 14205 Lot of (10) Medals and Tokens for Household Products.** From Palmolive Soap to Duffy's Pure Malt Whiskey which you are urged to "Take when you are not feeling well." Grades range from VF to Mint State. ***This is a must see, sold as is, no return lot.***

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 14206 Lot of (10) Pieces of 19th and 20th Century Exonumia.** Items include tax receipts, transportation tokens and other pieces. Highlights include a Mint State, circa 1880 S.D. Childs & Co. Token Manufacturer's store card, Rulau Il-Ch16, a Masonic penny from Chatham, New Brunswick, Canada, and a Cascarets laxative store card. Grades range from VF to Mint State. ***This is a must see, sold as is, no return lot.***

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 14207 Lot of Approximately (50) Mixed Exonumia Items.** Included a five ounce 999 fine silver medal commemorating California's bicentennial, (circa 1900) badge for the Water Carnival in San Diego, and an interesting assortment of military buttons, medals and insignia, some of which are for early veteran's organizations like the Grand Army of the Republic, the Sons of Civil War Veterans and a very early Veterans of Foreign Wars piece. Many other diverse items are also included. Conditions range from Fine to Mint State. ***This is a must see, sold as is, no return lot.***

- 14208 Lot of (10) Piece of New York Exonumia.** The items are primarily from the Rochester area of the state, with highlights including a Rochester State Industrial School token, an old numbered parking token, and a \$20 store card from Yuma Farm Inn, Napanoch (Wawarsing), New York. Grades range from VF to Mint State. ***This is a must see, sold as is, no return lot.***

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## NUMISMATIC & OTHER ANTIQUES

- 14209 Silver Tablespoon. Joseph Richardson, Jr. (1752-1831). Philadelphia, Pennsylvania. Silversmith Mark:** J.R. in incuse rectangular punch twice on the back of the handle. **Spoon:** This piece is 7.25 inches in length, weighs 35.9 grams, and is of very simple design with stylistic initials at the end of the handle. Bright silver with no patina of note.

### HALF CENTS

- 14210 1794 C-1a. Rarity-3. Normal Head. Fine Details—Environmental Damage (PCGS).**

PCGS# 1003.

- 14211 1794 C-1a. Rarity-3. Manley Die State 3.0. VG-6.**

PCGS# 1003.

*Paper envelope with attribution notation included.*



- 14212 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. Good-4, Damaged.  
PCGS# 35054.  
*Paper envelope with attribution notation included.*
- 14213 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge, With Pole. Fine Details—Damage (PCGS).  
PCGS# 1009. NGC ID: 2224.
- 14214 1795 C-1. Rarity-2. Manley Die State 2.0. Lettered Edge, With Pole. Good-6 (PCGS).  
PCGS# 1009. NGC ID: 2224.
- 14215 1795 C-1. Rarity-2. Lettered Edge, With Pole. Fair-2.  
PCGS# 1009.  
*Ex: Jim McGuigan, August 1982; Ira & Larry Goldberg's sale of the Davy Collection of Half Cents, Part II, September 2011, lot 123. Lot tag and paper envelope with attribution and pedigree notes included.*
- 14216 1795 C-6a. Rarity-2. Plain Edge, No Pole. Good-4, Hairlines.  
PCGS# 1018.  
*Ex: Charles A. Brown; Shawn Yancey; Greg Hannigan. Paper envelope and collector tag with attribution and pedigree notes included.*
- 14217 1797 C-2. Rarity-3. Plain Edge. Good-6 (PCGS).  
PCGS# 1036.
- 14218 1797 C-3a. Rarity-3. Plain Edge, Low Head. Fair-2, Bent/ Environmental Damage.  
PCGS# 35107.  
*From Ira & Larry Goldberg's sale of the Carvin Goodridge Collection of Half Cents, September 2012, part of lot 89. Various paper envelopes and tags with attribution and pedigree notes included.*
- 14219 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. AU Details—Cleaning (PCGS).  
PCGS# 1051. NGC ID: 222B.
- 14220 1802/0 C-2. Rarity-3. Manley Die State 4.0. Second Reverse (a.k.a. Reverse of 1802). Fine Details—Environmental Damage (PCGS).  
PCGS# 1057. NGC ID: 222D.
- 14221 1803 C-3. Rarity-1. Manley Die State 3.0. Widely Spaced 3. AU Details—Cleaning (PCGS).  
PCGS# 35134.
- 14222 1803 C-3. Rarity-1. Manley Die State 1.0. Widely Spaced 3. VF-20 BN (NGC).  
PCGS# 1060. NGC ID: 222E.  
*From the Stacks West 57th Street Collection.*
- 14223 1803 C-3. Rarity-1. Manley Die State 3.0. Widely Spaced 3. VF-20, Cleaned.  
PCGS# 1060.  
*Ex: Ray Senchuck, April 1990; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection of Half Cents, September 2012, lot 116. Lot tag and paper envelopes/tags with attribution notes included.*
- 14224 1803 C-3. Rarity-1. Manley Die State 4.0. Widely Spaced 3. VG-10 BN (NGC).  
PCGS# 35134. NGC ID: 222E.  
*From the Stacks West 57th Street Collection.*
- 14225 1804 C-6. Rarity-2. Manley Die State 2.5. Spiked Chin. EF-40 (PCGS).  
PCGS# 1075. NGC ID: 222G.
- 14226 1804 C-7. Rarity-4+. Manley Die State 7.0. Spiked Chin. VG-8, Corroded.  
PCGS# 1075.  
*From the 2011 EAC Convention Sale, lot 42. Lot tag and paper envelopes with attribution notation included.*
- 14227 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. EF-45 (PCGS).  
PCGS# 1075. NGC ID: 222G.
- 14228 1804 C-9. Rarity-2. Manley Die State 1.0. Crosslet 4, Stems. VF-35 BN (NGC).  
PCGS# 35155. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14229 1804 C-9. Rarity-2. Manley Die State 5.0. Crosslet 4, Stems to Wreath. VG-10 BN (NGC).  
PCGS# 35155. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14230 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems to Wreath. VG-8 BN (NGC).  
PCGS# 35158. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14231 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. Good-4 BN (NGC).  
PCGS# 35173. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14232 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. EF-40 (PCGS).  
PCGS# 1063. NGC ID: 222F.
- 14233 1804 C-13. Rarity-1. Manley Die State 3.0. Plain 4, Stemless Wreath. VF-30 BN (NGC).  
PCGS# 35176. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14234 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. Fine-15 BN (NGC).  
PCGS# 35176. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14235 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. Fine-15 BN (NGC).  
PCGS# 35176. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14236 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. Fine-12 BN (NGC).  
PCGS# 35176. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14237 1804 C-13. Rarity-1. Manley Die State 3.0. Plain 4, Stemless Wreath. VG-10 BN (NGC).  
PCGS# 35176. NGC ID: 222F.  
*From the Stacks West 57th Street Collection.*
- 14238 1805 C-1. Rarity-1. Manley Die State 1.0. Stemless Wreath. VF-30 (PCGS).  
PCGS# 1081. NGC ID: 222H.
- 14239 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. VF-25 (PCGS).  
PCGS# 1081. NGC ID: 222H.
- 14240 1805 C-4. Rarity-2. Manley Die State 1.0. Large 5, Stems. VF-35 BN (PCGS).  
PCGS# 1090. NGC ID: 222H.
- 14241 1805 C-4. Rarity-2. Large 5, Stems. AG-3 BN (NGC).  
PCGS# 35188. NGC ID: 222H.  
*From the Stacks West 57th Street Collection.*
- 14242 1806 C-1. Rarity-1. Small 6, Stemless. EF-45 (PCGS).  
PCGS# 1093. NGC ID: 222J.
- 14243 1806 C-1. Rarity-1. Small 6, Stemless. EF-40 (PCGS).  
PCGS# 1093. NGC ID: 222J.
- 14244 1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF Details—Rim Damage (PCGS).  
PCGS# 1093. NGC ID: 222J.
- 14245 1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF-35 (PCGS). CAC.  
PCGS# 1093.
- 14246 1806 C-1. Rarity-1. Manley Die State 1.0. Small 6, Stemless Wreath. VF-35 (PCGS).  
PCGS# 1093. NGC ID: 222J.
- 14247 1806 C-1. Rarity-1. Small 6, Stemless. VF-25 BN (NGC).  
PCGS# 35191. NGC ID: 222J.  
*From the Stacks West 57th Street Collection.*

- 14248 1806 C-1. Rarity-1. Small 6, Stemless. VF-20 BN (NGC).**  
PCGS# 35191. NGC ID: 222J.  
*From the Stacks West 57th Street Collection.*
- 14249 1806 C-1. Rarity-1. Small 6, Stemless. Good-4 BN (NGC).**  
PCGS# 35191. NGC ID: 222J.  
*From the Stacks West 57th Street Collection.*
- 14250 1806 C-2. Rarity-4. Manley Die State 3.0. Small 6, Stems. VG-10 BN (NGC).**  
PCGS# 35194. NGC ID: 222J.  
*From the Stacks West 57th Street Collection.*
- 14251 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. EF-40 (PCGS).**  
PCGS# 35200.
- 14252 1807 C-1. Rarity-1. Manley Die State 1.0. Fine-15 (PCGS).**  
PCGS# 1104. NGC ID: 222K.
- 14253 1808 C-3. Rarity-1. Manley Die State 3.0. Fine-15 (PCGS).**  
PCGS# 1107. NGC ID: 26Y2.
- 14254 1808 C-3. Rarity-1. Manley Die State 5.0. Good-4 BN (NGC).**  
PCGS# 1107. NGC ID: 26Y2.  
*From the Stacks West 57th Street Collection.*
- 14255 1809 C-3. Rarity-1. Manley Die State 2.0. VF-25 BN (NGC).**  
PCGS# 1123. NGC ID: 222P.  
*From the Stacks West 57th Street Collection.*
- 14256 1809 C-3. Rarity-1. Manley Die State 1.0. Fine-15 BN (NGC).**  
PCGS# 35224. NGC ID: 222P.  
*From the Stacks West 57th Street Collection.*
- 14257 1809 C-6. Rarity-1. Manley Die State 4.0. VF-35 BN (NGC).**  
PCGS# 35227. NGC ID: 222P.  
*From the Stacks West 57th Street Collection.*
- 14258 1809 C-6. Rarity-1. Manley Die State 4.0. VF-30 BN (NGC).**  
PCGS# 35227. NGC ID: 222P.  
*From the Stacks West 57th Street Collection.*
- 14259 1811 C-1. Rarity-4-. Manley Die State 1.0. Good Details—Damage (PCGS).**  
PCGS# 1135. NGC ID: 222S.
- 14260 1825 C-1. Rarity-3. Manley Die State 3.0. Fine-12 BN (NGC).**  
PCGS# 35246. NGC ID: 222T.  
*From the Stacks West 57th Street Collection.*
- 14261 1825 C-1. Rarity-1. Manley Die State 2.0. VG-8 BN (NGC).**  
PCGS# 35249. NGC ID: 222T.  
*From the Stacks West 57th Street Collection.*
- 14262 1825 C-2. Rarity-1. Manley Die State 2.0. VF-20 BN (NGC).**  
PCGS# 35249. NGC ID: 222T.  
*From the Stacks West 57th Street Collection.*
- 14263 1825 C-2. Rarity-1. Manley Die State 2.0. VF-20 BN (NGC).**  
PCGS# 35249. NGC ID: 222T.  
*From the Stacks West 57th Street Collection.*
- 14264 1825 C-2. Rarity-1. Manley Die State 1.0. Fine-15 BN (NGC).**  
PCGS# 35249. NGC ID: 222T.  
*From the Stacks West 57th Street Collection.*
- 14265 1826 C-1. Rarity-1. Manley Die State 2.0. VF-35 BN (NGC).**  
PCGS# 1144. NGC ID: 222U.  
*From the Stacks West 57th Street Collection.*
- 14266 1826 C-1. Rarity-1. Manley Die State 3.0. VF-35 BN (NGC).**  
PCGS# 35252. NGC ID: 222U.  
*From the Stacks West 57th Street Collection.*
- 14267 1826 C-1. Rarity-1. Manley Die State 3.0. VF-25 BN (NGC).**  
PCGS# 35252. NGC ID: 222U.  
*From the Stacks West 57th Street Collection.*
- 14268 1826 C-1. Rarity-1. Manley Die State 5.0. VF-25 BN (NGC).**  
PCGS# 35252. NGC ID: 222U.  
*From the Stacks West 57th Street Collection.*
- 14269 1826 C-1. Rarity-1. Manley Die State 2.0. VF-20 BN (NGC).**  
PCGS# 35252. NGC ID: 222U.
- 14270 1826 C-1. Rarity-1. Manley Die State 2.0. Fine-12 BN (NGC).**  
PCGS# 35252. NGC ID: 222U.  
*From the Stacks West 57th Street Collection.*
- 14271 1828 C-1. Rarity-2. Manley Die State 2.0. 13 Stars. AU-58 (PCGS).**  
PCGS# 1147.
- 14272 1828 C-1. Rarity-1. Manley Die State 1.0. 13 Stars. AU-53 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14273 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. EF-40 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14274 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. VF-35 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14275 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. VF-25 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14276 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. VF-20 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14277 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. Fine-12 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14278 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. VG-10 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14279 1828 C-1. Rarity-2. Manley Die State 3.0. 13 Stars. VG-10 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14280 1828 C-1. Rarity-3. Manley Die State 1.0. 13 Stars. VG-10 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14281 1828 C-1. Rarity-2. Manley Die State 3.0. VG-8 BN (NGC).**  
PCGS# 35258. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*



- 14282 Lot of (6) Classic Head Cents. (NGC).** Included are: 1828 C-1, 13 Stars, VF-25 BN; 1828 C-2, 12 Stars, VF-35 BN; 1828 C-3, 13 Stars, VG-10 BN; 1828 C-3, 13 Stars, VF-30 BN; 1835 C-1, VF-25 BN; 1835 C-2, VF-25 BN.  
*From the Stacks West 57th Street Collection.*
- 14283 1828 C-2. Rarity-2. Manley Die State 2.0. 12 Stars. VF-25 BN (NGC).**  
PCGS# 35264. NGC ID: 222W.  
*From the Stacks West 57th Street Collection.*
- 14284 1828 C-2. Rarity-2. Manley Die State 2.0. 12 Stars. VF-25 BN (NGC).**  
PCGS# 35264. NGC ID: 222W.  
*From the Stacks West 57th Street Collection.*
- 14285 Lot of (2) 1828 Classic Head Half Cents. C-2. 12 Stars. (NGC).** Included are: Fine-12 BN; VG-10 BN.  
PCGS# 1150. NGC ID: 222W.  
*From the Stacks West 57th Street Collection.*
- 14286 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-61 BN (PCGS).**  
PCGS# 1147. NGC ID: 222V.
- 14287 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-55 BN (NGC).**  
PCGS# 1147.
- 14288 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-58 (PCGS).**  
PCGS# 35261.
- 14289 1828 C-3. Rarity-1. Manley Die State 3.0. 13 Stars. EF-45 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14290 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. EF-40 Old Cleaning.**  
PCGS# 1147.
- 14291 1828 C-3. Rarity-1. Manley Die State 3.0. 13 Stars. VF-35 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14292 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. VF-35 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14293 1828 C-3. Rarity-1. Manley Die State 3.0. 13 Stars. VF-30 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14294 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. Fine-15 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14295 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. Fine-12 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14296 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. VG-10 BN (NGC).**  
PCGS# 35261. NGC ID: 222V.  
*From the Stacks West 57th Street Collection.*
- 14297 1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-50 BN (NGC).**  
PCGS# 35267. NGC ID: 222X.  
*From the Stacks West 57th Street Collection.*
- 14298 1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. EF-45 BN (NGC).**  
PCGS# 1153. NGC ID: 222X.  
*From the Stacks West 57th Street Collection.*
- 14299 1829 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-40 BN (NGC).**  
PCGS# 35267. NGC ID: 222X.  
*From the Stacks West 57th Street Collection.*
- 14300 1829 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-35 BN (NGC).**  
PCGS# 35267. NGC ID: 222X.  
*From the Stacks West 57th Street Collection.*
- 14301 1832 C-1. Rarity-2. AU-53 BN (NGC).**  
PCGS# 35273. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14302 1832 C-1. Rarity-2. VF-35 BN (NGC).**  
PCGS# 35273. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14303 1832 C-1. Rarity-2. VG-10 BN (NGC).**  
PCGS# 35273. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14304 1832 C-1. Rarity-2. Good-6 BN (NGC).**  
PCGS# 35273. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14305 1832 C-2. Rarity-1. Manley Die State 1.0. AU-53 BN (NGC).**  
PCGS# 35276. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14306 1832 C-2. Rarity-1. Manley Die State 3.0. VF-35 BN (NGC).**  
PCGS# 35276. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14307 1832 C-2. Rarity-1. Manley Die State 1.0. VF-25 BN (NGC).**  
PCGS# 35276. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14308 1832 C-2. Rarity-1. Manley Die State 2.0. Fine-15 BN (NGC).**  
PCGS# 35276. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14309 1832 C-3. Rarity-1. EF-45 BN (NGC).**  
PCGS# 35279. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14310 1832 C-3. Rarity-1. EF-40 BN (NGC).**  
PCGS# 35279. NGC ID: 222Y.  
*From the Stacks West 57th Street Collection.*
- 14311 1833 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-53 BN (NGC).**  
PCGS# 35282. NGC ID: 222Z.  
*From the Stacks West 57th Street Collection.*
- 14312 1833 C-1, the only known dies. Rarity-1. Manley Die State 5.0. EF-45 BN (NGC).**  
PCGS# 35282. NGC ID: 222Z.  
*From the Stacks West 57th Street Collection.*
- 14313 1833 C-1, the only known dies. Rarity-1. Manley Die State 5.0. VF-30 BN (NGC).**  
PCGS# 35282. NGC ID: 222Z.  
*From the Stacks West 57th Street Collection.*
- 14314 1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-40 BN (NGC).**  
PCGS# 35285. NGC ID: 223Z.  
*From the Stacks West 57th Street Collection.*
- 14315 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-35 BN (NGC).**  
PCGS# 35285. NGC ID: 223Z.  
*From the Stacks West 57th Street Collection.*
- 14316 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).**  
PCGS# 35285. NGC ID: 223Z.  
*From the Stacks West 57th Street Collection.*

- 14317 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-25 BN (NGC).**  
PCGS# 35285. NGC ID: 2232.  
*From the Stacks West 57th Street Collection.*
- 14318 Lot of (5) 1835 Classic Head Half Cents. EF-45 BN (NGC).**  
Included are: (3) C-1; (2) C-2.  
*From the Stacks West 57th Street Collection.*
- 14319 1835 C-1. Rarity-1. Manley Die State 2.0. EF-40 BN (NGC).**  
PCGS# 35288. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14320 Lot of (2) 1835 Classic Head Half Cents. EF-40 BN (NGC).**  
Included are: C-1; and C-2.  
*From the Stacks West 57th Street Collection.*
- 14321 1835 C-1. Rarity-1. Manley Die State 2.0. VF-35 BN (NGC).**  
PCGS# 35258. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14322 1835 C-1. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).**  
PCGS# 35258. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14323 Lot of (2) 1835 Classic Head Half Cents. Rarity-1. VF-20 BN (NGC).** Included are: C-2; and C-1.  
PCGS# 1168. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14324 Lot of (3) 1835 Classic Head Half Cents. VG-10 BN (NGC).** Included are: C-1; (2) C-2.  
*From the Stacks West 57th Street Collection.*
- 14325 1835 C-2. Rarity-1. Manley Die State 2.0. AU-53 BN (NGC).**  
PCGS# 35291. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14326 Lot of (2) 1835 Classic Head Half Cents. Rarity-1. EF-40 BN (NGC).** Included are: C-1 and C-2.  
PCGS# 811424. NGC ID: 2233.
- 14327 Lot of (6) 1835 Classic Head Half Cents. Fine-15 BN (NGC).** Included are: (3) C-1; (3) C-2.  
PCGS# 811424. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14328 1835 C-2. Rarity-1. Manley Die State 3.0. AU-53 BN (NGC).**  
PCGS# 35291. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14329 1835 C-2. Rarity-1. Manley Die State 2.0. AU-50 BN (NGC).**  
PCGS# 35291. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14330 1835 C-2. Rarity-1. Manley Die State 3.0. EF-45 BN (NGC).**  
PCGS# 35291. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14331 Lot of (3) 1835 Classic Head Half Cents. C-2. Rarity-1. VF-25 BN (NGC).**  
PCGS# 35291. NGC ID: 2233.  
*From the Stacks West 57th Street Collection.*
- 14332 1849 C-1, the only known dies. Rarity-2. Manley Die State 2.0. Large Date. EF-45 BN (NGC).**  
PCGS# 35318. NGC ID: 26Y5.  
*From the Stacks West 57th Street Collection.*
- 14333 1850 C-1, the only known dies. Rarity-2. Manley Die State 2.0. EF-45 BN (NGC).**  
PCGS# 35321. NGC ID: 26YV.  
*From the Stacks West 57th Street Collection.*
- 14334 1850 C-1, the only known dies. Rarity-2. Manley Die State 2.0. EF-40 BN (NGC).**  
PCGS# 35321. NGC ID: 26YV.  
*From the Stacks West 57th Street Collection.*
- 14335 1851 C-1, the only known dies. Rarity-1. AU-55 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14336 1851 C-1, the only known dies. Rarity-1. AU-53 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14337 1851 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14338 1851 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14339 1851 C-1, the only known dies. Rarity-1. VF-35 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14340 1851 C-1, the only known dies. Rarity-1. VF-30 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14341 1851 C-1, the only known dies. Rarity-1. Manley Die State 2.0. Fine-15 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14342 1851 C-1, the only known dies. Rarity-1. Fine-12 BN (NGC).**  
PCGS# 35324. NGC ID: 26YW.  
*From the Stacks West 57th Street Collection.*
- 14343 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-50 BN (NGC).**  
PCGS# 35327. NGC ID: 26YX.  
*From the Stacks West 57th Street Collection.*
- 14344 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. EF-45 BN (NGC).**  
PCGS# 35327. NGC ID: 26YX.  
*From the Stacks West 57th Street Collection.*
- 14345 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-35 BN (NGC).**  
PCGS# 35327. NGC ID: 26YX.  
*From the Stacks West 57th Street Collection.*
- 14346 1854 C-1. Rarity-1. Manley Die State 1.0. AU-58 (PCGS).**  
PCGS# 1230. NGC ID: 26YY.
- 14347 1855 C-1. Rarity-1. MS-65 BN (NGC).**  
PCGS# 35333. NGC ID: 26YZ.
- 14348 1855 C-1, the only known dies. Rarity-1. AU Details—Environmental Damage (NGC).**  
PCGS# 35333. NGC ID: 26YZ.

## LARGE CENTS

- 14349 1794 S-22. Rarity-1. Noyes Die State B. Head of 1794. Damage (PCGS).**  
PCGS# 901374. NGC ID: 223P.
- 14350 1794 S-31. Rarity-1. Head of 1794. VF Details—Environmental Damage (PCGS).**  
PCGS# 901374.



- 14351 1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. **Genuine—Environmental Damage (PCGS). VG Details.**  
PCGS# 901374.  
*Paper envelope with attribution notation included.*
- 14352 1794 S-62. Rarity-4+. Noyes Die State B. Head of 1794. **Genuine—Environmental Damage (PCGS). VG Details.**  
PCGS# 901374.  
*Paper envelope attribution notation included.*
- 14353 1796 Liberty Cap. S-87. Rarity-3. AG-3 (PCGS).  
PCGS# 1392.
- 14354 1797 S-131. Rarity-2. Reverse of 1797, Stemless Wreath. **Good-6 (PCGS).**  
PCGS# 1425.
- 14355 1798 S-166. Rarity-1. Style II Hair. EF Details—**Damage (PCGS).**  
PCGS# 1434.
- 14356 1801 S-224. Rarity-1. Noyes Die State C. Fine Details—**Environmental Damage (PCGS).**  
PCGS# 1458. NGC ID: 224B.
- 14357 1802 S-226. Rarity-3. VF Details—**Rim Damage (PCGS).**  
PCGS# 1470. NGC ID: 224E.
- 14358 1803 S-245. Rarity-3. Noyes Die State A. Small Date, **Small Fraction. Fine-15 BN (NGC).**  
PCGS# 36353.
- 14359 1803 S-260. Rarity-1. Small Date, Large Fraction. EF **Details—Environmental Damage (NGC).**  
PCGS# 36404.
- 14360 1808 S-278. Rarity-3. Fine Details—**Cleaning (PCGS).**  
PCGS# 36460.  
*Ex: Richard Stouffer, April 30, 2011; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 4851.*
- 14361 1810/09 S-281. Rarity-1. Fine-12 (PCGS).  
PCGS# 1552.
- 14362 1811/0 S-286. Rarity-3. Fine Details—**Environmental Damage (PCGS).**  
PCGS# 1558.
- 14363 1812 S-288. Rarity-3. Large Date. VG-10 BN (PCGS).  
PCGS# 1564. NGC ID: 224W.
- 14364 1819 N-4. Rarity-3. Noyes Die State B/C. Small Date—**Obverse Misaligned Die—VF Details—Improperly Cleaned (NGC).**  
PCGS# E1606.
- 14365 1823/2 N-1. Rarity-2. Good-6 (PCGS).  
PCGS# 1630.
- 14366 1824 N-4. Rarity-2. Noyes Die State B/A. AU-50 **Recolored.**  
PCGS# 1636.  
*Paper envelope included.*
- 14367 1830 N-8. Noyes Die State B/C. Large Letters. EF Details—**Environmental Damage (PCGS).**  
PCGS# 1672. NGC ID: 225L.
- 14368 1839/6 N-1. Rarity-3. Noyes Die State A/A. Plain Cords. **VG Details—Rim Damage (PCGS).**  
PCGS# 1756.
- 14369 1848 N-6. Rarity-1. Noyes Die State F/D. MS-62 BN **(PCGS).**  
PCGS# 1883.
- 14370 1850 N-3. Rarity-1. Noyes Die State B/B. AU-55 BN **(PCGS).**  
PCGS# 1889. NGC ID: 226G.
- 14371 1850 N-17. Rarity-4. Noyes Die State B/B. MS-64 BN **(NGC). CAC.**  
PCGS# 405898. NGC ID: 226G.  
*From the Stacks West 57th Street Collection.*
- 14372 1851 N-2. Rarity-1. Noyes Die State B/B. MS-63 RB **(PCGS). OGH—First Generation.**  
PCGS# 1893.
- 14373 1851 N-7. Rarity-1. Noyes Die State A/A. MS-64 BN **(PCGS).**  
PCGS# 1892. NGC ID: 226H.
- 14374 1851 N-7. Rarity-1. Noyes Die State B/B. MS-62 BN **(ANACS). OH.**  
PCGS# 406666.
- 14375 1852 N-3. Rarity-1. Noyes Die State C/D. AU-58 (PCGS).  
PCGS# 1898. NGC ID: 226J.
- 14376 1853 N-2. Rarity-3. Noyes Die State B/B. AU Details—**Cleaning (PCGS).**  
PCGS# 1901. NGC ID: 226K.
- 14377 1853 N-24. Rarity-2. Noyes Die State C/B. MS-65 BN **(PCGS).**  
PCGS# 1901. NGC ID: 226K.
- 14378 1853 N-25. Rarity-1. Noyes Die State C/C. MS-63 BN **(PCGS).**  
PCGS# 1901. NGC ID: 226K.
- 14379 1853 N-30. Rarity-1. Noyes Die State B/B. MS-65 RB **(PCGS). CAC.**  
PCGS# 406051. NGC ID: 226K.
- 14380 1857 N-2. Rarity-1. Noyes Die State B/B. Small Date. EF-  
45 BN (PCGS).  
PCGS# 1931. NGC ID: 226P.

## SMALL CENTS

- 14381 1857 Flying Eagle. AU-58 (PCGS).  
PCGS# 2016.
- 14382 1858 Large Letters. MS-64 (ANACS). OH. Attractive light  
tan patina with gold to rose highlights reveals crisply struck  
devices and distraction-free surfaces.  
PCGS# 2019.
- 14383 1858 Large Letters. AU-58 (PCGS).  
PCGS# 2019.
- 14384 1859 Unc Details—**Reverse Improperly Cleaned (NGC)**  
PCGS# 2052. NGC ID: 227E.
- 14385 1859 Unc Details—**Cleaning (PCGS).**  
PCGS# 2052.
- 14386 1859 EF-45 (NGC).  
PCGS# 2052. NGC ID: 227E.  
*From the Stacks West 57th Street Collection.*
- 14387 1859 EF-45 (NGC).  
PCGS# 2052. NGC ID: 227E.  
*From the Stacks West 57th Street Collection.*
- 14388 1862 MS-64 (PCGS).  
PCGS# 2064. NGC ID: 227H.
- 14389 1863 MS-64 (PCGS).  
PCGS# 2067.
- 14390 1863 MS-63 (PCGS).  
PCGS# 2067.
- 14391 1863 MS-62 (PCGS).  
PCGS# 2067.
- 14392 1863 MS-62 (NGC).  
PCGS# 2067. NGC ID: 227J.  
*From the Stacks West 57th Street Collection.*
- 14393 1863 MS-62 (NGC).  
PCGS# 2067. NGC ID: 227J.  
*From the Stacks West 57th Street Collection.*
- 14394 1864 Copper-Nickel. AU-58 (PCGS).  
PCGS# 2070.

- 14395 1864 Copper-Nickel. AU-55 (NGC).**  
PCGS# 2070. NGC ID: 227K.  
*From the Stacks West 57th Street Collection.*
- 14396 1864 Copper-Nickel. AU-53 (NGC).**  
PCGS# 2070. NGC ID: 227K.  
*From the Stacks West 57th Street Collection.*
- 14397 1864 Copper-Nickel. AU-50 (NGC).**  
PCGS# 2070. NGC ID: 227K.  
*From the Stacks West 57th Street Collection.*
- 14398 1864 Bronze. MS-64 RB (PCGS).**  
PCGS# 2077.
- 14399 1864 Bronze. L on Ribbon. MS-62 BN (PCGS).**  
PCGS# 2079.
- 14400 1864/186 Bronze. L on Ribbon. Snow-3, FS-2302. Repunched Date. Unc Details—Altered Color (NGC).**  
PCGS# 37411. NGC ID: 227M.
- 14401 1865 Fancy 5. MS-65 RB (PCGS).**  
PCGS# 2083.
- 14402 1865 Fancy 5. MS-65 RB (NGC). OH.**  
PCGS# 2083. NGC ID: 227N.
- 14403 1865 Snow-2, FS-1801. Fancy 5. Doubled Die Obverse. VG-8 BN (PCGS).**  
PCGS# 37420.
- 14404 1865 Plain 5. MS-64 BN (PCGS).**  
PCGS# 92082.
- 14405 1865 Plain 5. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 92082. NGC ID: 227N.
- 14406 1866 AU-53 (PCGS).**  
PCGS# 2085.
- 14407 1866 MS-63 RB (NGC).**  
PCGS# 2086. NGC ID: 227P.
- 14408 1867—Cracked Planchet—MS-63 BN (PCGS).**  
PCGS# E2088.
- 14409 1867 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 2088. NGC ID: 227R.
- 14410 1868 AU Details—Improperly Cleaned (NGC).**  
PCGS# 2091. NGC ID: 227S.
- 14411 1869 AU-50 (PCGS).**  
PCGS# 2094.
- 14412 1869 Fine-12 (PCGS).**  
PCGS# 2094.
- 14413 1869/69 Snow-3, FS-301. Repunched Date. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 2094. NGC ID: 227T.
- 14414 1870 Bold N. AU-55 (PCGS). CAC.**  
PCGS# 2097.
- 14415 1870 Bold N. EF-40 (PCGS).**  
PCGS# 2097.
- 14416 1871 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 2100. NGC ID: 227V.
- 14417 1871 Bold N. Fine-12 (PCGS).**  
PCGS# 2100.
- 14418 1872 Bold N. Unc Details—Questionable Color (PCGS).**  
PCGS# 2103.
- 14419 1872 Bold N. VF-30 (PCGS).**  
PCGS# 2103. NGC ID: 227W.
- 14420 1873 Open 3. MS-63 BN (PCGS).**  
PCGS# 2106. NGC ID: 227Y.
- 14421 1873 Open 3. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 2106. NGC ID: 227Y.
- 14422 1873 Snow-1, FS-101. Double LIBERTY. VG Details—Damage (PCGS).**  
PCGS# 2115. NGC ID: NULL.
- 14423 1874 MS-62 RB (PCGS).**  
PCGS# 2119. NGC ID: 227Z.
- 14424 1874 AU-58 (PCGS).**  
PCGS# 2118.
- 14425 1875 Snow-16, FS-801. AG-3 BN (PCGS).**  
PCGS# 500946.
- 14426 1876 MS-64 BN (PCGS).**  
PCGS# 2124.
- 14427 1876 MS-62 BN (NGC).**  
PCGS# 2124. NGC ID: 2283.
- 14428 1877 Fine-15 BN (PCGS).**  
PCGS# 2127. NGC ID: 2284.
- 14429 1877 VG-10 (PCGS).**  
PCGS# 2127. NGC ID: 2284.
- 14430 1877 Good-6 (PCGS).**  
PCGS# 2127.
- 14431 1877 AG-3 (PCGS).**  
PCGS# 2127.
- 14432 1878 MS-63 RB (NGC).**  
PCGS# 2131. NGC ID: 2285.
- 14433 1884 MS-63 RB (PCGS).**  
PCGS# 2149. NGC ID: 228B.
- 14434 1885 MS-64 BN (PCGS).**  
PCGS# 2151. NGC ID: 228C.
- 14435 1886 Type II Obverse. AU-58 (PCGS).**  
PCGS# 92154.
- 14436 1887 FS-101. Doubled Die Obverse. VF-25 BN (NGC).**  
PCGS# 37528. NGC ID: 228F.
- 14437 1892 MS-64 RD (PCGS).**  
PCGS# 2183.
- 14438 1895 MS-64 RB (PCGS).**  
PCGS# 2191. NGC ID: 228P.
- 14439 1897 MS-64 RD (PCGS).**  
PCGS# 2198.
- 14440 1897 MS-64 RB (PCGS).**  
PCGS# 2197. NGC ID: 228S.
- 14441 1897 MS-64 RB (PCGS).**  
PCGS# 2197. NGC ID: 228S.
- 14442 1898 MS-64+ RD (PCGS).**  
PCGS# 2201.
- 14443 1898 MS-64 RD (PCGS).**  
PCGS# 2201. NGC ID: 228T.
- 14444 1898 MS-64 RD (PCGS).**  
PCGS# 2201. NGC ID: 228T.
- 14445 1899 MS-65 RB (PCGS).**  
PCGS# 2203. NGC ID: 228U.
- 14446 1899 MS-64 RD (PCGS).**  
PCGS# 2204.
- 14447 1901 MS-64 BN (PCGS).**  
PCGS# 2208.
- 14448 1902 Proof-65 RD (PCGS). CAC.**  
PCGS# 2395. NGC ID: 22AR.  
*From the William Tabachnik Collection.*
- 14449 1905 Proof-64 RD (NGC).**  
PCGS# 2404. NGC ID: 22AU.
- 14450 1905 MS-64 RD (PCGS).**  
PCGS# 2222.



<b>14451</b>	<b>1905 MS-64 RD (PCGS).</b> PCGS# 2222. NGC ID: 2292.	<b>14478</b>	<b>1932 MS-66 RD (PCGS). CAC.</b> PCGS# 2623. NGC ID: 22D5.
<b>14452</b>	<b>1906 MS-64 RD (PCGS).</b> PCGS# 2225.	<b>14479</b>	<b>1933 MS-66 RD (PCGS). OGH.</b> PCGS# 2629.
<b>14453</b>	<b>1907 MS-65 RD (NGC).</b> PCGS# 2228. NGC ID: 2294.	<b>14480</b>	<b>1935-S MS-67 RD (NGC). OH.</b> PCGS# 2647. NGC ID: 22DD.
<b>14454</b>	<b>1907 MS-65 RB (PCGS).</b> PCGS# 2227.	<b>14481</b>	<b>1935-S MS-66 RD (PCGS). CAC.</b> PCGS# 2647. NGC ID: 22DD.
<b>14455</b>	<b>1907 MS-65 RB (PCGS).</b> PCGS# 2227. NGC ID: 2294.	<b>14482</b>	<b>1936-S MS-67 RD (NGC). OH.</b> PCGS# 2656. NGC ID: 22DG.
<b>14456</b>	<b>1907 MS-64+ RD (PCGS).</b> PCGS# 2228.	<b>14483</b>	<b>1937 Proof-65 RD (PCGS).</b> PCGS# 3338.
<b>14457</b>	<b>1907 MS-64 RD (PCGS).</b> PCGS# 2228. NGC ID: 2294.	<b>14484</b>	<b>1937-S MS-67 RD (NGC).</b> PCGS# 2665. NGC ID: 22DK.
<b>14458</b>	<b>1908 MS-65 RB (PCGS).</b> PCGS# 2230.	<b>14485</b>	<b>1938 Proof-66 RD (NGC).</b> PCGS# 3341.
<b>14459</b>	<b>1908-S Unc Details—Altered Color (NGC).</b> PCGS# 2232. NGC ID: 2296.	<b>14486</b>	<b>1938 MS-67 RD (NGC).</b> PCGS# 2668. NGC ID: 22DL.
<b>14460</b>	<b>1909 Indian. MS-65 RD (PCGS).</b> PCGS# 2237. NGC ID: 2297.	<b>14487</b>	<b>1938-D MS-67 RD (NGC). OH.</b> PCGS# 2671. NGC ID: 22DM.
<b>14461</b>	<b>1909 Indian. MS-65 RB (PCGS).</b> PCGS# 2236.	<b>14488</b>	<b>1938-S MS-67 RD (NGC).</b> PCGS# 2674. NGC ID: 22DN.
<b>14462</b>	<b>1909-S Indian. Fine-12 (PCGS).</b> PCGS# 2238.	<b>14489</b>	<b>1939 MS-67 RD (NGC).</b> PCGS# 2677. NGC ID: 22DP.
<b>14463</b>	<b>1909-S Indian. VG-10 (PCGS).</b> PCGS# 2238.	<b>14490</b>	<b>1939-S MS-67 RD (NGC).</b> PCGS# 2683.
<b>14464</b>	<b>1909 Lincoln. V.D.B. MS-65 RB (NGC).</b> PCGS# 2424. NGC ID: 22B3. <i>From the Stacks West 57th Street Collection.</i>	<b>14491</b>	<b>1942 Proof-65 RD (PCGS). CAC.</b> PCGS# 3353. NGC ID: 22L9. <i>From the William Tabachnik Collection.</i>
<b>14465</b>	<b>1909-S Lincoln. V.D.B. EF-40 BN (PCGS).</b> PCGS# 2426. NGC ID: 22B2.	<b>14492</b>	<b>1952 MS-67 RD (NGC).</b> PCGS# 2797.
<b>14466</b>	<b>1909-S Lincoln. V.D.B. VF-30 (PCGS).</b> PCGS# 2426. NGC ID: 22B2.	<b>14493</b>	<b>1955 MS-67 RD (NGC).</b> PCGS# 2824.
<b>14467</b>	<b>1909-S Lincoln. V.D.B. VF-20 Details—Corroded (ANACS).</b> PCGS# 2426.	<b>14494</b>	<b>1955 FS-101. Doubled Die Obverse. AU Details—Corrosion, Cleaned (NGC).</b> PCGS# 2825. NGC ID: 22FG.
<b>14468</b>	<b>1909-S Lincoln. MS-64 RB (PCGS).</b> PCGS# 2433. NGC ID: 22B4.	<b>14495</b>	<b>1972 FS-101. Double Die Obverse. MS-66 RD (PCGS).</b> PCGS# 2950. NGC ID: 22GU.
<b>14469</b>	<b>1911-S MS-64 RD (PCGS).</b> PCGS# 2449. NGC ID: 22B9.	<b>14496</b>	<b>1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). OGH—First Generation.</b> PCGS# 2950. NGC ID: 22GU.
<b>14470</b>	<b>1912-D MS-64 RD (PCGS). OGH.</b> PCGS# 2455.	<b>14497</b>	<b>1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).</b> PCGS# 38013.
<b>14471</b>	<b>1914 Proof-64 BN (PCGS).</b> PCGS# 3318.	<b>14498</b>	<b>1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).</b> PCGS# 3127. NGC ID: 22JS.
<b>14472</b>	<b>1916-S MS-64 BN (PCGS).</b> PCGS# 2492. NGC ID: 22BR.	<b>TWO-CENT PIECES</b>	
<b>14473</b>	<b>1917 MS-66 RD (PCGS).</b> PCGS# 2497. NGC ID: 22BS.		
<b>14474</b>	<b>1917 MS-64 RB (PCGS). Collector box-type holder included.</b> PCGS# 2496. NGC ID: 22BS. <i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).</i>	<b>14499</b>	<b>1864 FS-401. Small Motto. EF-45 (PCGS).</b> PCGS# 3579. NGC ID: 22N8.
<b>14475</b>	<b>1921 MS-64 RD (PCGS).</b> PCGS# 2533.	<b>14500</b>	<b>1864 Large Motto. MS-65 RB (PCGS).</b> PCGS# 3576.
<b>14476</b>	<b>1931-S MS-64 RB (PCGS).</b> PCGS# 2619.	<b>14501</b>	<b>1864 FS-1101. Large Motto. MS-65 RB (PCGS).</b> PCGS# 3577. NGC ID: 22N9.
<b>14477</b>	<b>1931-S Unc Details—Questionable Color (PCGS).</b> PCGS# 2620.	<b>14502</b>	<b>1864 Large Motto. MS-64 RD (PCGS). CAC.</b> PCGS# 3578. NGC ID: 22N9.
		<b>14503</b>	<b>1864 Large Motto. MS-64+ RD (PCGS).</b> PCGS# 3578. NGC ID: 22N9.
		<b>14504</b>	<b>1864 Large Motto. MS-64 RD (PCGS).</b> PCGS# 3578. NGC ID: 22N9.

**14505 1864 Large Motto—Medallic Alignment—AU-58 (NGC).**  
*From the Stacks West 57th Street Collection.*

**14506 1864 Large Motto. AU-58 BN (NGC).**  
 PCGS# 3576. NGC ID: 22N9.  
*From the Stacks West 57th Street Collection.*

**14507 1865 Fancy 5. MS-65 BN (PCGS).**  
 PCGS# 3582. NGC ID: 22NA.

**14508 1865 Fancy 5. MS-61 BN (NGC).**  
 PCGS# 3582. NGC ID: 22NA.  
*From the Stacks West 57th Street Collection.*

**14509 1865 Fancy 5. AU-58 BN (NGC).**  
 PCGS# 3582. NGC ID: 22NA.  
*From the Stacks West 57th Street Collection.*

**14510 1865 Plain 5. MS-63 BN (NGC).**  
 PCGS# 3582. NGC ID: 22NA.  
*From the Stacks West 57th Street Collection.*

**14511 1865 Plain 5. AU-55 BN (NGC).**  
 PCGS# 3582. NGC ID: 22NA.  
*From the Stacks West 57th Street Collection.*

**14512 1866 MS-64 RD (PCGS).**  
 PCGS# 3590. NGC ID: 274R.

**14513 1867 AU-55 BN (NGC).**  
 PCGS# 3591. NGC ID: 22NB.  
*From the Stacks West 57th Street Collection.*

**14514 1867 AU-53 BN (NGC).**  
 PCGS# 3591. NGC ID: 22NB.  
*From the Stacks West 57th Street Collection.*

**14515 1868 MS-65 BN (PCGS).**  
 PCGS# 3597. NGC ID: 22NC.

**14516 1869 MS-65 RB (PCGS).**  
 PCGS# 3604. NGC ID: 22ND.

**14517 1869 FS-302 (FS-004). Repunched Date, 18/18. MS-64 BN (NGC).**  
 PCGS# 38280. NGC ID: 22ND.

**14518 1870 MS-64 RB (NGC).**  
 PCGS# 3607. NGC ID: 22NE.

**14519 1871 Proof Details—Improperly Cleaned (NGC).**  
 PCGS# 3645. NGC ID: 22NH.

**14520 1871 MS-65 RB (NGC).**  
 PCGS# 3609.

**14521 1871 MS-61 BN (NGC).**  
 PCGS# 3609. NGC ID: 22NF.  
*From the Stacks West 57th Street Collection.*

**14522 1872 VF-30 (PCGS).**  
 PCGS# 3612. NGC ID: 22NG.

**14523 1872 VF Details—Environmental Damage (NGC).**  
 PCGS# 3612. NGC ID: 22NG.

**14524 1872 Fine-15 BN (NGC).**  
 PCGS# 3612. NGC ID: 22NG.  
*From the Stacks West 57th Street Collection.*

**14525 1872 Fine-12 (PCGS).**  
 PCGS# 3612. NGC ID: 22NG.

**14526 1872 Good-4 BN (NGC).**  
 PCGS# 3612. NGC ID: 22NG.  
*From the Stacks West 57th Street Collection.*

## SILVER THREE-CENT PIECES

**14527 1851 MS-65 (PCGS).**  
 PCGS# 3664. NGC ID: 22YX.

**14528 1851 MS-64 (PCGS).**  
 PCGS# 3664. NGC ID: 22YX.

**14529 1851 MS-62 (PCGS).**  
 PCGS# 3664. NGC ID: 22YX.

**14530 1851 AU-50 (NGC).**  
 PCGS# 3664. NGC ID: 22YX.  
*From the Stacks West 57th Street Collection.*

**14531 1851-O MS-62 (PCGS). OGH.**  
 PCGS# 3665. NGC ID: 22YY.

**14532 1852 MS-65 (PCGS).**  
 PCGS# 3666. NGC ID: 22YZ.

**14533 1852 MS-64 (NGC).**  
 PCGS# 3666. NGC ID: 22YZ.  
*From the Stacks West 57th Street Collection.*

**14534 1852 MS-62 (NGC).**  
 PCGS# 3666. NGC ID: 22YZ.  
*From the Stacks West 57th Street Collection.*

**14535 1852 AU-50 (NGC).**  
 PCGS# 3666. NGC ID: 22YZ.  
*From the Stacks West 57th Street Collection.*

**14536 1853 AU-55 (NGC).**  
 PCGS# 3667. NGC ID: 22Z2.  
*From the Stacks West 57th Street Collection.*

**14537 1853 AU-53 (NGC).**  
 PCGS# 3667. NGC ID: 22Z2.  
*From the Stacks West 57th Street Collection.*

**14538 1853 EF-45 (NGC).**  
 PCGS# 3667. NGC ID: 22Z2.  
*From the Stacks West 57th Street Collection.*

**14539 1854 AU-50 (NGC).**  
 PCGS# 3670. NGC ID: 22Z3.  
*From the Stacks West 57th Street Collection.*

**14540 1854 EF-40 (NGC).**  
 PCGS# 3670. NGC ID: 22Z3.  
*From the Stacks West 57th Street Collection.*

**14541 1859 Proof-63 (NGC).**  
 PCGS# 3708. NGC ID: 27C6.  
*From the William Tabachnik Collection.*

**14542 1861 MS-62 (ANACS). OH.**  
 PCGS# 3679.

**14543 1861 AU-58 (PCGS).**  
 PCGS# 3679. NGC ID: 22ZA.

**14544 1861 AU-50 (NGC).**  
 PCGS# 3679. NGC ID: 22ZA.  
*From the Stacks West 57th Street Collection.*

**14545 1862 MS-66 (NGC). CAC.**  
 PCGS# 3680. NGC ID: 22ZB.

**14546 1862 AU-55 (PCGS).**  
 PCGS# 3680. NGC ID: 22ZB.

## NICKEL THREE-CENT PIECES

**14547 1866 MS-62 (ANACS). OH.**  
 PCGS# 3732.

**14548 1872 Unc Details—Spot Removed (PCGS).**  
 PCGS# 3738. NGC ID: 2757.

**14549 1879 Proof-65 (PCGS).**  
 PCGS# 3775. NGC ID: 275Z.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

**14550 1881 Proof-67 (PCGS).**  
 PCGS# 3777. NGC ID: 2763.

**14551 1881 Proof-66 (NGC).**  
 PCGS# 3777. NGC ID: 2763.



**14552 1881 Proof-65 (PCGS).**

PCGS# 3777. NGC ID: 2763.

**14553 1884 Proof-63 (PCGS).**

PCGS# 3780. NGC ID: 2766.

**14554 1885 Proof-64 (ANACS). OH.**

PCGS# 3753.

**14555 1886 AU Details—Spot Removed (PCGS).**

PCGS# 3782. NGC ID: 2768.

**14556 1888 Proof-66 Cameo (NGC). CAC.**

PCGS# 83785. NGC ID: 276B.

**14557 1888 Proof-66 Cameo (NGC).**

PCGS# 83785. NGC ID: 276B.

**14558 1889 Proof-66 (NGC). CAC.**

PCGS# 3786. NGC ID: 22NW.

## NICKEL FIVE-CENT PIECES

**14559 1866 Rays. MS-63 (PCGS). OGH.**

PCGS# 3790.

**14560 1866 Rays. AU-58 (PCGS).**

PCGS# 3790.

**14561 1872 AU-55 (PCGS).**

PCGS# 3799.

**14562 1874 Unc Details—Reverse Scratched (NGC).**

PCGS# 3803. NGC ID: 22P9.

**14563 1876 Proof-64 (PCGS). OGH.**

PCGS# 3830.

**14564 1881 Proof-66 Cameo (NGC). CAC.**

PCGS# 83836. NGC ID: 276X.

*From the William Tabachnik Collection.*

**14565 1882 MS-64 (PCGS).**

PCGS# 3812.

**14566 1883 Shield. Proof-66 (PCGS). OGH.**

PCGS# 3838. NGC ID: 276Z.

**14567 1883 Shield. MS-63 (ANACS). OH.**

PCGS# 3813. NGC ID: 22PE.

**14568 1883 Liberty. With CENTS. Proof-66 (PCGS).**

PCGS# 3881. NGC ID: 277S.

**14569 1883 Liberty. With CENTS. Proof-65 Cameo (PCGS).**

PCGS# 83881. NGC ID: 277S.

**14570 1884 Proof-65 (PCGS).**

PCGS# 3882. NGC ID: 22PV.

**14571 1885 VG-10 (PCGS).**

PCGS# 3846. NGC ID: 2773.

**14572 1885 Fine Details—Environmental Damage (PCGS).**

PCGS# 3846.

**14573 Lot of (2) Key Date Liberty Nickels. Good Details (PCGS).**

Included are: 1885 Damage; and 1886 Rim Damage.

**14574 1886 Proof-63 (PCGS).**

PCGS# 3884.

**14575 1886 AU-55 (PCGS).**

PCGS# 3847.

**14576 1888 Proof-65 (NGC).**

PCGS# 3886. NGC ID: 277W.

**14577 1888 MS-63 (PCGS).**

PCGS# 3849. NGC ID: 2774.

**14578 1889 Proof-65 (NGC).**

PCGS# 3887. NGC ID: 277X.

**14579 1889 Proof-64 (PCGS).**

PCGS# 3887. NGC ID: 277X.

**14580 1890 Proof-62 (PCGS).**

PCGS# 3888. NGC ID: 277Y.

**14581 1892 Proof-63 (ANACS). OH.**

PCGS# 3890. NGC ID: 2782.

**14582 1892 MS-64 (NGC). CAC.**

PCGS# 3853. NGC ID: 2777.

*From the William Tabachnik Collection.*

**14583 1893 Proof-65 Cameo (NGC).**

PCGS# 22290. NGC ID: 2783.

**14584 1897 MS-65 (NGC).**

PCGS# 3858. NGC ID: 22PN.

**14585 1897 MS-64 (PCGS).**

PCGS# 3858.

**14586 1900 MS-66 (PCGS).**

PCGS# 3861. NGC ID: 22PS.

**14587 1901 MS-65 (PCGS).**

PCGS# 3862.

**14588 1902 Proof Details—Obverse Planchet Flaw (NGC).**

PCGS# 3900. NGC ID: 278C.

*From the William Tabachnik Collection.*

**14589 1905 MS-64 (PCGS).**

PCGS# 3866.

**14590 1906 Proof-65 (PCGS).**

PCGS# 3904. NGC ID: 278G.

**14591 1906 MS-63 (PCGS).**

PCGS# 3867.

**14592 1908 MS-65 (PCGS).**

PCGS# 3869. NGC ID: 22PT.

**14593 1909 MS-64+ (PCGS).**

PCGS# 3870.

**14594 1910 MS-65 (PCGS).**

PCGS# 3871.

**14595 1911 MS-64 (PCGS).**

PCGS# 3872.

**14596 1912 MS-65 (PCGS).**

PCGS# 3873.

**14597 1912 MS-64 (PCGS).**

PCGS# 3873.

**14598 1912-S Fine-15 (PCGS).**

PCGS# 3875.

**14599 1913 Type I. MS-67 (PCGS).**

PCGS# 3915. NGC ID: 22PW.

**14600 1913 Buffalo. Type II. MS-66 (PCGS).**

PCGS# 3921. NGC ID: 22PZ.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937). Small museum display box included.*

**14601 1913 Type II. MS-65 (PCGS).**

PCGS# 3921. NGC ID: 22PW.

**14602 1913 Type II. MS-65 (PCGS).**

PCGS# 3921. NGC ID: 22PZ.

**14603 1913-D Type II. VF-30 (PCGS).**

PCGS# 3922.

**14604 1913-S Type II. EF Details—Cleaning (PCGS).**

PCGS# 3923.

**14605 1914-D MS-64 (PCGS).**

PCGS# 3925. NGC ID: 22R5.

**14606 1914-D EF-40 (PCGS).**

PCGS# 3925.

**14607 1918/7-D FS-101. VG Details—Machine Damage (PCGS).**

PCGS# 3939. NGC ID: 22RJ.

- 14608 1921-S EF-45 (PCGS).**  
PCGS# 3948.
- 14609 Lot of (2) 1921-S Buffalo Nickels. (PCGS).** Included are: VG-8; and VF Details—Scratch.  
PCGS# 3948. NGC ID: 22RU.
- 14610 Lot of (3) Buffalo Nickels. (PCGS).** Included are: 1924-D VF-20; 1924-S VG-10; and 1926-S Fine Details—Cleaning.
- 14611 1928-S MS-64 (PCGS).**  
PCGS# 3965. NGC ID: 22SD.
- 14612 1937-D FS-901. 3-Legged. VF-30 (PCGS).**  
PCGS# 3982. NGC ID: 22SX.
- 14613 1937-D FS-901. 3-Legged. VF Details—Environmental Damage (PCGS).**  
PCGS# 3982. NGC ID: 22SX.
- 14614 1937-S MS-67 (NGC).**  
PCGS# 3983. NGC ID: 22SY.
- 14615 1937-S MS-66 (NGC). CAC. OH.**  
PCGS# 3983. NGC ID: 22SY.
- 14616 1938 Jefferson. MS-66 FS (PCGS).**  
PCGS# 84000. NGC ID: 22T4.
- 14617 1939 Reverse of 1938. Proof-67 (PCGS).**  
PCGS# 4176. NGC ID: 279X.
- 14618 1939 Reverse of 1940. MS-67 FS (PCGS).**  
PCGS# 894003. NGC ID: 22T8.
- 14619 1940 Reverse of 1938. Proof-66 (PCGS).**  
PCGS# 94177. NGC ID: 279Y.
- 14620 1942 Type I. Proof-66 (PCGS). CAC.**  
PCGS# 4179. NGC ID: 27A3.  
*From the William Tabachnik Collection.*
- 14621 1942-P Type 2. Proof-67 (PCGS). CAC.**  
PCGS# 4180. NGC ID: 27A4.  
*From the William Tabachnik Collection.*
- 14622 1943-S MS-67+ \* (NGC).**  
PCGS# 4021. NGC ID: 22TT.
- 14623 1945-P MS-66 (NGC).**  
PCGS# 4025. NGC ID: 22TX.
- 14624 1964 MS-65 FS (PCGS).**  
PCGS# 84075. NGC ID: 22VG.
- 14632 1830 LM-7. Rarity-2. AU-58 (PCGS).**  
PCGS# 4277. NGC ID: 232C.  
*From the Stu Keen Portfolio.*
- 14633 1831 LM-2. Rarity-3. EF-40 (NGC).**  
PCGS# 4278. NGC ID: 232D.  
*From the Stacks West 57th Street Collection.*
- 14634 1831 LM-4. Rarity-2. MS-62 (PCGS).**  
PCGS# 4278.
- 14635 1831 LM-5. Rarity-1. AU-58 (PCGS).**  
PCGS# 4278. NGC ID: 232D.
- 14636 1831 LM-6. Rarity-1. MS-62 (PCGS). OGH.**  
PCGS# 4278.
- 14637 1831 LM-6. Rarity-1. AU-50 (PCGS).**  
PCGS# 4278.
- 14638 1831 LM-6. Rarity-1. EF-45 (NGC).**  
PCGS# 38661. NGC ID: 232D.  
*From the Stacks West 57th Street Collection.*
- 14639 1831 LM-7. Rarity-2. Unc Details—Questionable Color (PCGS).**  
PCGS# 4278.
- 14640 1832 LM-3. Rarity-1. AU-58 (PCGS).**  
PCGS# 4279.
- 14641 1832 LM-5. Rarity-1. AU Details—Damage (PCGS).**  
PCGS# 4279.
- 14642 1832 LM-6. Rarity-4. MS-62 (PCGS).**  
PCGS# 4279.
- 14643 1832 LM-8.4. Rarity-3. MS-62 (PCGS).**  
PCGS# 4279.
- 14644 1833 LM-9. Rarity-2. VF-30 (NGC).**  
PCGS# 4280. NGC ID: 232F.  
*From the Stacks West 57th Street Collection.*
- 14645 1833 LM-9. Rarity-2. VF-20 (NGC).**  
PCGS# 4280. NGC ID: 232F.  
*From the Stacks West 57th Street Collection.*
- 14646 1833 LM-9. Rarity-2. VF-20 (NGC).**  
PCGS# 4280. NGC ID: 232F.  
*From the Stacks West 57th Street Collection.*
- 14647 1834 LM-2. Rarity-1. AU-55 (PCGS).**  
PCGS# 4281.
- 14648 1834 LM-2. Rarity-1. EF-40 (NGC).**  
PCGS# 4281. NGC ID: 232G.  
*From the Stacks West 57th Street Collection.*
- 14649 1834 LM-2. Rarity-1. EF-40 (NGC).**  
PCGS# 4281. NGC ID: 232G.  
*From the Stacks West 57th Street Collection.*
- 14650 1835 LM-1. Rarity-2. Large Date, Large 5C. AU-50 (PCGS).**  
PCGS# 4282.
- 14651 1835 LM-8.2. Rarity-2. Small Date, Large 5C. AU Details—Graffiti (PCGS).**  
PCGS# 4284.
- 14652 1835 LM-10. Rarity-1. Small Date, Small 5C. AU-55 (PCGS).**  
PCGS# 4285.
- 14653 1835 LM-10. Rarity-1. EF-40 (NGC).**  
PCGS# 4282. NGC ID: 232H.  
*From the Stacks West 57th Street Collection.*
- 14654 1835 LM-10. Rarity-1. VF-35 (NGC).**  
PCGS# 4282. NGC ID: 232H.  
*From the Stacks West 57th Street Collection.*
- 14655 1835 LM-10. Rarity-1. Small Date, Small 5C. VF Details—Cleaned (ANACS). OH.**  
PCGS# 38719. NGC ID: 232H.  
*From the Stu Keen Portfolio.*

## HALF DIMES

- 14625 1794 LM-3. Rarity-4. VG Details—Damage (PCGS).**  
PCGS# 4250.
- 14626 1795 LM-10. Rarity-3. Fine Details—Repaired (PCGS).**  
PCGS# 4251.
- 14627 1796 LM-1. Rarity-3. LIKERTY. VG Details—Damage (PCGS).** The LIKERTY *Guide Book* variety is not denoted on the insert.  
PCGS# 94254.
- 14628 1797 LM-2. Rarity-4. 16 Stars. VG Details—Cleaning (PCGS).**  
PCGS# 4259.
- 14629 1800 LM-3. Rarity-4. LIBEKTY. VG Details—Cleaning (PCGS).**  
PCGS# 4265.
- 14630 1800 LM-3. Rarity-4. Poor-1 (PCGS).**  
PCGS# 4264.
- 14631 1805 LM-1, the only known dies. Rarity-4. VG Details—Damage (PCGS).**  
PCGS# 4272. NGC ID: 232A.



- 14656 1836 LM-4. Rarity-2. Small 5C. AU-50 (PCGS).  
PCGS# 4288.
- 14657 1836 LM-5. Rarity-2. Small 5C. AU-55 (PCGS).  
PCGS# 4288. NGC ID: 232J.
- 14658 1836 LM-6. Rarity-3. Large 5C. EF-45 (PCGS).  
PCGS# 4287.
- 14659 1837 Capped Bust. LM-1. Rarity-1. Large 5C. MS-62 (PCGS).  
PCGS# 4289.
- 14660 1837 Liberty Seated. No Stars. Large Date. AU-53 (PCGS).  
PCGS# 4311.
- 14661 1837 Liberty Seated. No Stars. Large Date. EF-45 (PCGS).  
PCGS# 4311.
- 14662 1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS).  
PCGS# 4312.
- 14663 1837 Liberty Seated. No Stars, Small Date. AU Details—Environmental Damage (PCGS).  
PCGS# 4312. NGC ID: 232M.
- 14664 1838-O No Stars. Fine Details—Damage (PCGS).  
PCGS# 4314.
- 14665 1838 No Drapery. Large Stars. AU-55 (PCGS).  
PCGS# 4317.
- 14666 1839 No Drapery. AU-55 (PCGS).  
PCGS# 4319.
- 14667 1839 No Drapery. EF-40 (PCGS).  
PCGS# 4319. NGC ID: 232S.
- 14668 1840 No Drapery. MS-64 (PCGS).  
PCGS# 4321. NGC ID: 232U.
- 14669 1840 No Drapery. AU-58 (PCGS).  
PCGS# 4321.
- 14670 1840 No Drapery. EF-45 (PCGS).  
PCGS# 4321. NGC ID: 232U.
- 14671 1840 Drapery. AU Details—Cleaning (PCGS).  
PCGS# 4326.
- 14672 Lot of (3) Liberty Seated Half Dimes. (PCGS). Included are: 1842-O Fine-15; 1853 Arrows, VF-25; and 1868 VG-10.
- 14673 1843 AU-55 (PCGS).  
PCGS# 4332.
- 14674 1847 AU-53 (PCGS).  
PCGS# 4337. NGC ID: 2339.
- 14675 1847 AU-50 (PCGS).  
PCGS# 4337. NGC ID: 2339.
- 14676 1850-O Large O. AU Details—Cleaning (PCGS).  
PCGS# 4346.
- 14677 1851 Unc Details—Cleaning (PCGS).  
PCGS# 4347.
- 14678 1853-O No Arrows. VG Details—Cleaning (PCGS).  
PCGS# 4352.
- 14679 1853 Arrows. MS-62 (PCGS).  
PCGS# 4356. NGC ID: 233Y.
- 14680 1854 Arrows. AU-58 (PCGS).  
PCGS# 4358.
- 14681 1856 AU-58 (PCGS).  
PCGS# 4363. NGC ID: 233P.
- 14682 1858-O MS-63 (PCGS).  
PCGS# 4369. NGC ID: 233V.
- 14683 1860 Unc Details—Questionable Color (PCGS).  
PCGS# 4377.
- 14684 1862 MS-62 (ANACS). OH.  
PCGS# 4381.

- 14685 1862 AU-53 (PCGS).  
PCGS# 4381.
- 14686 1863 VF-30 (PCGS).  
PCGS# 4382.
- 14687 1864-S EF Details—Edge Damage (PCGS).  
PCGS# 4385.
- 14688 1865 AU-53 (PCGS).  
PCGS# 4386.
- 14689 1866 AU-55 (PCGS).  
PCGS# 4388.
- 14690 1866-S AU Details—Cleaning (PCGS).  
PCGS# 4389.
- 14691 1867 Proof-64+ (PCGS).  
PCGS# 4450.
- 14692 1868-S AU-55 (PCGS).  
PCGS# 4393.
- 14693 1873 Proof-64 (NGC). OH.  
PCGS# 4456. NGC ID: 236A.

## DIMES

- 14694 1796 JR-3. Rarity-5. Poor/Fair Details—Damage (PCGS).  
PCGS# 4461.
- 14695 1802 JR-4. Rarity-4. Fine Details—Repaired (PCGS).  
PCGS# 4472. NGC ID: 236K.
- 14696 1807 JR-1, the only known dies. Rarity-2. Good-4 (PCGS).  
PCGS# 4480.
- 14697 1829 JR-6. Rarity-3. Small 10C. AU-55 (PCGS).  
PCGS# 4511.
- 14698 1831 JR-1. Rarity-1. AU-55 (PCGS).  
PCGS# 4520.
- 14699 1835 JR-9. Rarity-2. AU-53 (PCGS).  
PCGS# 4527.
- 14700 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. AU-55 (PCGS). OGH.  
PCGS# 4561.
- 14701 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. EF Details—Environmental Damage (PCGS).  
PCGS# 4561.
- 14702 1838 No Drapery. Fortin-101a. Rarity-3. Small Stars, Doubled Die Reverse. AU-50 (PCGS).  
PCGS# 4569.
- 14703 1838 No Drapery. Fortin-104. Rarity-3. Large Stars. AU Details—Cleaning (PCGS).  
PCGS# 4568.
- 14704 1840-O No Drapery. Small O. EF Details—Cleaning (PCGS).  
PCGS# 4574.
- 14705 1843-O Fortin-101, the only known dies. VF-25 (NGC).  
PCGS# 4584. NGC ID: 2389.  
*From the Stacks West 57th Street Collection.*
- 14706 Lot of (3) Liberty Seated Dimes. (PCGS). Included are: 1843-O AG-3; 1861-S VG Details—Cleaning; and 1879 VF Details—Bent.
- 14707 1844 Fortin-102. Rarity-4. Fine-12 (PCGS).  
PCGS# 4585.
- 14708 1846 Fortin-101. Rarity-4. VG-10 (PCGS).  
PCGS# 4588.
- 14709 1850 Fortin-108. Rarity-3. Unc Details—Damage (PCGS).  
PCGS# 4593.

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| <p><b>14710 1851-O Fortin-101, the only known dies. Rarity-4+. EF-40 (PCGS).</b><br/>PCGS# 4596.</p> <p><b>14711 1856-S Fortin-101. Rarity-5. Fine Details—Cleaning (PCGS).</b><br/>PCGS# 4613.</p> <p><b>14712 1858-O Fortin-101, the only known dies. Rarity-4. EF-40 (PCGS).</b><br/>PCGS# 4617.</p> <p><b>14713 1858-S Fortin-102. Rarity-5. VF-25 (PCGS).</b><br/>PCGS# 4618.</p> <p><b>14714 1859-S Fortin-101, the only known dies. Rarity-6-. EF Details—Cleaning (PCGS).</b><br/>PCGS# 4621.</p> <p><b>14715 1860 MS-64+ (PCGS).</b><br/>PCGS# 4631.</p> <p><b>14716 1860-O Fortin-101, the only known dies. Rarity-4+. Fine Details—Cleaning (PCGS).</b><br/>PCGS# 4632.</p> <p><b>14717 1860-O Fortin-101, the only known dies. Rarity-4. VG-8 (PCGS).</b><br/>PCGS# 4632.</p> <p><b>14718 1862-S Fortin-102. Rarity-4+. Fine-12 (PCGS).</b><br/>PCGS# 4636.</p> <p><b>14719 1863 Fortin-101a. Rarity-5. AU Details—Cleaning (PCGS).</b><br/>PCGS# 4637.</p> <p><b>14720 1864 Proof-63 (PCGS).</b><br/>PCGS# 4757.</p> <p><b>14721 1864-S Fortin-101, the only known dies. Rarity-3. Fine Details—Cleaning (PCGS).</b><br/>PCGS# 4640.</p> <p><b>14722 1865-S Fortin-102. Rarity-4+. Fine Details—Cleaning (PCGS).</b><br/>PCGS# 4642.</p> <p><b>14723 1868-S Fortin-101. Rarity-4. AU-50 (PCGS).</b><br/>PCGS# 4648.</p> <p><b>14724 1868-S Fortin-101. Rarity-4. VF Details—Damage (PCGS).</b><br/>PCGS# 4648.</p> <p><b>14725 1869 Short Flag on 1. AU-50 (PCGS).</b><br/>PCGS# 4649.</p> <p><b>14726 1870-S Fortin-101, the only known dies. Rarity-4. Fine-15 (PCGS).</b><br/>PCGS# 4652.</p> <p><b>14727 1871-CC Fortin-101, the only known dies. Rarity-4. AG Details—Damage (PCGS).</b><br/>PCGS# 4654.</p> <p><b>14728 1871-S Fortin-101. Rarity-4. Repunched 18. VF-30 (PCGS).</b><br/>PCGS# 4655.</p> <p><b>14729 1873 No Arrows. Fortin-101. Rarity-3. Open 3. AU-55 (NGC).</b><br/>PCGS# 4660. NGC ID: 23AB.<br/><i>From the Stacks West 57th Street Collection.</i></p> <p><b>14730 1874 Arrows. AU Details—Damage (PCGS).</b><br/>PCGS# 4668.</p> <p><b>14731 1875 MS-64 (PCGS).</b><br/>PCGS# 4672.</p> <p><b>14732 1875-S Fortin-112. Rarity-5. Mintmark Below Wreath. MS-64 (PCGS).</b><br/>PCGS# 4676. NGC ID: 27DC.</p> | <p><b>14733 1877-S MS-63 (PCGS).</b><br/>PCGS# 4684.</p> <p><b>14734 1878 Type II Reverse. MS-63 (PCGS).</b><br/>PCGS# 4685.</p> <p><b>14735 1878-CC Type I Reverse. Fortin-101. Rarity-4. Good-4 (PCGS).</b><br/>PCGS# 4686.</p> <p><b>14736 1880 Proof-64+ Cameo (PCGS).</b><br/>PCGS# 84777.</p> <p><b>14737 1881 VG-10 (PCGS).</b><br/>PCGS# 4689.</p> <p><b>14738 1882 Fortin-101. Rarity-3. Proof-64 (PCGS).</b><br/>PCGS# 4779. NGC ID: 23D7.</p> <p><b>14739 1883 Proof-64 (NGC).</b><br/>PCGS# 4780. NGC ID: 23D8.</p> <p><b>14740 1884 Fortin-109. Rarity-3. MS-64 (PCGS).</b><br/>PCGS# 4692. NGC ID: 23AX.</p> <p><b>14741 1885 Fortin-101. Rarity-3. Proof-64 (ANACS). OH.</b></p> <p><b>14742 1887 MS-63 (PCGS).</b><br/>PCGS# 4698.</p> <p><b>14743 1889 MS-65 (NGC). OH.</b><br/>PCGS# 4702. NGC ID: 23B9.</p> <p><b>14744 1890 AU-58 (PCGS).</b><br/>PCGS# 4704.</p> <p><b>14745 1891 MS-65 (PCGS).</b><br/>PCGS# 4706.</p> <p><b>14746 1891 MS-65 (PCGS).</b><br/>PCGS# 4706. NGC ID: 23BD.</p> <p><b>14747 1891 MS-63 (PCGS).</b><br/>PCGS# 4706.</p> <p><b>14748 1892 MS-64 (PCGS).</b><br/>PCGS# 4796.</p> <p><b>14749 1895-O VG-8 (PCGS).</b><br/>PCGS# 4807.</p> <p><b>14750 1897 MS-65 (PCGS).</b><br/>PCGS# 4812. NGC ID: 23000.</p> <p><b>14751 1897 MS-64 (PCGS).</b><br/>PCGS# 4812.</p> <p><b>14752 1901 MS-62 (PCGS).</b><br/>PCGS# 4824. NGC ID: 23EF.</p> <p><b>14753 1910 MS-65 (PCGS).</b><br/>PCGS# 4854.</p> <p><b>14754 1911 MS-64 (PCGS).</b><br/>PCGS# 4857.</p> <p><b>14755 1911 MS-64 (PCGS).</b><br/>PCGS# 4857.</p> <p><b>14756 1911 MS-62 (PCGS).</b><br/>PCGS# 4857.</p> <p><b>14757 1913 MS-63 (PCGS).</b><br/>PCGS# 4863.</p> <p><b>14758 1913 MS-63 (ANACS). OH.</b><br/>PCGS# 4863.</p> <p><b>14759 1914 MS-64 (PCGS).</b><br/>PCGS# 4865.</p> <p><b>14760 1916 Mercury. MS-66 FB (PCGS).</b><br/>PCGS# 4905.</p> <p><b>14761 1916 Mercury. MS-66 FB (PCGS).</b><br/>PCGS# 4905.</p> <p><b>14762 1916-D Good-4 (PCGS).</b><br/>PCGS# 4906. NGC ID: 23GY.</p> |
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- 14763 **1916-D AG Details—Bent (PCGS).**  
PCGS# 4906. NGC ID: 23GY.
- 14764 **1924 MS-66 FB (PCGS).**  
PCGS# 4943. NGC ID: 23HJ.
- 14765 **1926-S AU Details—Cleaning (PCGS).**  
PCGS# 4958.
- 14766 **1930 MS-64 FB (ANACS). OH.**  
PCGS# 4979.
- 14767 **1931-S MS-64 (NGC).**  
PCGS# 4986. NGC ID: 23J9.  
*From the Stacks West 57th Street Collection.*
- 14768 **1931-S AU-55 (NGC).**  
PCGS# 4986. NGC ID: 23J9.  
*From the Stacks West 57th Street Collection.*
- 14769 **1937 Proof-67 (PCGS).**  
PCGS# 5072. NGC ID: 27DH.
- 14770 **1937 Proof. Unc Details—Tooled (PCGS).**  
PCGS# 5072. NGC ID: 27DH.
- 14771 **1938 MS-66 FB (PCGS). OGH.**  
PCGS# 5011. NGC ID: 23JM.
- 14772 **1941 Proof-65 (PCGS).**  
PCGS# 5076. NGC ID: 27DM.
- 14773 **1942 Proof-66 (PCGS). CAC.**  
PCGS# 5077. NGC ID: 27DN.  
*From the William Tabachnik Collection.*
- 14774 **1942/1 FS-101. EF-45 (PCGS).**  
PCGS# 145473. NGC ID: 23K4.
- 14775 **1942/1 FS-101. EF-40 (PCGS).**  
PCGS# 5036. NGC ID: 23K4.
- 14776 **1942/1 FS-101. VF-35 (PCGS).**  
PCGS# 5036. NGC ID: 23K4.
- 14777 **1942/1 FS-101. VG Details—Cleaning (PCGS).**  
PCGS# 5036.
- 14778 **1943-S/S FS-501. Repunched Mintmark. MS-65 (PCGS).**  
PCGS# 145550. NGC ID: 23KA.
- 14789 **1875-S FS-302. Misplaced Date, Repunched Mintmark. AU-53 (PCGS).**  
PCGS# 5298.
- 14790 **1875-S FS-301. Misplaced Date, Repunched Mintmark. AU-50 (PCGS).**  
PCGS# 5298.
- 14791 **1875-S FS-302. Misplaced Date, Repunched Mintmark. AU Details—Cleaning (PCGS).**  
PCGS# 5298.
- 14792 **1875-S FS-302. Misplaced Date, Repunched Mintmark. AU Details—Cleaning (PCGS).**  
PCGS# 5298.
- 14793 **1875-S EF-45 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14794 **1875-S EF-45 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14795 **1875-S FS-302. Misplaced Date, Repunched Mintmark. EF-45 (PCGS).**  
PCGS# 5298.
- 14796 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14797 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14798 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14799 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14800 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14801 **1875-S EF-40 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14802 **1875-S EF Details—Cleaning (PCGS).**  
PCGS# 5298.
- 14803 **1875-S VF-35 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14804 **1875-S VF-30 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14805 **1875-S VF-30 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14806 **1875-S VF-30 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14807 **1875-S VF-30 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14808 **1875-S FS-302. Misplaced Date, Repunched Mintmark. VF-30 (PCGS).**  
PCGS# 5298.
- 14809 **1875-S VF-25 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*

## TWENTY-CENT PIECES

- 14779 **1875 AU-58 (NGC). OH.**  
PCGS# 5296.
- 14780 **1875 VF-35 (NGC).**  
PCGS# 5296. NGC ID: 23R5.  
*From the Stacks West 57th Street Collection.*
- 14781 **1875 VF-20 (NGC).**  
PCGS# 5296. NGC ID: 23R5.  
*From the Stacks West 57th Street Collection.*
- 14782 **1875 VG-10 (PCGS).**  
PCGS# 5296.
- 14783 **1875 VG-8 (NGC).**  
PCGS# 5296. NGC ID: 23R5.  
*From the Stacks West 57th Street Collection.*
- 14784 **1875-CC EF-40 (PCGS).**  
PCGS# 5297.
- 14785 **1875-CC VG-10 (PCGS).**  
PCGS# 5297.
- 14786 **1875-CC VG-8 (NGC).**  
PCGS# 5297. NGC ID: 23R6.
- 14787 **1875-CC VG Details—Environmental Damage (PCGS).**  
PCGS# 5297.
- 14788 **1875-S AU-58 (PCGS). OGH.**  
PCGS# 5298.

- 14810 1875-S VF-25 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14811 Lot of (3) 1875-S Twenty Cent Pieces. VF-25 (NGC).**  
*From the Stacks West 57th Street Collection.*
- 14812 1875-S VF-25 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14813 1875-S VF-20 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14814 1875-S VF-20 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14815 1875-S FS-301. Misplaced Date, Repunched Mintmark. VF-20 (PCGS).**  
PCGS# 5298.
- 14816 1875-S Fine-15 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14817 1875-S Fine-15 (NGC).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Stacks West 57th Street Collection.*
- 14818 1875-S Fine-15 (NGC).**  
PCGS# 5298. NGC ID: 23R7.
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- QUARTER DOLLARS**
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- 14819 1805 B-1. Rarity-4+. VG-8 (PCGS).**  
PCGS# 5313.
- 14820 1807 B-1. Rarity-2. Good-4 (PCGS).**  
PCGS# 5316. NGC ID: 23RF.
- 14821 1807 B-2. Rarity-3. Fair-2 (PCGS).**  
PCGS# 5316.
- 14822 1818/5 B-1. Rarity-2. Fine-12 (PCGS).**  
PCGS# 5323.
- 14823 1818 B-2. Rarity-2. VF Details—Graffiti (PCGS).**  
PCGS# 5322. NGC ID: 23RH.  
*From the Stu Keen Portfolio.*
- 14824 1819 B-4. Rarity-4+. Small 9. Fine Details—Graffiti (PCGS).**  
PCGS# 5325.
- 14825 1821 B-1. Rarity-4. VF Details—Damage (PCGS).**  
PCGS# 5331. NGC ID: 23RM.  
*From the Stu Keen Portfolio.*
- 14826 1821 B-4. Rarity-3. VF Details—Tooled (PCGS).**  
PCGS# 5331.
- 14827 1831 B-4. Rarity-1. Small Letters. VF-25 (NGC).**  
PCGS# 5348. NGC ID: 23RW.  
*From the Stacks West 57th Street Collection.*
- 14828 1831 B-4. Rarity-1. Small Letters. VF-20 (NGC).**  
PCGS# 5348. NGC ID: 23RW.  
*From the Stacks West 57th Street Collection.*
- 14829 1831 B-5. Rarity-2. Large Letters. VF-20 (NGC).**  
PCGS# 5349. NGC ID: 23RW.  
*From the Stacks West 57th Street Collection.*
- 14830 1834 B-2. Rarity-4. EF Details—Improperly Cleaned (NGC)**  
PCGS# 5353. NGC ID: 23RZ.
- 14831 1834 B-2. Rarity-4. VF-25 (NGC).**  
PCGS# 5353. NGC ID: 23RZ.  
*From the Stacks West 57th Street Collection.*
- 14832 1834 B-4. Rarity-1. VF-30 (NGC).**  
PCGS# 5353. NGC ID: 23RZ.  
*From the Stacks West 57th Street Collection.*
- 14833 1835 B-2. Rarity-2. VF-20 (NGC).**  
PCGS# 5354. NGC ID: 23S2.  
*From the Stacks West 57th Street Collection.*
- 14834 1835 B-4. Rarity-4. VF Details—Cleaning (PCGS).**  
PCGS# 5354.
- 14835 1835 B-4. Rarity-4. Fine-15 (NGC).**  
PCGS# 5354. NGC ID: 23S2.  
*From the Stacks West 57th Street Collection.*
- 14836 1835 B-5. Rarity-3. EF Details—Improperly Cleaned (NGC).**  
PCGS# 5354. NGC ID: 23S2.  
*From the Stacks West 57th Street Collection.*
- 14837 1835 B-6. Rarity-3. EF-45 (PCGS).**  
PCGS# 5354.
- 14838 1835 B-7. Rarity-2. VF-25 (NGC).**  
PCGS# 5354. NGC ID: 23S2.  
*From the Stacks West 57th Street Collection.*
- 14839 1836 B-1. Rarity-3. VF-25 (NGC).**  
PCGS# 5355. NGC ID: 23S3.  
*From the Stacks West 57th Street Collection.*
- 14840 1836 B-1. Rarity-3. VF-25 (NGC).**  
PCGS# 5355. NGC ID: 23S3.  
*From the Stacks West 57th Street Collection.*
- 14841 1836 B-2. Rarity-2. VF-25 (NGC).**  
PCGS# 39006. NGC ID: 23S3.  
*From the Stacks West 57th Street Collection.*
- 14842 1837 B-2. Rarity-1. VF-25 (NGC).**  
PCGS# 5356. NGC ID: 23S4.  
*From the Stacks West 57th Street Collection.*
- 14843 1837 B-2. Rarity-1. VF-20 (NGC).**  
PCGS# 5356. NGC ID: 23S4.  
*From the Stacks West 57th Street Collection.*
- 14844 1837 B-2. Rarity-1. VF-20 (NGC).**  
PCGS# 5356. NGC ID: 23S4.  
*From the Stacks West 57th Street Collection.*
- 14845 1838 Capped Bust. B-1, the only known dies. Rarity-1. EF Details—Improperly Cleaned (NGC).**  
PCGS# 39015. NGC ID: 23S5.
- 14846 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-35 (NGC).**  
PCGS# 39015. NGC ID: 23S5.  
*From the Stacks West 57th Street Collection.*
- 14847 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-30 (NGC).**  
PCGS# 5357. NGC ID: 23S5.  
*From the Stacks West 57th Street Collection.*
- 14848 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-25 (NGC).**  
PCGS# 39015. NGC ID: 23S5.
- 14849 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-20 (NGC).**  
PCGS# 5357. NGC ID: 23S5.  
*From the Stacks West 57th Street Collection.*
- 14850 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF Details—Graffiti (NGC).**  
PCGS# 39015. NGC ID: 23S5.
- 14851 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF Details—Improperly Cleaned (NGC).**  
PCGS# 39015. NGC ID: 23S5.
- 14852 1838 No Drapery. Briggs-2-B. Closed Claws Reverse. VF Details—Cleaning (PCGS).**  
PCGS# 5391. NGC ID: 23SE.



14853	1839 No Drapery. Briggs 2-B. VF-30 (PCGS). PCGS# 5392.	14878	1868 Briggs 1-A. AU Details—Polished (PCGS). PCGS# 5472.
14854	1840-O No Drapery. Briggs 1-A. VF Details—Cleaning (PCGS). PCGS# 5393.	14879	1875-CC Briggs 1-A. VF Details—Scratch (PCGS). PCGS# 5499.
14855	1840-O No Drapery. Briggs-2-B. VG-10 (PCGS). PCGS# 5393.	14880	1876-CC Type I Reverse. Briggs 1-A. Repunched Date. Unc Details—Cleaning (PCGS). PCGS# 5502.
14856	Lot of (3) Liberty Seated Quarters. (PCGS). Included are: 1841 Fine Details—Scratch; 1842 VF Details—Cleaning; and 1843-O VG-8.	14881	1876-CC EF-40 (PCGS). PCGS# 5502.
14857	1843-O Briggs 1-A. EF-40 (PCGS). PCGS# 5405. NGC ID: 238S.	14882	1878-CC Briggs 2-B. AU Details—Cleaning (PCGS). PCGS# 5509.
14858	1845 Briggs 3-C, FS-301. Repunched Date, Large 5/Small 5. EF-45 (PCGS). PCGS# 5408.	14883	1878-S Briggs 1-A, the only known dies. Fine Details—Tooled (PCGS). PCGS# 5510.
14859	1847-O Briggs 1-B. Fine-12 (PCGS). PCGS# 5411.	14884	1879 EF-45 (PCGS). PCGS# 5511.
14860	Lot of (2) Liberty Seated Quarters. AU Details—Cleaning (PCGS). Included Are: 1848; and 1850.	14885	1880 Fine-12 (PCGS). PCGS# 5512.
14861	1850-O Briggs 1-B. EF Details—Cleaning (PCGS). PCGS# 5416.	14886	1881 AG-3 (PCGS). PCGS# 5513.
14862	1851 Briggs 1-A. EF-45 (PCGS). PCGS# 5417.	14887	1882 AU-53 (PCGS). PCGS# 5514.
14863	1851 Briggs 1-A. VF-35 (PCGS). PCGS# 5417.	14888	1883 VF Details—Cleaning (PCGS). PCGS# 5515.
14864	1851-O Briggs 1-B. AG-3 (PCGS). PCGS# 5418.	14889	1884 Fine-15 (PCGS). PCGS# 5516.
14865	1852-O Briggs 1-B. VG-8 (PCGS). PCGS# 5420.	14890	1885 VG-10 (PCGS). PCGS# 5517.
14866	1854 Arrows. MS-62 (PCGS). PCGS# 5432. NGC ID: 23U6.	14891	1886 Good-6 (PCGS). PCGS# 5518.
14867	1855 Arrows. Briggs 2-B. AU-53 (PCGS). PCGS# 5435.	14892	1887 MS-61 (PCGS). PCGS# 5519.
14868	1855-O Arrows. Briggs 1-A. VF Details—Filed Rims (PCGS). PCGS# 5436.	14893	1888 Fine-12 (PCGS). PCGS# 5520.
14869	Lot of (3) Early San Francisco Mint Liberty Seated Quarters. (PCGS). Included are: 1855-S Arrows, VG Details—Damage; 1862-S VG Details—Repaired; and 1868-S Good Details—Cleaning.	14894	1889 AU-53 (PCGS). PCGS# 5522.
14870	1856-S Briggs 2-C. VG-8 (PCGS). PCGS# 5440.	14895	1891-O Briggs 3-C. Good-6 (PCGS). PCGS# 5525.
14871	1858-S Briggs 1-A. AG-3 (PCGS). PCGS# 5447.	14896	1892 MS-62 (ANACS). OH. PCGS# 5601.
14872	Lot of (2) Early San Francisco Mint Liberty Seated Quarters. (PCGS). Included are: 1859-S Fair-2; and 1860-S AG-3.	14897	1892 Unc Details—Cleaning (PCGS). PCGS# 5601.
14873	1861-S Briggs 1-A. Fine Details—Damage (PCGS). PCGS# 5455.	14898	1892 Unc Details—Cleaning (PCGS). PCGS# 5601.
14874	1865 Briggs 1-A. Repunched 1. EF Details—Damage (PCGS). PCGS# 5461.	14899	1892-O MS-64 (PCGS). PCGS# 5602. NGC ID: 23XU.
14875	1865-S Briggs 1-A, the only known dies. Fine Details—Cleaning (PCGS). PCGS# 5462.	14900	1892-O EF-45 (NGC). PCGS# 5602. NGC ID: 23XU. <i>From the Stacks West 57th Street Collection.</i>
14876	1867 Briggs 1-A. AG-3 (PCGS). PCGS# 5470.	14901	1894 Proof-64 (NGC). PCGS# 5680. NGC ID: 2429.
14877	1867-S Briggs 1-A, the only known dies. VF Details—Cleaning (PCGS). PCGS# 5471.	14902	1895 MS-63 (PCGS). PCGS# 5610.
		14903	1896-S Good-6 (PCGS). PCGS# 5615.
		14904	1896-S AG-3 (PCGS). PCGS# 5615.
		14905	1903 Proof-63 (PCGS). PCGS# 5689. NGC ID: 242J.
		14906	1907-O MS-62 (PCGS). PCGS# 5647.

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| 14907 | 1908 MS-64 (PCGS).<br>PCGS# 5649.  | 14935 | 1921 EF-40 (PCGS).<br>PCGS# 5740.   |
| 14908 | 1909 AU-58 (PCGS).<br>PCGS# 5653.  | 14936 | 1921 VF-30 (NGC).<br>PCGS# 5740. NGC ID: 243H.  |
| 14909 | 1909-D MS-64 (PCGS).<br>PCGS# 5654. NGC ID: 23ZH.  | 14937 | 1923-S VF Details—Cleaning (PCGS).<br>PCGS# 5744.   |
| 14910 | 1912 MS-65 (PCGS).<br>PCGS# 5662. NGC ID: 23ZS.  | 14938 | 1924-D MS-65 (NGC).<br>PCGS# 5748. NGC ID: 243M.  |
| 14911 | 1912 MS-64 (PCGS).<br>PCGS# 5662.  | 14939 | 1924-S AU-58 (PCGS).<br>PCGS# 5750.   |
| 14912 | 1912 MS-62 (ANACS). OH.<br>PCGS# 5662.   | 14940 | 1928-D MS-66 (PCGS).<br>PCGS# 5768. NGC ID: 243Y.   |
| 14913 | 1912 AU-50 (NGC).<br>PCGS# 5662. NGC ID: 23ZS.<br><i>From the Stacks West 57th Street Collection.</i>            | 14941 | 1928-S MS-63 (ANACS). OH.<br>PCGS# 5770.  |
| 14914 | 1913-S AG-3 (PCGS). CAC.<br>PCGS# 5666. NGC ID: 23ZW.  | 14942 | 1930 MS-64 FH (NGC). CAC.<br>PCGS# 5779. NGC ID: 2445.<br><i>From the William Tabachnik Collection.</i>                                     |
| 14915 | 1914 Proof-63 (PCGS). CAC.<br>PCGS# 5700. NGC ID: 242W.  | 14943 | 1932-D AU-58 (PCGS). CAC.<br>PCGS# 5791. NGC ID: 2448.  |
| 14916 | 1914 MS-63 (PCGS).<br>PCGS# 5667.  | 14944 | 1932-D EF-40 Details—Scratched (ANACS).<br>PCGS# 5791.  |
| 14917 | 1914-D FS-101. Doubled Die Obverse. Net EF-45 (ANACS). AU Details—Cleaned. OH.<br>PCGS# 5668. NGC ID: 23ZY.      | 14945 | 1934 Light Motto. MS-66+ (PCGS).<br>PCGS# 5794. NGC ID: 244A.   |
| 14918 | 1915-D AU-58 (PCGS).<br>PCGS# 5671.  | 14946 | 1935-D MS-65 (PCGS).<br>PCGS# 5798. NGC ID: 244E.   |
| 14919 | 1916 Barber. AU-55 (NGC).<br>PCGS# 5673. NGC ID: 2425.<br><i>From the Stacks West 57th Street Collection.</i>    | 14947 | 1937 Proof-65 (PCGS).<br>PCGS# 5976. NGC ID: 27HP.  |
| 14920 | 1916-D MS-65 (PCGS).<br>PCGS# 5674. NGC ID: 2426.  | 14948 | 1937-S MS-65 (PCGS). Secure Holder.<br>PCGS# 5805.  |
| 14921 | 1917 Type I. MS-65 FH (PCGS).<br>PCGS# 5707.   | 14949 | 1938 MS-64 (ANACS). OH.<br>PCGS# 5806.  |
| 14922 | 1917 Type I. MS-64 FH (PCGS).<br>PCGS# 5707.   | 14950 | 1938-S MS-66 (PCGS). Secure Holder.<br>PCGS# 5807.  |
| 14923 | 1917 Type I. MS-63 FH (ANACS). OH.<br>PCGS# 5707.  | 14951 | 1940-D MS-65 (PCGS). Secure Holder.<br>PCGS# 5812.  |
| 14924 | 1917 Type I. AU-58 FH (PCGS).<br>PCGS# 5707.   | 14952 | 1942 Proof-66 (PCGS). CAC.<br>PCGS# 5981. NGC ID: 27HV.<br><i>From the William Tabachnik Collection.</i>                                    |
| 14925 | 1917-D Type I. MS-64 FH (NGC).<br>PCGS# 5709. NGC ID: 2432.  | 14953 | 1956 MS-67 (NGC).<br>PCGS# 5860. NGC ID: 246B.<br><i>From the Stacks West 57th Street Collection.</i>                                       |
| 14926 | 1917-D Type I. MS-63 FH (PCGS).<br>PCGS# 5709. NGC ID: 2432.   | 14954 | Lot of (5) 2004-D Washington Quarters. Statehood Quarter. Wisconsin. FS-5902. Extra Leaf Low. MS-65 (PCGS).<br>PCGS# 814033. NGC ID: 27KG.  |
| 14927 | 1917-D Type I. MS-62 FH (PCGS).<br>PCGS# 5709.   | 14955 | Lot of (5) 2004-D Washington Quarters. Statehood Quarter. Wisconsin. FS-5901. Extra Leaf High. MS-65 (PCGS).<br>PCGS# 914033. NGC ID: 27KE. |
| 14928 | 1917-D Type II. AU-50 (PCGS).<br>PCGS# 5716.   | 14956 | Lot of (4) 2004-D Washington Quarters. Statehood Quarter. Wisconsin. FS-5902. Extra Leaf Low. MS-64 (PCGS).<br>PCGS# 814033. NGC ID: 27KG.  |
| 14929 | 1917-D Type II. EF-40 (NGC).<br>PCGS# 5716. NGC ID: 2434.<br><i>From the Stacks West 57th Street Collection.</i> |       |   |
| 14930 | 1917-S Type II. EF-45 (NGC).<br>PCGS# 5718. NGC ID: 2434.<br><i>From the Stacks West 57th Street Collection.</i> |       |   |
| 14931 | 1918-D AU-53 (PCGS).<br>PCGS# 5722.  |       |   |
| 14932 | 1919-D VG-10 (PCGS).<br>PCGS# 5730.  |       |   |
| 14933 | 1919-S EF Details—Cleaning (PCGS).<br>PCGS# 5732.  |       |   |
| 14934 | 1921 EF-40 (PCGS).<br>PCGS# 5740.  |       |   |

HALF DOLLARS

14957	1795 O-117. Rarity-4. Two Leaves. Poor/Fair Details—Repaired (PCGS). PCGS# 6052.
14958	1801 O-101. Rarity-3. Good-4 (PCGS). PCGS# 6064.
14959	1801 O-102. Rarity-4+. VG Details—Smoothed (PCGS).

HALF DOLLARS



- 14960 1803 O-103. Rarity-3. Large 3. VG-8 (PCGS).  
PCGS# 6066.
- 14961 1803 O-104. Rarity-3. Small 3. EF Details—Harshly Cleaned (NGC).  
PCGS# 39274.  
*From the Stu Keen Portfolio.*
- 14962 1805 O-112. Rarity-2. VF Details—Improperly Cleaned (NGC).  
PCGS# 39286.  
*From the Stu Keen Portfolio.*
- 14963 1806/5 O-103. Rarity-2. VG Details—Rim Damage (PCGS).  
PCGS# 39299.
- 14964 1806 O-106. Rarity-1. Pointed 6, Stem Not Through Claw. Fine-15 (PCGS).  
PCGS# 6073.
- 14965 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Improperly Cleaned (NGC).  
PCGS# 39310.  
*From the Stu Keen Portfolio.*
- 14966 1806 O-113. Rarity-6(?). Pointed 6, Stem Through Claw. VG-8 (NGC).  
PCGS# 39314.  
*From the Stu Keen Portfolio.*
- 14967 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. EF Details—Cleaning (PCGS).  
PCGS# 6071.
- 14968 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. VF-25 (PCGS).  
PCGS# 6071.
- 14969 1807 Draped Bust. O-103a. Rarity-3. VG-8 (PCGS).  
PCGS# 6079.
- 14970 1807 Draped Bust. O-105. Rarity-1. EF Details—Harshly Cleaned (NGC).  
PCGS# 39343.  
*From the Stu Keen Portfolio.*
- 14971 1807 Draped Bust. O-105. Rarity-1. Good-4 (PCGS).  
PCGS# 39343. NGC ID: 24EM.
- 14972 1807 Draped Bust. O-110. Rarity-2. EF Details—Cleaning (PCGS).  
PCGS# 6079.
- 14973 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-35 (NGC).  
PCGS# 39356.  
*From the Stu Keen Portfolio.*
- 14974 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF Details—Graffiti (PCGS).  
PCGS# 6086.
- 14975 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF Details—Environmental Damage (NGC).  
PCGS# 39356.  
*From the Stu Keen Portfolio.*
- 14976 1807 O-113a. Rarity-3. Small Stars. VF-20 (NGC).  
PCGS# 39360. NGC ID: 24EN.  
*From the Stacks West 57th Street Collection.*
- 14977 1807 Capped Bust. O-113a. Rarity-3. Small Stars. Fine Details—Cleaning (PCGS).  
PCGS# 6087.
- 14978 1807 Capped Bust. O-113a. Rarity-3. Small Stars. VG-8 (PCGS).  
PCGS# 6087.
- 14979 1807 Capped Bust. O-114. Rarity-3. Large Stars. VF-25 (NGC).  
PCGS# 39361.  
*From the Stu Keen Portfolio.*
- 14980 1808/7 O-101. Rarity-1. EF Details—Rim Damage (PCGS).  
PCGS# 6091.
- 14981 1808/7 O-101. Rarity-1. VF-35 (PCGS).  
PCGS# 6091. NGC ID: 24EP.  
*From the Stu Keen Portfolio.*
- 14982 1808 O-103. Rarity-1. Cleaning (PCGS).  
PCGS# 6090. NGC ID: 24EP.  
*From the Stu Keen Portfolio.*
- 14983 1808 O-105. Rarity-3. VF Details—Improperly Cleaned (NGC).  
PCGS# 39367.  
*From the Stu Keen Portfolio.*
- 14984 1808 O-109a. Rarity-3. VF-20 (NGC).  
PCGS# 39375.
- 14985 1808 O-110. Rarity-5. VF Details—Cleaning (PCGS).  
PCGS# 6090. NGC ID: 24EP.  
*From the Stu Keen Portfolio.*
- 14986 1809 O-101. Rarity-5. XXXX Edge. Fine Details—Reverse Damage, Cleaned (NGC).  
PCGS# 39379.  
*From the Stu Keen Portfolio.*
- 14987 1809 O-103. Rarity-1. VF Details—Improperly Cleaned (NGC).  
PCGS# 6092.  
*From the Stu Keen Portfolio.*
- 14988 1809 O-104. Rarity-5-. VF-20 (NGC).  
PCGS# 39393.  
*From the Stu Keen Portfolio. Earlier from Superior's Jascha Heifetz Collection sale, October 1989, lot 496. Lot tag included.*
- 14989 1809 O-105. Rarity-2. AU-50 (NGC).  
PCGS# 6092. NGC ID: 24ES.
- 14990 1809 O-107. Rarity-3. IIII Edge. VF Details—Improperly Cleaned (NGC).  
PCGS# 39383.  
*From the Stu Keen Portfolio.*
- 14991 1809 O-109a. Rarity-2. IIII Edge. VF-30 (PCGS).  
PCGS# 39387.  
*From the Stu Keen Portfolio.*
- 14992 1809 O-112. Rarity-5-. VF Details—Damage (PCGS).  
PCGS# 6092. NGC ID: 24ES.  
*From the Stu Keen Portfolio.*
- 14993 1809 O-114a. Rarity-5. VF Details—Cleaning (PCGS).  
PCGS# 6092. NGC ID: 24ES.  
*From the Stu Keen Portfolio.*
- 14994 1810 O-102. Rarity-1. AU Details—Cleaning (PCGS).  
PCGS# 6095. NGC ID: 24ET.  
*From the Stu Keen Portfolio.*
- 14995 1810 O-102. Rarity-1. EF Details—Cleaning (PCGS).  
PCGS# 6095. NGC ID: 24ET.  
*From the Stu Keen Portfolio.*
- 14996 1810 O-102a. Rarity-2. Net EF-40 (ANACS). AU Details—Whizzed. OH.  
PCGS# 6095.  
*From the Stu Keen Portfolio.*
- 14997 1810 O-104a. Rarity-3. VF-25 (PCGS).  
PCGS# 6095.
- 14998 1810 O-108. Rarity-3. EF Details—Cleaning (PCGS).  
PCGS# 6095. NGC ID: 24ET.  
*From the Stu Keen Portfolio.*

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| <p><b>14999 1811/10 O-101. Rarity-1. VF-35 (NGC). CAC.</b><br/> <small>PCGS# 6099. NGC ID: 24EV.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15000 1811 O-107. Rarity-4. Small 8. VF-25 (PCGS).</b><br/> <small>PCGS# 6097.</small></p> <p><b>15001 1811 O-113. Rarity-5. Small 8. VF Details—Damage (PCGS).</b><br/> <small>PCGS# 6097. NGC ID: 24EU.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15002 1812/1 O-102. Rarity-2. Small 8. VF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6101. NGC ID: 24EY.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15003 1812 O-105. Rarity-1. VF-25 (NGC).</b><br/> <small>PCGS# 39449. NGC ID: 24EW.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15004 1812 O-107. Rarity-1. VF-30 (NGC).</b><br/> <small>PCGS# 39452. NGC ID: 24EW.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15005 1812 O-110. Rarity-1. EF-45 (PCGS).</b><br/> <small>PCGS# 39472. NGC ID: 24EW.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15006 1813 O-102. Rarity-4. VF-35 (PCGS).</b><br/> <small>PCGS# 39460.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15007 1813 O-104. Rarity-4. Genuine (NCS) EF Details.</b><br/> <small>PCGS# 39462.<br/> <i>From the Stu Keen Portfolio. Earlier ex: Mohawk Valley Hoard.</i></small></p> <p><b>15008 1813 O-105. Rarity-1. VF-30 (PCGS).</b><br/> <small>PCGS# 6103.</small></p> <p><b>15009 1813 O-107a. Rarity-1. EF-45 (PCGS).</b><br/> <small>PCGS# 6103.</small></p> <p><b>15010 1813 O-109. Rarity-3. EF-45 (PCGS).</b><br/> <small>PCGS# 6103.</small></p> <p><b>15011 1813 O-109. Rarity-3. VF-25 (NGC).</b><br/> <small>PCGS# 39471. NGC ID: 24EZ.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15012 1813 O-109. Rarity-3. VF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6103. NGC ID: 24EZ.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15013 1814/3 O-101a. Rarity-2. VF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6106.</small></p> <p><b>15014 1814 O-105. Rarity-2. VF-30 (PCGS).</b><br/> <small>PCGS# 6105.</small></p> <p><b>15015 1814 O-105a. Rarity-4. Single Leaf. VF-20 (NGC).</b><br/> <small>PCGS# 39481. NGC ID: 24F3.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15016 1814 O-109. Rarity-2. VG-10 (PCGS).</b><br/> <small>PCGS# 39486. NGC ID: 24F3.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15017 1814 O-108. Rarity-2. AU Details—Questionable Color (PCGS).</b><br/> <small>PCGS# 39489. NGC ID: 24F3.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15018 1817/3 O-101. Rarity-3. VF Details—Damage (PCGS).</b><br/> <small>PCGS# 6111. NGC ID: 24F7.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15019 1817/3 O-101a. Rarity-2. Fine Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6111.</small></p> <p><b>15020 1817 O-112. Rarity-2. EF-45 (NGC).</b><br/> <small>PCGS# 6109. NGC ID: 24F6.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> | <p><b>15021 1817 O-113. Rarity-2. VF-25 (PCGS).</b><br/> <small>PCGS# 6109.</small></p> <p><b>15022 1818 O-106a. Rarity-3. AU-50 (ANACS).</b><br/> <small>PCGS# 39522.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15023 1818 O-110. Rarity-4. VF Details—Scratch (PCGS).</b><br/> <small>PCGS# 6113. NGC ID: 24F9.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15024 1818 O-113. Rarity-3. EF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6113.</small></p> <p><b>15025 1818 O-114. Rarity-3. EF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6113.</small></p> <p><b>15026 1818 O-114. Rarity-3. VF-35 (PCGS).</b><br/> <small>PCGS# 6113.</small></p> <p><b>15027 1818 O-115a. Rarity-4+. EF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 39535. NGC ID: 24F9.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15028 1818 O-115a. Rarity-4+. VF Details—Repaired (PCGS).</b><br/> <small>PCGS# 69535. NGC ID: 24F9.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15029 1818 O-115a. Rarity-4+. VG-10 (PCGS).</b><br/> <small>PCGS# 6113. NGC ID: 24F9.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15030 1819/8 O-102. Rarity-2. Large 9. AU-53 (PCGS).</b><br/> <small>PCGS# 6119.</small></p> <p><b>15031 1819/8 O-106. Rarity-4. Large 9. EF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 39562. NGC ID: 24FC.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15032 1819 O-107. Rarity-4. EF-40 (PCGS).</b><br/> <small>PCGS# 6117. NGC ID: 24FB.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15033 1821 O-105a. Rarity-1. AU Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6128. NGC ID: 24FF.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15034 1822/1 O-101. Rarity-1. AU Details—Improperly Cleaned (NGC).</b><br/> <small>PCGS# 39604.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15035 1822/1 O-101. Rarity-1. VF-30 (PCGS).</b><br/> <small>PCGS# 6130.</small></p> <p><b>15036 1822 O-103. Rarity-5-. VF-20 (NGC).</b><br/> <small>PCGS# 6129. NGC ID: 24FG.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15037 1822 O-104. Rarity-3. AU-50 (PCGS).</b><br/> <small>PCGS# 6129.</small></p> <p><b>15038 1822 O-104. Rarity-3. EF Details—Improperly Cleaned (NGC).</b><br/> <small>PCGS# 39589.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15039 1822 O-109. Rarity-2. EF Details—Cleaning (PCGS).</b><br/> <small>PCGS# 39596.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15040 1822 O-110a. Rarity-2. AU Details—Cleaning (PCGS).</b><br/> <small>PCGS# 39598.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15041 1822 O-111. Rarity-2. AU-50 (PCGS).</b><br/> <small>PCGS# 39599. NGC ID: 24FG.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15042 1823 O-101. Rarity-3. Broken 3. VF-25 (NGC).</b><br/> <small>PCGS# 39620. NGC ID: 24FJ.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> |
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- 15043 **1823 O-101a. Rarity-1. Patched 3. EF-40 (PCGS).**  
PCGS# 6133.
- 15044 **1823 O-101a. Rarity-1. Patched 3. EF Details—Improperly Cleaned (NGC).**  
PCGS# 39621.  
*From the Stu Keen Portfolio.*
- 15045 **1823 O-104. Rarity-3. AU-50 (PCGS).**  
PCGS# 6131.
- 15046 **1823 O-105. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 39608.  
*From the Stu Keen Portfolio.*
- 15047 **1823 O-112. Rarity-1. EF-45 (PCGS).**  
PCGS# 6131.
- 15048 **1823 O-112. Rarity-1. EF-40 PL (NGC).**  
PCGS# 39618.  
*From the Stacks West 57th Street Collection.*
- 15049 **1824/1 O-101. Rarity-2. VF Details—Damage (PCGS).**  
PCGS# 39640.  
*From the Stu Keen Portfolio.*
- 15050 **1824 O-104. Rarity-2. AU-50 (PCGS).**  
PCGS# 6137.
- 15051 **1824 O-104. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 39624.  
*From the Stu Keen Portfolio.*
- 15052 **1824 O-105. Rarity-2. EF-45 (PCGS).**  
PCGS# 39625.  
*From the Stu Keen Portfolio.*
- 15053 **1824 O-106. Rarity-3. Net EF-45 (ANACS). AU Details—Scratched. OH.**  
PCGS# 29626.  
*From the Stu Keen Portfolio.*
- 15054 **1824/4 O-109. Rarity-2. VF-30 (PCGS).**  
PCGS# 6140.
- 15055 **1824 O-111. Rarity-2. VF-35 (PCGS).**  
PCGS# 6137.
- 15056 **1824 O-115. Rarity-2. AU-53 (PCGS).**  
PCGS# 39637. NGC ID: 24FK.  
*From the Stu Keen Portfolio.*
- 15057 **1825 O-105. Rarity-2. EF Details—Cleaning (PCGS).**  
PCGS# 39651. NGC ID: 24FL.  
*From the Stu Keen Portfolio.*
- 15058 **1825 O-113. Rarity-1. Unc Details—Obverse Graffiti, Cleaned (NGC).**  
PCGS# 6142.  
*From the Stu Keen Portfolio.*
- 15059 **1825 O-114. Rarity-1. EF-45 (NGC).**  
PCGS# 39661. NGC ID: 24FL.  
*From the Stacks West 57th Street Collection.*
- 15060 **1825 O-115. Rarity-3. AU-55 (PCGS).**  
PCGS# 6142.
- 15061 **1825 O-116. Rarity-3. AU-55 (PCGS).**  
PCGS# 39652.  
*Ex: Frederick Collection.*
- 15062 **1825 O-116. Rarity-3. VF Details—Cleaning (PCGS).**  
PCGS# 39663.  
*From the Stu Keen Portfolio.*
- 15063 **1826 O-103. Rarity-5-. AU Details—Cleaning (PCGS).**  
PCGS# 39669.  
*From the Stu Keen Portfolio.*
- 15064 **1826 O-103. Rarity-5-. EF Details—Scratches (NGC).**  
PCGS# 39669.  
*From the Stu Keen Portfolio.*
- 15065 **1826 O-107. Rarity-3. AU Details—Questionable Color (PCGS).**  
PCGS# 39675.  
*From the Stu Keen Portfolio.*
- 15066 **1826 O-108. Rarity-1. EF Details—Cleaning (PCGS).**  
PCGS# 39676.  
*From the Stu Keen Portfolio.*
- 15067 **1826 O-112. Rarity-1. EF Details—Filed Rims (PCGS).**  
PCGS# 39668.  
*From the Stu Keen Portfolio.*
- 15068 **1826 O-112a. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 408532.  
*From the Stu Keen Portfolio.*
- 15069 **1826 O-115. Rarity-3. VF Details—Cleaning (PCGS).**  
PCGS# 39672.  
*From the Stu Keen Portfolio.*
- 15070 **1826 O-117. Rarity-2. AU-53 (PCGS).**  
PCGS# 39689.  
*From the Stu Keen Portfolio.*
- 15071 **1826 O-118a. Rarity-1. AU Details—Obverse Spot Removed, Cleaned (NGC).**  
PCGS# 39692.  
*From the Stu Keen Portfolio.*
- 15072 **1826 O-120a. Rarity-4-. AU-58 (PCGS).**  
PCGS# 6143.
- 15073 **1827/6 O-102. Rarity-1. AU-55 (PCGS).**  
PCGS# 6147.
- 15074 **1827 O-104. Rarity-1. Square Base 2. EF-45 (PCGS).**  
PCGS# 39696. NGC ID: 24FN.  
*From the Stu Keen Portfolio.*
- 15075 **1827 O-118. Rarity-3. Square Base 2. EF-45 (ANACS). OH.**  
PCGS# 39715.  
*From the Stu Keen Portfolio.*
- 15076 **1827 O-112a. Rarity-4. Square Base 2. AU-53 (NGC).**  
PCGS# 39706. NGC ID: 24FN.  
*From the Stacks West 57th Street Collection.*
- 15077 **1827 O-117a. Rarity-4. Square Base 2. VF-30 (NGC).**  
PCGS# 6144.  
*From the Stu Keen Portfolio.*
- 15078 **1827 O-122. Rarity-5. Square Base 2. VF Details—Damage (PCGS).**  
PCGS# 6144. NGC ID: 24FN.  
*From the Stu Keen Portfolio.*
- 15079 **1827 O-125. Rarity-3. Square Base 2. EF-40 (PCGS).**  
PCGS# 6144. NGC ID: 24FN.  
*From the Stu Keen Portfolio.*
- 15080 **1827 O-131. Rarity-2. Square Base 2. Net EF-40 (ANACS). AU Details—Cleaned. OH.**  
PCGS# 39730.  
*From the Stu Keen Portfolio.*
- 15081 **1827 O-132. Rarity-3. Square Base 2. AU-53 (ANACS). OH.**  
PCGS# 39731.  
*From the Stu Keen Portfolio.*
- 15082 **Lot of (3) 1827 Capped Bust Half Dollars. (PCGS).** Included are: O-140, Square Base 2, EF Details—Cleaning; O-146, Curl Base 2, VG-10; and O-146, Curl Base 2, VG-8.  
*From the Stu Keen Portfolio.*
- 15083 **Lot of (3) 1828 Capped Bust Half Dollars. Curl Base 2, No Knob. (PCGS).** Included are: O-102 VF-30; O-104 VF-35; O-107 Good-6.  
PCGS# 6148. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*

- 15084 1828 O-105. Rarity-5. Curl Base No Knob 2. Fine-15 (NGC).**  
PCGS# 39758.  
*From the Stu Keen Portfolio.*
- 15085 1828 O-108. Rarity-3. Square Base 2, Large 8s. AU-50 (PCGS).**  
PCGS# 6150. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*
- 15086 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. AU Details—Cleaning (PCGS).**  
PCGS# 6151. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*
- 15087 Lot of (4) 1828 Capped Bust Half Dollars. Square Base 2, Small 8s, Large Letters. (PCGS).** Included are: O-112, F-15; O-116, VF-20; O-120, F-15; and O-122, XF Details—Graffiti.  
*From the Stu Keen Portfolio.*
- 15088 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. AU Details—Cleaning (PCGS).**  
PCGS# 6151. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*
- 15089 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-40 (PCGS).**  
PCGS# 6151.
- 15090 1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. Net EF-45 (ANACS). AU Details—Cleaned. OH.**  
PCGS# 6150.  
*From the Stu Keen Portfolio.*
- 15091 1828 O-121. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (PCGS).**  
PCGS# 6151. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*
- 15092 1828 O-121. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-40 (PCGS).**  
PCGS# 6151. NGC ID: 24FR.  
*From the Stu Keen Portfolio.*
- 15093 1829/7 O-101. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 6155. NGC ID: 24FT.  
*From the Stu Keen Portfolio.*
- 15094 Lot of (2) 1829/7 Capped Bust Half Dollars. VF-Details (PCGS).** Included are: O-101a, Cleaning ; and O-102, Tooled.  
*From the Stu Keen Portfolio.*
- 15095 1829 O-104. Rarity-5. EF Details—Cleaning (PCGS).**  
PCGS# 6154. NGC ID: 24FS.  
*From the Stu Keen Portfolio.*
- 15096 1829 O-105. Rarity-1. EF-45 (PCGS).**  
PCGS# 39784.  
*From the Stu Keen Portfolio.*
- 15097 1829 O-106. Rarity-5-. EF Details—Scratch (PCGS).**  
PCGS# 6154. NGC ID: 24FS.  
*From the Stu Keen Portfolio.*
- 15098 1829 O-109. Rarity-4+. EF-40 (PCGS).**  
PCGS# 39789.  
*From the Stu Keen Portfolio.*
- 15099 1829 O-113. Rarity-3. Small Letters. AU-58 (PCGS).**  
PCGS# 6154.
- 15100 1829 O-113a. Rarity-2. Small Letters. EF-40 (PCGS).**  
PCGS# 6154.
- 15101 1829 O-119. Rarity-2. Small Letters. AU-55 (PCGS).**  
PCGS# 6154.
- 15102 Lot of (5) 1829 Capped Bust Half Dollars. (PCGS).** Included are: EF-40; EF Details—Cleaning; F-12 (PCGS); F-12 (PCGS); VF Details—Graffiti (PCGS).  
*From the Stu Keen Portfolio.*
- 15103 1830 O-103. Rarity-1. Small 0. VF-30 (NGC).**  
PCGS# 6156.  
*From the Stu Keen Portfolio.*
- 15104 1830 O-108. Rarity-3. Small 0. VF-30 (PCGS).**  
PCGS# 39819. NGC ID: 24FU.
- 15105 1830 O-115. Rarity-2. Small 0. AU-55 Details—Cleaned (ANACS).**  
PCGS# 6156.  
*From the Stu Keen Portfolio.*
- 15106 1830 O-123. Rarity-1. Large 0. AU-50 (ANACS). OH.**  
PCGS# 39834.  
*From the Stu Keen Portfolio.*
- 15107 1830 O-123. Rarity-1. Large 0. AU Details—Cleaning (PCGS).**  
PCGS# 6157.
- 15108 1831 O-102. Rarity-1. AU Details—Improperly Cleaned (NGC).**  
PCGS# 39838.  
*From the Stu Keen Portfolio.*
- 15109 1832 O-103. Rarity-1. Small Letters. AU-50 (PCGS).**  
PCGS# 6160.
- 15110 1832 O-106. Rarity-1. Small Letters. AU-58 (PCGS).**  
PCGS# 6160.
- 15111 1832 O-106. Rarity-1. Small Letters. EF-45 (ANACS). OH.**  
PCGS# 39864.  
*From the Stu Keen Portfolio.*
- 15112 1832 O-112. Rarity-1. AU-50 (PCGS).**  
PCGS# 39870. NGC ID: 24FW.  
*From the Stu Keen Portfolio.*
- 15113 1833 O-103. Rarity-2. AU Details—Questionable Color (PCGS).**  
PCGS# 39889.  
*From the Stu Keen Portfolio.*
- 15114 1833 O-104. Rarity-1. AU-55 (NGC).**  
PCGS# 39891. NGC ID: 24FX.  
*From the Stacks West 57th Street Collection.*
- 15115 1833 O-105. Rarity-2. AU-58 (PCGS).**  
PCGS# 6163.
- 15116 1834 O-101. Rarity-1. Large Date, Large Letters. EF Details—Cleaning (PCGS).**  
PCGS# 6164.
- 15117 1834 O-102. Rarity-1. Large Date, Large Letters. AU-50 (ANACS).**  
PCGS# 39906.  
*From the Stu Keen Portfolio.*
- 15118 1834 O-103. Rarity-2. Large Date, Large Letters. AU-58 (ANACS). OH.**  
PCGS# 6164.  
*From the Stu Keen Portfolio.*
- 15119 1834 O-104. Rarity-2. Large Date, Small Letters. AU Details—Cleaning (PCGS).**  
PCGS# 39908.  
*From the Stu Keen Portfolio.*
- 15120 1834 O-106. Rarity-1. Large Date, Small Letters. AU-58 (PCGS).**  
PCGS# 6165.
- 15121 1834 O-106. Rarity-1. Large Date, Small Letters. AU Details—Cleaning (PCGS).**  
PCGS# 6165.
- 15122 1834 O-108. Rarity-2. Large Date, Small Letters. AU-58 (PCGS).**  
PCGS# 6165.



- 15123 1834 O-109. Rarity-3. Small Date, Small Letters. AU-50 (NGC).**  
PCGS# 39913. NGC ID: 24FY.  
*From the Stacks West 57th Street Collection.*
- 15124 1834 O-111. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).**  
PCGS# 6166.
- 15125 1834 O-111. Rarity-1. Small Date, Small Letters. AU-55 (NGC).**  
PCGS# 39915.  
*From the Stu Keen Portfolio.*
- 15126 1834 O-114. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).**  
PCGS# 6166.
- 15127 1834 O-116. Rarity-1. Small Date, Small Letters. EF-40 (PCGS).**  
PCGS# 6166. NGC ID: 24FY.
- 15128 1834 O-117. Rarity-2. Small Date, Small Letters. AU-53 (PCGS).**  
PCGS# 6166.  
*From the Stu Keen Portfolio.*
- 15129 Lot of (2) 1834 Small Date, Small Letters.** Included are: O-118, VF-25 (NGC); and O-120, EF-40 (ANACS), OH.  
PCGS# 6166.  
*From the Stu Keen Portfolio.*
- 15130 1835 O-103. Rarity-2. AU-55 (PCGS).**  
PCGS# 6168.
- 15131 Lot of (3) 1835 Capped Bust Half Dollars—Cleaning (PCGS).** Included are: O-103, Rarity-2, EF Details; O-105, R-1, EF Details; and O-109, R-2, VF Details.  
PCGS# 6168. NGC ID: 24FZ.  
*From the Stu Keen Portfolio.*
- 15132 1835 O-109. Rarity-2. EF-40 (ICG).**  
PCGS# 6168.  
*From the Stu Keen Portfolio.*
- 15133 1836 Lettered Edge. O-101. Rarity-1. AU Details—Questionable Color (PCGS)**  
PCGS# 39937.  
*From the Stu Keen Portfolio.*
- 15134 1836 Lettered Edge. O-103. Rarity-4-. AU-53 (PCGS).**  
PCGS# 6169. NGC ID: 24G2.  
*From the Stu Keen Portfolio.*
- 15135 1836 Lettered Edge. O-104a. Rarity-3. AU-53 (PCGS).**  
PCGS# 6169. NGC ID: 24G2.  
*From the Stu Keen Portfolio.*
- 15136 1836 Lettered Edge. O-105. Rarity-4-. EF Details—Cleaning (PCGS).**  
PCGS# 6169. NGC ID: 24G2.  
*From the Stu Keen Portfolio.*
- 15137 Lot of (3) 1836 Lettered Edge. (NGC).** Included are: O-105, EF Details—Improperly Cleaned; VF-20; and VG-8.  
PCGS# 6169.  
*From the Stu Keen Portfolio.*
- 15138 1836 O-106a. Rarity-3. Beaded Reverse. EF-45 (NGC).**  
PCGS# 39967. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15139 1836 Lettered Edge. O-110. Rarity-1. AU-53 (NGC).**  
PCGS# 39946.  
*From the Stu Keen Portfolio.*
- 15140 1836 O-110. Rarity-1. VF-35 (NGC).**  
PCGS# 39946. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15141 1836 O-110. Rarity-1. VF-30 (NGC).**  
PCGS# 39946. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15142 1836 O-112. Rarity-1. EF-40 (NGC).**  
PCGS# 39959. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15143 1836 Lettered Edge. O-113a. Rarity-3. AU-53 (PCGS).**  
PCGS# 6169.  
*From the Stu Keen Portfolio.*
- 15144 1836 Lettered Edge. O-114. Rarity-2. EF-40 (NGC).**  
PCGS# 6169.  
*From the Stu Keen Portfolio.*
- 15145 1836 O-117. Rarity-3. EF-45 (NGC).**  
PCGS# 39952. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15146 1836 O-119. Rarity-3. EF-45 (NGC).**  
PCGS# 39953. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15147 1836 O-119. Rarity-3. EF-40 (NGC).**  
PCGS# 39953. NGC ID: 24G2.  
*From the Stacks West 57th Street Collection.*
- 15148 Lot of (2) Capped Bust Half Dollars.** Included are: 1810 O-104a, EF-40 Details—Cleaned (ICG); and 1813 VF Details—Improperly Cleaned (NGC).  
*From the Stu Keen Portfolio.*
- 15149 Lot of (2) Overdate Capped Bust Half Dollars. (PCGS).** Included are: 1812/1 Small 8, VG Details—Damage; and 1818/7 Large 8, VF Details—Cleaning.
- 15150 Lot of (2) Capped Bust Half Dollars.** Included are: 1822 O-106a, VG-10 (NGC); and 1831 VF-20 (PCGS).  
*From the Stu Keen Portfolio.*
- 15151 Lot of (2) Capped Bust Half Dollars.** Included are: 1823 O-104, VF Details—Obverse Improperly Cleaned (NGC); and 1824 O-110a, Fine-12 Details—Cleaned (ANACS), OH.  
*From the Stu Keen Portfolio.*
- 15152 Lot of (2) Capped Bust Half Dollars.** Included are: 1826 EF-40 Details—Corroded (ANACS), OH; and 1833 AU Details—Improperly Cleaned (NGC).  
*From the Stu Keen Portfolio.*
- 15153 Lot of (3) Capped Bust Half Dollars.** Included are: 1826 O-115, Rarity-5-, Net VG-8, Fine Details—Damaged Obverse (ANACS), OH; 1827 O-114, Square Base 2, Genuine—Cleaning (PCGS), VF Details; and 1828 Square Base 2, Small 8s, Large Letters, VF Details—Improperly Cleaned (NGC).  
*From the Stu Keen Portfolio.*
- 15154 Lot of (2) Capped Bust Half Dollars. EF Details—Cleaning (PCGS).** Included are: 1828 O-120, R-1, Square Base 2, Small 8s, Large Letters; and 1835 O-108, R-3.  
*From the Stu Keen Portfolio.*
- 15155 Lot of (2) Capped Bust Half Dollars. EF Details (NGC).** Included are: 1829 Small Letters, Improperly Cleaned; and 1830 Small 0, Reverse Damage.  
*From the Stu Keen Portfolio.*
- 15156 Lot of (3) Capped Bust Half Dollars.** Included are: 1829 O-104a, Small Letters, EF-45 Details—Whizzed (ANACS), OH; 1830 Small 0, VF-20 Details—Cleaned (ANACS); and 1831 EF Details—Improperly Cleaned (NGC).  
*From the Stu Keen Portfolio.*
- 15157 Lot of (2) Capped Bust Half Dollars. (PCGS).** Included are: 1830 Small 0, VF Details—Cleaning; and 1836 Lettered Edge, 50/00, EF Details—Cleaning.
- 15158 Lot of (3) Capped Bust Half Dollars.** Included are: 1832 O-109, Small Letters, Fine-12 (ANACS), OH; 1833 Fine-15 (NGC); and 1834 O-104, Large Date, Small Letters, EF-45 Details—Cleaned (ANACS), OH.  
*From the Stu Keen Portfolio.*

- 15159 Lot of (2) Capped Bust Half Dollars. EF Details (PCGS).** Included are: 1833 O-110, R-1, Tooled; and 1835 O-108, R-3, Cleaning.  
*From the Stu Keen Portfolio.*
- 15160 Lot of (2) Capped Bust Half Dollars. (PCGS).** Included are: 1833 O-114, R-2, EF-45; and 1834 O-108, R-2, Large Date, Small Letters, EF-40.  
*From the Stu Keen Portfolio.*
- 15161 Lot of (2) Capped Bust Half Dollars. (PCGS).** Included are: 1834 O-101, R-1, Large Date, Large Letters, Fine Details—Cleaning; and 1835 O-105, R-1, VG-8.  
*From the Stu Keen Portfolio.*
- 15162 Lot of (3) Capped Bust Half Dollars. (PCGS).** Included are: 1834 O-107, R-1, Large Date, Large Letters, VF-25; 1835 O-102, R-3, VF-35; and 1836 Lettered Edge, O-118, R-3, VF-30.  
*From the Stu Keen Portfolio.*
- 15163 Lot of (2) Capped Bust Half Dollars. EF Details—Cleaning (PCGS).** Included are: 1834 O-107, R-1, Large Date, Small Letters; and 1835 O-101, R-1.  
*From the Stu Keen Portfolio.*
- 15164 Lot of (2) Capped Bust Half Dollars (PCGS).** Included are: 1835 O-101, R-1, AU Details—Cleaning; and 1836 Lettered Edge, O-101a, R-1, EF Details—Scratch.  
*From the Stu Keen Portfolio.*
- 15165 1837 Reeded Edge. 50 CENTS. GR-2. Rarity-3. AU-55 (PCGS).**  
PCGS# 6176.
- 15166 1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 6176.
- 15167 1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. EF-40 (NGC).**  
PCGS# 531051. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15168 1837 Reeded Edge. 50 CENTS. GR-6. Rarity-3. VF-25 (NGC).**  
PCGS# 531052. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15169 1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. EF-45 (NGC).**  
PCGS# 531055. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15170 1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. EF-40 (NGC).**  
PCGS# 531055. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15171 1837 Reeded Edge. 50 CENTS. GR-11. Rarity-5. VF-35 (NGC).**  
PCGS# 531057. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15172 1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. EF-40 (NGC).**  
PCGS# 531058. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15173 1837 Reeded Edge. 50 CENTS. GR-14. Rarity-1. EF-45 (PCGS).**  
PCGS# 6176. NGC ID: 24G4.
- 15174 1837 Reeded Edge. 50 CENTS. GR-14. Rarity-1. EF-40 (NGC).**  
PCGS# 531060. NGC ID: 24G4.  
*From the Stacks West 57th Street Collection.*
- 15175 1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. AU-58 (PCGS).**  
PCGS# 6176.
- 15176 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. EF-40 (PCGS).**  
PCGS# 6177.
- 15177 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. EF Details—Cleaning (PCGS).**  
PCGS# 6177.
- 15178 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. AU-50 (PCGS).**  
PCGS# 531102. NGC ID: 24G6.  
*From the Stu Keen Portfolio.*
- 15179 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. EF Details—Rim Damage (PCGS).**  
PCGS# 6179.
- 15180 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. AU-53 (NGC).**  
PCGS# 6179. NGC ID: 24G6.
- 15181 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. EF-40 (NGC).**  
PCGS# 531104. NGC ID: 24G6.  
*From the Stacks West 57th Street Collection.*
- 15182 1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. VF-25 (NGC).**  
PCGS# 531104. NGC ID: 24G6.  
*From the Stacks West 57th Street Collection.*
- 15183 1839 Liberty Seated. No Drapery. WB-101. VF-30 (PCGS).**  
PCGS# 6230.
- 15184 1839 Liberty Seated. Drapery. WB-102. AU-55 (PCGS).**  
PCGS# 6232.
- 15185 1839 Liberty Seated. Drapery. WB-102. VF-35 (PCGS).**  
PCGS# 6232.
- 15186 1840 Small Letters (a.k.a. Reverse of 1839). WB-101. AU Details—Cleaning (PCGS).**  
PCGS# 6234.
- 15187 1840 Small Letters (a.k.a. Reverse of 1839). WB-104. Repunched Date. EF-45 (PCGS).**  
PCGS# 6234.
- 15188 1840-O WB-5. Rarity-3. Large O. VF-35 (PCGS).**  
PCGS# 6235.
- 15189 1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VG Details—Cleaning (PCGS).**  
PCGS# 6238.
- 15190 1842-O Medium Date, Medium Letters (a.k.a. Reverse of 1842). WB-13. Rarity-3. Misplaced Date. VF-35 (PCGS).**  
PCGS# 6242.
- 15191 1843-O WB-2. Rarity-3. EF-45 (PCGS).**  
PCGS# 6244.
- 15192 1844 WB-101. AU-55 (PCGS).**  
PCGS# 6245.
- 15193 1844-O WB-21. Rarity-3. EF-40 (PCGS).**  
PCGS# 6246.
- 15194 1845 WB-101. Rarity-1. AU-58 (NGC).**  
PCGS# 6248. NGC ID: 24H3.
- 15195 1845 WB-101. AU-55 (PCGS).**  
PCGS# 6248.
- 15196 1845-O WB-20. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6249. NGC ID: 24H4.  
*From the Stu Keen Portfolio.*
- 15197 1846 WB-101. Medium Date. AU-58 (PCGS).**  
PCGS# 6251.
- 15198 1846 WB-101. Medium Date. VF-35 (NGC).**  
PCGS# 6251. NGC ID: 24H6.  
*From the Stacks West 57th Street Collection.*



- 15199 **1846-O WB-105, WB-13. Rarity-3. Medium Date. Repunched Date. EF-40 (PCGS).**  
PCGS# 572052.  
*From the Stu Keen Portfolio.*
- 15200 **1847-O WB-105, WB-22. Rarity-2. Repunched Date. EF-40 (PCGS).**  
PCGS# 572061.  
*From the Stu Keen Portfolio.*
- 15201 **1847-O WB-25. Rarity-4. Doubled Die Obverse. VF-20 (NGC).**  
PCGS# 6259. NGC ID: 24HB.  
*From the Stacks West 57th Street Collection.*
- 15202 **1848 WB-101. AU-55 (PCGS).**  
PCGS# 6260.
- 15203 **1849 WB-105. Repunched 9. AU-53 (PCGS).**  
PCGS# 6262.
- 15204 **1849-O WB-1. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6263.
- 15205 **1849-O WB-6. Rarity-3. Large O. VG-10 (NGC).**  
PCGS# 6263. NGC ID: 24HF.  
*From the Stacks West 57th Street Collection.*
- 15206 **1850 WB-101. EF Details—Tooled (PCGS).**  
PCGS# 6264.
- 15207 **1851-O WB-4. Rarity-3. AU-55 (PCGS).**  
PCGS# 6267.
- 15208 **1852-O WB-2. Rarity-4. EF Details—Graffiti (PCGS).**  
PCGS# 6269.
- 15209 **1853 Arrows and Rays. WB-101. AU-50 (PCGS).**  
PCGS# 6275.
- 15210 **1853 Arrows and Rays. WB-101. EF-45 (PCGS).**  
PCGS# 6275. NGC ID: 24JJ.  
*From the Stu Keen Portfolio.*
- 15211 **1853 Arrows and Rays. WB-101. VF-35 (NGC).**  
PCGS# 6275. NGC ID: 24JJ.  
*From the Stacks West 57th Street Collection.*
- 15212 **1853 Arrows and Rays. O-101. VF Details—Cleaning (PCGS).**  
PCGS# 572085. NGC ID: 24JJ.  
*From the Stu Keen Portfolio.*
- 15213 **1854 Arrows. WB-101. AU-58 (PCGS).**  
PCGS# 6279.
- 15214 **1854-O Arrows. WB-101. EF-40 (PCGS).**  
PCGS# 572087. NGC ID: 24JM.  
*From the Stu Keen Portfolio.*
- 15215 **1855/54 Arrows. WB-102, FS-301. Fine Details—Damage (PCGS).**  
PCGS# 6282.
- 15216 **1855-S Arrows. WB-1. Rarity-5. VG Details—Damage (PCGS).**  
PCGS# 6284.
- 15217 **1856-O WB-101. EF Details—Environmental Damage (PCGS).**  
PCGS# 6288.
- 15218 **1857-S WB-1. Rarity-4. Large S. VG-8 (PCGS).**  
PCGS# 6292.
- 15219 **1858 WB-101. Type I Reverse. AU-53 (PCGS).**  
PCGS# 6293.
- 15220 **1858 WB-101. AU-50 (PCGS).**  
PCGS# 6293.
- 15221 **1859-S WB-7. Rarity-3. Repunched Date, Medium S. AU Details—Cleaning (PCGS).**  
PCGS# 6298.
- 15222 **1860-O WB-105. Type II Reverse, Repunched Mintmark. EF-45 (PCGS).**  
PCGS# 6300.
- 15223 **1860-S WB-2. Rarity-3. Medium S. VF-30 (PCGS).**  
PCGS# 6301.
- 15224 **1861 WB-101. AU-55 (PCGS).**  
PCGS# 6302.
- 15225 **1861 WB-101. AU-50 (PCGS).**  
PCGS# 6302.
- 15226 **1861 WB-101. EF-45 (PCGS).**  
PCGS# 6302.
- 15227 **1861 WB-101. EF-45 (NGC).**  
PCGS# 6302. NGC ID: 24J7.  
*From the Stacks West 57th Street Collection.*
- 15228 **1861-O WB-101. AU-55 (PCGS).**  
PCGS# 6303.
- 15229 **1861-O WB-101. VF-35 (NGC).**  
PCGS# 6303. NGC ID: 24J8.  
*From the Stacks West 57th Street Collection.*
- 15230 **1862-S WB-5. Rarity-2. EF-45 (NGC).**  
PCGS# 6308. NGC ID: 24JA.  
*From the Stacks West 57th Street Collection.*
- 15231 **1863-S WB-1. Rarity-3. Small Unbroken S. AU-50 (PCGS).**  
PCGS# 6310.
- 15232 **1864-S Type I Reverse. WB-1. Rarity-2. Large S. AU-50 (PCGS).**  
PCGS# 6312.
- 15233 **1864-S WB-1. Rarity-2. Large S. VF-30 (NGC).**  
PCGS# 6312. NGC ID: 24JE.  
*From the Stacks West 57th Street Collection.*
- 15234 **1865-S WB-3. Rarity-3. EF-45 (NGC).**  
PCGS# 6314. NGC ID: 24JG.  
*From the Stacks West 57th Street Collection.*
- 15235 **1865-S WB-3. Rarity-3. Small Thin S. EF Details—Cleaning (PCGS).**  
PCGS# 6314.
- 15236 **1866-S No Motto. WB-1. Rarity-4. Late Die State. Fine Details—Rim Damage (PCGS).**  
PCGS# 6315.
- 15237 **1866 Motto. WB-102. VF-35 (NGC).**  
PCGS# 6319. NGC ID: 24JS.  
*From the Stacks West 57th Street Collection.*
- 15238 **1866 Motto. WB-101. VF-30 (NGC).**  
PCGS# 6319. NGC ID: 24JS.  
*From the Stacks West 57th Street Collection.*
- 15239 **1867 WB-101. AU Details—Damage (PCGS).**  
PCGS# 6321.
- 15240 **1867-S WB-1. Rarity-4. EF-45 (PCGS).**  
PCGS# 6322.
- 15241 **1867-S WB-7. Rarity-3. EF-40 (NGC).**  
PCGS# 6322. NGC ID: 24JU.  
*From the Stacks West 57th Street Collection.*
- 15242 **1868-S WB-6. Rarity-3. AU-53 (NGC).**  
PCGS# 6324. NGC ID: 24JW.  
*From the Stacks West 57th Street Collection.*
- 15243 **1869 WB-101. AU-55 (PCGS).**  
PCGS# 6325.
- 15244 **1869 WB-101. VF-35 (NGC).**  
PCGS# 6325. NGC ID: 24JX.  
*From the Stacks West 57th Street Collection.*

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| <p><b>15245 1869 WB-101. VF-30 (NGC).</b><br/> <small>PCGS# 6325. NGC ID: 24JX.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15246 1871 WB-103. EF-45 (PCGS).</b><br/> <small>PCGS# 6330.</small></p> <p><b>15247 1871-S WB-3. Rarity-3. EF-45 (NGC).</b><br/> <small>PCGS# 6332. NGC ID: 24K6.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15248 1871-S WB-5. Rarity-3. VF-30 (PCGS).</b><br/> <small>PCGS# 6332.</small></p> <p><b>15249 1872-CC WB-6. Rarity-4. VG-10 (PCGS).</b><br/> <small>PCGS# 6334.</small></p> <p><b>15250 1873 Arrows. WB-106. Large Arrows. AU-50 (PCGS).</b><br/> <small>PCGS# 6343.</small></p> <p><b>15251 1873 WB-108. Small Arrows. Repunched Date. AU Details—Cleaning (PCGS).</b><br/> <small>PCGS# 572213.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15252 1873-CC Arrows. WB-6. Rarity-4. Large CC. Good-6 (PCGS).</b><br/> <small>PCGS# 6344.</small></p> <p><b>15253 1874 Arrows. WB-102. AU-55 (PCGS).</b><br/> <small>PCGS# 6346. NGC ID: 24LA.</small></p> <p><b>15254 1874 WB-102. Rarity-2. Large Arrows. EF-45 (PCGS).</b><br/> <small>PCGS# 572219.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15255 1875 WB-101. EF-40 (NGC).</b><br/> <small>PCGS# 6349. NGC ID: 24KD.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15256 1875-CC WB-101, WB-9. Rarity-4. Medium CC. AU Details—Tooled (PCGS).</b><br/> <small>PCGS# 572227.<br/> <i>From the Stu Keen Portfolio.</i></small></p> <p><b>15257 1876 WB-101. Type I Reverse. MS-63 (PCGS).</b><br/> <small>PCGS# 6352.</small></p> <p><b>15258 1876 WB-101. Rarity-1. AU-53 (PCGS).</b><br/> <small>PCGS# 6352. NGC ID: 24KG.</small></p> <p><b>15259 1877-CC WB-11. Rarity-4. VF-25 (NGC).</b><br/> <small>PCGS# 6356. NGC ID: 24KL.<br/> <i>From the Stacks West 57th Street Collection.</i></small></p> <p><b>15260 1877-S WB-7. Rarity-3. EF-45 (PCGS).</b><br/> <small>PCGS# 6357.</small></p> <p><b>15261 1879 Proof-40 (PCGS).</b><br/> <small>PCGS# 6440.</small></p> <p><b>15262 1880 WB-102. Type II Reverse. VF-30 (PCGS).</b><br/> <small>PCGS# 6362.</small></p> <p><b>15263 1881 Proof-61 (PCGS).</b><br/> <small>PCGS# 6442.</small></p> <p><b>15264 1881 WB-102. Rarity-2-. Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 572264. NGC ID: 24KU.</small></p> <p><b>15265 1882 WB-101. VG-10 (PCGS).</b><br/> <small>PCGS# 6364.</small></p> <p><b>15266 1883 WB-101. EF Details—Graffiti (PCGS).</b><br/> <small>PCGS# 6365.</small></p> <p><b>15267 1884 WB-102. Repunched 4. VG-10 (PCGS).</b><br/> <small>PCGS# 6366.</small></p> <p><b>15268 1885 WB-101. Fine-15 (PCGS).</b><br/> <small>PCGS# 6367.</small></p> <p><b>15269 1886 Proof-60 (PCGS).</b><br/> <small>PCGS# 6447.</small></p> <p><b>15270 1887 WB-101. EF-40 (PCGS).</b><br/> <small>PCGS# 6369.</small></p> | <p><b>15271 1888 WB-101. Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6370.</small></p> <p><b>15272 1889 WB-101. Fine-15 (PCGS).</b><br/> <small>PCGS# 6371.</small></p> <p><b>15273 1891 WB-101. AU-58 (PCGS).</b><br/> <small>PCGS# 6373.</small></p> <p><b>15274 1892 Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6461.</small></p> <p><b>15275 1892 Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6461.</small></p> <p><b>15276 1892 AU-55 (PCGS).</b><br/> <small>PCGS# 6461. NGC ID: 24LE.</small></p> <p><b>15277 1893 AU-53 (PCGS).</b><br/> <small>PCGS# 6465.</small></p> <p><b>15278 1893 EF-45 (PCGS).</b><br/> <small>PCGS# 6465.</small></p> <p><b>15279 1894 MS-63 (PCGS).</b><br/> <small>PCGS# 6468.</small></p> <p><b>15280 1895-S EF-40 (PCGS).</b><br/> <small>PCGS# 6473. NGC ID: 24LU.</small></p> <p><b>15281 1896-S EF-40 (PCGS). OH.</b><br/> <small>PCGS# 6476. NGC ID: 24LX.</small></p> <p><b>15282 1897 AU-55 (PCGS).</b><br/> <small>PCGS# 6477. NGC ID: 24LY.</small></p> <p><b>15283 1898-S EF-45 (PCGS).</b><br/> <small>PCGS# 6482. NGC ID: 24M5.</small></p> <p><b>15284 1899 MS-62+ (PCGS).</b><br/> <small>PCGS# 6483. NGC ID: 24M6.</small></p> <p><b>15285 1899 Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6483.</small></p> <p><b>15286 1899 Unc Details—Questionable Color (PCGS).</b><br/> <small>PCGS# 6483.</small></p> <p><b>15287 1902-O AU-58 (PCGS).</b><br/> <small>PCGS# 6493. NGC ID: 24MG.</small></p> <p><b>15288 1903 AU-55 (PCGS).</b><br/> <small>PCGS# 6495.</small></p> <p><b>15289 1904 AU-55 (PCGS).</b><br/> <small>PCGS# 6498.</small></p> <p><b>15290 1905 AU-55 (NGC).</b><br/> <small>PCGS# 6501. NGC ID: 24MR.</small></p> <p><b>15291 1908-D AU-58 (PCGS).</b><br/> <small>PCGS# 6513.</small></p> <p><b>15292 1908-O AU-53 (PCGS).</b><br/> <small>PCGS# 6514. NGC ID: 24N6.</small></p> <p><b>15293 1910 AU-55 (PCGS).</b><br/> <small>PCGS# 6519. NGC ID: 24NB.</small></p> <p><b>15294 1912-D AU-55 (PCGS).</b><br/> <small>PCGS# 6525.</small></p> <p><b>15295 1912-D AU-50 (PCGS).</b><br/> <small>PCGS# 6525.</small></p> <p><b>15296 1913-D AU-58 (PCGS).</b><br/> <small>PCGS# 6528. NGC ID: 24NL.</small></p> <p><b>15297 1915-D AU-55 (PCGS).</b><br/> <small>PCGS# 6533. NGC ID: 24NS.</small></p> <p><b>15298 1916 EF-45 (PCGS).</b><br/> <small>PCGS# 6566. NGC ID: 24PL.</small></p> <p><b>15299 1916-D AU Details—Cleaning (PCGS).</b><br/> <small>PCGS# 6567.</small></p> <p><b>15300 1917 MS-62 (PCGS).</b><br/> <small>PCGS# 6569.</small></p> |
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15301	1917-D Obverse Mintmark. MS-61 (ANACS). OH. PCGS# 6570.	15329	1940 MS-66 (NGC). OH. PCGS# 6609.
15302	1917-S Reverse Mintmark. Unc Details—Cleaning (PCGS). PCGS# 6573.	15330	1940-S MS-64 (NGC). PCGS# 6610.
15303	1920-D AU Details—Cleaning (PCGS). PCGS# 6581.	15331	1941 Proof-67 (PCGS). PCGS# 6641. NGC ID: 24SP.
15304	1921-D Fine Details—Bent (PCGS). PCGS# 6584.	15332	1941 Proof-66 (NGC). PCGS# 6641. NGC ID: 24SP.
15305	1933-S Unc Details—Cleaning (PCGS). PCGS# 6591.	15333	1941-S MS-65 (NGC). PCGS# 6613.
15306	1934-D MS-64 (NGC). PCGS# 6593. NGC ID: 24RG.	15334	1941-S MS-64 (NGC). PCGS# 6613.
15307	1934-S MS-63 (PCGS). Secure Holder. PCGS# 6594.	15335	1941-S MS-64 (NGC). PCGS# 6613.
15308	1935 MS-65 (NGC). OGH. PCGS# 6595.	15336	1941-S MS-64 (NGC). PCGS# 6613.
15309	1935 MS-65 (NGC). PCGS# 6595. NGC ID: 24RJ.	15337	1942 Proof-67 (NGC). PCGS# 6642. NGC ID: 27V9.
15310	1936 MS-65 (NGC). PCGS# 6598. NGC ID: 24RM.	15338	1942 Proof-65 (PCGS). PCGS# 6642. NGC ID: 27V9. <i>From the William Tabachnik Collection.</i>
15311	1936 MS-65 (NGC). OGH. PCGS# 6598.	15339	1942 Proof-63 (PCGS). PCGS# 6642.
15312	1936-D MS-66 (NGC). OGH. PCGS# 6599. NGC ID: 24RN.	15340	1942 MS-65 ★ (NGC). PCGS# 6614. NGC ID: 24S6.
15313	1936-D MS-66 (PCGS). PCGS# 6599. NGC ID: 24RP. <i>From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 4148. Lot tag included.</i>	15341	1942-D MS-66 (PCGS). PCGS# 6615.
15314	1936-D MS-65+ (NGC). PCGS# 6599.	15342	1942-S MS-66 (PCGS). CAC. PCGS# 6617. NGC ID: 24S8.
15315	1936-D MS-65 (NGC). PCGS# 6599.	15343	1942-S MS-65 (NGC). OH. PCGS# 6617.
15316	1936-D MS-64 (PCGS). PCGS# 6599.	15344	1943 MS-67 (NGC). PCGS# 6618. NGC ID: 24S9.
15317	1936-S MS-64 (NGC). PCGS# 6600.	15345	1943 MS-66 (PCGS). PCGS# 6618.
15318	1937 Proof-64 (PCGS). PCGS# 6637.	15346	1943 MS-66 (PCGS). PCGS# 6618.
15319	1937-S MS-65 (PCGS). PCGS# 6603.	15347	1943 MS-64 (PCGS). PCGS# 6618.
15320	1937-S MS-64 (PCGS). PCGS# 6603.	15348	1943-D MS-67 (PCGS). PCGS# 6619. NGC ID: 24SA.
15321	1938 Proof-66 (PCGS). PCGS# 6638. NGC ID: 27V6.	15349	1944-D MS-67 (PCGS). PCGS# 6622. NGC ID: 24SD.
15322	1938 MS-65 (NGC). PCGS# 6604.	15350	1945-D MS-67 (NGC). CAC. PCGS# 6625. NGC ID: 24SG.
15323	1939 Proof-67 (PCGS). PCGS# 6639. NGC ID: 27V7.	15351	1945-D MS-66 (PCGS). PCGS# 6625.
15324	1939 MS-66 (NGC). OH. PCGS# 6606.	15352	1945-D MS-66 (PCGS). PCGS# 6625.
15325	1939 MS-65 (PCGS). PCGS# 6606.	15353	1945-S MS-65 (NGC). OH. PCGS# 6626.
15326	1939-D MS-65 (NGC). OH. PCGS# 6607.	15354	1946-S MS-66 (PCGS). CAC. PCGS# 6629. NGC ID: 24SL.
15327	1939-S MS-65+ (PCGS). PCGS# 6608.	15355	1947 MS-65 (NGC). OH. PCGS# 6630.
15328	1939-S MS-64 (NGC). PCGS# 6608.	15356	1947 MS-66 (NGC). PCGS# 6630.
		15357	1955 MS-66 (NGC). PCGS# 6670. NGC ID: 24TC.

**15358 1955 MS-64 FBL (NGC).**

PCGS# 86670. NGC ID: 24TC.

**15359 1956 Type I. Proof-66 (PCGS).**

PCGS# 6686. NGC ID: 24TV.

**15360 1959 MS-65 FBL (PCGS).**

PCGS# 86676. NGC ID: 24TJ.

**15361 1962 MS-64 FBL (PCGS).**

PCGS# 86682. NGC ID: 24TR.

**15362 1967 MS-66 (PCGS).**

PCGS# 6710. NGC ID: 24U6.

**SILVER DOLLARS****15363 1798 Heraldic Eagle. BB-118, B-28. Rarity-3. BB Die State V. Pointed 9, Close Date. VF Details—Damage (PCGS).**

PCGS# 6873. NGC ID: 24X6.

**15364 1799 BB-158, B-16. Rarity-1. BB Die State III. VF Details—Scratched/Damaged (ANACS).**

PCGS# 6878.

**15365 1799 BB-162, B-6. Rarity-4. BB Die State IV. VF Details—Cleaning (PCGS).**

PCGS# 6878.

**15366 1799 BB-163, B-10. Rarity-2. BB Die State III. VF Details—Repaired (NGC).**

PCGS# 6878. NGC ID: 24X7.

**15367 1842 AU-50 (ANACS). OH.**

PCGS# 6928.

**15368 1842 Fine-12 (PCGS).**

PCGS# 6928.

**15369 1846 EF Details—Scratch (PCGS).**

PCGS# 6932.

**15370 1860-O EF-40 (PCGS).**

PCGS# 6950.

**15371 1860-O VF-30 (PCGS). CAC.**

PCGS# 6950. NGC ID: 24Z3.

**15372 1871 EF-45 (NGC).**

PCGS# 6966.

**15373 1871 EF Details—Cleaning (PCGS).**

PCGS# 6966.

**15374 1871 VF Details—Scratch (PCGS).**

PCGS# 6966.

**15375 1878 Morgan. 8 Tail Feathers. MS-64 (NGC).**

PCGS# 7072. NGC ID: 253H.

**15376 1878 8 Tailfeathers. MS-63+ (NGC).**

PCGS# 7072. NGC ID: 253H.

**15377 1878 8 Tailfeathers. MS-63 (PCGS).**

PCGS# 7072.

**15378 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).**

PCGS# 7070.

**15379 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**

PCGS# 7074.

**15380 1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC).**

PCGS# 7076. NGC ID: 253L.

**15381 1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080.

**15382 1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080. NGC ID: 253M.

**15383 1878-CC Morgan. MS-61 (PCGS).**

PCGS# 7080.

**15384 1879-O MS-64 (PCGS).**

PCGS# 7090.

**15385 1879-O MS-62 (PCGS).**

PCGS# 7090.

**15386 1879-S MS-67 (NGC).**

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.***15387 1879-S MS-65+ (PCGS). CAC.**

PCGS# 7092. NGC ID: 253X.

**15388 1879-S MS-65+ (PCGS).**

PCGS# 7092.

**15389 1879-S MS-63 ★ (NGC).**

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.***15390 1879-S MS-63 ★ (NGC).**

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.***15391 1879-S MS-63 ★ (NGC).**

PCGS# 7092. NGC ID: 253X.

*From the Stacks West 57th Street Collection.***15392 Lot of (4) Morgan Silver Dollar VAM Varieties. (ANACS).**

Included are: 1880, VAM-9, Top 100 Variety, 8/7, Stem Overdate, AU-55 Details—Cleaned, OH; 1880, VAM-6, Top 100 Variety, 8/7, Spikes Overdate, AU-55 Details—Cleaned; 1882-O/S, VAM-3, Top 100 Variety, O/S Flush, Early Die State, EF-45 Details—Cleaned, Rim Damaged, OH; and 1891 VAM-2, Top 100 Variety, Doubled Die Obverse, Doubled Ear, EF-45 Details—Environmental Damage, OH.

**15393 1880-CC VAM-6, Top 100 Variety. 8/Low 7. MS-64+ (PCGS).**

PCGS# 7104.

**15394 1880-CC VAM-6, Top 100 Variety. 8/Low 7. MS-64 (PCGS).**

PCGS# 7104.

**15395 1880-CC MS-64 (PCGS).**

PCGS# 7100.

**15396 1880-CC MS-62 (PCGS).**

PCGS# 7100. NGC ID: 2542.

**15397 1880-CC VF Details—Damage (PCGS).**

PCGS# 7100.

**15398 1880-O VAM-21. Hot 50 Variety. 8/7, Checkmark. MS-61 (NGC).**

PCGS# 133987.

**15399 1880-S MS-67 (NGC).**

PCGS# 7118. NGC ID: 2544.

**15400 1880-S MS-66 (PCGS).**

PCGS# 7118. NGC ID: 2544.

**15401 1880-S MS-65 (NGC).**

PCGS# 7118. NGC ID: 2544.

*From the Stacks West 57th Street Collection.***15402 1881-CC MS-64 (PCGS).**

PCGS# 7126.

**15403 1881-CC EF-40 (PCGS).**

PCGS# 7126.

**15404 1881-S MS-67 (PCGS). CAC.**

PCGS# 7130. NGC ID: 2549.

**15405 1881-S MS-67 (PCGS).**

PCGS# 7130. NGC ID: 2549.

**15406 1881-S MS-66+ (PCGS).**

PCGS# 7130. NGC ID: 2549.

**15407 1881-S MS-66 PL (PCGS).**

PCGS# 7131. NGC ID: 2549.

**15408 1881-S MS-66 (PCGS). OGH.**

PCGS# 7130. NGC ID: 2549.



<b>15409 1881-S MS-66 (PCGS).</b> PCGS# 7130. NGC ID: 2549.	<b>15436 1883-CC MS-64 DMPL (PCGS).</b> PCGS# 97145. NGC ID: 254H.
<b>15410 1881-S MS-65+ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15437 1883-CC MS-64 DMPL (PCGS).</b> PCGS# 97145.
<b>15411 1881-S MS-65 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15438 1883-CC MS-64 (PCGS). OGH.</b> PCGS# 7144. NGC ID: 254H.
<b>15412 1881-S MS-65 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15439 1883-CC MS-64 (PCGS).</b> PCGS# 7144.
<b>15413 1881-S MS-65 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15440 1883-CC MS-64 (PCGS).</b> PCGS# 7144.
<b>15414 1881-S MS-65 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15441 1883-CC MS-64 (PCGS).</b> PCGS# 7144.
<b>15415 1881-S MS-65 (PCGS).</b> PCGS# 7130. NGC ID: 2549.	<b>15442 1883-CC MS-64 (PCGS).</b> PCGS# 7144.
<b>15416 1881-S MS-65 (NGC). OH.</b> PCGS# 7130.	<b>15443 1883-CC MS-63 PL (PCGS).</b> PCGS# 7145.
<b>15417 1881-S MS-65 (NGC). OH.</b> PCGS# 7130.	<b>15444 1883-CC MS-63 PL (PCGS).</b> PCGS# 7145.
<b>15418 1881-S MS-64 PL (PCGS).</b> PCGS# 7131.	<b>15445 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15419 1881-S MS-64 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15446 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15420 1881-S MS-63 ★ (NGC).</b> PCGS# 7130. NGC ID: 2549. <i>From the Stacks West 57th Street Collection.</i>	<b>15447 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15421 1881-S MS-63 (PCGS).</b> PCGS# 7130. NGC ID: 2549.	<b>15448 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15422 1881-S MS-63 (NGC).</b> PCGS# 7130. NGC ID: 2549.	<b>15449 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15423 1882 MS-65 (PCGS).</b> PCGS# 7132.	<b>15450 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15424 1882 MS-64 (NGC). OH.</b> PCGS# 7132.	<b>15451 1883-CC MS-63 (PCGS).</b> PCGS# 7144.
<b>15425 1882-CC MS-64 DMPL (PCGS).</b> PCGS# 97135. NGC ID: 254B.	<b>15452 1883-CC MS-63 (PCGS).</b> PCGS# 7144. NGC ID: 254H.
<b>15426 1882-CC MS-63 (PCGS).</b> PCGS# 7134.	<b>15453 1883-O MS-63 PL (NGC).</b> PCGS# 7147. NGC ID: 254J. <i>From the Stacks West 57th Street Collection.</i>
<b>15427 1882-CC MS-63 (PCGS).</b> PCGS# 7134.	<b>15454 1883-O MS-62 ★ (NGC).</b> PCGS# 7146. NGC ID: 254J. <i>From the Stacks West 57th Street Collection.</i>
<b>15428 1882-CC MS-62 (PCGS).</b> PCGS# 7134. NGC ID: 254B.	<b>15455 1883-O MS-62 ★ (NGC).</b> PCGS# 7146. NGC ID: 254J. <i>From the Stacks West 57th Street Collection.</i>
<b>15429 Lot of (7) Morgan and Peace Silver Dollars. (ANACS).</b> Included are: <b>Morgan:</b> 1882-CC VF-20 Details—Bent, Damaged; 1884-O MS-60 Details—Cleaned; 1885-O MS-62; 1896-O VG-8 Details—Heavily Damaged, Bent; <b>Peace:</b> 1923-S VF-35 Details—Cleaned; 1935—Lamination—AU-55 Details—Cleaned; and 1935-S Three Rays—Detached Lamination—VF-30 Details—Scratched, Cleaned.	<b>15456 1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15430 1882-S MS-67+ (NGC). CAC.</b> PCGS# 7140. NGC ID: 254F.	<b>15457 1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15431 1882-S MS-67 (NGC). CAC.</b> PCGS# 7140. NGC ID: 254F.	<b>15458 1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15432 1882-S MS-66+ (NGC).</b> PCGS# 7140. NGC ID: 254F. <i>From the Stacks West 57th Street Collection.</i>	<b>15459 1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15433 1882-S MS-66 (NGC). CAC.</b> PCGS# 7140. NGC ID: 254F.	<b>15460 1883-S AU-53 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15434 1882-S MS-65 (NGC).</b> PCGS# 7140. NGC ID: 254F.	<b>15461 1883-S AU-53 (NGC).</b> PCGS# 7148. NGC ID: 254K.
<b>15435 1883 MS-64 (PCGS).</b> PCGS# 7142.	<b>15462 1884 MS-65 (ANACS). OH.</b> PCGS# 7150.
	<b>15463 1884 MS-64 (NGC).</b> PCGS# 7150. NGC ID: 254L. <i>From the Stacks West 57th Street Collection.</i>

<b>15464</b>	<b>1884-CC MS-66 (PCGS). CAC.</b> PCGS# 7152. NGC ID: 254M.	<b>15493</b>	<b>1885 MS-64 (PCGS). OGH.</b> PCGS# 7158. NGC ID: 254R.
<b>15465</b>	<b>1884-CC MS-65 DMPL (ANACS). OH.</b> PCGS# 97153. NGC ID: 254M.	<b>15494</b>	<b>1885 MS-64 (PCGS). OGH.</b> PCGS# 7158. NGC ID: 254R.
<b>15466</b>	<b>1884-CC MS-65 PL (ANACS). OH.</b> PCGS# 7153.	<b>15495</b>	<b>1885-CC MS-65 (PCGS).</b> PCGS# 7160. NGC ID: 254S.
<b>15467</b>	<b>1884-CC MS-64+ DMPL (PCGS). CAC.</b> PCGS# 97153. NGC ID: 254M.	<b>15496</b>	<b>1885-CC MS-64 PL (PCGS).</b> PCGS# 7161.
<b>15468</b>	<b>1884-CC MS-64 DMPL (PCGS).</b> PCGS# 97153. NGC ID: 254M.	<b>15497</b>	<b>1885-CC MS-64 (PCGS).</b> PCGS# 7160.
<b>15469</b>	<b>1884-CC MS-64 (PCGS).</b> PCGS# 7152.	<b>15498</b>	<b>1885-CC MS-64 (PCGS).</b> PCGS# 7160.
<b>15470</b>	<b>1884-CC MS-64 (PCGS).</b> PCGS# 7152.	<b>15499</b>	<b>1885-CC MS-63 (PCGS).</b> PCGS# 7160. NGC ID: 254S.
<b>15471</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15500</b>	<b>1885-CC MS-62 (PCGS).</b> PCGS# 7160.
<b>15472</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15501</b>	<b>1885-O MS-64 (NGC).</b> PCGS# 7162. NGC ID: 254T.
<b>15473</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15502</b>	<b>1885-O MS-62 ★ (NGC).</b> PCGS# 7162. NGC ID: 254T.
<b>15474</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15503</b>	<b>1885-S MS-62 (PCGS). OGH.</b> PCGS# 7164.
<b>15475</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15504</b>	<b>1886 MS-66 (PCGS).</b> PCGS# 7166.
<b>15476</b>	<b>1884-CC MS-63 (PCGS).</b> PCGS# 7152.	<b>15505</b>	<b>1886 MS-65 (NGC). OH.</b> PCGS# 7166. NGC ID: 254V.
<b>15477</b>	<b>1884-CC MS-62 (PCGS).</b> PCGS# 7152.	<b>15506</b>	<b>1886 MS-65 (NGC).</b> PCGS# 7166. NGC ID: 254V.
<b>15478</b>	<b>1884-CC MS-62 (PCGS).</b> PCGS# 7152.	<b>15507</b>	<b>1886 MS-64 (PCGS).</b> PCGS# 7166. NGC ID: 254V.
<b>15479</b>	<b>1884-CC MS-61 (PCGS).</b> PCGS# 7152. NGC ID: 254M.	<b>15508</b>	<b>1886 MS-63 ★ (NGC).</b> PCGS# 7166. NGC ID: 254V. <i>From the Stacks West 57th Street Collection.</i>
<b>15480</b>	<b>1884-CC Unc Details—Planchet Flaw (PCGS).</b> PCGS# 7152.	<b>15509</b>	<b>1886-O Unc Details—Cleaning (PCGS).</b> PCGS# 7168.
<b>15481</b>	<b>1884-O MS-65 DMPL (PCGS).</b> PCGS# 97155. NGC ID: 254N.	<b>15510</b>	<b>1886-O AU-58 (NGC).</b> PCGS# 7168. NGC ID: 254W.
<b>15482</b>	<b>1884-O MS-65 (NGC).</b> PCGS# 7154. NGC ID: 254N.	<b>15511</b>	<b>1886-O AU-55 (NGC).</b> PCGS# 7168. NGC ID: 254W.
<b>15483</b>	<b>1884-O MS-64 (PCGS).</b> PCGS# 7154. NGC ID: 254N.	<b>15512</b>	<b>1886-O AU-55 (NGC).</b> PCGS# 7168. NGC ID: 254W.
<b>15484</b>	<b>1884-O MS-64 (PCGS).</b> PCGS# 7154. NGC ID: 254N.	<b>15513</b>	<b>1886-O AU-53 (NGC).</b> PCGS# 7168. NGC ID: 254W.
<b>15485</b>	<b>1884-S AU-55 (NGC).</b> PCGS# 7156. NGC ID: 254P.	<b>15514</b>	<b>1886-S MS-64 (PCGS).</b> PCGS# 7170.
<b>15486</b>	<b>Lot of (2) 1880s Morgan Silver Dollars. (PCGS). Included are: 1884-O MS-63; and 1885 MS-64, OGH.</b>	<b>15515</b>	<b>1886-S MS-62 (PCGS).</b> PCGS# 7170.
<b>15487</b>	<b>1884-S AU-53 (NGC).</b> PCGS# 7156. NGC ID: 254P.	<b>15516</b>	<b>1886-S AU-58 (PCGS).</b> PCGS# 7170.
<b>15488</b>	<b>1884-S AU-50 (NGC).</b> PCGS# 7156. NGC ID: 254P.	<b>15517</b>	<b>1887 MS-64 (PCGS). OGH.</b> PCGS# 7172. NGC ID: 254Y.
<b>15489</b>	<b>1884-S EF-45 (PCGS).</b> PCGS# 7156.	<b>15518</b>	<b>1887 MS-64 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.
<b>15490</b>	<b>1885 MS-66 (PCGS). CAC. OGH.</b> PCGS# 7158. NGC ID: 254R.	<b>15519</b>	<b>1887 MS-64 ★ (NGC).</b> PCGS# 7172. NGC ID: 254Y. <i>From the Stacks West 57th Street Collection.</i>
<b>15491</b>	<b>1885 MS-66 (PCGS).</b> PCGS# 7158. NGC ID: 254R.	<b>15520</b>	<b>1887 MS-63 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.
<b>15492</b>	<b>1885 MS-65 (PCGS). OGH.</b> PCGS# 7158. NGC ID: 254R.		



- 15521 1887-O VAM-2. Top 100 Variety. Double 1, Triple 7. MS-62 (PCGS).**  
PCGS# 133911. NGC ID: 2552.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15522 1887-S MS-64 (PCGS).**  
PCGS# 7180.
- 15523 1888 MS-65 (PCGS).**  
PCGS# 7182.
- 15524 1888-O MS-65 PL (NGC).**  
PCGS# 7185. NGC ID: 2556.  
*From the Stacks West 57th Street Collection.*
- 15525 1888-O MS-65 PL (NGC).**  
PCGS# 7185. NGC ID: 2556.  
*From the Stacks West 57th Street Collection.*
- 15526 1888-O MS-65 (PCGS). CAC. OGH.**  
PCGS# 7184. NGC ID: 2556.
- 15527 1888-O MS-65+ (PCGS). CAC.**  
PCGS# 7184. NGC ID: 2556.
- 15528 1888-O MS-65 (PCGS).**  
PCGS# 7184. NGC ID: 2556.
- 15529 1888-O MS-65 (PCGS).**  
PCGS# 7184. NGC ID: 2556.
- 15530 1888-O MS-64 PL (NGC).**  
PCGS# 7185. NGC ID: 2556.  
*From the Stacks West 57th Street Collection.*
- 15531 1888-O MS-64+ (NGC).**  
PCGS# 7184. NGC ID: 2556.  
*From the Stacks West 57th Street Collection.*
- 15532 1888-O MS-62 ★ (NGC).**  
PCGS# 7184. NGC ID: 2556.
- 15533 1889 MS-65 (PCGS).**  
PCGS# 7188. NGC ID: 2558.
- 15534 1889-CC VF-20 (PCGS).**  
PCGS# 7190. NGC ID: 2559.
- 15535 1889-CC Fine-12 (PCGS).**  
PCGS# 7190.
- 15536 1889-S MS-63 (PCGS).**  
PCGS# 7194.
- 15537 1889-S MS-62 (PCGS).**  
PCGS# 7194.
- 15538 1890 MS-64 (PCGS).**  
PCGS# 7196. NGC ID: 255C.
- 15539 1890-CC MS-63 PL (PCGS).**  
PCGS# 7199.
- 15540 1890-CC MS-63 (PCGS).**  
PCGS# 7198.
- 15541 1890-CC MS-62 (PCGS).**  
PCGS# 7198.
- 15542 1890-CC AU Details—Cleaning (PCGS).**  
PCGS# 7198. NGC ID: 255D.
- 15543 1890-O MS-64+ (NGC).**  
PCGS# 7200. NGC ID: 255E.
- 15544 1890-O MS-64 (PCGS).**  
PCGS# 7200.
- 15545 1890-O MS-64 (PCGS).**  
PCGS# 7200. NGC ID: 255E.
- 15546 1890-O MS-63+ (PCGS).**  
PCGS# 7200.
- 15547 1891 MS-63 (PCGS).**  
PCGS# 7204.
- 15548 Lot of (2) Mint State Morgan Silver Dollars. (PCGS).**  
Included are: 1890-S MS-62; and 1897 MS-63.
- 15549 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63+ (PCGS).**  
PCGS# 7206.
- 15550 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**  
PCGS# 7206.
- 15551 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**  
PCGS# 7206.
- 15552 1891-CC MS-63 (PCGS).**  
PCGS# 7206.
- 15553 1891-CC MS-63 (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 15554 1891-O MS-64 (PCGS).**  
PCGS# 7208. NGC ID: 255J.
- 15555 1891-O MS-63 (PCGS).**  
PCGS# 7208.
- 15556 1891-S MS-63 (PCGS).**  
PCGS# 7210. NGC ID: 255K.
- 15557 1892 MS-64 (PCGS).**  
PCGS# 7212. NGC ID: 255L.
- 15558 1892 MS-63 (NGC).**  
PCGS# 7212. NGC ID: 255L.  
*From the Stacks West 57th Street Collection.*
- 15559 1892-CC Cleaning (PCGS).**  
PCGS# 7214. NGC ID: 255M.
- 15560 1892-CC AU-55 (PCGS).**  
PCGS# 7214.
- 15561 1892-CC VF Details—Scratch (PCGS).**  
PCGS# 7214.
- 15562 1892-O MS-64 (NGC).**  
PCGS# 7216. NGC ID: 255N.  
*From the Stacks West 57th Street Collection.*
- 15563 1893 AU-55 (PCGS).**  
PCGS# 7220. NGC ID: 255R.
- 15564 1893 AU-53 (PCGS).**  
PCGS# 7220.
- 15565 1893 EF-45 (NGC).**  
PCGS# 7220. NGC ID: 255R.  
*From the Stacks West 57th Street Collection.*
- 15566 1893 VF Details—Cleaning (PCGS).**  
PCGS# 7220.
- 15567 1893-CC VG Details—Cleaning (PCGS).**  
PCGS# 7222.
- 15568 1893-O AU-53 (NGC).**  
PCGS# 7224. NGC ID: 255T.
- 15569 1894 EF-45 (NGC).**  
PCGS# 7228. NGC ID: 255V.  
*From the Stacks West 57th Street Collection.*
- 15570 1894 EF-40 (NGC).**  
PCGS# 7228. NGC ID: 255V.  
*From the Stacks West 57th Street Collection.*
- 15571 1894-O AU-58 (PCGS).**  
PCGS# 7230. NGC ID: 255W.
- 15572 1894-O AU-53 (PCGS).**  
PCGS# 7230. NGC ID: 255W.

15573	<b>1894-S AU-50 (PCGS).</b> PCGS# 7232.	15603	<b>1896 MS-64 (PCGS).</b> PCGS# 7240.
15574	<b>1895-O AU-50 (PCGS).</b> PCGS# 7236. NGC ID: 255Y.	15604	<b>1896 MS-64 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
15575	<b>1895-O AU Details—Cleaning (PCGS).</b> PCGS# 7236.	15605	<b>1896 MS-63 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
15576	<b>1895-O Damage (PCGS)</b> PCGS# 7236.	15606	<b>1896-O AU-58 (PCGS).</b> PCGS# 7242. NGC ID: 2563.
15577	<b>1895-S VG Details—Cleaning (PCGS).</b> PCGS# 7238.	15607	<b>1896-O AU-55 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15578	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15608	<b>1896-O AU-55 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15579	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15609	<b>1896-O AU-55 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15580	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15610	<b>1896-O AU-53 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15581	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15611	<b>1896-O AU-53 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15582	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15612	<b>1896-O AU-53 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15583	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15613	<b>1896-O EF-45 (NGC).</b> PCGS# 7242. NGC ID: 2563.
15584	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15614	<b>1897-O AU-55 (NGC).</b> PCGS# 7248. NGC ID: 2566.
15585	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15615	<b>1897-O AU-55 (NGC).</b> PCGS# 7248. NGC ID: 2566.
15586	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15616	<b>1897-O AU-53 (PCGS).</b> PCGS# 7248.
15587	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15617	<b>1897-S MS-65 (PCGS).</b> PCGS# 7250.
15588	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15618	<b>1897-S MS-64 (NGC).</b> PCGS# 7250. NGC ID: 2567.
15589	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15619	<b>1897-S MS-63 (PCGS).</b> PCGS# 7250.
15590	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15620	<b>1897-S MS-63 (PCGS).</b> PCGS# 7250.
15591	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15621	<b>1898-O MS-66 (PCGS).</b> PCGS# 7254.
15592	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15622	<b>1898-O MS-66 (PCGS).</b> PCGS# 7254. NGC ID: 2569.
15593	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15623	<b>1898-O MS-65 (NGC).</b> PCGS# 7254. NGC ID: 2569.
15594	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15624	<b>1898-O MS-65 (NGC).</b> PCGS# 7254. NGC ID: 2569.
15595	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15625	<b>1899 MS-65 (NGC).</b> PCGS# 7258. NGC ID: 256B.
15596	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15626	<b>1899 MS-63 (NGC).</b> PCGS# 7258. NGC ID: 256B.
15597	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15627	<b>1899 MS-62 (PCGS). OGH.</b> PCGS# 7258.
15598	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15628	<b>1899-O MS-66+ (PCGS).</b> PCGS# 7260. NGC ID: 256C.
15599	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15629	<b>1899-O MS-64 ★ (NGC).</b> PCGS# 7260. NGC ID: 256C.
15600	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15630	<b>1899-O MS-64 ★ (NGC).</b> PCGS# 7260. NGC ID: 256C.
15601	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15631	<b>1900 MS-65 (PCGS).</b> PCGS# 7264.
15602	<b>1896 MS-65 (NGC).</b> PCGS# 7240.	15632	<b>1900 MS-64 (NGC).</b> PCGS# 7264. NGC ID: 256E.



- 15633 1900-O MS-65 (PCGS).**  
PCGS# 7266. NGC ID: 256F.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15634 1900-O/CC Top 100 Variety. MS-63 (PCGS).**  
PCGS# 7268.
- 15635 1901 AU-55 (PCGS).**  
PCGS# 7272. NGC ID: 256J.
- 15636 1901 AU-50 (PCGS).**  
PCGS# 7272.
- 15637 1901 AU-50 (NGC).**  
PCGS# 7272. NGC ID: 256J.
- 15638 1901 EF-45 (NGC).**  
PCGS# 7272. NGC ID: 256J.
- 15639 1901-O MS-64 (PCGS).**  
PCGS# 7274.
- 15640 1902 MS-66 (PCGS).**  
PCGS# 7278. NGC ID: 256M.
- 15641 1902-O MS-64 (PCGS).**  
PCGS# 7280.
- 15642 1903-O MS-64 (PCGS).**  
PCGS# 7286.
- 15643 1903-O MS-64 (PCGS).**  
PCGS# 7286.
- 15644 1903-O MS-63 (PCGS).**  
PCGS# 7286.
- 15645 1903-S EF-40 (NGC).**  
PCGS# 7288. NGC ID: 256T.
- 15646 1903-S EF-40 (NGC).**  
PCGS# 7288. NGC ID: 256T.
- 15647 1904-O MS-64+ (PCGS).**  
PCGS# 7292.
- 15648 1904-O MS-64 (PCGS).**  
PCGS# 7292. NGC ID: 256V.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15649 1904-S EF-45 (NGC).**  
PCGS# 7294. NGC ID: 256W.  
*From the Stacks West 57th Street Collection.*
- 15650 1921 Morgan. MS-62 PL (NGC).**  
PCGS# 7297. NGC ID: 256X.  
*From the Stacks West 57th Street Collection.*
- 15651 1921-D MS-65+ (PCGS).**  
PCGS# 7298. NGC ID: 256Y.
- 15652 Lot of (23) GSA Morgan and Peace Silver Dollars. GSA Soft Pack. (NGC).** Included are: **Morgan:** 1879 EF-40; 1880 EF-45; 1880-O AU-55; 1881-O MS-62; 1883-O MS-61; (2) 1883-O AU-53; 1883-O Fine-15; 1884 EF-45; 1884-O MS-64; 1884-O MS-63; 1885-O MS-63; 1885-O MS-62; 1887 MS-63; 1888 AU-58; 1888 AU-55; 1900-O VG-8; 1900-S Good-6; 1901-O Good-6; 1921-S EF-45; **Peace:** 1922-D EF-40; 1923 MS-63; and 1923-S EF-45. The original envelopes and cards are not included.
- 15653 1880-CC GSA Morgan Silver Dollar. MS-64+ (PCGS).**  
The original box and card are not included.  
PCGS# 518851.
- 15654 1880-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**  
The original box and card are included.  
PCGS# 7100.
- 15655 1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.  
PCGS# 518866.
- 15656 1882-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are not included.  
PCGS# 518866.
- 15657 1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).**  
The original box and card are not included.  
PCGS# 7134.
- 15658 1882-CC MS-60 (Uncertified).** The original box and card are not included.  
PCGS# 7134.
- 15659 1883-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518869.
- 15660 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).**  
Original Card and Box Not Included.  
PCGS# 518869.
- 15661 1883-CC GSA Morgan Silver Dollar. MS-62 (PCGS).**  
PCGS# 518869.
- 15662 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).**  
The original box and card are included.  
PCGS# 7144.
- 15663 1883-O MS-63 (PCGS).** Original box and card not included.  
PCGS# 524966.
- 15664 1883-O GSA Morgan Silver Dollar. MS-63 (Uncertified).**  
The original box and card are not included.  
PCGS# 7146.
- 15665 1884-CC MS-64 (PCGS).** The original box and card are included. The box has moderate scuffs on the cover.  
PCGS# 518872.
- 15666 1884-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).**  
The original box is included, but the card is not.  
PCGS# 7152.
- 15667 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).**  
Original Card and Box Not Included.  
PCGS# 518875.
- 15668 1921 Peace. High Relief. MS-63 (PCGS).**  
PCGS# 7356.
- 15669 1921 Peace. High Relief. MS-63 (NGC).**  
PCGS# 7356. NGC ID: 2U4E.
- 15670 1921 Peace. High Relief. Unc Details—Damage (PCGS).**  
PCGS# 7356.
- 15671 1921 Peace. High Relief. AU Details—Environmental Damage (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15672 1922—Obverse Struck Through—AU-50 (NGC).**  
PCGS# 7357.
- 15673 1922 MS-66+ (NGC).**  
PCGS# 7357. NGC ID: 257C.
- 15674 1922 MS-65 (NGC).**  
PCGS# 7357. NGC ID: 257C.
- 15675 1922 VAM-12A. Top 50 Variety. Moustache. MS-62 (PCGS). Secure Holder.**  
PCGS# 133747. NGC ID: 257C.
- 15676 1922 VAM-12A. Top 50 Variety. Moustache. AU-55 (NGC).**  
PCGS# 7357. NGC ID: 257C.

**15677 Lot of (11) Peace Silver Dollars. (ANACS).** Included are: 1922-D VAM-1D, AU-50; 1922-D VAM-1Q, AU-50 Details—Cleaned; 1923-D VAM-1V, AU-53; 1924 VAM-1E, AU-58 Details—Cleaned; 1925-S VAM-1, AU-50 Details—Wire Brushed; 1926-S VAM-3, AU-50; 1926-S VAM-1, EF-45; 1927-S VAM-1, AU-55 Details—Scratched; 1934 AU-50 Details—Environmental Damage; 1934-D VAM-6, VF-20 Details—Cleaned; and 1934-S VAM-1, VF-30 Details—Cleaned.

**15678 1923 MS-66 (PCGS).**

PCGS# 7360. NGC ID: 257F.

**15679 1923 VAM-1D. Top-50. Whisker Cheek. Late Die State. MS-63 (NGC).**

PCGS# 133755.

**15680 1923-S MS-64 (PCGS).**

PCGS# 7362.

**15681 1923-S MS-64 (PCGS).**

PCGS# 7362.

**15682 1925 MS-66+ (NGC).**

PCGS# 7365. NGC ID: 257L.

*From the Stacks West 57th Street Collection.*

**15683 1925 MS-66+ (NGC).**

PCGS# 7365. NGC ID: 257L.

**15684 1925-S MS-63 (NGC).**

PCGS# 7366. NGC ID: 257M.

**15685 1926 MS-65 (NGC).**

PCGS# 7367. NGC ID: 257N.

**15686 1926 MS-65 (NGC).**

PCGS# 7367. NGC ID: 257N.

**15687 1926-S MS-62 (PCGS).**

PCGS# 7369. NGC ID: 257R.

**15688 1926-S MS-62 (PCGS).**

PCGS# 7369.

**15689 1927 MS-64 (NGC).**

PCGS# 7370. NGC ID: 257S.

*From the Stacks West 57th Street Collection.*

**15690 1927 MS-63 (PCGS).**

PCGS# 7370.

**15691 1927-D MS-64 (PCGS).**

PCGS# 7371. NGC ID: 257T.

**15692 1927-S MS-63 (PCGS).**

PCGS# 7372. NGC ID: 257U.

**15693 1928 AU Details—Smoothed (PCGS).**

PCGS# 7373.

**15694 1928 EF-45 (PCGS).**

PCGS# 7373. NGC ID: 257V.

**15695 1928 EF Details—Cleaning (PCGS).**

PCGS# 7373.

**15696 1934-D MS-64 (PCGS).**

PCGS# 7376. NGC ID: 257Y.

**15697 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse. Large D. Unc Details—Improperly Cleaned (NGC).**

PCGS# 133780. NGC ID: 257Y.

**15698 1934-S AU-50 (NGC).**

PCGS# 7377. NGC ID: 257Z.

**15699 1934-S AU-50 (NGC).**

PCGS# 7377. NGC ID: 257Z.

**15700 1934-S EF-45 (PCGS).**

PCGS# 7377.

**15701 1934-S EF-45 (NGC).**

PCGS# 7377. NGC ID: 257Z.

**15702 1934-S EF-45 (NGC).**

PCGS# 7377. NGC ID: 257Z.

## TRADE DOLLARS

**15703 1873 Trade. EF-40 (PCGS).**

PCGS# 7031.

**15704 1873-CC Trade. Wide CC. VG-8 (PCGS).**

PCGS# 7032.

**15705 1873-S Trade. EF-45 (PCGS).**

PCGS# 7033.

**15706 1876-CC VF-20 (NGC).**

PCGS# 7042. NGC ID: 253A.

**15707 1876-S Type I/I. Large S. AU Details—Cleaning (PCGS).**

PCGS# 7043.

**15708 1876-S Type I/I. Large S. AU-58 (PCGS).**

PCGS# 7043.

**15709 1876-S Type I/I. Large S. AU-55 (PCGS).**

PCGS# 7043.

**15710 1876-S Type II/II. AU Details—Repaired (PCGS).**

PCGS# 7043. NGC ID: 253B.

**15711 1877 EF-40 (PCGS).**

PCGS# 7044.

**15712 1877-S Large S. AU-58 (PCGS).**

PCGS# 7046.

**15713 1877-S Large S. AU-53 (PCGS).**

PCGS# 7046.

**15714 1877-S Large S. VF Details—Environmental Damage (PCGS).**

PCGS# 7046.

**15715 1878-CC Trade. Good Details—Tooled (PCGS).**

PCGS# 7047. NGC ID: 253F.

**15716 1878-S Trade. Large S. AU-58 (PCGS).**

PCGS# 7048.

**15717 1878-S Trade. Large S. AU-55 (PCGS).**

PCGS# 7048.

**15718 1878-S Trade. AU-55 (ANACS). OH.**

PCGS# 7048.

**15719 1878-S Trade. Large S. AU-50 (PCGS).**

PCGS# 7048.

## MODERN DOLLAR

**15720 1972-S Eisenhower Dollar. Silver. Proof-68 Deep Cameo (PCGS).**

PCGS# 97429. NGC ID: 258T.

## GOLD DOLLARS

**15721 1849 Open Wreath, No L. MS-61 (PCGS).**

PCGS# 7502.

**15722 1851-O EF-40 (PCGS).**

PCGS# 7516.

**15723 1852 MS-63 (PCGS).**

PCGS# 7517.

**15724 1852-O EF-40 (PCGS).**

PCGS# 7520.

**15725 1853 MS-64 (PCGS).**

PCGS# 7521.

**15726 1853 MS-63 (PCGS).**

PCGS# 7521.

**15727 1853 MS-62 (PCGS).**

PCGS# 7521.



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| <p><b>15728 1853 MS-62 (PCGS).</b><br/>PCGS# 7521. NGC ID: 25BU.</p> <p><b>15729 1853 AU-58 (PCGS).</b><br/>PCGS# 7521. NGC ID: 25BU.<br/><i>Acquired from Manfra, Tordella and Brookes, 1968. Cardboard 2x2 with pedigree notation included.</i></p> <p><b>15730 1853 AU-58 (PCGS).</b><br/>PCGS# 7521.</p> <p><b>15731 1854 Type I. MS-63 (PCGS).</b><br/>PCGS# 7525.</p> <p><b>15732 1854 Type II. AU-58 (PCGS).</b><br/>PCGS# 7531.</p> <p><b>15733 1855 Type II. AU-53 (PCGS).</b><br/>PCGS# 7532. NGC ID: 25C4.</p> <p><b>15734 1856 Slant 5. AU-58 (PCGS).</b><br/>PCGS# 7540.</p> <p><b>15735 1859 MS-61 (PCGS).</b><br/>PCGS# 7551.</p> <p><b>15736 1861 AU-58 (PCGS).</b><br/>PCGS# 7558.</p> <p><b>15737 1862 MS-64 (PCGS).</b><br/>PCGS# 7560.</p> <p><b>15738 1862 MS-61 (PCGS).</b><br/>PCGS# 7560.</p> <p><b>15739 1873 Open 3. MS-63 (PCGS).</b><br/>PCGS# 7573.</p> <p><b>15740 1873 Open 3. MS-62 (PCGS).</b><br/>PCGS# 7573.</p> <p><b>15741 1873 Open 3. AU-58 (PCGS).</b><br/>PCGS# 7573.</p> <p><b>15742 1874 MS-62 (PCGS).</b><br/>PCGS# 7575.</p> <p><b>15743 1885 MS-62 (PCGS).</b><br/>PCGS# 7586.</p> <p><b>15744 1889 MS-63 (NGC).</b><br/>PCGS# 7590. NGC ID: 25DU.</p> | <p><b>15754 1870-S VF-25 (PCGS).</b><br/>PCGS# 7812.</p> <p><b>15755 1877-S MS-61 (PCGS).</b><br/>PCGS# 7827.</p> <p><b>15756 1878 MS-62 (PCGS). OGH—First Generation.</b><br/>PCGS# 7828. NGC ID: 25KY.</p> <p><b>15757 1878 MS-62 (PCGS).</b><br/>PCGS# 7828.</p> <p><b>15758 1887 AU-58 (PCGS).</b><br/>PCGS# 7839.</p> <p><b>15759 1896 MS-63 (PCGS).</b><br/>PCGS# 7848. NGC ID: 25LL.<br/><i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i></p> <p><b>15760 1901 MS-63 (PCGS).</b><br/>PCGS# 7853.</p> <p><b>15761 1903 MS-64 (PCGS).</b><br/>PCGS# 7855.</p> <p><b>15762 1904 MS-64 (PCGS).</b><br/>PCGS# 7856.</p> <p><b>15763 1904 MS-63 (PCGS).</b><br/>PCGS# 7856.</p> <p><b>15764 1905 MS-64 (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15765 1905 MS-64 (NGC).</b><br/>PCGS# 7857. NGC ID: 25LW.<br/><i>From the William Tabachnik Collection.</i></p> <p><b>15766 1905 MS-62 (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15767 1905 Unc Details—Cleaning (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15768 1906 MS-62 (PCGS).</b><br/>PCGS# 7858.</p> <p><b>15769 1908 AU-58 (PCGS).</b><br/>PCGS# 7939.</p> <p><b>15770 1908 AU-50 (PCGS).</b><br/>PCGS# 7939.</p> <p><b>15771 1909 AU-55 (PCGS).</b><br/>PCGS# 7940.</p> <p><b>15772 1910 MS-62 (PCGS).</b><br/>PCGS# 7941.</p> <p><b>15773 1911 MS-63 (PCGS).</b><br/>PCGS# 7942. NGC ID: 2893.</p> <p><b>15774 1911 MS-63 (NGC).</b><br/>PCGS# 7942. NGC ID: 2893.</p> <p><b>15775 1911 MS-62 (PCGS).</b><br/>PCGS# 7942.</p> <p><b>15776 1911 MS-61 (PCGS).</b><br/>PCGS# 7942.</p> <p><b>15777 1912 MS-62 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15778 1912 MS-62 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15779 1912 AU-58 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15780 1913 MS-63 (PCGS).</b><br/>PCGS# 7945.</p> <p><b>15781 1913 MS-62 (PCGS).</b><br/>PCGS# 7945.</p> |
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## QUARTER EAGLES

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| <p><b>15745 1836 McCloskey-2. Script 8. AU Details—Smoothed (PCGS).</b><br/>PCGS# 7694. NGC ID: 25FU.</p> <p><b>15746 1836 McCloskey-6. Second Head of 1837, Block 8. AU Details—Cleaning (PCGS).</b><br/>PCGS# 97694.</p> <p><b>15747 1850 AU-58 (PCGS).</b><br/>PCGS# 7755.</p> <p><b>15748 1850-O AU-53 (PCGS).</b><br/>PCGS# 7758. NGC ID: 25HK.<br/><i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i></p> <p><b>15749 1852 AU-58 (PCGS).</b><br/>PCGS# 7763.</p> <p><b>15750 1853 MS-61 (PCGS).</b><br/>PCGS# 7767.</p> <p><b>15751 1853 AU-55 (PCGS).</b><br/>PCGS# 7767.</p> <p><b>15752 1854-O AU-58 (NGC).</b><br/>PCGS# 7772. NGC ID: 25J2.</p> <p><b>15753 1869 AU-55 (PCGS).</b><br/>PCGS# 7809.</p> | <p><b>15754 1870-S VF-25 (PCGS).</b><br/>PCGS# 7812.</p> <p><b>15755 1877-S MS-61 (PCGS).</b><br/>PCGS# 7827.</p> <p><b>15756 1878 MS-62 (PCGS). OGH—First Generation.</b><br/>PCGS# 7828. NGC ID: 25KY.</p> <p><b>15757 1878 MS-62 (PCGS).</b><br/>PCGS# 7828.</p> <p><b>15758 1887 AU-58 (PCGS).</b><br/>PCGS# 7839.</p> <p><b>15759 1896 MS-63 (PCGS).</b><br/>PCGS# 7848. NGC ID: 25LL.<br/><i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i></p> <p><b>15760 1901 MS-63 (PCGS).</b><br/>PCGS# 7853.</p> <p><b>15761 1903 MS-64 (PCGS).</b><br/>PCGS# 7855.</p> <p><b>15762 1904 MS-64 (PCGS).</b><br/>PCGS# 7856.</p> <p><b>15763 1904 MS-63 (PCGS).</b><br/>PCGS# 7856.</p> <p><b>15764 1905 MS-64 (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15765 1905 MS-64 (NGC).</b><br/>PCGS# 7857. NGC ID: 25LW.<br/><i>From the William Tabachnik Collection.</i></p> <p><b>15766 1905 MS-62 (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15767 1905 Unc Details—Cleaning (PCGS).</b><br/>PCGS# 7857.</p> <p><b>15768 1906 MS-62 (PCGS).</b><br/>PCGS# 7858.</p> <p><b>15769 1908 AU-58 (PCGS).</b><br/>PCGS# 7939.</p> <p><b>15770 1908 AU-50 (PCGS).</b><br/>PCGS# 7939.</p> <p><b>15771 1909 AU-55 (PCGS).</b><br/>PCGS# 7940.</p> <p><b>15772 1910 MS-62 (PCGS).</b><br/>PCGS# 7941.</p> <p><b>15773 1911 MS-63 (PCGS).</b><br/>PCGS# 7942. NGC ID: 2893.</p> <p><b>15774 1911 MS-63 (NGC).</b><br/>PCGS# 7942. NGC ID: 2893.</p> <p><b>15775 1911 MS-62 (PCGS).</b><br/>PCGS# 7942.</p> <p><b>15776 1911 MS-61 (PCGS).</b><br/>PCGS# 7942.</p> <p><b>15777 1912 MS-62 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15778 1912 MS-62 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15779 1912 AU-58 (PCGS).</b><br/>PCGS# 7944.</p> <p><b>15780 1913 MS-63 (PCGS).</b><br/>PCGS# 7945.</p> <p><b>15781 1913 MS-62 (PCGS).</b><br/>PCGS# 7945.</p> |
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- 15782 1913 AU-58 (PCGS).**  
PCGS# 7945. NGC ID: 2897.
- 15783 1914 MS-61 (NGC).**  
PCGS# 7946. NGC ID: 2898.
- 15784 1914 AU-55 (PCGS).**  
PCGS# 7946. NGC ID: 2898.
- 15785 1914-D MS-62+ (NGC).**  
PCGS# 7947.
- 15786 1914-D AU-58 (PCGS).**  
PCGS# 7947.
- 15787 1914-D Unc Details—Scratch (PCGS).**  
PCGS# 7947.
- 15788 1915 MS-64 (NGC).**  
PCGS# 7948. NGC ID: 289A.
- 15789 1915 MS-62 (PCGS). OGH.**  
PCGS# 7948. NGC ID: 289A.
- 15790 1915 MS-62 (PCGS).**  
PCGS# 7948.
- 15791 1915 MS-61 (PCGS).**  
PCGS# 7948.
- 15792 1925-D MS-64 (PCGS).**  
PCGS# 7949.
- 15793 1925-D MS-63 (PCGS).**  
PCGS# 7949. NGC ID: 289B.
- 15794 1925-D MS-62 (PCGS).**  
PCGS# 7949.
- 15795 1925-D MS-62 (PCGS).**  
PCGS# 7949. NGC ID: 289B.
- 15796 1926 MS-64+ (PCGS).**  
PCGS# 7950.
- 15797 1926 MS-64 (PCGS).**  
PCGS# 7950.
- 15798 1926 MS-64 (PCGS).**  
PCGS# 7950.
- 15799 1926 MS-63 (PCGS).**  
PCGS# 7950.
- 15800 1926 MS-62 (PCGS).**  
PCGS# 7950.
- 15801 1927 MS-64 (PCGS).**  
PCGS# 7951.
- 15802 1927 MS-64 (PCGS).**  
PCGS# 7951. NGC ID: 289D.
- 15803 1927 MS-63 (PCGS).**  
PCGS# 7951. NGC ID: 289D.
- 15804 1927 MS-63 (NGC).**  
PCGS# 7951. NGC ID: 289D.
- 15805 1927 MS-62 (PCGS).**  
PCGS# 7951.
- 15806 1927 MS-62 (PCGS).**  
PCGS# 7951.
- 15807 1928 MS-63 (PCGS).**  
PCGS# 7952. NGC ID: 289E.
- 15808 1928 MS-62 (PCGS).**  
PCGS# 7952.
- 15809 1928 MS-62 (PCGS).**  
PCGS# 7952.
- 15810 1929 MS-64 (PCGS).**  
PCGS# 7953.

- 15811 1929 MS-64 (PCGS).**  
PCGS# 7953. NGC ID: 289F.
- 15812 1929 MS-62 (PCGS).**  
PCGS# 7953.
- 15813 1929 MS-62 (PCGS).**  
PCGS# 7953.
- 15814 1929 AU Details—Bent (PCGS).**  
PCGS# 7953.

## THREE-DOLLAR GOLD PIECES

- 15815 1854 AU-55 (PCGS).**  
PCGS# 7969. NGC ID: 25M3.
- 15816 1854 Fine Details—Improperly Cleaned (NGC).**  
PCGS# 7969. NGC ID: 25M3.
- 15817 1855 AU-50 (PCGS).**  
PCGS# 7972. NGC ID: 25M6.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).*
- 15818 1874 VF-30 (PCGS).**  
PCGS# 7998. NGC ID: 25MX.
- 15819 1874 Fine-12 (PCGS).**  
PCGS# 7998. NGC ID: 25MX.
- 15820 1878 EF-45 (NGC). OH.**  
PCGS# 8000.

## HALF EAGLES

- 15821 1836 McCloskey-5. VF Details—Improperly Cleaned (NGC).**  
PCGS# 8174. NGC ID: 25RY.
- 15822 1838 McCloskey-2. EF Details—Damage (PCGS).**  
PCGS# 8176. NGC ID: 25S4.
- 15823 1845 EF-45 (PCGS).**  
PCGS# 8223.
- 15824 1846 Large Date. AU-55 (PCGS).**  
PCGS# 8226.
- 15825 1847 EF-45 (PCGS).**  
PCGS# 8231.
- 15826 1857 AU-58 (NGC).**  
PCGS# 8271. NGC ID: 25V2.
- 15827 1861 EF-45 (PCGS).**  
PCGS# 8288.
- 15828 1881 MS-63 (PCGS).**  
PCGS# 8354.
- 15829 1885-S MS-63 (PCGS).**  
PCGS# 8368. NGC ID: 25XT.
- 15830 1887-S MS-62 (PCGS).**  
PCGS# 8371.
- 15831 1891-CC AU Details—Obverse Improperly Cleaned (NGC).**  
PCGS# 8378. NGC ID: 25Y5.
- 15832 1892-CC AU Details—Improperly Cleaned (NGC).**  
PCGS# 8380. NGC ID: 25Y7.
- 15833 1893 MS-64 (NGC). CAC.**  
PCGS# 8383. NGC ID: 25YA.
- 15834 1893-CC AU Details—Improperly Cleaned (NGC).**  
PCGS# 8384. NGC ID: 25YB.
- 15835 1895-S AU-58 (PCGS).**  
PCGS# 8391. NGC ID: 25YJ.



<b>15836 1895-S AU-53 (PCGS).</b> PCGS# 8391. NGC ID: 25YJ. <i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i>	<b>15862 1894 MS-63 (PCGS).</b> PCGS# 8729.
<b>15837 1900 MS-64 (PCGS).</b> PCGS# 8400.	<b>15863 1901 MS-64 (PCGS).</b> PCGS# 8747. NGC ID: 267P.
<b>15838 1901 MS-64 (PCGS).</b> PCGS# 8402.	<b>15864 1901 MS-64 (PCGS).</b> PCGS# 8747. NGC ID: 267P.
<b>15839 1904-S AU-58 (NGC).</b> PCGS# 8410. NGC ID: 25Z5.	<b>15865 1901 AU-58 (NGC).</b> PCGS# 8747. NGC ID: 267P.
<b>15840 1907 MS-62 (PCGS).</b> PCGS# 8416.	<b>15866 1906-D MS-63 (PCGS).</b> PCGS# 8760. NGC ID: 2685.
<b>15841 1908 Liberty. MS-64 (PCGS).</b> PCGS# 8418.	<b>15867 1907 Liberty. MS-63 (PCGS). CAC.</b> PCGS# 8763. NGC ID: 2688.
<b>15842 1908 Liberty. MS-64 (PCGS). CAC.</b> PCGS# 8418. NGC ID: 25ZE.	<b>15868 1909-D AU-55 (PCGS).</b> PCGS# 8863. NGC ID: 28GN.
<b>15843 1908 Liberty. MS-63 (PCGS).</b> PCGS# 8418.	<b>15869 1909-S VF-30 (PCGS).</b> PCGS# 8864. NGC ID: 28GP. <i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i>
<b>15844 1909 MS-62+ (PCGS).</b> PCGS# 8513. NGC ID: 28DH.	<b>15870 1910 MS-62 (PCGS).</b> PCGS# 8865.
<b>15845 1909-D MS-63 (PCGS).</b> PCGS# 8514. NGC ID: 28DJ.	<b>15871 1911 AU Details—Cleaning (PCGS).</b> PCGS# 8868.
<b>15846 1909-D MS-62 (PCGS).</b> PCGS# 8514. NGC ID: 28DJ.	<b>15872 1913 MS-62 (PCGS).</b> PCGS# 8873.
<b>15847 1909-D AU-58 (PCGS).</b> PCGS# 8514.	<b>15873 1914 AU-58 (PCGS).</b> PCGS# 8875.
<b>15848 1909-D AU-55 (PCGS).</b> PCGS# 8514.	<b>15874 1915 MS-62 (PCGS).</b> PCGS# 8878.
<b>15849 1910 AU-58 (PCGS).</b> PCGS# 8517.	<b>15875 1926 MS-64 (PCGS).</b> PCGS# 8882.
<b>15850 1911 AU-55 (PCGS).</b> PCGS# 8520.	<b>15876 1926 MS-63 (PCGS).</b> PCGS# 8882.
<b>15851 1911-S AU-55 (PCGS).</b> PCGS# 8522. NGC ID: 25ZM.	<b>15877 1926 MS-63 (PCGS).</b> PCGS# 8882.
<b>15852 1912 MS-62 (PCGS).</b> PCGS# 8523. NGC ID: 28DS.	<b>15878 1926 MS-63 (PCGS).</b> PCGS# 8882.
<b>15853 1912-S AU-58 (PCGS).</b> PCGS# 8524.	<b>15879 1926 MS-62 (PCGS).</b> PCGS# 8882.
<b>15854 1913 MS-62 (PCGS).</b> PCGS# 8525. NGC ID: 28DT.	<b>15880 1926 MS-62 (PCGS).</b> PCGS# 8882.
<b>15855 1913 AU-58 (PCGS).</b> PCGS# 8525.	<b>15881 1926 MS-62 (PCGS).</b> PCGS# 8882.
<b>15856 1914-D MS-62 (PCGS).</b> PCGS# 8528. NGC ID: 28DV.	<b>15882 1926 Unc Details—Cleaning (PCGS).</b> PCGS# 8882.
<b>15857 1915 MS-62 (PCGS).</b> PCGS# 8530.	<b>15883 1932 MS-64 (PCGS).</b> PCGS# 8884.

## EAGLES

<b>15858 1844-O AU Details—Improperly Cleaned (NGC).</b> PCGS# 8591. NGC ID: 262T.	<b>15885 1932 MS-64 (PCGS).</b> PCGS# 8884.
<b>15859 1847 VF-35 (PCGS).</b> PCGS# 8597. NGC ID: 262Z.	<b>15886 1932 MS-64 (PCGS).</b> PCGS# 8884.
<b>15860 1851 VF-30 (PCGS).</b> PCGS# 8606. NGC ID: 263A. <i>From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).</i>	<b>15887 1932 MS-64 (PCGS).</b> PCGS# 8884.
<b>15861 1880 MS-62 (PCGS).</b> PCGS# 8687.	<b>15888 1932 MS-64 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.
	<b>15889 1932 MS-64 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.

<b>15890</b>	<b>1932 MS-64 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15918</b>	<b>1903-S MS-63 (NGC).</b> PCGS# 9044. NGC ID: 26CX.
<b>15891</b>	<b>1932 MS-64 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15919</b>	<b>1904 MS-63 (PCGS).</b> PCGS# 9045.
<b>15892</b>	<b>1932 MS-64 (NGC).</b> PCGS# 8884. NGC ID: 28HB.	<b>15920</b>	<b>1904 MS-62 (NGC).</b> PCGS# 9045. NGC ID: 26CY.
<b>15893</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15921</b>	<b>1904 MS-60 (NGC). OH.</b> Prooflike in finish, although not designated as such by NGC. PCGS# 9045. NGC ID: 26CY.
<b>15894</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15922</b>	<b>1905 Unc Details—Altered Surfaces (PCGS).</b> PCGS# 9047. NGC ID: 26D2.
<b>15895</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884.	<b>15923</b>	<b>1907 Liberty. MS-62 (PCGS).</b> PCGS# 9052.
<b>15896</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15924</b>	<b>1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC).</b> PCGS# 9141. NGC ID: 26F5.
<b>15897</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884.	<b>15925</b>	<b>1908 No Motto. MS-65 (NGC).</b> PCGS# 9142. NGC ID: 26F6.
<b>15898</b>	<b>1932 MS-63 (PCGS).</b> PCGS# 8884.	<b>15926</b>	<b>1908 No Motto. MS-64 (PCGS).</b> PCGS# 9142.
<b>15899</b>	<b>1932 MS-62 (PCGS). OGH—First Generation.</b> PCGS# 8884. NGC ID: 28HB.	<b>15927</b>	<b>1909 MS-62 (PCGS).</b> PCGS# 9150. NGC ID: 26FB.
<b>15900</b>	<b>1932 Unc Details—Cleaning (PCGS).</b> PCGS# 8884.	<b>15928</b>	<b>1909 MS-62 (PCGS).</b> PCGS# 9150. NGC ID: 26FB.
<b>15901</b>	<b>1932 Unc Details—Cleaning (PCGS).</b> PCGS# 8884. NGC ID: 28HB.	<b>15929</b>	<b>1909-S MS-63 (NGC).</b> PCGS# 9153. NGC ID: 26FE.

## DOUBLE EAGLES

<b>15902</b>	<b>1857-S AU Details—Improperly Cleaned (NGC).</b> PCGS# 8922. NGC ID: 2696.	<b>15931</b>	<b>1910 MS-62 (PCGS).</b> PCGS# 9154.
<b>15903</b>	<b>1867-S EF-45 (NGC).</b> PCGS# 8952. NGC ID: 26A2.	<b>15932</b>	<b>1911-S MS-64 (NGC).</b> PCGS# 9159. NGC ID: 26FL.
<b>15904</b>	<b>1869-S VF-35 (PCGS).</b> PCGS# 8956. NGC ID: 26A6.	<b>15933</b>	<b>1912 MS-62 (NGC).</b> PCGS# 9160. NGC ID: 26FM.
<b>15905</b>	<b>1874-S AU-50 (NGC).</b> PCGS# 8972. NGC ID: 26AR.	<b>15934</b>	<b>1913 AU-58 (NGC).</b> PCGS# 9161. NGC ID: 26FN.
<b>15906</b>	<b>1877-S AU-58 (PCGS).</b> PCGS# 8984. NGC ID: 26B2. <i>From our (Stacks) sale of December 1979, lot 931. Lot tag included.</i>	<b>15935</b>	<b>1914-S MS-63 (NGC).</b> PCGS# 9166. NGC ID: 26FU.
<b>15907</b>	<b>1879 AU-58 (NGC).</b> PCGS# 8988. NGC ID: 26B6.	<b>15936</b>	<b>1915-S MS-63 (NGC).</b> PCGS# 9168. NGC ID: 26FW.
<b>15908</b>	<b>1880-S AU-55 (NGC).</b> PCGS# 8993. NGC ID: 26BB.	<b>15937</b>	<b>1922 MS-64 (NGC).</b> PCGS# 9173. NGC ID: 26G3.
<b>15909</b>	<b>1883-S MS-61 (PCGS).</b> PCGS# 9000. NGC ID: 26BJ.	<b>15938</b>	<b>1923 MS-64 (PCGS).</b> PCGS# 9175. NGC ID: 26G5.
<b>15910</b>	<b>1884-S MS-61 (NGC).</b> PCGS# 9002. NGC ID: 26BL.	<b>15939</b>	<b>1923 MS-64 (NGC).</b> PCGS# 9175. NGC ID: 26G5.
<b>15911</b>	<b>1890-S AU-58 (PCGS). OGH.</b> PCGS# 9015. NGC ID: 26BZ.	<b>15940</b>	<b>1924 MS-65 (PCGS).</b> PCGS# 9177.
<b>15912</b>	<b>1893-S AU-58 (PCGS).</b> PCGS# 9024.	<b>15941</b>	<b>1924 MS-64 (PCGS).</b> PCGS# 9177.
<b>15913</b>	<b>1898 MS-61 (NGC).</b> PCGS# 9033. NGC ID: 26CK.	<b>15942</b>	<b>1924 MS-64 (NGC).</b> PCGS# 9177. NGC ID: 26G7.
<b>15914</b>	<b>1899 MS-62 (NGC).</b> PCGS# 9035. NGC ID: 26CM.	<b>15943</b>	<b>1924 MS-63 (PCGS).</b> PCGS# 9177.
<b>15915</b>	<b>1899-S MS-63 (NGC).</b> PCGS# 9036. NGC ID: 26CN.	<b>15944</b>	<b>1924 Unc Details—Spot Removed (PCGS).</b> PCGS# 9177.
<b>15916</b>	<b>1900 MS-63 (NGC).</b> PCGS# 9037. NGC ID: 26CP.	<b>15945</b>	<b>1925 MS-63 (PCGS).</b> PCGS# 9180.
<b>15917</b>	<b>1900 MS-61 (PCGS).</b> PCGS# 9037.	<b>15946</b>	<b>1925 MS-63 (NGC).</b> PCGS# 9180. NGC ID: 26GA.



- 15947 1926 MS-63 (NGC).  
PCGS# 9183. NGC ID: 26GD.
- 15948 1927 MS-65 (PCGS).  
PCGS# 9186.
- 15949 1927 MS-64 (PCGS).  
PCGS# 9186.
- 15950 1927 MS-64 (NGC).  
PCGS# 9186. NGC ID: 26GG.
- 15951 1928 MS-64 (NGC).  
PCGS# 9189. NGC ID: 26GK.

## COMMEMORATIVE SILVER COINS

- 15952 1893 Isabella Quarter. MS-64 (PCGS).  
PCGS# 9220. NGC ID: 28HR.  
*From the William Tabachnik Collection.*
- 15953 1893 Isabella Quarter. MS-63 (PCGS).  
PCGS# 9220.
- 15954 1893 Isabella Quarter. MS-61 (ANACS).
- 15955 1893 Isabella Quarter. AU-58 (PCGS).  
PCGS# 9220.
- 15956 1893 Isabella Quarter. AU Details—Cleaning (PCGS).  
PCGS# 9220.
- 15957 1900 Lafayette Silver Dollar. MS-60 (ANACS). OH.  
PCGS# 9222.
- 15958 1900 Lafayette Silver Dollar. AU-55 (PCGS).  
PCGS# 9222.
- 15959 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).  
PCGS# 9222. NGC ID: 28N8.
- 15960 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).  
PCGS# 9222. NGC ID: 28N8.
- 15961 1921 Alabama Centennial. 2x2. MS-63 (PCGS).  
PCGS# 9225.  
*From our (Bowers and Merena's) Kissel and Victoria Collections sale, September 1989, lot 1543. Cardboard 2x2 with pedigree notation included.*
- 15962 1921 Alabama Centennial. 2x2. MS-63 (ANACS). OH.  
PCGS# 9225.
- 15963 1921 Alabama Centennial. 2x2. Unc Details—Cleaning (PCGS).  
PCGS# 9225.
- 15964 1921 Alabama Centennial. Plain. MS-65 (NGC). CAC.  
PCGS# 9224. NGC ID: 28HT.
- 15965 1921 Alabama Centennial. Plain. MS-64 (PCGS).  
PCGS# 9224.  
*From our (Bowers and Merena's) ANA Centennial Auction, August 1991, lot 1691. Cardboard 2x2 with pedigree notation included.*
- 15966 1936 Albany, New York Charter. MS-66 (PCGS).  
PCGS# 9227.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15967 1936 Albany, New York Charter. MS-65 (ANACS). OH.  
PCGS# 9227.
- 15968 1936 Albany, New York Charter. MS-65 (ANACS). OH.  
PCGS# 9227.
- 15969 1936 Albany, New York Charter. MS-64 (PCGS).  
PCGS# 9227.
- 15970 1936 Albany, New York Charter. MS-64 (PCGS).  
PCGS# 9227.
- 15971 1936 Albany, New York Charter. MS-64 (PCGS).  
PCGS# 9227.
- 15972 1936 Albany, New York Charter. MS-64 (ANACS). OH.  
PCGS# 9227.
- 15973 1936 Albany, New York Charter. MS-62 (PCGS).  
PCGS# 9227.
- 15974 1937 Antietam Anniversary. MS-65 (PCGS).  
PCGS# 9229.
- 15975 1937 Antietam Anniversary. MS-64 (PCGS).  
PCGS# 9229.
- 15976 1937 Antietam Anniversary. MS-64 (ANACS). OH.  
PCGS# 9229.
- 15977 1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).  
PCGS# 9229.
- 15978 1935-S Arkansas Centennial. MS-64 (PCGS).  
PCGS# 9235. NGC ID: 28HY.
- 15979 Lot of (6) Commemorative Silver Half Dollars. MS-63 (ANACS). OH. Included are: 1936-D Arkansas Centennial; 1936 Cleveland Centennial/Great Lakes Exposition; 1924 Huguenot-Walloon Tercentenary; 1936 Long Island Tercentenary; 1937 Roanoke, North Carolina 350th Anniversary; and 1925 Stone Mountain Memorial.
- 15980 1936-S Arkansas Centennial. MS-64 (PCGS).  
PCGS# 9239. NGC ID: 28J3.
- 15981 1937 Arkansas Centennial, PDS Set, (PCGS), including the original black leather case as issued by Stack's in our capacity of official distributors of the Arkansas Centennial commemorative half dollars. Included are: 1937 Unc Details—Cleaning; 1937-D MS-64; and 1937-S Unc Details—Cleaning. The case is in excellent condition, and it also includes the original Stack's card. (Total: 3 coins; 1 case; 1 card)
- 15982 1938-D Arkansas Centennial. MS-66 (PCGS).  
PCGS# 9246. NGC ID: 28J8.
- 15983 1936-S Bay Bridge Opening. MS-66 (PCGS).  
PCGS# 9254.
- 15984 1936-S Bay Bridge Opening. MS-65 (PCGS).  
PCGS# 9254.
- 15985 1936-S Bay Bridge Opening. Unc Details—Cleaning (PCGS).  
PCGS# 9254.
- 15986 Lot of (7) Commemorative Half Dollars. (ANACS). OH. Included are: 1936-S Bay Bridge Opening, MS-63; 1952 Carver/Washington Commemorative, MS-63; 1922 Grant Memorial, No Star, MS-63; 1918 Lincoln-Illinois Centennial, MS-63; 1934 Maryland Tercentenary, MS-63; 1935-S San Diego, California Pacific International Exposition, MS-63; and 1982-S George Washington 250th Anniversary of Birth, Proof-63.
- 15987 Lot of (6) Commemorative Silver Half Dollars. MS-63 (ANACS). OH. Included are: 1936-S Bay Bridge Opening; 1922 Grant Memorial, No Star; 1925 Lexington-Concord Sesquicentennial; 1936 Long Island Tercentenary; 1936 Robinson-Arkansas Centennial; and 1925 Stone Mountain Memorial.
- 15988 Lot of (5) Commemorative Silver Half Dollars. MS-64 (ANACS). OH. Included are: 1936-S Bay Bridge Opening; 1936 Boone Bicentennial; 1936 Cleveland Centennial/Great Lakes Exposition; 1946 Iowa Centennial; and 1920 Pilgrim Tercentenary.

- 15989 1934 Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9257. NGC ID: 28JE.
- 15990 1934 Boone Bicentennial. MS-66 (PCGS).**  
PCGS# 9257. NGC ID: 28JE.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 15991 1935 Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9258. NGC ID: 28JE.
- 15992 1935/1934 Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9262. NGC ID: 28JJ.
- 15993 1935/1934 Boone Bicentennial. MS-66 (NGC).**  
PCGS# 9262. NGC ID: 28JJ.
- 15994 1935/1934-D Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9263. NGC ID: 28JK.
- 15995 1935/1934-S Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9264. NGC ID: 28JL.
- 15996 1936 Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9266. NGC ID: 28JM.
- 15997 1936 Boone Bicentennial. MS-67 (NGC).**  
PCGS# 9266. NGC ID: 28JM.
- 15998 1936 Boone Bicentennial. MS-66 (PCGS).**  
PCGS# 9266. NGC ID: 28JM.
- 15999 1936-S Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9268. NGC ID: 28JP.
- 16000 1937 Boone Bicentennial. MS-65 (PCGS).**  
PCGS# 9270.
- 16001 Lot of (2) 1936 Bridgeport, Connecticut Centennial, MS-66 (PCGS), including the original three-coin box issued by the Bridgeport Centennial, Inc. Finance Committee.** The box is in Extremely Fine condition with only minor edge wear and no significant flaws. (Total: 2 coins; 1 box)  
PCGS# 9279. NGC ID: 28JX.
- 16002 1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).**  
PCGS# 9279.
- 16003 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).**  
PCGS# 9279.
- 16004 1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).**  
PCGS# 9279.
- 16005 1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).**  
PCGS# 9279.
- 16006 1936 Bridgeport, Connecticut Centennial. Unc Details—Cleaning (PCGS).**  
PCGS# 9279.
- 16007 1925-S California Diamond Jubilee. MS-66 (PCGS).**  
PCGS# 9281. NGC ID: 28JY.
- 16008 1925-S California Diamond Jubilee. MS-65 (PCGS).**  
PCGS# 9281.
- 16009 1925-S California Diamond Jubilee. MS-65 (PCGS).**  
PCGS# 9281.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16010 1925-S California Diamond Jubilee. MS-65 (PCGS).**  
PCGS# 9281. NGC ID: 28JY.
- 16011 1925-S California Diamond Jubilee. MS-64 (PCGS).**  
PCGS# 9281.
- 16012 1925-S California Diamond Jubilee. MS-64 (PCGS).**  
PCGS# 9281.
- 16013 1925-S California Diamond Jubilee. MS-64 (ANACS). OH.**  
PCGS# 9281.
- 16014 1925-S California Diamond Jubilee. MS-63 (PCGS).**  
PCGS# 9281.
- 16015 1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**  
PCGS# 9281.
- 16016 1954-S Carver/Washington Commemorative. MS-65 (PCGS).**  
PCGS# 9444. NGC ID: 28N5.
- 16017 1936-D Cincinnati Music Center. MS-65 (PCGS).**  
PCGS# 9284.
- 16018 1936-D Cincinnati Music Center. Unc Details—Cleaning (PCGS).**  
PCGS# 9284.
- 16019 1936-S Cincinnati Music Center. MS-63 (ANACS). OH.**  
PCGS# 9285.
- 16020 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).**  
PCGS# 9288.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16021 1936 Columbia, South Carolina Sesquicentennial, PDS Set, MS-66 (PCGS), including the tab holder sold by John H. Eggers, New York.** The holder has several prominent folds and bends, but is fully intact with no apparent foxing or other discoloration. (Total: 3 coins; 1 holder)
- 16022 1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9291.
- 16023 1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9291.
- 16024 1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC). OH.**  
PCGS# 9292. NGC ID: 28K6.
- 16025 1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).**  
PCGS# 9292. NGC ID: 28K6.
- 16026 1936-D Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9292.
- 16027 1936-D Columbia, South Carolina Sesquicentennial. MS-62 (ANACS). OH.**
- 16028 1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9293.
- 16029 1936-S Columbia, South Carolina Sesquicentennial. MS-63 (PCGS).**  
PCGS# 9293.
- 16030 1892 Columbian Exposition, MS-62 (Uncertified), with original leather pouch case from the World's Columbian Exposition.** The pouch is in Very Fine condition, with minor scuffing to the top and bottom and light wear to the interior felt. (Total: 1 coin; 1 case)  
PCGS# 9296.
- 16031 1892 Columbian Exposition. MS-65 (PCGS).**  
PCGS# 9296.
- 16032 1892 Columbian Exposition. MS-65 (NGC).**  
PCGS# 9296. NGC ID: 26H5.



- 16033 1893 Columbian Exposition. MS-66 (PCGS).**  
PCGS# 9297. NGC ID: 26H6.
- 16034 1893 Columbian Exposition. MS-65 (PCGS).**  
PCGS# 9297.
- 16035 Lot of (7) Classic Commemorative Silver Half Dollars.** Included Are: 1893 Columbian Exposition. MS-60 (ANACS). OH; 1923-S Monroe Doctrine Centennial. MS-61 (ANACS). OH; 1924 Huguenot-Walloon Tercentenary. MS-62 (ANACS). OH; 1926 Sesquicentennial Of American Independence. MS-61 (ANACS). OH; 1935-S San Diego, California Pacific International Exposition. MS-62 (ANACS). OH; 1936 Bridgeport, Connecticut Centennial. MS-62 (ANACS). OH; 1936 Robinson—Arkansas Centennial. MS-62 (ANACS). OH.
- 16036 1935 Connecticut Tercentenary. MS-66 (PCGS).**  
PCGS# 9299. NGC ID: 28K8.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16037 1935 Connecticut Tercentenary. MS-65 (PCGS).**  
PCGS# 9299.
- 16038 1935 Connecticut Tercentenary. MS-65 (PCGS).**  
PCGS# 9299.
- 16039 1935 Connecticut Tercentenary. MS-64 (PCGS).**  
PCGS# 9299.  
*From our (Bowers and Merena's) R.H. Gore, Jr. and Dennis Irving Long Collections sale, January 1990, lot 4632. Cardboard 2x2 with pedigree notation included.*
- 16040 1935 Connecticut Tercentenary. MS-64 (ANACS). OH.**
- 16041 1935 Connecticut Tercentenary. MS-63 (PCGS).**  
PCGS# 9299.
- 16042 1935 Connecticut Tercentenary. MS-63 (ANACS). OH.**
- 16043 1936 Delaware Tercentenary. MS-66+ (PCGS). CAC.**  
PCGS# 9301. NGC ID: 28K9.
- 16044 1936 Delaware Tercentenary. MS-66 (PCGS).**  
PCGS# 9301.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16045 1936 Delaware Tercentenary. MS-65 (PCGS).**  
PCGS# 9301.
- 16046 1936 Delaware Tercentenary. MS-64 (ANACS). OH.**  
PCGS# 9301.
- 16047 1936 Delaware Tercentenary. MS-63 (ANACS). OH.**  
PCGS# 9301.
- 16048 1936 Delaware Tercentenary. MS-62 (PCGS).**  
PCGS# 9301.
- 16049 1936 Delaware Tercentenary. MS-62 (ANACS). OH.**  
PCGS# 9301.
- 16050 1936 Delaware Tercentenary. MS-62 (ANACS). OH.**  
PCGS# 9301.
- 16051 1936 Delaware Tercentenary. Unc Details—Cleaning (PCGS).**  
PCGS# 9301.
- 16052 Lot of (4) 1936 Elgin, Illinois Centennial, (PCGS), including the original L.W. Hoeffcker six-coin tab holder and mailing envelope.** Included are: (2) MS-66; and (2) MS-65+. The tab holder is in Fine condition with several creases and the right hand set of tabs slightly torn. The envelope is in Very Fine condition with an illegible postmark. (Total: 4 coins; 1 holder; 1 envelope)  
PCGS# 9303. NGC ID: 28KA.
- 16053 1936 Elgin, Illinois Centennial. MS-66 (PCGS).**  
PCGS# 9303. NGC ID: 28KA.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16054 1936 Elgin, Illinois Centennial. MS-66 (PCGS).**  
PCGS# 9303. NGC ID: 28KA.
- 16055 1936 Elgin, Illinois Centennial. MS-65 (ANACS). OH.**  
PCGS# 9303.
- 16056 1936 Elgin, Illinois Centennial. MS-64 (ANACS). OH.**  
PCGS# 9303.
- 16057 1936 Gettysburg Anniversary. MS-66 (PCGS).**  
PCGS# 9305.
- 16058 1936 Gettysburg Anniversary. MS-65 (PCGS).**  
PCGS# 9305.
- 16059 1936 Gettysburg Anniversary. MS-65 (ANACS). OH.**  
PCGS# 9305.
- 16060 1936 Gettysburg Anniversary. MS-64 (PCGS).**  
PCGS# 9305.
- 16061 1936 Gettysburg Anniversary. MS-64 (PCGS).**  
PCGS# 9305.
- 16062 1936 Gettysburg Anniversary. MS-63 (ANACS). OH.**  
PCGS# 9305.
- 16063 1936 Gettysburg Anniversary. MS-63 (ANACS). OH.**  
PCGS# 9305.
- 16064 1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9305.
- 16065 1922 Grant Memorial. No Star. MS-66 (PCGS).**  
PCGS# 9306. NGC ID: 28KD.
- 16066 1922 Grant Memorial. No Star. MS-65 (PCGS).**  
PCGS# 9306. NGC ID: 28KD.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16067 1922 Grant Memorial. No Star. Unc Details—Repaired (PCGS).**  
PCGS# 9306.
- 16068 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9312. NGC ID: 28KE.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16069 1935 Hudson, New York Sesquicentennial. MS-63 (ANACS). OH.**  
PCGS# 9312.
- 16070 1935 Hudson, New York Sesquicentennial. Unc Details—Cleaning (PCGS).**  
PCGS# 9312.
- 16071 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).**  
PCGS# 9314. NGC ID: 28KG.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16072 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**  
PCGS# 9314.
- 16073 1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS).**  
PCGS# 9314.
- 16074 1924 Huguenot-Walloon Tercentenary. MS-63 (PCGS).**  
PCGS# 9314.
- 16075 1946 Iowa Centennial. MS-66 (PCGS).**  
PCGS# 9316. NGC ID: 28KJ.

- 16076 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).**  
PCGS# 9318.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16077 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9318.
- 16078 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9318.
- 16079 1925 Lexington-Concord Sesquicentennial, MS-63 (Uncertified), with original pine wood sliding lid box.** The box is in Extremely Fine condition with no detractions of note. (Total: 1 coin; 1 box)  
PCGS# 9318.
- 16080 1925 Lexington-Concord Sesquicentennial, MS-63 (Uncertified), including the original sliding lid pine wood box.** The box is in Fine condition, fully intact and functional, but with the images significantly faded, and considerable glue residue on the bottom. (Total: 1 coin; 1 box)  
PCGS# 9318.
- 16081 1918 Lincoln-Illinois Centennial. MS-66 (PCGS).**  
PCGS# 9320. NGC ID: 27SY.
- 16082 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).**  
PCGS# 9320. NGC ID: 27SY.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16083 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).**  
PCGS# 9320.
- 16084 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).**  
PCGS# 9320.
- 16085 Lot of (5) Classic Commemorative Silver Half Dollars. MS-64 (ANACS) OH.** Included Are: 1918 Lincoln Illinois; 1934 Boone Bicentennial; 1934 Texas Independence Centennial; 1936 Cleveland Centennial; and 1936-D Boone Centennial.
- 16086 1936 Long Island Tercentenary. MS-66 (PCGS).**  
PCGS# 9322. NGC ID: 28KL.
- 16087 1936 Long Island Tercentenary. MS-65 (PCGS).**  
PCGS# 9322.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16088 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9324.
- 16089 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9324.
- 16090 1936 Lynchburg, Virginia Sesquicentennial. MS-63 (ANACS). OH.**  
PCGS# 9324.
- 16091 1936 Lynchburg, Virginia Sesquicentennial. AU-58 (PCGS).**  
PCGS# 9324.
- 16092 1920 Maine Centennial. MS-66 (PCGS). CAC.**  
PCGS# 9326. NGC ID: 28KN.
- 16093 1920 Maine Centennial. MS-65 (PCGS).**  
PCGS# 9326.
- 16094 1920 Maine Centennial. MS-65 (PCGS).**  
PCGS# 9326.
- 16095 1920 Maine Centennial. MS-65 (PCGS).**  
PCGS# 9326. NGC ID: 28KN.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16096 Lot of (4) Classic Commemorative Silver Half Dollars. MS-64 (ANACS). OH.** Included Are: 1920 Maine Centennial; 1924 Huguenot-Walloon Tercentenary; 1935-S Boone Bicentennial; and 1936 Bridgeport Centennial.
- 16097 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC.**  
PCGS# 9328. NGC ID: 28KP.
- 16098 1921 Missouri Centennial. Plain. MS-64 (PCGS).**  
PCGS# 9330. NGC ID: 28KS.
- 16099 1921 Missouri Centennial. Plain. MS-63 (PCGS).**  
PCGS# 9330.  
*From our (Bowers and Merena's) Kissel and Victoria Collections sale, September 1989, lot 1629. Cardboard 2x2 with pedigree notation included.*
- 16100 1921 Missouri Centennial. Plain. MS-63 (PCGS).**  
PCGS# 9330.
- 16101 1921 Missouri Centennial. Plain. MS-63 (ANACS). OH.**  
PCGS# 9330.
- 16102 1921 Missouri Centennial. Plain. MS-61 (ANACS). OH.**  
PCGS# 9330.
- 16103 1921 Missouri Centennial. Plain. Unc Details—Cleaning (PCGS).**  
PCGS# 9330.
- 16104 1923-S MS-63 (PCGS).**  
PCGS# 9333. NGC ID: 28KT.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16105 1938 New Rochelle, New York 250th Anniversary. MS-64 (ANACS). OH.**  
PCGS# 9335.
- 16106 1938 New Rochelle, New York 250th Anniversary. MS-64 (ANACS). OH.**  
PCGS# 9335.
- 16107 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9335.
- 16108 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9335.
- 16109 1938 New Rochelle, New York 250th Anniversary. AU-58 (PCGS).**  
PCGS# 9335.
- 16110 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**  
PCGS# 9337.
- 16111 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**  
PCGS# 9337. NGC ID: 28KV.
- 16112 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**  
PCGS# 9337. NGC ID: 28KV.
- 16113 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).**  
PCGS# 9337.
- 16114 1936 Norfolk, Virginia Bicentennial. MS-63 (ANACS). OH.**  
PCGS# 9337.
- 16115 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-65 (PCGS).**  
PCGS# 9450. NGC ID: 25JV.



- 16116 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).  
PCGS# 9450. NGC ID: 25JV.
- 16117 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-63 (PCGS).  
PCGS# 9450. NGC ID: 25JV.
- 16118 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-63 (PCGS).  
PCGS# 9450.
- 16119 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-64 (PCGS).  
PCGS# 9451. NGC ID: 28N9.
- 16120 Lot of (2) 1925 Norse-American Centennial Medals. Silver. (PCGS). Included Are: Thin, MS-62. Thick, (PCGS).
- 16121 1926 Oregon Trail Memorial. MS-66 (PCGS).  
PCGS# 9340.
- 16122 1926-S Oregon Trail Memorial. MS-65 (ANACS). OH.  
PCGS# 9341.
- 16123 1928 MS-66 (PCGS).  
PCGS# 9342. NGC ID: 28KY.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16124 1928 Oregon Trail Memorial. MS-65 (PCGS).  
PCGS# 9342.
- 16125 1933-D Oregon Trail Memorial. MS-67 (PCGS).  
PCGS# 9343. NGC ID: 28KZ.
- 16126 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (PCGS).  
PCGS# 9343.
- 16127 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-65 (PCGS).  
PCGS# 9343.
- 16128 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66+ (PCGS).  
PCGS# 9344.
- 16129 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS).  
PCGS# 9344.
- 16130 1936 Oregon Trail Memorial. MS-66 (PCGS).  
PCGS# 9345. NGC ID: 28L3.
- 16131 1936 Oregon Trail Memorial. MS-65 (PCGS).  
PCGS# 9345.
- 16132 1936 Oregon Trail Memorial. MS-65 (PCGS).  
PCGS# 9345.
- 16133 1936 Oregon Trail Memorial. MS-64 (PCGS).  
PCGS# 9345. NGC ID: 28L3.
- 16134 1936-S Oregon Trail Memorial. MS-66 (PCGS).  
PCGS# 9346. NGC ID: 28L4.
- 16135 1937-D Oregon Trail Memorial. MS-67 (PCGS).  
PCGS# 9347. NGC ID: 28L5.
- 16136 1937-D Oregon Trail Memorial. MS-65 (ANACS). OH.  
PCGS# 9347.
- 16137 1937-D Oregon Trail Memorial. MS-64 (ANACS). OH.  
PCGS# 9347.
- 16138 1938 Oregon Trail Memorial. MS-67 (NGC).  
PCGS# 9348.
- 16139 1938 Oregon Trail Memorial. MS-65 (PCGS).  
PCGS# 9348.
- 16140 1938-D Oregon Trail Memorial. MS-67+ (PCGS).  
PCGS# 9349. NGC ID: 28L7.
- 16141 1938-D Oregon Trail Memorial. MS-67 (NGC).  
PCGS# 9349.
- 16142 1938-D Oregon Trail Memorial. MS-66 (PCGS).  
PCGS# 9349.
- 16143 1938-S Oregon Trail Memorial. MS-67 (PCGS).  
PCGS# 9350.
- 16144 1938-S Oregon Trail Memorial. MS-66 (PCGS).  
PCGS# 9350.
- 16145 1939-S Oregon Trail Memorial. MS-67 (NGC).  
PCGS# 9354.
- 16146 1915-S Panama-Pacific Exposition. MS-64 (PCGS).  
PCGS# 9357.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16147 1915-S Panama-Pacific Exposition. MS-64 (PCGS).  
PCGS# 9357.
- 16148 1915-S Panama-Pacific Exposition. MS-64 (PCGS).  
PCGS# 9357.
- 16149 1915-S Panama-Pacific Exposition. MS-63 (PCGS).  
PCGS# 9357.
- 16150 1915-S Panama-Pacific Exposition. MS-63 (PCGS).  
PCGS# 9357.
- 16151 1915-S Panama-Pacific Exposition. MS-62 (ANACS). OH.  
PCGS# 9357.
- 16152 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).  
PCGS# 9357.
- 16153 1915-S Panama-Pacific Exposition. EF-40 (PCGS).  
PCGS# 9357.
- 16154 1920 Pilgrim Tercentenary. MS-66 (PCGS).  
PCGS# 9359.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16155 1920 Pilgrim Tercentenary. MS-66 (PCGS).  
PCGS# 9359. NGC ID: 28LC.
- 16156 1920 Pilgrim Tercentenary. MS-66 (PCGS).  
PCGS# 9359. NGC ID: 28LC.
- 16157 1920 Pilgrim Tercentenary. MS-65+ (PCGS).  
PCGS# 9359.
- 16158 1920 Pilgrim Tercentenary. MS-64 (PCGS).  
PCGS# 9359.
- 16159 1920 Pilgrim Tercentenary. MS-64 (PCGS).  
PCGS# 9359.
- 16160 1920 Pilgrim Tercentenary. MS-64 (PCGS).  
PCGS# 9359.
- 16161 1920 Pilgrim Tercentenary, MS-63 (Uncertified), including the original red box holder issued by the Merchants National Bank of Newburyport, Massachusetts. The box is in excellent condition with only minor rub/handling along the bottom edges. (Total: 1 coin; 1 box)  
PCGS# 9359.
- 16162 1936 Rhode Island Tercentenary. PDS Set. (PCGS). Included are: 1936 MS-64; 1936-D MS-63; and 1936-S MS-64. (Total: 3 coins)
- 16163 1936 Rhode Island Tercentenary. MS-66 (PCGS).  
PCGS# 9363. NGC ID: 28LE.
- 16164 1936 MS-65 (PCGS).  
PCGS# 9363. NGC ID: 28LE.

- 16165 1936-D Rhode Island Tercentenary. MS-66 (PCGS).**  
PCGS# 9364. NGC ID: 28LF.
- 16166 1936-D Rhode Island Tercentenary. Unc Details—Machine Damage (PCGS).**  
PCGS# 9364. NGC ID: 28LF.
- 16167 1936-S Rhode Island Tercentenary. MS-66 (PCGS).**  
PCGS# 9365. NGC ID: 28LG.
- 16168 1936-S Rhode Island Tercentenary. MS-65 (PCGS).**  
PCGS# 9365. NGC ID: 28LG.
- 16169 1936-S Rhode Island Tercentenary. Unc Details—Machine Damage (PCGS).**  
PCGS# 9365.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16170 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**  
PCGS# 9367.
- 16171 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 16172 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).**  
PCGS# 9367.
- 16173 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).**  
PCGS# 9367.
- 16174 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).**  
PCGS# 9367.
- 16175 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (ANACS). OH.**  
PCGS# 9367.
- 16176 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (ANACS). OH.**  
PCGS# 9367.
- 16177 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).**  
PCGS# 9369.
- 16178 1936 Robinson—Arkansas Centennial. MS-64 (PCGS).**  
PCGS# 9369. NGC ID: 28LJ.
- 16179 1936 Robinson—Arkansas Centennial. MS-64 (PCGS).**  
PCGS# 9369.
- 16180 1936 Robinson—Arkansas Centennial. MS-64 (ANACS). OH.**  
PCGS# 9369.
- 16181 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).**  
PCGS# 9371. NGC ID: 28LK.
- 16182 Lot of (4) Classic Commemorative Silver Half Dollars. MS-65 (ANACS). OH.** Included Are: 1935-S San Diego, California Pacific International Exposition; 1936-D Rhode Island Tercentenary; 1946 Booker T. Washington; and 1946 Iowa Statehood Centennial.
- 16183 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).**  
PCGS# 9372.
- 16184 1926 Sesquicentennial of American Independence. MS-64 (PCGS).**  
PCGS# 9374.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16185 1925 Stone Mountain Memorial. MS-64 (PCGS). OGH.**  
PCGS# 9378. NGC ID: 26H8.
- 16186 1925 Stone Mountain Memorial. MS-64 (PCGS).**  
PCGS# 9378. NGC ID: 26H8.
- 16187 1934 Texas Independence Centennial. MS-65 (ANACS). OH.**  
PCGS# 9381.
- 16188 1934 Texas Independence Centennial. MS-64 (PCGS).**  
PCGS# 9381.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16189 1935 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1935 MS-66; 1935-D MS-66; and 1935-S MS-65. (Total: 3 coins)
- 16190 1935 Texas Independence Centennial. MS-65 (PCGS).**  
PCGS# 9382.
- 16191 1935-S Texas Independence Centennial. MS-63 (PCGS).**  
PCGS# 9384.
- 16192 1936 Texas Independence Centennial. MS-64 (PCGS).**  
PCGS# 9386.
- 16193 1936-S Texas Independence Centennial. MS-66 (PCGS).**  
PCGS# 9388. NGC ID: 28LW.
- 16194 1937 Texas Independence Centennial. PDS Set. MS-65 (PCGS). CAC. OGH—First Generation.** Included are: 1937 Green Label; 1937-D Gold Label; 1937-S Gold Label. (Total: 3 coins)  
PCGS# 9390. NGC ID: 28LX.
- 16195 1937-S Texas Independence Centennial. MS-67 (PCGS).**  
PCGS# 9392. NGC ID: 28LZ.
- 16196 1938 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1938 MS-66; 1938-D MS-66; and 1938-S MS-65. (Total: 3 coins)
- 16197 1938-D Texas Independence Centennial. MS-67 (PCGS).**  
PCGS# 9395. NGC ID: 28M3.
- 16198 1938-S Texas Independence Centennial. MS-67 (PCGS).**  
PCGS# 9396. NGC ID: 28M4.
- 16199 1925 Fort Vancouver Centennial. MS-66 (PCGS).**  
PCGS# 9399. NGC ID: 28M5.
- 16200 1925 Fort Vancouver Centennial. MS-65 (PCGS).**  
PCGS# 9399. NGC ID: 28M5.
- 16201 1925 Fort Vancouver Centennial. MS-64 (PCGS).**  
PCGS# 9399.
- 16202 1925 Fort Vancouver Centennial. MS-64 (PCGS).**  
PCGS# 9399.
- 16203 1925 Fort Vancouver Centennial. MS-64 (PCGS).**  
PCGS# 9399.
- 16204 1925 Fort Vancouver Centennial. MS-62 (ANACS). OH.**  
PCGS# 9399.
- 16205 1925 Fort Vancouver Centennial. MS-62 (ANACS). OH.**  
PCGS# 9399.
- 16206 1925 Fort Vancouver Centennial. Unc Details—Improperly Cleaned (NCS).**  
PCGS# 9399. NGC ID: 28M5.
- 16207 1925 Fort Vancouver Centennial. Unc Details—Cleaning (PCGS).**  
PCGS# 9399.
- 16208 1927 Vermont Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9401.



- 16209 1927 Vermont Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9401.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16210 1927 Vermont Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9401.
- 16211 1927 Vermont Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9401.
- 16212 1927 Vermont Sesquicentennial. MS-63 (ANACS). OH.**  
PCGS# 9401.
- 16213 1927 Vermont Sesquicentennial. MS-63 (ANACS). OH.**  
PCGS# 9401.
- 16214 1927 Vermont Sesquicentennial, MS-62 (Uncertified), including the original holder issued by the County National Bank of Bennington, Vermont.** The holder is in Extremely Fine condition, fully intact and with only minor foxing. (Total: 1 coin; 1 holder)  
PCGS# 9401.
- 16215 1927 Vermont Sesquicentennial. Unc Details—Cleaning (PCGS).**  
PCGS# 9401.
- 16216 1946 Booker T. Washington Memorial. MS-67 (NGC).**  
PCGS# 9404. NGC ID: 28M7.  
*Ex: Bingham Collection.*
- 16217 1946-D Booker T. Washington Memorial. MS-67 (NGC). OH.**  
PCGS# 9405. NGC ID: 28M8.
- 16218 1946-S Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9406. NGC ID: 28M9.
- 16219 1947-S Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9410.
- 16220 1936 Wisconsin Territorial Centennial. MS-67 (NGC). CAC.**  
PCGS# 9447. NGC ID: 28N6.
- 16221 1936 Wisconsin Territorial Centennial. MS-66 (PCGS).**  
PCGS# 9447.
- 16222 1936 Wisconsin Territorial Centennial. MS-66 (PCGS).**  
PCGS# 9447. NGC ID: 28N6.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16223 1936 Wisconsin Territorial Centennial. MS-64 (PCGS).**  
PCGS# 9447.
- 16224 1936 Wisconsin Territorial Centennial. MS-64 (ANACS). OH.**  
PCGS# 9447.
- 16225 1936 York County, Maine Tercentenary. MS-66 (PCGS).**  
PCGS# 9449.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16226 1936 York County, Maine Tercentenary. MS-65 (PCGS).**  
PCGS# 9449.
- 16227 1936 York County, Maine Tercentenary. MS-65 (ANACS). OH.**  
PCGS# 9449.
- 16228 Lot of (3) 1936 York County, Maine Tercentenary. Unc Details—Cleaning (PCGS).**  
PCGS# 9449.

## COMMEMORATIVE GOLD COINS

- 16229 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS).**  
PCGS# 7443.
- 16230 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS).**  
PCGS# 7443.  
*From our (Bowers and Merena's) David B. Silberman, Jr. Collection sale, November 1988, lot 6683. Lot tag and cardboard 2x2 with attribution notation included.*
- 16231 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).**  
PCGS# 7444.
- 16232 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).**  
PCGS# 7444. NGC ID: 26HB.
- 16233 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (PCGS).**  
PCGS# 7444.
- 16234 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Cleaning (PCGS).**  
PCGS# 7444.
- 16235 1904 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS).**  
PCGS# 7447.
- 16236 1904 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS).**  
PCGS# 7447. NGC ID: 26HC.
- 16237 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).**  
PCGS# 7449.
- 16238 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).**  
PCGS# 7449.
- 16239 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).**  
PCGS# 7449. NGC ID: 26HE.
- 16240 1915-S Panama-Pacific Exposition Gold Dollar. Unc Details—Cleaning (PCGS).**  
PCGS# 7449.
- 16241 1915-S Panama-Pacific Exposition Gold Dollar. Unc Details—Cleaning (PCGS).**  
PCGS# 7449.
- 16242 1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).**  
PCGS# 7449.
- 16243 1916 McKinley Memorial Gold Dollar. AU-58 (PCGS).**  
PCGS# 7454.
- 16244 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).**  
PCGS# 7455.
- 16245 1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).**  
PCGS# 7455.
- 16246 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**  
PCGS# 7466.
- 16247 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**  
PCGS# 7466.
- 16248 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).**  
PCGS# 7466.

## MODERN COMMEMORATIVES

- 16249 Complete Set of 1987-Dated U.S. Constitution Bicentennial Commemorative Coins. (Uncertified).** Included are: 1987-P silver dollar, Mint State; 1987-S silver dollar, Proof; 1987-W gold \$5, Proof; and 1987-W gold \$5, Mint State. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 4 coins)
- 16250 Complete Set of 1988-Dated Seoul Olympiad Commemorative Coins. (Uncertified).** Included are: 1988-D silver dollar, Mint State; 1988-S silver dollar, Proof; 1988-W gold \$5, Proof; and 1988-W gold \$5, Mint State. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 4 coins)
- 16251 Complete Set of 1989-Dated Congress Bicentennial Commemorative Coins. (Uncertified).** Included are: 1989-D half dollar, Mint State; 1989-S half dollar, Proof; 1989-D silver dollar, Mint State; 1989-S silver dollar, Proof; 1989-W gold \$5, Proof; and 1989-W gold \$5, Mint State. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16252 Complete Set of 1992-Dated XXV Olympiad Commemorative Coins. (PCGS).** Included are: 1992-P half dollar, MS-68; 1992-S half dollar, Proof-68 Deep Cameo; 1992-D silver dollar, MS-68; 1992-S silver dollar, Proof-68 Deep Cameo; 1992-W gold \$5, Proof-69 Deep Cameo; and 1992-W gold \$5, MS-69. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16253 Complete Set of 1992-Dated Christopher Columbus Quincentenary Commemorative Coins. (Uncertified).** Included are: 1992-D half dollar, Mint State; 1992-S half dollar, Proof; 1992-P silver dollar, Proof; 1992-D silver dollar, Mint State; 1992-W gold \$5, Proof; and 1992-W gold \$5, Mint State. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16254 Complete Set of (1993) 50th Anniversary of World War II Commemorative Coins. (Uncertified).** Included are: (1993-P) half dollar, Proof; (1993-P) half dollar, Mint State; (1993-D) silver dollar, Mint State; (1993-W) silver dollar, Proof; (1993-W) gold \$5, Proof; and (1993-W) gold \$5, Mint State. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16255 Complete Set of 1994-Dated World Cup Tournament Commemorative Coins. (PCGS).** Included are: 1994-P half dollar, Proof-68 Deep Cameo; 1994-D half dollar, MS-69; 1994-D silver dollar, MS-69; 1994-S silver dollar, Proof-69 Deep Cameo; 1994-W gold \$5, Proof-68 Deep Cameo; and 1994-W gold \$5, MS-70. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16256 Complete Set of 1995-Dated Civil War Battle Field Preservation Commemorative Coins. (PCGS).** Included are: 1995-S half dollar, Proof-68 Deep Cameo; 1995-S half dollar, MS-69; 1995-P silver dollar, MS-68; 1995-S silver dollar, Proof-68 Deep Cameo; 1995-W gold \$5, Proof-68 Deep Cameo; and 1995-W gold \$5, MS-70. This lot includes the original wooden box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 6 coins)
- 16257 Complete Set of 1997-Dated Jackie Robinson Commemorative Coins. (PCGS).** Included are: 1997-S silver dollar, Proof-69 Deep Cameo; 1997-S silver dollar, MS-69; 1997-W gold \$5, Proof-69 Deep Cameo; and 1997-S gold \$5, MS-69. This lot includes the original felt box, case and paperwork as issued by the Mint. **The box, case and paperwork are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 4 coins)
- 16258 2012-W Star-Spangled Banner Gold \$5. MS-70 (PCGS).**  
PCGS# 511547.
- 16259 2012-W Star-Spangled Banner Gold \$5. MS-69 (PCGS).**  
PCGS# 511547.

## PROOF SETS

- 16260 Six-Piece 1942 Proof Set. (PCGS).** The coins are individually certified and encapsulated by PCGS and, unless otherwise stated, the grade is Proof-66. Included are: Lincoln cent, Proof-64 RD; Jefferson Nickel, Type I; Jefferson nickel, Type II; Mercury dime; Washington quarter; and Walking Liberty half dollar. (Total: 6 coins)
- 16261 1950 Proof Set. (Uncertified).** A Choice to Gem quality set housed in the original U.S. Mint packaging. (Total: 5 coins)
- 16262 1953 Proof Set. (Uncertified).** This set is housed in the original U.S. Mint packaging with the individual examples grading at least Choice, if not Gem. (Total: 5 coins)
- 16263 1953 Proof Set. (Uncertified).** Housed in the original, *unopened* U.S. Mint packaging. (Total: presumably 5 coins)
- 16264 1955 Proof Set. (Uncertified).** The coins are housed in the original U.S. Mint box, but the original cellophane sleeves have been replaced by newer after-market soft plastic holders. Grades are Choice Proof or finer. (Total: 5 coins)
- 16265 1983-S Proof Set with the No S Roosevelt Dime. (NGC).** The coins are housed in a single oversize NGC holder. Included are: Lincoln cent, Proof-69 RD Ultra Cameo; Jefferson nickel, Proof-69 Ultra Cameo; **No S Roosevelt dime, Proof-69 Ultra Cameo**; Washington quarter, Proof-67 Cameo; and Kennedy half dollar, Proof-69 Ultra Cameo. (Total: 5 coins)



## MINT SETS

- 16266 Nearly Complete 1949 Mint Set. (PCGS).** This set is complete with the exception of just two coins, and each piece is individually certified and encapsulated by PCGS. Included are: **Lincoln Cents:** 1949 MS-64 RB; (2) 1949-D MS-64 RB; 1949-S MS-65 RB; 1949-S MS-64 RB; **Jefferson Nickels:** 1949 MS-65; 1949 MS-64; 1949-D MS-65; 1949-D MS-64; 1949-S MS-65; **Roosevelt Dimes:** 1949 MS-65 FB; 1949 MS-65; (2) 1949-D MS-66 FB; 1949-S MS-67; 1949-S MS-66; **Washington Quarters:** (2) 1949 MS-66; (2) 1949-D MS-66; **Franklin Half Dollars:** 1949 MS-65 FBL; 1949 MS-64 FBL; 1949-D MS-64+ FBL; 1949-D MS-64 FBL; and (2) 1949-S MS-65. (Total: 26 coins)  
PCGS# 2769.
- 16267 Partial 1949 Mint Set. (Uncertified).** The coins are housed in the original cardboard holders and envelope for a complete 1949 double set, although only one example of each 1949-dated issue is included, making this in essence of "half Mint Set." Choice to Gem quality throughout, with original toning for the nickel and silver pieces and the cents Red and Brown to full Red. (Total: 14 coins)
- 16268 1951 Mint Set. (Uncertified).** This double Mint Set is housed in the original cardboard holders and envelope as issued, and it is also accompanied by the original mailing envelope. Pleasing Mint Set toning throughout, with grades generally Choice to Gem Mint State. Both envelopes are torn and tattered. (Total: 30 coins)
- 16269 Lot of (2) 1952 Mint Sets.** Both are fresh, original sets housed in the cardboard holders as issued, the coins grading Choice to Gem, and most displaying rich Mint Set toning. Neither set includes the outer envelope, but one does retain the original mailing envelope. (Total: 60 coins)
- 16270 Lot of (2) 1953 Mint Sets.** Both sets are housed in the original cardboard holders as issued by the Mint, but only one retains the original envelope. Choice to Gem quality throughout, with richly original Mint Set toning. (Total: 60 coins)
- 16271 Lot of (5) Mint Sets, 1954-1958.** Included are one each of the following double Mint Sets, each housed in the original cardboard holders: 1954; 1955; 1956; 1957; and 1958. The 1954, 1957 and 1958 sets include the original envelope. Average Choice to Gem quality throughout, with several examples displaying spectacular toning. Worthy of a close look! (Total: 110 coins)
- 16272 1955 Mint Set. (Uncertified).** Housed in the original Mint holders and manila envelope, the coins are of generally BU to Choice quality, many with bold Mint Set toning. (Total: 22 coins)

## BULLION

- 16273 2008-W Tenth-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).**  
PCGS# 399927.
- 16274 2008-W Tenth-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).**  
PCGS# 399927.
- 16275 2008-W Quarter-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).**  
PCGS# 399929.

- 16276 2008-W Quarter-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).**  
PCGS# 399929. NGC ID: 26XZ.
- 16277 2004 Quarter-Ounce Platinum Eagle. MS-70 (NGC).**  
PCGS# 21105. NGC ID: 26SZ.

## MINT ERRORS

- 16278 1941 Lincoln Cent—Struck on a Thick Planchet—MS-64 BN (NGC).** 3.9 grams.
- 16279 (1945) Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—MS-63 BN (NGC).** 2.3 grams.
- 16280 1945 Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—Unc Details—Edge Damage (NGC).** 2.3 grams.
- 16281 1945 Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—AU Details—Damaged (NGC).** 2.3 grams.
- 16282 1959 Lincoln Cent—Struck on a Philippines 10 Centavos Planchet—MS-61 (NGC).** 2.0 grams.
- 16283 1963 Lincoln Cent—Struck on a Philippines 10 Centavos Planchet—AU-58 (NGC).** 2.0 grams.
- 16284 1967 Lincoln Cent—Struck on a Philippine 5 Sentimos Planchet—MS-62 (NGC).** 2.48 grams.
- 16285 1968-S Lincoln Cent—Struck on a Philippines 5 Sentimos Planchet—MS-64 (NGC).** 2.7 grams.
- 16286 Lot of (4) Mint Errors. (ANACS).** Included are: 1969 Lincoln cent—Misaligned Dies—AU-58; 1970-S Lincoln cent, Large Date—Major Die Break, "Atheist Cent"—MS-64 RB; 1974 Kennedy half dollar—Partial Collar, Struck Off Center—MS-64; and 1979-D Anthony dollar—Missing Clad Layer—MS-60 Details—Cleaned.
- 16287 1969-S Lincoln Cent—Struck on a Philippines 5 Sentimos Planchet—MS-64 (NGC).** 2.5 grams.
- 16288 1970-S Lincoln Cent. Large Date—Struck on a Philippines 5 Sentimos Planchet—MS-64 (NGC).** 2.5 grams.
- 16289 1977 Lincoln Cent—Struck on a Foreign Planchet—MS-64 BN (NGC).** 2.1 grams.
- 16290 Undated Lincoln Cent. Memorial Reverse. Copper Alloy—Struck 50% Off Center—MS-64 RB (PCGS).**
- 16291 1974 Jefferson Nickel—Overstruck on a Lincoln Cent—AU-50 (ANACS).**
- 16292 1920 Mercury Dime—Struck 5% Off Center—AU-53 (PCGS).**  
PCGS# E4928. NGC ID: 23HB.
- 16293 1943 Mercury Dime—Struck 30% Off Center @ 1 O'Clock—. EF-40 Details—Cleaned (ANACS).**  
PCGS# 5044. NGC ID: 23K8.
- 16294 (1996)-P Roosevelt Dime—Struck 25% Off Center @ 7:30—MS-65 (NGC).**
- 16295 1964 Washington Quarter—Struck on an Underweight Planchet—MS-63 (NGC).** 5.2 grams.
- 16296 1964-D Washington Quarter—Struck on a Nickel Planchet—Net EF-40 (ANACS). AU Details—Damaged. OH.**
- 16297 1967 Washington Quarter. SMS—Tripled Curved Clips—MS-67 (NGC).**
- 16298 1969-D Washington Quarter—Struck on a Nickel Planchet—MS-63 (NGC).** 4.9 grams.

- 16299 1971-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.**  
PCGS# E5888. NGC ID: 2478.
- 16300 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.**  
PCGS# E5890. NGC ID: 247A.
- 16301 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.**  
PCGS# E5890. NGC ID: 247A.
- 16302 1972-D Washington Quarter—Struck on a Nickel Planchet—AU-58 (PCGS). Secure Holder.**  
PCGS# E5890. NGC ID: 247A.
- 16303 1973-D Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC).**
- 16304 1973-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS). Secure Holder.**  
PCGS# E5892. NGC ID: 247C.
- 16305 1976 Washington Quarter—Large Uncentered Broadstrike—MS-62 (PCGS). Secure Holder.**  
PCGS# E5896. NGC ID: 247E.
- 16306 1977 Washington Quarter—Struck on a Nickel Planchet—Net AU-50 (ANACS). Unc Details—Scratched. OH.**  
PCGS# E5902. NGC ID: 247J.
- 16307 1978 Washington Quarter—Struck on a Nickel Planchet—MS-62 (ANACS). OH.**  
PCGS# E5904. NGC ID: 247L.
- 16308 1987-D Washington Quarter—Curved Clip @ 8 O'clock—AU-55 (NGC).**
- 16309 1995-D Washington Quarter—Struck 10% Off Center @ 12:30—MS-64 (PCGS). Secure Holder.**  
PCGS# E5939. NGC ID: 248P.
- 16310 2000-P Statehood Quarter. New Hampshire—Struck 20% Off Center—MS-68 (NGC).**
- 16311 Undated Denver Mint Washington Quarter. Copper-Nickel Clad—Struck 40% Off Center—MS-64 (PCGS).**  
PCGS# E14515.
- 16312 Lot of (3) Morgan Silver Dollars—Partial Collar—(ANACS). Included are:** 1878-S AU-50; 1883 EF-40 Details—Cleaned; and 1889-O VF-20 Details—Scratched.
- 16313 Lot of (5) Morgan Silver Dollars—Tilted Partial Collar—(ANACS). Included are:** 1879 AU-55 Details—Cleaned; 1886-O VF-35 Details—Scratched; 1887-S—Countermarked LIGHT—Fine-12 Details—Cleaned; 1902 EF-45 Details—Polished, Scratched; and 1921-S AU-50 Details—Cleaned.
- 16314 Lot of (9) Morgan Silver Dollar Mint Errors. (ANACS). Included are:** 1880-S—Struck on Defective Blank—AU-58; 1880-S—Detached Lamination—AU-58 Details—Cleaned; 1881-S—Struck Through Debris—MS-62; 1881-S—Detached Lamination—MS-62; 1882-S—Detached Lamination—AU-55 Details—Cleaned; 1883-O—Broadstruck—VF-30 Details—Heavily Scratched; 1887—Detached Lamination—AU-55 Details—Repaired, Cleaned; 1897—Detached Lamination—MS-60 Details—Cleaned; and 1904-S—Tilted Partial Collar—VF-25 Details—Cleaned.
- 16315 Lot of (3) Morgan Silver Dollars—Struck Thru Grease—(ANACS). Included are:** 1883-O AU-58; 1886 AU-58; and 1921 AU-55.
- 16316 Lot of (4) Morgan Silver Dollar Mint Errors. (ANACS). Included are:** 1883-O—Rotated Dies—VG-8 Details—Cleaned; 1887-O—Minor Rim Cuds—EF-45; 1889-O VAM-9—Rotated Dies—VF-30 Details—Cleaned; and 1889-O—Obverse Rim Cud—VF-30 Details—Cleaned.
- 16317 Lot of (3) Morgan Silver Dollars—Misaligned Dies—(ANACS). Included are:** 1887-O VG-10 Details—Damaged; 1900-O Fine-12 Details—Damaged; and 1921-D EF-45 Details—Cleaned.
- 16318 Lot of (8) Morgan Silver Dollar Mint Errors. (ANACS). Included are:** 1889—Clip—MS-61; 1896—Minor Rim Clip—MS-61; 1921—Cracked Planchet—MS-61; 1921—Cracked Planchet—MS-60 Details—Cleaned; 1921—Clip—AU-58 Details—Cleaned; 1921—Clip—AU-50; 1921-S VAM-1C—Clip—AU-53; and 1921-S—Clip—EF-45 Details—Cleaned.
- 16319 1921 Morgan Silver Dollar—Obverse Struck Through—MS-62 (NGC).**  
PCGS# E7296.
- 16320 Lot of (7) 1921-Dated Morgan Silver Dollar Mint Errors. (ANACS). Included are:** 1921: Struck Through Debris—MS-63; Lamination—MS-63; Struck Through Debris—MS-60 Details—Cleaned; Lamination—AU-58; Struck Through Debris—AU-50; Obverse Lamination—AU-50 Details—Scratched, Cleaned; and 1921-S: Tilted Partial Collar—EF-45 Details—Cleaned.
- 16321 Lot of (8) Peace Silver Dollar Mint Errors. (ANACS). Included are:** 1922—Detached Lamination—AU-55 Details—Scratched, Cleaned; 1922—Lamination—EF-40 Details—Cleaned; 1922-S—Lamination—EF-45 Details—Cleaned; 1923—Lamination—MS-62; 1923—Struck On Defective Blank—AU-55 Details—Cleaned; 1923—Detached Lamination—AU-50 Details Cleaned; 1925—Struck On Defective Blank—AU-55 Details—Cleaned; and 1926-S—Laminations—EF-40 Details—Cleaned.
- 16322 Lot of (5) Peace Silver Dollar Mint Errors. (ANACS). Included are:** 1922—Partially Detached Lamination—MS-60 Details—Cleaned; 1922—Rim Clip—AU-50 Details—Cleaned; 1923—Struck Through Debris—MS-62; 1923—Struck Through Debris—MS-60 Details—Cleaned; and 1925—Struck Through Debris—AU-58 Details—Scratched.
- 16323 Lot of (4) Peace Silver Dollar Mint Errors. (ANACS). Included are:** 1922—Struck on Defective Blank—AU-55; 1923-D—Clamshell Lamination—VF-35 Details—Cleaned; 1923-S—Obverse Rum Cud—AU-55; and 1926-D—Obverse Rim Cud—AU-50 Details—Cleaned. Also included in this lot is a 1935-S Peace silver dollar, Four Rays, VF-30 Details—Damaged, Cleaned (ANACS). (Total: 5 coins)
- 16324 Lot of (7) Peace Silver Dollar Mint Errors. (ANACS). Included are:** 1922—Struck Through Debris—MS-62; 1922—Rim Clip—MS-61; 1922—Rim Clip—AU-58; 1922—Rim Clip—AU-55; 1923—Rim Clip—MS-63; 1923—Struck On Defective Blank—AU-58; and 1923—Laminations—AU-58 Details—Cleaned.
- 16325 Lot of (6) Peace Silver Dollar Mint Errors. (ANACS). Included are:** 1922—Struck Through Debris—MS-63; 1922—Struck Through Debris—AU-58; 1922—Struck on Defective Blank—AU-58 Details—Cleaned; 1923—Struck on Defective Blank—AU-50 Details—Cleaned; 1923-S—Struck Through Debris—AU-50; and 1926—Struck Through Debris—AU-55 Details—Cleaned. Also included in this lot is a 1922-D Peace silver dollar, MS-60 Details—Cleaned (ANACS). (Total: 7 coins)



- 16326 Lot of (5) Peace Silver Dollar Mint Errors. (ANACS).** Included are: 1922—Struck Through Grease—MS-63; 1922-S—Struck Through Debris—AU-55; 1923—Struck Through Debris—MS-63; 1923—Struck on Defective Blank—MS-62; and 1925—Lamination—AU-55 Details—Cleaned. Also included in this lot is a 1922 Peace silver dollar, AU-55 Weakly Struck (ANACS), and a 1924 Peace silver dollar, MS-63 Weakly Struck (ANACS). (Total: 7 coins)

## MISCELLANEOUS U.S. COINS

- 16327 Lot of Approximately (50) Miscellaneous U.S. Coins and Related Pieces. (Uncertified).** Most coins in this lot are Lincoln cents, but also included, among other items, are silver three-cent pieces, Buffalo nickels, a Liberty Seated half dime, Mercury dimes, a Barber quarter, a 90% silver Washington quarter, a Peace silver dollar, and even a Columbian Exposition commemorative half dollar. Virtually all coins are circulated, most in low grades, and some coins are impaired. *This is a must see, sold as is, no return lot.*

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 16328 Lot of (9) 20th Century Type Coins. (ANACS). OH.** Included are: **Cent:** 1903 Indian, MS-63 RB; **Nickels:** 1938-D Buffalo, MS-65; 1938-D Buffalo, MS-63; 1941 Jefferson, Proof-65; **Dime:** 1913 Barber, AU-58; **Half Dollars:** 1944 Walking Liberty, MS-61; 1949-S Franklin, MS-64; 1953 Franklin, Proof-64; and **Silver Dollar:** 1925 Peace, MS-64.

- 16329 Lot of (3) Liberty Seated Coins. (PCGS).** Included are: 1873-S quarter, Arrows, Fine Details—Cleaning; 1867-S half dollar, EF Details—Cleaning; and 1870 half dollar, EF Details—Tooled.

PCGS# 5493. NGC ID: 23VW.

- 16330 Lot of (2) Silver Type Coins. (PCGS).** Included are: 1876-CC Liberty Seated dime, VF-35; and 1892 Columbian Exposition commemorative half dollar, AU-53.

PCGS# 4680. NGC ID: 23AJ.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 16331 Lot of (2) California Counters. Brass. (Uncertified).** Included are: 1847 \$10, K-unlisted, VF-20, the reverse is the same as K-4, although the obverse exhibits a Liberty Head similar to that used on regular issue eagles of the era instead of the eagle design of K-4; and 1852 \$20, K-6 (var.), EF-40 spotted, apparently struck in brass as opposed to bronze.

- 16332 1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty head. MS-64 (PCGS).**

PCGS# 10373. NGC ID: 2BGN.

- 16333 1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty Head. MS-60 Lamination (Uncertified)**

PCGS# 10373.

- 16334 1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-64 (PCGS).**

PCGS# 10375. NGC ID: 2BGR.

- 16335 1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. AU-58 (PCGS).**

PCGS# 10379. NGC ID: 2BGV.

*Ex: Abe Kosoff.*

- 16336 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (PCGS).**

PCGS# 10380. NGC ID: 2BGW.

- 16337 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-61 (PCGS).**

PCGS# 10407. NGC ID: 2BHU.

- 16338 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-61 (PCGS).**

PCGS# 10407. NGC ID: 2BHU.

- 16339 Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4. Liberty Head. MS-63 (PCGS).**

PCGS# 10408. NGC ID: 2BHV.

- 16340 Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4. Liberty Head. Unc Details—Tooled (PCGS).**

PCGS# 10408.

- 16341 Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4. Liberty Head. AU Details—Bent (PCGS).**

PCGS# 10408.

- 16342 1855 Round 25 Cents. BG-226. Rarity-5. Liberty Head. MS-62 (PCGS).**

PCGS# 10411.

- 16343 1856 Round 25 Cents. BG-229. Rarity-4. Liberty Head. MS-63 (PCGS).**

PCGS# 10414.

- 16344 1856 Round 25 Cents. BG-230. Rarity-4. Liberty Head. MS-63 (PCGS).**

PCGS# 10415. NGC ID: 2BJ4.

*Ex: Jack Totheroh Collection.*

- 16345 1853-FD Octagonal 50 Cents. BG-302. Rarity-4. Liberty Head or Small Eagle or "Peacock" Reverse. VF-30, suspension loop mounted at top (Uncertified).**

- 16346 1854 Octagonal 50 Cents. BG-305. Rarity-4. Liberty Head. MS-63 (PCGS).**

PCGS# 10425. NGC ID: 2BJC.

- 16347 1854 Octagonal 50 Cents. BG-308. Rarity-4. Liberty Head. MS-63 (PCGS).**

PCGS# 10428. NGC ID: 26CY.

*Ex:*

- 16348 1853-DN Round 50 Cents. BG-409. Rarity-3. Liberty Head. Unc Details—Bent (PCGS).**

PCGS# 10445.

- 16349 1853-DN Round 50 Cents. BG-409. Rarity-3. Liberty Head. AU-58 (PCGS).**

PCGS# 10445. NGC ID: 2BJV.

*Ex: Jack Totheroh Collection.*

- 16350 1852 Round 50 Cents. BG-427. Rarity-6. Liberty Head. AU Details—Graffiti (PCGS).**

PCGS# 10463.

- 16351 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. Unc Details—Bent (NGC).**

PCGS# 501428.

- 16352 1854 Round 50 Cents. BG-431. Rarity-5. Liberty Head. MS-62 (PCGS).**

PCGS# 10467.

- 16353 1854-FD Octagonal \$1. BG-510. Rarity-5. Liberty Head. AU-53 (PCGS).**

PCGS# 10487. NGC ID: 254V.

- 16354 1855/4-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. AU-58 (PCGS).**

PCGS# 10488. NGC ID: 2BL8.

- 16355 1854 Octagonal \$1. BG-532. Rarity-4. Liberty Head. MS-61 (NGC).**

PCGS# 10509.

- 16356 1854 Octagonal \$1. BG-532. Rarity-4. Liberty Head. MS-61 (NGC).**

PCGS# 10509. NGC ID: 2BLX.

- 16357 1859 Round 25 Cents. BG-702. Rarity-3. Liberty Head. MS-64 (PCGS).**  
PCGS# 10529. NGC ID: 2BMB.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).*
- 16358 1870-G Octagonal 25 Cents. BG-757. Rarity-6. Liberty Head. MS-64 (PCGS).**  
PCGS# 10584.
- 16359 1870-G Octagonal 25 Cents. BG-759. Rarity-4. Liberty Head. MS-63 (PCGS).**  
PCGS# 10586. NGC ID: 2BPA.
- 16360 1870-G Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. MS-63 (PCGS).**  
PCGS# 10590.
- 16361 1871 Octagonal 25 Cents. BG-767. Rarity-3. Liberty Head. MS-64 (NGC).**  
PCGS# 10594. NGC ID: 2BPJ.
- 16362 1871-G Octagonal 25 Cents. BG-768. Rarity-4. Liberty Head. AU Details—Scratch (PCGS).**  
PCGS# 10595.
- 16363 1871-L Octagonal 25 Cents. BG-770. Rarity-4+. Liberty Head. MS-64 (PCGS).**  
PCGS# 10597. NGC ID: 2BPM.
- 16364 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS).**  
PCGS# 10618. NGC ID: 2BRB.
- 16365 1874 Octagonal 25 Cents. BG-795. Rarity-3. Indian Head. MS-65 (PCGS).**  
PCGS# 10622. NGC ID: 2BRE.
- 16366 1881 Octagonal 25 Cents. BG-799O. Rarity-4-. Indian Head. MS-64 (PCGS).**  
PCGS# 10641.
- 16367 1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-63 (PCGS).**  
PCGS# 10650.
- 16368 1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-62 (PCGS).**  
PCGS# 10650. NGC ID: 2BSD.
- 16369 1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-64 (PCGS).**  
PCGS# 10662.
- 16370 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-65 (PCGS). OGH.**  
PCGS# 10667. NGC ID: 2BSU.  
*Ex: Kenneth Lee Collection.*
- 16371 187 Round 25 Cents. BG-813. Rarity-3. Liberty Head. MS-63 PL (NGC).**  
PCGS# 502525. NGC ID: 2BT4.
- 16372 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-62 (PCGS).**  
PCGS# 10678.
- 16373 1870-G Round 25 Cents. BG-832. Rarity-6-. Liberty Head. Genuine—Scratch (PCGS). AU Details.**  
PCGS# 10693. NGC ID: 2BTS.
- 16374 1870-G Round 25 Cents. BG-835. Rarity-3. Liberty Head. MS-63 (PCGS).**  
PCGS# 10696. NGC ID: 2BTV.
- 16375 1871 Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-62 (PCGS).**  
PCGS# 10699. NGC ID: 2BTZ.
- 16376 1871 Round 25 Cents. BG-838. Rarity-2. Liberty Head. AU-58 (PCGS).**  
PCGS# 10699. NGC ID: 2BTZ.
- 16377 1876 Round 25 Cents. BG-854. Rarity-5-. Liberty Head. MS-65 (NGC).**  
PCGS# 10715.
- 16378 1871-H Round 25 Cents. BG-860. Rarity-6-. Liberty Head. MS-62 (NGC).**  
PCGS# 10721.
- 16379 1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-63 (PCGS).**  
PCGS# 10731.
- 16380 1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-63 (PCGS). Secure Holder.**  
PCGS# 10731. NGC ID: 2BV3.
- 16381 1874 Round 25 Cents. BG-876. Rarity-4-. Liberty Head. MS-63 (PCGS).**  
PCGS# 10737. NGC ID: 2BVA.
- 16382 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-65 (PCGS).**  
PCGS# 10739.
- 16383 1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-65 (PCGS).**  
PCGS# 10740. NGC ID: 2BVE.
- 16384 1880/76 Round 25 Cents. BG-885. Rarity-3. Indian Head. Unc Details—Cleaning (PCGS).**  
PCGS# 10746.
- 16385 1859 Octagonal 50 Cents. BG-902. Rarity-4-. Liberty Head. MS-62 (PCGS).**  
PCGS# 10760.  
*Ex: an unidentified Christie, Manson and Woods sale, lot 434.*
- 16386 1872 Octagonal 50 Cents. BG-913. Rarity-4. Liberty Head. MS-63 (PCGS).**  
PCGS# 10771. NGC ID: 2BW9.
- 16387 1872/1 Octagonal 50 Cents. BG-914. Rarity-4. Liberty Head. MS-64 (PCGS).**  
PCGS# 10772. NGC ID: 2BWA.
- 16388 1871-L Octagonal 50 Cents. BG-926. Rarity-6+. Liberty Head. AU Details—Bent (PCGS).**  
PCGS# 10784.
- 16389 1875 Octagonal 50 Cents. BG-933. Rarity-5. Indian Head. AU Details—Bent (PCGS).**  
PCGS# 10791. NGC ID: 2BWZ.  
*Ex: Art Kagin's and Paul Kagin's Hollinbeck Coin Company.*
- 16390 1870 Octagonal 50 Cents. BG-936. Rarity-5-. Liberty Head. Goofy Head. MS-62 (PCGS). OGH.**  
PCGS# 10794. NGC ID: 2BX4.
- 16391 1872/1 Octagonal 50 Cents. BG-937. Rarity-4+. Indian Head. MS-64 (PCGS).**  
PCGS# 10795.
- 16392 1875 Octagonal 50 Cents. BG-946. Rarity-4. Indian Head. MS-64 (PCGS).**  
PCGS# 10804.



- 16393 1875 Octagonal 50 Cents. BG-946. Rarity-4. Indian Head. MS-62 (PCGS).  
PCGS# 10804. NGC ID: 2BXE.
- 16394 1867-G Round 50 Cents. BG-1018. Rarity-4+. Liberty Head. MS-63 PL (NGC).  
PCGS# 10847. NGC ID: 2BYX.
- 16395 1867-G Round 50 Cents. BG-1018. Rarity-4+. Liberty Head. AU Details—Bent (PCGS).  
PCGS# 10847.
- 16396 1869-G Round 50 Cents. BG-1021. Rarity-6+. Liberty Head. AU Details—Cleaning (PCGS).  
PCGS# 10850. NGC ID: 2BZ2.
- 16397 1871-G Round 50 Cents. BG-1025. Rarity-5. Liberty Head. MS-62 (PCGS).  
PCGS# 10854.
- 16398 1871-G Round 50 Cents. BG-1027. Rarity-5. Liberty Head. AU-55 (PCGS).  
PCGS# 10856.
- 16399 1871-G Round 50 Cents. BG-1027. Rarity-5. Liberty Head. AU-53 (PCGS). OGH.  
PCGS# 10856. NGC ID: 2BZ8.
- 16400 1872 Round 50 Cents. BG-1048. Rarity-4-. Indian Head. MS-63 (PCGS).  
PCGS# 10877.
- 16401 1874 Round 50 Cents. BG-1055. Rarity-4+. Indian Head. MS-63 (PCGS).  
PCGS# 10884. NGC ID: 2C26.
- 16402 1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-63 (PCGS).  
PCGS# 10887.
- 16403 1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-63 (PCGS).  
PCGS# 10887. NGC ID: 2C29.
- 16404 1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-64 (PCGS).  
PCGS# 10896.
- 16405 1881 Round 50 Cents. BG-1069. Rarity-4+. Indian Head. MS-64 (PCGS).  
PCGS# 10898.
- 16406 1871 Octagonal \$1. BG-1109. Rarity-4-. Liberty Head. AU-55 (NGC).  
PCGS# 10920. NGC ID: 2C38.
- 16407 1871 Octagonal \$1. BG-1109. Rarity-4-. Liberty Head. AU Details—Cleaned (NGC).  
PCGS# 10920. NGC ID: 2C38.
- 16408 1870 Octagonal \$1. BG-1118. Rarity-5-. Liberty Head. “Goofy Head”. Unc Details—Obverse Scratched (NGC).  
PCGS# 502118. NGC ID: 24WG.
- 16409 1875 Octagonal \$1. BG-1127. Rarity-4. Indian Head. Unc Details—Holed and Plugged (PCGS).  
PCGS# 10938. NGC ID: 2C3V.
- 16410 1876/5 Octagonal \$1. BG-1129. Rarity-4. Indian Head. AU-58 (PCGS).  
PCGS# 10940. NGC ID: 28UK.

- 16411 1868 Octagonal 50 Cents. BG-1303. Rarity-4. Liberty Head. MS-62 (PCGS).  
PCGS# 516775.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally by John Charles Woodbury (1859-1937).*

## WESTERN GOLD TOKENS

- 16412 Lot of (5) California-Related Gold Tokens. Includes an assortment of fractional gold-types dated 1849-1881. Grades average Very Fine to About Uncirculated. ***This is a must see, sold as is, no returns lot.***
- 16413 Lot Of (6) California-Related Gold Tokens. Includes an assortment of fractional gold-types dated 1849-1880. Grades average Very Fine to About Uncirculated. ***This is a must see, sold as is, no returns lot.***
- 16414 Lot of (4) California-Related Gold Tokens. Includes an assortment of fractional gold-types dated 1849-1881. Grades average Extremely Fine to About Uncirculated. ***This is a must see, sold as is, no returns lot.***
- 16415 Lot of (6) California-Related Gold Tokens. Includes an assortment of fractional gold-types dated 1853 to 1891. Grades average Very Fine to About Uncirculated. ***This is a must see, sold as is, no returns lot.***
- 16416 Lot of (3) Gold Jeweler's Charms. AU-50 (Uncertified). Included are: “1857” California Arms round quarter, Locke-4b reverse; “1852” Indian Head round half dollar, Locke-4e reverse; and octagonal Indian Head half dollar, Locke-4b reverse.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 16417 “1849” Hart's “Coins of the Golden West”. California Minerva Series. Round 50 Cents. Unc Details—Improperly Cleaned (NGC).
- 16418 1901 Hart's “Coins of the Golden West.” 1901 Alaska Indian Pinch Series. Round 1/4 Pinch. MS-63 (NGC).  
PCGS# 10737.
- 16419 1904 Louisiana Purchase Exposition. 1/4 Gold. H-61-310. 10 Stars. MS-65 PL (NGC).
- 16420 1904 Louisiana Purchase Exposition. 1/4 Gold Token. H-61-310. 10 Stars. MS-64 PL (NGC).  
*Ex: Ronald J. Gillio Inc.*
- 16421 1904 Louisiana Purchase Exposition. 1/4 Gold. H-61-310. 10 Stars. MS-64 (NGC).
- 16422 Lot of (2) 1904 Louisiana Purchase Exposition Tokens. MS-64 PL (NGC) Included are: Round 1/4 Gold, MO H-61-310, 10 Stars; Round 1/2 Gold, MO H-61-330.  
*Ex: Ronald J. Gillio Inc.*
- 16423 1904 Louisiana Purchase Exposition. 1/2 Gold. H-61-330. MS-65 PL (NGC).
- 16424 1904 Louisiana Purchase Exposition. 1/2 Gold. H-61-330. MS-64 (NGC).
- 16425 1913 British Columbia Gold 2 Dollars. Locke-660. Reeded Edge. EF-40 (Uncertified). 5.6 mm. 1.5 grams. Obv: Native American head right, BRITISH COLUMBIA GOLD around, date 1913 below, 9K on truncation. Rev: A spurious rendition of the Arms of British Columbia.

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

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**16426 1883 Hawaii Quarter Dollar. Medcalf-Russell-2CS-3. EF-45 (PCGS).**

PCGS# 10987. NGC ID: 23VE.

**16427 1883 Hawaii Dollar. Medcalf-Russell 2CS-4. EF-45 (ANACS). OH.**

PCGS# 10995.

## PHILIPPINES UNDER U.S. SOVEREIGNTY

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**16428 1903 Half Centavo. Proof-66 RD (PCGS).**

PCGS# 90017.

**16429 1910-S One Centavo. MS-66 RD (PCGS).**

PCGS# 90053.

**16430 1908-S One Peso. MS-64 (PCGS).**

PCGS# 90394. NGC ID: 2CAR.

**16431 1909-S One Peso. MS-64 (PCGS).**

PCGS# 90395.

**16432 1936-M One Peso. Murphy-Quezon. MS-66 (PCGS).**

PCGS# 90411.

END OF SESSION EIGHT



## Bidding Increments

### Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

### Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

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## Terms & Conditions

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

**5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

**6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to



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## Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

**7. Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

**10. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.**

**b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

**c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

**d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

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## Terms & Conditions (cont.)

**e.** Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

**f.** Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

**g.** All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

**h.** Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

**i.** Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

**j.** Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**11. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**12. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

**13. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**14. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



# *Stack's Bowers Galleries Announces the Auction Sale Dates for* **The D. Brent Pogue Collection**

Stack's Bowers Galleries is pleased to announce our projected schedule for the auction events that will showcase what is certain to be the most valuable rare coin collection ever to cross the auction block. Carefully formed over many years by D. Brent Pogue with the support of his family in Dallas, the cabinet emphasizes United States coins of the early years, 1792 to the late 1830s, but includes many other treasures as well.

Included in the collection are many coins that are the finest known of their date and variety. The Sultan of Muscat Class I 1804 silver dollar, a nearly perfect Gem Proof, is far and away the finest known and set a record when the Pogue family bought it at the Walter H. Childs Collection Sale in 1999.

In the entire history of American numismatics there have been only two times when an 1822 half eagle has sold at auction: at the Harlan P. Smith Sale in 1906 and at the Eliasberg United States Gold Coin Collection in 1982. The Eliasberg coin, the finest of three known, was sold into the Pogue Collection. The other two examples are in the National Numismatic Collection in the Smithsonian Institution making the Pogue specimen the only collectible example and unique in that regard.

Connoisseurs and specialists in half cents, large cents, half dimes, dimes, quarters, half dollars, silver dollars, quarter eagles, half eagles, and eagles will have once-in-a-lifetime opportunities. Once sold, no collection of this scope and importance will ever be offered again.

If you would like to receive continuing information on the sale of the D. Brent Pogue Collection, without obligation, just contact Christine Karstedt by email at [ckarstedt@stacksbowers.com](mailto:ckarstedt@stacksbowers.com). More information will be posted regularly as available at [www.stacksbowers.com](http://www.stacksbowers.com).



The finest 1804 Class I silver dollar, the Sultan of Muscat presentation specimen, now in the D. Brent Pogue Collection.



The Brand-Eliasberg-Pogue Specimen of the 1822 half eagle, the finest of three known, the other two being in the National Numismatic Collection at the Smithsonian.

## **Projected Sale Dates**

**All will be held in New York City.**

Thursday, May 14, 2015

Thursday, October 1, 2015

Thursday, February 18, 2016

Thursday, May 19, 2016

Thursday, September 22, 2016

Thursday, February 16, 2017

Thursday, May 18, 2017

Thursday, September 21, 2017

**Stack's Bowers**  
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

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